

Bookings, Season of 1899-1900.

Mar. 8. Charles Frohman presents "The Girl from Maxim's". Mar. 3, 9
 The Girl, Merri Osborne (who originated the part)
 Dr. Petypont, W. J. Ferguson " "
 Duke, Alfred Klein " "
 Gen. Petypont, Joseph Allen " "
 Prumarge, Lewis Baker.
 Mrs. Petypont, Fanny Addison Pitt.
 Others in large and fine cast:
 Paul McAllister, Chas. W. Lane, Robert Hickman,
 Edgar Hawley, Royal Thayer, Arthur de Voy,
 George Wells, Douglass Stanfield, J. S. Robertson,
 Charles Watson, Wales Winter, Mary Kealty,
 Mamie Forbes, Blanche Gerf, Rose Flynn,
 Florence Gerald, Grace Hanson, Margaret
 Kenmore, May Blanchard.

This piece rather topped all the French farces. The Dr. takes the Girl from Maxim's, but by ^{drunken} mistake to his home rather than a hotel. Complications. The Monitor called it the "furthest limit of license allowed to a company of high grade in a theater of the same class", "a masterpiece of polite vulgarity". "By leaving one's self-respect and moral sense at home and giving thought only to the ludicrous side of the affair an entertaining evening can be passed." Large audience. *Program in D.J. Adams Collection.*

9. Diamond Bros. Minstrels. 25,35, 50¢. Mar. 5, 10
 Small audience; fair show.

Burrill Comedy Co. 10,20,30¢; mat.10,20¢ Mar. 15
 19. Wm. Howarth's "A Flag of Truce" Mar. 20
 20. "Infatuation" Mar. 20
 21. Mat. Play not named
 21. Eve. "Saved from the Sea" Mar. 22
 22. Mat. Play not named
 22. Eve. "The Ensign" Mar. 23
 23. Mat. Play not named.
 23. Eve. "Paradise Regained". Amateur night bet. acts. Mar. 23
 24. Mat. "Rip Van Winkle" Mar. 23
 24. Eve. "Michael Strogoff" May 23
 Leads: Maurice Wilkinson, Laura Hurlburt. In support, Lawrence Barbour, Joseph T. Belmont. Jack Dudley.

26. Lyceum Co. in "The Merchant of Venice". 35,50,75,\$1. Mar. 20,22,26,27
 Shylock, Edward D'Oise Lorenzo, Harry Keefer
 Antonio, Joseph Selman Jessica, Beatrice Hampton
 Bassanio, Elmer Buffham Nerissa, Mamie Lorimer
 Launcelot Gobbo, Wm. Colvin In small parts, Wm. Brooks
 Portia, Miss Effie Hext Chas. Jarvis
 Clarence Waffield

The Shipmans had taken this company from coast to coast and made money. In Concord they had the smallest audience ever. "Think of that, ye legion of Shakespeare Clubs!" A satisfactory performance by a well-balanced company without a star.

Faithfully Yours
Louis Mann
Louis Mann.

Bookings, Season of 1899-1900.

- Mar. 28. Daniel Frohman presents Howard Gould in Mar. 22, 29
"The Colonial Girl" by Grace L. Furniss
and Abby Sage Richardson--a Revolutionary
spy story.

Godfrey Remsen, Howard Gould
Capt. Lovelace, Robert Connass
Col Carteret, Charles C. Brandt
Mollie Hedding, Miss Grace Freeman

In support: Barton Drew, Bratton Kennedy,
George De Long, Duncan Harris, Edward
Prince, H. F. Getchell, G. W. Lynch,
Edward W. Voight, Francis Moore, John
L. Weber, Miss Eleanor Carr, Miss
Helen King Russell.

Gould was a first-rate romantic
actor. He and his company put on a
"delightful" performance before only
a small audience.

29. NOTE THE CONTRAST. A large audience for Mar. 24, 29, 30
Rich & Harris's production of
a farce in the French style,
"The Girl in the Barracks", styled by the Monitor
as "very funny and very vulgar, eminently well
played and to an honest taste vilely flavored."
The ^{large} audience laughed and applauded almost
continuously. A great cast: Louis Mann,
Clara Lipman, Joseph Coyne, and many others.

- Apr. 9. "Side Tracked" 25, 35, 50¢ Apr. 7, 10
The reviewer said the piece was the result
of a head-on collision between a melodrama
of the extremest sort and a farce, but it
was worth the money charged.

16. Ancient Order of Hibernians Ball. Apr. 16, 17
Blaisdell's Orchestra. 100 couples.

18. G. A. R. Campfire. Apr. 20
The "campfire" was the public meeting of
the annual gathering of the State Grand
Army, given over to speechmaking.

19. Benefit, Concord Veteran Firemen's Assn. Apr. 14, 19, 20
Arthur J. Adams's farce "Engine Co. No. 1"
put on by his amateur minstrel company.
Ibed Amd, constable, Leon H. Emerson
Heaver Sigh, a hasbeen, Chas. P. Norton
Justabout Dion, another hasbeen, Arthur J. Adams
Mose Tuffts, from Tuffts College, (the tougher
the better), Mart J. Wirrell
I. Sawyer Cuming, fire ward, John P. Randolph
Ben Cuming, his son, L. H. James
Sal Soda, a peaceable woman, Robert H. Little
Hi Knowete, music teacher, Fred I. Blackwood
C. U. Later, who looks for a lift and
gets lifted, Geo. Blackwood
(see next page)

Bookings, Season of 1899-1900.

(Cast of "Engine Co. No. 1" cont.)

Luke Warm, a pesky good dancer, Walter Hoyt
Howland Yell, the man with the axe, J.F. Curren

The amusing piece in three scenes was
followed by dancing to Stewartson's Or.

Balcony seats, 25, 50¢

Dancing, gent and two ladies, 50¢

Apr. 20. Concord High School Cadets Prize Drill and Ball. Apr. 21
The girls' battalion again assisted.

	Corse Payton Stock Co. 10, 20, 30¢; mat. 10, 20¢.	Apr. 18.
23.	"The Parisian Princess" packed S. R. O.	Apr. 24
24.	Mat. "Drifted Apart"	Apr. 24
24.	Eve. "My Kentucky Home" large house	Apr. 25
25.	Mat. "The Parisian Princess"	Apr. 25.
25.	Eve. "The Octoroon" large house	Apr. 26
26.	Mat. "My Kentucky Home"	Apr. 26
26.	Eve. Geo. Hoey's "The Law of the Land" big house	Apr. 27
27.	Mat. "Is Marriage a Failure"	Apr. 27
27.	Eve. "The Galley Slave"	Apr. 27
28.	Mat. "The Factory Girl"	Apr. 27
28.	Eve. "A Gigantic Liar"	Apr. 28

In the company: Florence Hamilton, Lee Beggs,
Harry Jenkins, Lawrence Evart, John W. Barry,
James Hunahan, Minnie Stanley, Mazie Molyneaux,
Louis Montjoy, Miss Bozie Stevens, J. Dempsey,
J. J. Brady. One of the most famous of the TTT's.

30. Moving Pictures. 25. 35¢ Apr. 25, May 1
Features: scenes from "Sapho"--the banquet, the
ball, and the staircase scene, the scandal of
the day; the Jeffries-Fitzsimmons fight round by
round; short subjects. The "Sapho" scenes were
the nearest approach to a play yet seen here in
moving pictures. Of them the Monitor said, "If
they were true to life...the play ought to have
been suppressed." Only 200 saw them. The
cinema had not yet "arrived!"

May 3. Last Blaisdell Philharmonic Concert Apr. 24, May 4
Beethoven's Egmont Overture and short pieces.
Miss Adah Hussey, contralto.
Good house.

8. Ball, Brotherhood of Railway Trainmen. May 9
Blaisdell's Or.

15. Mary Howe, soprano. William Lavin, tenor,
Edith MacGregor, contralto, Clementine
Bologna, baritone. Lucien Howe, piano.
Third act of "Faust" sung.
Large audience. Mary, in spite of
growing voice from European experience,
and growing embonpoint, still lacked
warmth and sympathy. Large audience.

NOTE: May Festival left the Opera House for Phenix Hall
after 24 years of its first forty.

Bookings, Season of 1899-1900.

Review of the season.	Best plays
	"The Colonial Girl"
	"The Little Minister"
	"Way Down East"
	"The Merchant of Venice"
Most money.	"The Christian"
Salacious.	"The Turtle"
	"The Cuckoo"
	"On and Off"
	"Zaza"
	"The Girl from Maxim's"
	"The Girl in the Barracks". May 17

June 21. Afternoon. C. H. S. Graduation.	June 21
21. Evening. Graduation Levee.	June 22.

Summary, Season of 1899-1900:

White's Opera House alone, 111

(no booking in Union Hall alone)

THE LAST GOOD YEARS, 1900-1906.

For reasons that will appear in the next chapter, these were the last years of White's Opera House as an old-time theater. The virtues of this period included the passing from the stage of the suggestive farces and the continuance of the no less funny, but more decent, ones of English and American origin. The rage for rustic plays continued, and there were several good ones. Denman Thompson made his last local appearance on October 14, 1903, though "The Old Homestead" was to continue for several years more to come to Concord. There were a few revivals, including one of "Rip Van Winkle" by Thomas Jefferson, son of the originator of the part. Plays based upon current best-selling novels were perhaps too common. Some of them, the romantic ones, were refreshing, but those based upon the somber novels of Hall Caine, now forgotten, were less attractive. Musical comedy and light opera were on the whole going down grade. There were too many TTT companies, and too many of them were poor. On the whole, the American stage, as seen in Concord, was rather retrograde, and that may be one reason, though far from the only one, why this was the last good period of the Opera House.

Nevertheless Concord saw some good people during these six years of fading glory. Among the good actors were Joseph Jefferson's three sons, Thomas, Joseph, and William Winter. There was William H. Crane. To them might be added Joseph Murphy, great Irish comedian, Lewis Morrison, Robert B. Mantell, Edward Harrigan, Daniel Sully, Henry Walthall, Claus Bogel, Frank Losee, Tully Marshall, William T. Hodge, William Courtright, William B. Courtleigh, W. J. Ferguson, John E. Kellard, Herbert Kelcey and Effie Shannon, Neil Burgess, Isabel Irving, Clara Blandick, Sarah Cowell LeMoyne, Henrietta Crosman,

Maude Fealey, Mildred Holladd, Dorothy Tennant, Marguerite St. John, Sarah McVicker, Jessie Busley, and Miriam Nesbitt. For singing stars there were Andrew Mack and Templar Saxe. Musical comedians included Dan Daly, Digby Bell, De Wolf Hopper, Herbert Cawthorne, Al Leech, George Sidney, Frank Lalor, and Ward & Vokes. In their support were found such dainty stars as Marguerite Clark and Hilda Thomas. And so the period was not wanting in interest or merit.

The complete bookings follow.

Bookings, Season of 1900-1901.

July 16. (Union Hall) Republican State Committee.

July 16

Charles H. Hoyt.

Since the theatrical season was opened with two of Hoyt's plays, it is proper to insert this note about him. In mid-summer, 1900, he was committed to an asylum in Hartford, Conn. as incurably insane--paresis. The New York dramatic critics thereupon moralized upon his downfall from too much indulgence. Hoyt's Charlestown friends got him released from the asylum and returned to Charlestown in the care of his doctor, since his was not a case requiring institutional care. James O. Lyford of Concord was appointed his guardian. Thereafter Hoyt lived quietly on his farm, though there were recurrent stories that he was working on another play. Advance advertising of the appearance of "A Milk White Flag" here bore down on the supposed fact that the piece was a hoodoo because it was Hoyt's thirteenth, in consequence of which Hoyt lost Flora Walsh, his first wife, and his father, while the play itself seemed at first to be a complete failure. In order to count "A Flag" as 13th, the following list was made: Cezalea, a tragedy; Gifford's Luck, a melodrama; then the satires and farces in order: A Parlor Match, A Bunch of Keys, A Rag Baby, A Tin Soldier, A Brass Monkey, A Hole in the Ground, A Midnight Bell, A Trip to Chinatown, A Temperance Town, A Texas Steer, A Milk White Flag. But this list of thirteen completely overlooks his forgotten first, produced in Concord--The Silver Plume. It is too bad to spoil the story. Hoyt died of paresis at Charlestown on November 20, 1900. Monitor, July 28, 31, August 1, 3, 4, 7, 14, November 20, 1900.

Sept. 3. Hoyt's "A Hole in the Ground" Aug. 29, Sept. 4
Produced originally in March, 1887.
A large and capable company, including Charles Cowles, Barry Maxwell, Frank Young, Sadie Hart, India Palmer, Marie Pettes, Anna Clay, Tom Springer.

6. Hoyt's "A Milk White Flag" Aug. 29, Sept. 7
Large audience saw a first class performance, with J. C. Marlow as the Colonel, J. C. Meek as Gen. Hurleigh Burleigh, Miss Eleanor Charles as Aurora Luce, the bereaved, David Seymour as the Dear Departed, Little Chip as the Private. The Fanchonetti Sisters danced,

10. Minerva Dorr and Frank M. Norcross in "The White Horse Tavern", Sidney Rosenthal's adaptation of Blumenthal & Kadelberg's "Im Weissen Roess 1". Sept. 5, 10
Cancelled on the day of the supposed performance because of an accident to Miss Dorr.

Bookings, Season of 1900-1901.

Sept. 13. Liebler & Co. present Hall Caine's "The Christian" Sept. 5, 7, 14

A better performance than the former one here. J. Henry Kolker, ~~the~~ was ~~original~~ John Storm, was in the cast. Mrs. Georgia Dickerson played Mrs. Callender, Guy Nichols, who originated the part, was Parson Quayle, Miss Lilla Vane was Glory Quayle, Frederick Conger was Horatio Drake. The part of Polly Dove was taken successfully by Rachel Crothers. Harold Hartsell as Lord Robert Ure.

18. James A. Herne's "Hearts of Oak" Sept. 12, 13
His first play, revived in trail of his recent successes.

Good audience saw a play inferior to "Shore Acres", but played by an excellent company headed by E. P. Sullivan, formerly leading man for Maude Banks. The principal women were Marie Adair and Florence Enneking, daughter of the painter, J. J. Enneking.

Program in Arthur L. Willis's Collection.

21. (Union Hall) Republican State Committee. Sept. 22

26. Frank Cleaves and Helen Ray in "Davy Crockett" Sep. 26, 27
Fair house; fair performance.

29. Prohibition Rally. Sept. 29

Oct. 1. E. V. Phelan Stock Co. ladies' or. 10, 20, 30; mat. 10, 20. Sep. 26
1. Wm. Howarth's "The Ensign" 1200 in house Oct. 2

2. Mat. "A Southern Romance" Oct. 2

2. Eve. Haddon Chambers & B C. Stephenson's "The Fatal Card", first time here.
very large, pleased audience

3. Mat. "Led Astray" Oct. 3

3. Eve. "In Sight of St. Paul's" Sept. 26

4. Mat. "Lady Audley's Secret" Oct. 4

4. Eve. Wm. Gillette's "Too Much Johnson" Sept. 26

performance praised without reserve.
1000 laughed until they cried.

5. Mat. "Cora, the Creole" Oct. 5

5. Eve. "Held by the Enemy" large audience Sept. 26

6. Mat. "The Mysterious Mr. Brutus" Oct. 6

6. Eve. "The Great Randolph Mystery" Sept. 26

Ella Cameron, leading lady. Harry Hall, leading man.
Others: Helen Frost, Mabelle Estelle, Ena Chalmers, Maude Kellett, Mabel Lamont, Kathryn Ingraham, Georgia Robertson, Helen Newman, Mabel Binkley, Edna Summins, Jonathan L. Clarke, Albert Dando, Alfred Lester, Chas. Schofield, Arthur Metcalf, Leon Lloyd, Ernest Stone, Dan Wallace, Baby Clifford. Vaudeville between the acts headed by Brindamour, the magician. The week was "phenomenally successful."

"Make me a Part of 'I' or 'All'
drop dead in my tracks
County Fair act - 1

Neil Burgess

Bookings, Season of 1900-1901.

- Oct. 8. Archie Boyd in Alice Ives and Jerome Eddy's Oct. 2, 9
 "The Village Postmaster," another N. H. play,
 Seth Huggins, Archie Boyd
 Ben Deane, Al Phillips
 Miranda Huggins, Miss Angela Russell
 John Harper, Asa Lee Willard
 Others in cast: Wm S. Gill, Richard
 Nesmith, Tom Maguire, Geo. Martin,
 Geo. S. Pelzer, J. R. Sprague, Jane
 Marbury, Josephine Stoffer, Grace Griswold,
 Florence De Luce, Louise Skellman, Lee
 Hobbs Martin, Rose Jobson, Gertrude Farr.
 Though the piece had more stage artifice
 than "The Old Homestead", "Shore Acres" or
 "Way Down East", it was good. Fair house.
 Program in the Arthur L. Willis Collection.
9. Annual Meeting, Concord & Montreal R. R. Oct. 9
10. Gus Sun American Minstrels 35, 50¢ Oct. 5, 11
 Small house; average show.
11. (Union Hall) Ward 4 Republican Club Oct. 11
12. (Union Hall) Ward 6 Republican Club. Oct. 12
16. Neil Burgess in "The County Fair" Oct. 10, 17
 After several performances, Concord
 had its first sight of Neil Burgess
 as Abigail Prue, the part he created.
 E. S. Metcalfe played Otis Tucker,
 and Blanche Rice was the Taggs.
 Capacity audience.
 Program in David J. Adams Collection.
- Herald Square Comedy Co. 10, 20, 30¢; mat. 10, 20¢. Oct. 17, 23
22. "Michael Strogoff". crowded creditable Oct. 23
23. "Hillside Farm" good house well given Oct. 24
24. Mat. "Down East" Oct. 17
24. Eve. "Devil's Mine" Oct. 24
25. Eve. "Legion of Honor" Oct. 17
26. Eve. "Brand of Cain" Oct. 17
27. Mat. "Cinderella" Oct. 17
27. "Crimes of a Great City" Oct. 17
 The Monitor's neglect of the company after the
 first two nights indicates that it was not much.
 Leads: Barton Booth and Carrie Wyman. Others
 included Willard Perry, Messrs. Coughlin and
 Carleton, Misses Jeannette Howell, Florence
 Booth, and Maude Parker.
29. (Union Hall) Republican City Committee Oct. 29

Bookings, Season of 1900-1901.

- Oct. 31. Wm. Bonelli's "An American Gentleman" Oct. 26, Nov. 1
Fair house saw a play not so good.
The honors were taken by Bonelli and
Rose Stahl, but the Monitor man with great
prescience mentioned two young ladies who
took minor roles and predicted for them
good futures. They were Helen Ware and
Edith Kingsley.
- Nov. 1. Walker Lecture. Mabel C. Todd, "Carthage Then and Now", illustrated. Oct. 15
Nov. 1
6. William Gillette's "Secret Service" 35, 50, 75, \$1. Nov. 2, 7
Commandant, W. H. Stuart Corp. Matson, Jules Ferrar
Mrs. Varney, Loretta Wells Lt. Tytee, Stephen Bonner
Edith Varney, Augusta True Lt. Ensing, Harry Shaw
Wilfred Varney, Kingsley Benedict Cavalry Orderly, Hugo Chatham
Caroline Mitford, Anna Vislaire Artillery Orderly, Martin Bradley
Lewis Dumont, Neil Twomey Hospital Messenger, S.J. Boner
Henry Dumont, Percy Lennon 1st War Dept. " M.F. Walsh
Benton Arrelsford, Walter D. Greene Second " Harry Jones
Martha, Estelle Gilbert 3d. War Dept. " W.S. Preston
Jonas, Clint G. Ford 4th War Dept. " Matthew Cody
Lt. Foray, Chas. Halton Messenger A, Chas. Martin
Lt. Allison, Sam Merrifield Messenger B, Jas. Girard
Serg. Ellington, Sidney W. Donald. Eddinger, James Leigh
A good audience saw an excellent production.
7. Stanileus Stange's dramatization of Nov. 6, 7, 8
H. Sinekiewicz's best-selling novel,
now forgotten, "Quo Vadis". Music by Julian Edwards.
The play, in its early part disappointing,
in the last two acts became great.
The full cast is to be found in the David J.
Adams Collection. Room is lacking to give the
roster of the 33 principals., The best was Lauren
Rees, Harrison J. Wolfe, Royal Thayer, Fred E.
Beane, Carline F. Rohr, Vashti Hollis, Alfred
Hollingsworth, and Alice Chandler came in for
particular praise.
8. Rusco and Holland's Minstrels. 25, 35, 50¢ Nov. 5
NO REVIEW
- Jere McAuliffe Stock Co. 20, 20.30¢; mat. 10, 20¢. Nov. 9
12. Chas. E. Blaney's "Tom Edson, the Electrician". Nov. 12, 13
Great crowd. Leading lady praised
13. Thos. E. Shea's "The Man-o'-War's Man" Nov. 14
Large crowd. Excellent.
14. Mat. "Camille", to the usual sobs, sighs, sniffs. Nov. 15
Miss Pughsley an accomplished actress.
14. Eve. "In the Heart of the Storm". Nov. 15
15. Mat. "Southern Chimes" Nov. 15
15. Eve. "Under Sealed Orders" excellent production. Nov. 16
Large audience despite Father Barry's death
16. Mat. "The Fugitive" Nov. 16
16. Eve. "A Romance of an Actress" Nov. 16, 17

(cont. next page)

Bookings, Season of 1900-1901.

(Jere McAuliffe cont.)

- Nov. 17. Mat. "All for Gold" Nov. 9
17. Eve. "The Great Diamond Robbery" Nov. 17
Leads: Miss Hazel E. Pughsley, George Heath. Jere
McAuliffe, leading comedian. Others: W. H. Berwald,
Burt McCann, Frederic Malcolm, Alex Wilson, Robert
S. Nodine, Thos. Russell, Fred Saunders, Albert
Lees, Alf Thomas, Harry Allen, Miss Maudie Scott,
Miss M. Forrester, Miss Josephine Emery,
Between the acts: Maudie Scott, song and dance;
Jere McAuliffe, song; Alex Wilson, ventriloquits;
Emery & Nodine, illustrated songs; Collans & Madell,
music.
21. 24th Alert Hose Ball. Stewartson's Or. 100 couples. Nov. 20, 22
22. Walker Course. Ernest Ingersoll, "Our Wild Neighbors". Nov. 23
Illustrated. 1100 in house.
23. "A Breezy Time", musical comedy. 35, 50¢. Nov. 19, 24
Poorest attraction so far this year,
but seemed to please a small house.
26. Denman Thompson & Geo. W. Ryer's Nov. 21, 26, 27
"Our New Minister"
Thaddeus Strong, William McVay
Lem Ransom, Henry Hamscombe
Curt Hoten, John Barker
Obadiah Burton, Joseph Conyers
Hannibal Chapman, Walter Lennox, Sr.
Darius Startle, William R. McKey
Calvin Abdal, R. G. Thomas
Sylvanus Bartlett, Henry R. Scott
Skeezics, John P. Brown
Jack Frazier, R. G. Thomas
Nance Ransom, May Noble
Dorcas Tattleby, Josie Bacon
Esther Strong, Lillian Stone.
Fair house; fair play;
men good; women inferior.
28. Foresters' Ball. Blaisdell's Or. 100 couples. Nov. 30
29. Walker Lecture. Frank R. Robertson, "China", ill. Nov. 28, 30
- Dec. 1. Wm. A. Brady presents "The Sorrows of Satan" Nov. 26, Dec. 3
from Marie Corelli's novel. The play,
like the book, was thought by the Monitor
to be a mixture of power and weakness,
mysticism and vulgarity.
Prince Lucio Rimanez (Satan), J. M. Colville
Mavis Clair, Miss Flora Fairchild
Duchess of Launceston, Miss Sylvester Cornish
With one exception, the rest of the cast, poor.
The exception was Miss Nellie Yale, whose
part was not given.

Bookings, Season of 1900-1901.

- Dec. 3. Frankie Carpenter, Jere Grady & or. 10,20,30;mat.10,20. Dec.1,3
 "An American Princess". Over 1000. Frankie called Dec. 4
 "a ginger jar on springs"
4. Mat. "Poverty Corners" Dec. 4
 4. Eve. "My Friend from India". best performance
 of the play seen here. Dec. 5
5. Mat. "Little Ferret" Dec. 1
 5. Eve. "The Garrison Girl" large audience delighted. Dec. 6
 6. Mat. "An American Princess" Dec. 5
 6. Eve. "The Sunshine of Dover Locks" "best of the week". Dec.7
~~XX~~
7. Mat. "The Garrison Girl" Dec. 1
 7. Eve. "Forty Nine". great audience;great pleasure. Dec. 8
 Program in David J. Adams Collection.
8. Mat. "The Sunshine of Dover Locks" Dec. 1. Program E.L.F.
 8. Eve. "Maid of the Mill". Dec. 8
- Support: John J. Shaw, Chas. Stevens, David Murdock,
 Miss Ann Sylvester, Miss Florence Mack, Miss Mabel
 Evelyn, Herbert Corthell, Ben Reed, Leon Wood, James
 Grady, Waldo Whipple.
 NOTE: At this time there were one hundred reper-
 toire companies on tour in the U. S. Monitor, Dec. 16.

12. Hi Henry's Minstrels. 25, 35, 50¢ Dec. 8, 13
 Large audience well pleased.

13. Walker Lecture. Rev. Joseph F. Nugent, LL.D. Dec. 13,14
 "The Philosophy of Civilization"

27. Walker Lecture. Louis C. Elson. Oct. 15, Dec. 27
 "Our National Music and Its Sources"

28. 4th Annual Assembly, Wheelock Club. Dec. 29
 Blaisdell's Orchestra. 75 couples.

31. Watch Night for the New Century. Jan. 1
 The G. A. R. and the Spanish War Veterans,
 headed by the police and the Independent
 Drum Corps, marched to the Opera House, to
 the ringing of bells and a salute by a squad
 from Company C, N. H. N. G. The house was
 crowded to the doors for long exercises having
 the general thought of "The Legacies of the
 Nineteenth Century to the Twentieth Century."
 Sub-topics were spoken to by the following:
 Governmental, Gov, F.W.Rollins Artistic, Roland Rhodes
 Judicial, Samuel C. Eastman Agricultural, N.J. Bachelder
 Municipal, Mayor N.E. Martin Mechanical, E. F. Gordon
 Educational, C. R. Corning Manufacturing & Com-
 Scientific, Rev. Joel B. Slocum mercial, Wm.E. Chandler
~~XXXXXXXXXX~~ Athletic, Harlan C. Pearson
 Literary, Mrs. A.B. Woodworth Medical, Dr. F.A. Stillings
 Unrighteous Legacies, Rev. F.K. Chase.
 Reformative, Rev. J.H. Robbins Philanthropic, Mrs. F.S. Streeter
 Missionary, Rev. Geo. H. Reed Religious, Bishop W.W. Miles
 Music, prayers, hymns. H. W. Rainie, cornetist
 Program in C.O. Partridge Collection

Bookings, Season of 1900-1901.

- Jan. 2. Republican Legislative Caucuses. Jan. 2
2. Dartmouth Dramatic Club, "Hunting for Hawkins". Dec. 29, Jan. 2, 3
 Lyman Ashley, Frank Wade Halliday
 Dick Singleton, Willard LaMonte Hartshorn
 Matthew Hawkins, Robert Leighton Scales
 G. Pusey Sandcroft, Ernest Bradley Watson
 Dr. von Winkelstein, Harold Edwin Kellner
 Owen Toucham, Harold Francis Parker
 Lt. Summerfield of N. Y. police, Ernest Martin Hopkins
 Mrs. Matilda Ashley, Henry Nichols Sanborn
 Miss Georgianna Smith, Robert Henry Whitcomb
 Mrs. Hawkins, Sherman Arnold Murphy
 Bertha Ashley, Frank Arthur Moulton
 William, a servant, Ernest Martin Hopkins
Small audience; unusually fine production
- Cook-Church Stock Co. 10, 20, 30¢; Mat. 10, 20¢ Jan. 3
7. "The White Squadron" every seat taken Jan. 8
8. "An Actor's Romance" crowded Jan. 9
9. Mat. "A Soldier of the Empire" Jan. 10
9. Eve. "Land of the Midnight Sun" Jan. 11
 based on Hall Caine's "The Bondman"
10. "The Midnight Alarm" very large audience Jan. 12
11. "An Innocent Sinner" play poor; acting good Jan. 12
12. Mat. "The Police Patrol" Jan. 11
12. Eve. "The Ruling Passion" Jan. 12.
- Programs of "The White Squadron", "An Actor's Romance", "Land of the Midnight Sun" and "The Midnight Alarm" in the collection in Concord Room from E. L. P. scrapbook. J. Harvey Cook and Miss Lottie Church were in the leads. "An Actor's Romance" was the best thing the company did. After the company closed three months later, Cook took that play into the large cities for week stands.
15. Walter E. Perkins in H. A. DuSouchet's Jan. 9, 16
 "The Man from Mexico"
 Large audience saw a fine farceur in a very funny farce with "bright and clean lines". Program in E. L. P. Collection.
17. Walker Lecture. Samuel C. Eastman of Concord, Oct. 15, Jan. 17
 "The Nile and Its Temples", illustrated
18. Kearsarge-Eagle Ball. Stewartson's Or. Jan. 19
 the best in years.
24. Walker Lecture. Prof. Solon I. Bailey, formerly Jan. 25
 of Concord, "The Heavens", illustrated
 nearly 1000 people there
25. 20th Prize Drill and Ball, Company C. Jan. 26
 Capacity crowd. Coulter won. Stewartson's Or.
30. Pilgrim Fathers' Masquerade. Blaisdell's Or. Jan. 31
 Large attendance.

Bookings, Season of 1900-1901.

- Jan. 31. Walker Lecture, Dr. James Hedley, "The Kingly No", ill. Oct. 15, Jan. 31
- Feb. 6. Thompson & Ryer's "Our New Minister" Feb. 2, 6, 7
 Nearly the same company as before. Good audience in spite of Governor's Ball at Phenix Hall.
8. Red Men's Ball. Stewartson's Or. and vaudeville. Feb. 8, 9
 Supper at Hotel Nardini (in Brown's Block, just north of the Opera House).
11. H. V. Esmond's "When We Were Twenty-One" Feb. 5, 12
 Phyllis Ericson, Miss Florence Wickliffe, who understudied the part with Maxine Elliott
 Dick Carewe, William Morris, "beyond criticism"
 The Imp, Ralph Deane
 Sir Horace Plumley, W. J. Butler
 Mrs. Ericson, Miss Emma Lathrop
 The Firefly, Miss Evelyn Selbie
12. Walker Lecture. G. A. Gearhart, "The Dawn of the Twentieth Century" Feb. 11, 12
13. Palmer Cox's "Brownies in Fairyland". 25, 35, 50¢ Feb. 9, 14
 Music by Malcolm Douglas. Put on by Women's Auxiliary of Y. M. C. A. with an enormous cast of local youngsters.
16. Mat. Ditto. Program in E. L. P. Collection. Feb. 14
19. Co. E. Prize Drill and Ball. Stewartson's Or. Feb. 20
 Winners, Serg. Ed Allison and Priv. Lang.
21. Walker Lecture. Dr. Eugene May, "The Land of the Shillalah and Shamrock" Feb. 20
23. Stetson's "Uncle Tom's Cabin", "the Barnum of them all". Feb. 21
 Mat. 10, 20, 30¢ Feb. 25
 Eve. 10, 20, 30, 50¢ Program in E. L. P. Collection.
 During the parade, Dan Shine's dog got into a fight with one of the show's "bloodhounds". Result, an attachment for \$100 at the box-office in the evening.
- Mar. 14. Phil Sheridan's City Sports. Mar. 9, 15
 A big house, drawn by the success of last season, saw a show not nearly so good. It was complained that one pretty girl out of 17 was too small a proportion for even the back circuit.
19. Return of "When We Were Twenty-One" Mar. 12, 20
 Splendid audience. Only change in cast was substitution of Thomas Ince for Ralph Deane as The Imp.

Bookings, Season of 1900-1901.

- Mar. 21. Chas. H. Hoyt's "A Day and a Night" Mar. 15, 22
Will H. Currie appeared as Routt Booker,
though the program announced him as
W. H. Gunnis for some reason. Large audience.
Program in E. L. P. Collection.
- The King Dramatic Co. with Lawrence Grattan. Mar. 20
25. Jos. Arthur's "The Cherry Pickers" S. R. O. Mar. 26
26. Mat. "The Cotton King" good house Mar. 26
26. Eve. "Faust" large house Mar. 27
27. Mat. "Carmen" (Olga Nethersole's version) Mar. 26, 27
27. Eve. Augustus Pitou & Wm. Jessup's "The Power
of the Press" well filled house Mar. 28
28. Mat. "Quo Vadis" big house Mar. 28
28. Eve. "Northern Lights" crowded Mar. 29
29. Mat. "Lost in London" Mar. 20
29. Eve. "The Sporting Duchess" "best of the week" Mar. 30
30. Mat. "Streets of New York" Mar. 30
30. Eve. "Dr. Jekyll and Mr. Hyde", with Grattan
fully satisfactory Apr. 1
- Total receipts not quite up to Phelan's
record, but this company took the record
for matinee--2400 attended 5 mats. Apr. 2
- The repertoire was the best in which Grattan
had appeared here. His leading lady was Miss
Henriette Browne. Support: Arthur J. Pickins,
Geo. H. Rowe, Harry MacDonald, Messrs. Forrest,
Robison, Marble, Anthony, Miss Ella Marble,
Miss Emma De Castro, Miss Emmons, Baby Marjorie.
Grattan could draw elsewhere than in his native city.
At Utica, N. Y. the following May he played three solid
weeks in a large theater--to 36,403 people during the
first two weeks. Monitor May 28
- Apr. 3. G. A. R. Campfire. Nevers' Second Regt. Band. Apr. 4
- Speeches by Gov. Chester B. Jordan, Commander
Proctor, Mayor Harry G. Sargent, Judge Edward
E. Parker, Rev. Francis H. Buffum, Henry O. Kent,
Thomas Cogswell, John C. Linehan.
Walter Kittredge sang his "Tenting Tonight
On the Old Camp Ground",
8. Ancient Order of Hibernians' Ball Apr. 8
9. Shipman Bros. present "The Prisoner of Zenda" Apr. 9, 10
35, 50, 75¢
An adequate production with much the same
people as gave "The Merchant of Venice"
Princess Flavia, Miss Helen Bell
Antoinette de Mauban, Eugenie DuBois
Eupert, William Colvin
Others in cast included Elmer Buffham,
William Clifford, W. D. Collins, Joseph
Seelman.

Sincerely
Wm. D. Fealy.
"Quo Vadis" 9
June 17, 1900

Bookings, Season of 1900-1901.

- Apr. 12. Concord High School Cadet Prize Drill and Ball. Apr. 13
First, Serg. Swasey. Second, Pvt. Brunel.
Blaisdell's Or. *Program in E. L. O. Collection*
13. Chas. Frohman presents Wm. Gillette's "Sherlock Holmes". Apr. 8, 15
Sherlock Holmes, Cuyler Hastings
Miss Faulkner, Miss Maude Fealy
James Larrabee, Charles Mason
Prof. Moriarty, George Wessells
Billy, Henry McArdle
Jum Craigin, Thomas McGrath
Dr. Watson, Frederick Truesdell
John Formen, Reuben Fax
Others in cast, Misses Olive Oliver & Louise Collins
Very large audience saw a fine performance of a great play.
15. Wm. A. Brady presents Parker & Grisner's Apr. 11, 16
"Way Down East"
Same cast as last season except
Scott Cooper as Amasa Bartlett
George Mack as Hi Holler
Miss Vivian Ogden as the old maid
Program in David J. Adams Collection
17. Veteran Firemen's Ball. Stewartson's Or. Apr. 19.
18. "The Hustler" Apr. 15, 19
Good house saw a "conglomerate entertainment".
27. Mat. Moving Pictures, auspices of Y. M. C. A. Apr. 27
Eve. Illustrated Songs interspersed.
One of principal subjects was Pres. McKinley leaving the White House.
- May 22. Ball, Brotherhood of Railway Trainmen. May 23
Blaisdell's Or. 100 couples.

NOTE: This year the May Festival forsook the Opera House for Phenix Hall.

Summary, Season of 1900-1901:

White's Opera House alone,	119
Union Hall alone,	<u>4</u>
Total,	123

Bookings, Season of 1901-1902.

Date	Event	<u>Monitor</u> reference
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NOTE: At the end of the previous season, Will Cressy had fourteen sketches in use in vaudeville, three used by Cressy & Dayne, 11 by other teams or individuals. Monitor, July 5.

- | | | |
|----------|---|------------------|
| Sept. 6. | "Side Tracked" | Sept. 3, 7 |
| | A small audience, since the show competed with the Walter L. Main Circus, the heat, and public excitement over the shooting of Pres. McKinley. Those who attended saw a new drop curtain, with ads of chewing gum as features. The Italian woman and her jar-on-shoulder had gone. | |
| | Bennett & Moulton Co. 10, 20, 30¢; mat. 10, 20¢. | Sept. 4 |
| 9. | "The Captain's Mate" no review | |
| 10. | "A Daughter of the South". It was remarked, in view of the McKinley shooting, that the last scene of this play centered about the shooting of Lincoln | Sept. 11 |
| 11. | Mat. "Larry's Troubles" no review | |
| 12. | Eve. "The Queen of Chinatown" no review | |
| 12. | "Orphans of New York" no review | |
| 13. | "The Mask of Life" no review | |
| 14. | Mat. "The Captain's Mate" no review | |
| 14. | Eve. "A Bowery Courtship" no review | |
| | Leads: David Halpert and Adelaide Nye. | |
| 24. | Keith's Vaudeville Stars | Sept. 23, 25 |
| | Good audience saw first class show. | |
| 26. | Jos. Wheelock (a veteran actor who was born in Manchester) in Robert Griffin Morris's modernization of "Ten Nights in a Bar-Room" | Sept. 24, 27 |
| | Small audience appreciative of good company. | |
| Oct. 1. | Gorton's Minstrels. No review. | Sept. 25 |
| 2. | Kellar, the magician. Large audience. Kellar was "tops" in his day. Program from E. L. P. Scrap Book. | Sept. 26, Oct. 3 |
| 3. | "Quo Vadis" | Sept. 26, Oct. 5 |
| | Not up to the standard of the company last season. Edwin C. Gallagher as Vinicius took honors. The only others deemed worthy of mention were
Nero, J. Leonard Clark
Petronius, Lauren Rees
Poppea, Ella Cameron, though somewhat stiff
Lygia, Marie Stanwell
Eunice, Rose Marston
400-500 in house. | |
| 11. | Denman Thompson in "The Old Homestead" | Oct. 5, 11, 12 |

In "Our new minister" (H. C. Pearson's notes): John Barker, John P. Brown, John Terriss

Bookings, Season of 1901-1902.

- Oct. 14. Corse Payton Comedy Co. 10,20,30¢; mat. 10,20¢. Oct. 10
 15. "The Prodigal Daughter" large audience Oct. 15
 15. Mat. "Hazel Kirke" Oct. 15
 15. Eve. "Jim, the Penman" very enjoyable Oct. 16
 16. Mat. "Two Nights in Rome" Oct. 16
 16. Eve. "My Kentucky Home" large crowd Oct. 17
 17. Mat. "Jim, the Penman" Oct. 10
 17. Eve. "The Passion Slave" no review Oct. 17
 18. Mat. "The Octoroon" Oct. 10
 18. Eve. "The Three Musketeers" Oct. 10
 19. Mat. "The Two Orphans" Oct. 10
 19. Eve. "Wealth and Poverty" Oct. 10
 Leads: Miss Florence Hamilton and J. Frank Burke.
 Others: Gussie Gardner, Minnie Stanley, J. W. Berry,
 Will Howatt, Edwin Dudley, Messrs. Hennehan and
 Mullaney.
21. Geo. H. Broadhurst's "The Wrong Mr. Wright" Oct. 15,22
 Seymour Sites, John Allison
 Maid, Maud Allison
 Old Maid, Ada Morton
 Detective, Florence Marion
 Lord Brazenface, H. G. Hockey
 Lt. Crosby, Chas. E. Flynn
 Site's Niece, Veta Henderson
 Half a house let out a great volume of laughter
 and applause. Adequate company.
22. "When We Were Twenty-One" (3d time in 9 mo.) Oct. 18,23
 Richard Carewe, Walter Walker (the hit)
 Phyllis Ericson, Dorothy Tennant (highly praised)
 Waddles, Wm. J. Butler
 The Imp, Albert Dorris
 Mrs. Ericson, Mrs. W. J. Butler
 Large audience.
30. Walker Lecture. John C. Bowker, "Russia", ill. Oct. 31
 1200 in house, which was above capacity.
31. Thompson & Ryer's "Our New Minister" (3d time in year) Oct. 24
 Large audience. Nov. 1
- Nov. 4. Mildred Holland in Theodore Kremer's "The Power Oct. 29, Nov. 5
 Behind the Throne" adapted from Schiller's
 "Kabale und Liebe", "captivated a large and brilliant
 audience", that applauded frequently and gave curtain
 calls after every act. Beautifully staged.
 Company competent. Program in David J. Adams Collection.
6. Walker Lecture. Frank M. Chapman, "Birds", ill. Nov. 7
7. Joseph Murphy in "Shaun Rhue" Nov. 2, 7,8
 This veteran was the man who was said, when he
 appeared in the Opera House many years ago, to
 be to Irish plays what Joseph Jefferson was to
 American, yet he drew only a small house this
 night. He will be given suitable notice on the
 next page.

Bookings, Season of 1901-1902.

(Joseph Murphy cont.)

It was on May 4, 1883, that Mr. Murphy appeared at the Opera House in "The Kerry Gow", which he had then played more than 2000 times. Now, after an absence of nearly twenty years, he was seen here in the sequel to that famous play.

The Monitor man (probably Harlan C. Pearson) called on Murphy at the Eagle Hotel and had a long interview in which the actor looked back over his years of fame to the day in 1875 when "The Kerry Gow" was produced in San Francisco. That play, Murphy said, was plotted and framed by him, Fred Marsden furnishing only the dialogue. The first cast Murphy looked back upon with fondness. In part it had

Alice Doyle, soubrette part, Annie Pixley
 Raymond Drew, first leading man, James O'Neil
 O'Drive, first comedian, ~~XXXXXXXXXXXX~~ Felix Morris
 Captain Sidney, Lewis Morrison
 Hay, James A. Herne

Jack, the jockey, Katherine Concoran (later Mrs. Herne)
 He had reason to be proud. All of them later were to head their own companies with the exception of Mrs. Herne, who doubtless headed her husband.

In 1877, Murphy and Marsden collaborated on "Shaun Rhue", and Murphy had never since 1875 played anything else than these two plays. The old Monitor generation had gone, and the modern team of Harlan Pearson and Arthur Willis had succeeded them. But the moderns had to admit after seeing Joseph Murphy that he was well-nigh perfect. The following was the full cast of "Shaun Rhue" as seen here:

Larry Donovan, Joseph Murphy
 Gerald Cavanagh, Phineas MacLean
 Patrick Cavanagh, John Daly
 Peter Calligan, Frank McLean
 Morris Donovan, J. E. Mulvey
 Lawyer Waddy, William T. Sheehan
 Bryan Calligan, Charles Thorne
 Teddy Phats, John McManus
 Captain Lloyd, John Harding
 Wm. Summerfield, Edward Foley
 Kate Donovan, Jeannette Ferrell
 Dora Cavanagh, Mary Firmier
 Little Tim, Pauline Fielding

The support was competent, and Misses Ferrell and Fielding were especially good.

Nov. 9. Hall Caine's "The Penitent"

Nov. 5, 11

The Monitor writers, who never cared for Hall Caine, did not like the play, which had "hardly a ray of brightness.... to light up the morbid story". It had to be admitted, however, that the company was headed by a great actor (E. L. Davenport) and that the cast was fully competent. The full cast appears on the next page.

Davenport's Chestnut St. Theatre,

SEASON 1872-3.

E. L. DAVENPORT, Proprietor.
GEO. B. THOMPSON, Business Manager.

Philadelphia, June 19, 1873

My dear Sir:

I have been really
delighted with your play
"Julia Ward" & I trust you will
be assured with Miss Ethel as
to ensure its production here
she gave me & her promise
that she would not play at
any other theatre in Phil. &
as soon as she knows her
movements will notify me.
I am certain that if rightly
placed the piece must be
a success. Hoping to hear
from you on your return
& wishing you all happiness &
enjoyment & a safe & speedy
return to your home

I am
very respectfully
Yours
E. L. Davenport

Bookings, Season of 1901-1902.

(Cast of "The Penitent")

Paul Riston and Paul Drayton, Edgar L. Davenport
 Hugh Riston, Louis Leon Hall
 Josiah Bonnythorne, Myles McCarthy
 Sol Goblosky, Walter N. Cook
 Parson Christian, H. Reede Davies
 Matthew Fisher, David Hanchett
 Allen Riston, Albert Perry
 Luke, James Kenney
 Sergeant of Police, Charles N. Greene
 Nat, Will Thompson Davis
 Tabe, Franklyn Rice
 Attorney, J. W. Arthur
 Greta Lowther, Maud Claire Shaw
 Mercy Fisher, Edith Domby
 Mrs. Grace Riston, Minnie Bowen
 Aggy O'Neill, Bessie Marlow
 Mother Superior, Mrs. C. M. Greene
 Mrs. Dryton, Amelia Mayborne
 Woman, Margaret C. Sweeney

Nov. 13. Walker Lecture. Russell H. Conwell, "Acres of Diamonds" Nov. 14
 Again the audience was held spellbound for
 over two hours, by one of the greatest lect-
 ures of the history of the American lyceum.
 The enormous earnings from this lecture Dr.
 Conwell devoted to the ~~xxx~~ founding and use
 of Temple University.

14. Neil Burgess in "The County Fair" Nov. 11, 14, 15
 Otis Tucker, Sherman Bowles
 Tim, the tanner, Edmund Burroughs
 Solon Hammerhead, Harry S. Robinson
 Joel Bartlett, J. B. Fulton
 Bill Barker, Harry B. Norman
 Taggs, Miss Emma Pollock
 Sally Greenway, Miss Helen Bell
 Abigail Prue, Mr. Neil Burgess
 "better than ever"

15. Alert Hose Ball. Stewartson's Or. 100 couples. Nov. 16

E. V. Phelan Stock Co. 10, 20, 30¢; mat. 10, 20¢. Nov. 16, 18
 18. "Siberia" great crowd satisfied Nov. 19
 19. Mat. "Forgiven" Nov. 19
 19. Eve. "Moths and the Flame" Nov. 20
 20. Mat. "The Crust of Society" Nov. 16
 20. Eve. "The Sea of Ice" large audience Nov. 21
 21. Mat. "Called Back" Nov. 16
 21. Eve. "A Bachelor's Honeymoon" big house Nov. 22
 22. Mat. "Moths and the Flame" Nov. 16
 22. Eve. "The Secret Enemy" Nov. 23
 23. Mat. "Siberia" Nov. 16
 23. Eve. "Through the Breakers" Nov. 25

Leads: Cameron Clemens, Clara Gisiko. Others: Helen Frost,
 Mabelle Estelle, Lita Vance, Albert Lando, Chas. Schofield,
 Leoh Lloyd, Isador Martin, Jas. Devine, T. W. Carroll.

Bookings, Season of 1901-1902.

- Nov. 26. Walker Lecture. Sir Robert Ball, "How Came the Great Ice Age". One of the events in Walker history. Nov. 27
27. Foresters' Ball. Stewartson's Orchestra. Nov. 29
29. Edward E. Rice revives "Evangeline" Nov. 23, 26, 30
 Gabriel, Isabella Underwood
 Lone Fisherman, Charles Guyer
 They were good, the others on the whole competent--Lilla Blow, Hallen Mostyn, Edwin Chapman, David Abrahams, Fred Turner, Jas. A. Reynolds.
 The large audience was not enthusiastic, and the old piece showed its age. It was older than the Opera House.
- Dec. 4. Walker Lecture. Prof. John Gifford, Cornell Univ. Dec. 5
 "The Wonders of the Forest", illustrated.
13. Empire Comedy Co. in "Jones and Jones" 35,50%. Dec. 11, 14
 The show consisted of two farces and vaudeville. Not the smallest audience in the history of the house, and not the poorest show that ever came. That was all the comment it got.
18. Prof. Chas. E. Fay, Tufts Coll., formerly of Dec. 19
 Concord. "The American Alps", ill.
 Very large audience.
27. Wm. Gill's "Uncle Terry", from Chas Clark Munn's Dec. 21, 28
 novel. Several hundred saw a "simple, pure and delightful" rustic play.
 Uncle Terry, James R. Waite
 His Wife, Miss Kate Griffith
 John Nason, John B. Ashton
 His Wife, Miss Grace Romine
 Dea. Bascom, Andrew Glassford
 J. B. Staples, F. Ellsworth
 Widder Leach, Mrs. Royce Alton
 Frank Nason, Francis Jones
 Lawyer Frye, Arnold M. Alexander
 Also in cast: Edward Wonn,
 Marion Stanley, Virginia Dormer.
- Cook-Church Stock Co. 10, 20, 30%; mat. 10, 20%. Dec. 31
- Jan. 7. "The White Squadron" "full" house Jan. 8
8. Theodore Kremer's "An Actor's Romance" Jan. 9
 better than ever; large house
9. Mat. John A. Stevens's "The Unknown" Jan. 8
9. Eve. "The Land of the Midnight Sun" Jan. 9
10. "The Police Patrol" Jan. 10
11. Mat. "An Actor's Romance" large audience Jan. 11
11. Eve. "The Ruling Passion" Jan. 11
12. Mat. "The Angel of the Klondike" Jan. 11
12. Eve. "The Midnight Alarm" Jan. 12
- A prosperous week for J. Herbert Cook, Lottie Church,
 W. H. Dimock, Gus Gauss, Harry Lamotte, J. W. Rose, Chas. Cook,
 Hugh Koch, Ruby Erwood, Nellie Diamond, H. T. Wesley, Frank Roberts,
 Wm. S. Wilson, John Holmes, H. J. Smith, Marion Chester, Angie Glad,
 Marie Carter.

Jessie Buckley
~~Jessie~~ Basley, actress

Bookings, Season of 1901-1902.

- Jan. 15. Walker Lecture. Rev. Joel B. Slocum, Concord. Jan. 16
"Japan", illustrated
16. Lewis Morrison in Goethe's "Faust" Jan. 11, 17
Mehpisto, Lewis Morrison
Faust, Francis Yale
Marguerite, Miss Ida May Park
Valentine, William Ewing
Martha, Mrs. Selby Tapsfield
Program in David J. Adams Collection
17. 38th Kearsarge-Eagle Hose Ball. Jan. 18
Blaisdell's Or. Supper, Nardini Hotel
18. Shipman Bros. present Espy Williams's Jan. 13, 17, 20
"A Cavalier of France"
Rene de Froisiac, Elihu R. Spencer
Gabrielle du Bois, Isabel Pengra Spencer, Franklin girl
King Henry III, William Newell
Catherine de Medici, Miss Lola Swallow
Queen of Navarre, Grace Turner
Jester, William L. Curtin
Astrologer, Roberto Deshon
A small house, but for which (and the absence of
a large number of supers) the performance would
have been a genuine triumph. Shipman Bros., who
produced worthy plays in a fine manner, without
the aid of stars, met with such ill treatment at
the hands of an unappreciative public that they
were soon bankrupt.
20. Chas. Frohman presents Edward E. Kidder's "Sky Farm". Jan. 17, 22
A play not so strong or original as "Shore Acres",
not so genuine as "The Old Homestead", but yet
very fine. Splendidly mounted, as will appear
from the illustrations with the E. L. P. program.
The audience was nearly, not quite, the largest
ever drawn by a play here. No better company
was ever seen here, including such remarkable
people as Forrest Robinson, Frank Losee, Wright
Kramer, Tully Marshall, Sarah McVicker, Jessie
Busley, and William T. Hodge, who nearly stole
the show with such actors and actresses about
him. *Also (says E. L. P.) Frederick O. Munsell.*
23. Walker Lecture. Arthur C. MacLay, "China", ill. Jan. 24
29. Walker Lecture. Volney C. Cushing. Jan. 30
"The Lost Atlantis". Large audience.
30. Return of "Uncle Terry" Jan. 25, 31
This time greeted warmly by a very large house.

Baltimore. Md.

Mar. 2^d 1901

My Dear Mrs. Lanchan

Yours recd. and it
gives me great pleasure to send
you a photo. of myself as "David
Harum". I want to extend to you
at this late day my most sin-
cere sympathy. I don't know
when I have had a greater
shock. than when I heard of
your great loss. Although I had
not the privilege of meeting Mr.
Lanchan often. I knew him well
enough to appreciate him as a
sincere friend and a thorough
man. Trusting that you are
in good health. Believe me

Very Sincerely Yours

W. H. Crane

Bookings, Season of 1901-1902.

- Feb. 7. 11th Prize Drill-Ball, Co.E. Nevers' 2d Reg.Band. Feb. 8
First, Pvt. S. B. Dudley. Second, 1st Ser.Wm.O.Scales
8. Mat. "Uncle Josh Spruceby" 10,20,30,50% Feb. 6,8,10
Eve. Good houses.
11. Walker Lecture. Prof.John B.DeMotte. Feb. 12
"The Problem of Heredity", 111. Large aud. spellbound
12. "Way Down East" Feb. 12, 13
Changes in cast;
Flora Fairfield as Anna Moore
Frank Nelson as Hi Holler
Philip Yale Drew as David
Fair audience saw as good a performance of the
play as had ever been seen here. Piece was as
well liked as ever by those who attended.
- Harry Jenkins and Co. 10,20,30%;mat.10,20%. Feb. 13
17. "The Curse of Beauty" large audience Feb. 18
18. "My Kentucky Home" smaller aud. better perf. Feb. 19
19. Mat. ?
19. Eve. "His Lordship" fair house Feb. 20
20. ?
21. "The Night Patrol" Feb. 21
22. Mat. "His Lordship" Feb. 21
22. Eve. ?
- A Miss Leslie was the leading lady.
26. William H. Crane in R.&M. Hitchcock's Feb. 20, 27
"David Harum" from Edw. Noyes Wescott's novel.
In spite of Lent and bad weather, the gross
receipts were the best of any play that had
been given in the Opera House, beating Den-
man Thompson's best by a few dollars. But
Damrosch and Henry M. Stanley had grossed more.
Crane was at the head of American comedians.
His support was competent. Those most praised
were Lois Frances Clark, Miriam Nesbitt, Kate
Meek, and Charles Jackson. *Henry Brown in cast (D.C.P.)*
Program in David J. Adams and E. L. P. Collections.
- Mar. 1. Amelia Bingham presents Clyde Fitch's "The Climbers". Feb. 18
The first time here for Clyde Fitch. Mar.1,3
Unusually well costumed and set
for a road show. The editor found the play
enjoyable enough, but it got on the nerves of
the Monitor man; surely it was unpleasant.
The full cast appears in the program, E. L. P.
collection, and it was a good one. Those par-
ticularly praised by the Monitor were James Carew, Chas.Kent,
Fred W. Peters, Marguerite St. John, Ethel Win-
throp, Marion Giroux, Jennie Eustace, Marion Berg.

Bookings, Season of 1901-1902.

- Mar. 4. Stetson's "Uncle Tom's Cabin". No review. Feb. 28, Mar. 4
6. Wm. A. Brady presents Clyde Fitch's "Lovers' Lane". Feb. 28, Mar. 7
 Concord had waited long for Clyde Fitch, ~~xxxxxx~~
 "But now, at last, we have had a double dose.
 'The Climbers' Saturday night was the work of
 the very sophisticated Mr. Fitch: 'Lovers' Lane'
 Thursday night, of the bucolic Mr. Fitch; and
 both of an intentional and skilful caricaturist..
 It fell to a "hick" critic to point out, when Fitch
 was the talk of America, why he is now forgotten.
 Only two characters in "Lovers' Lane", the critic
 pointed out, were genuine:
 Simplicity, played by Lillian Sinnott
 The Bill Poster, William Courtright
 Yet all the parts were well played, and the au-
 dience of good size appeared to be well pleased,
 even if Harlan C. Pearson (or Arthur L. Willis)
 was not.
10. "The Village Postmaster" Mar. 11
 Eugene Powers as the Postmaster and Harry Brooks
 as Eb Todd took the honors, but the performance
 was inferior to the first here. Nat a large house.
11. Daniel R. Ryan Co. 10, 20, 30¢; mat. 10, 20¢. Mar. 12, 17
 Ryan was a former ball player and a first-rate
 actor, especially in romantic parts. The editor
 saw him do "Hamlet" soon after he saw E. H. Sothorn
 in the same part, and thought the popular-priced
 actor on the whole superior. Ryan had a positive
 and never-failing sense of the theatrical.
17. "A Royal Lover" (Ryan's version of "Don Caesar de Bazan")
 Crowded house saw a wonderfully good production
 for a repertoire company. Mar. 18
18. "O'Brien the Contractor" good house Mar. 19
 Program in E. L. P. Collection
19. Mat. "Jim, the Penman" splendid performance Mar. 20
19. Eve. ~~XXXXXXXXXXXXXXXXXXXX~~ Mar. 20
 "The Fatal Wedding" good house
20. "Ingomar" warm plaudits by good house Mar. 21
21. "The Three Musketeers" largest house since Mon. Mar. 22
22. Mat. "A Midnight Marriage."
23. "A Grip of Steel"
 The Monitor said Ryan was the strongest male star
 ever seen here at popular prices, and the company equal
 to any other rep. company with perhaps two exceptions;
 "emphatically all right". Miss Dion Magil was leading
 lady. Others: Wayne Campbell, W. H. Fisher, James
 Kirkwood, Harry C. Browne, M. T. Francis, James Munroe,
 H. L. Waterhouse, E. A. Rafter, Jos. Chadwick, John F.
 Peck, Alice Fleming, Ida May, Misses Boyer and Palmer.
 As always with rep. companies, vaudeville between their
 acts, and moving pictures for good measure.

Bookings, Season of 1901-1902.

- Mar. 25. (Union Hall) Annual meeting, Beaver Meadow Golf Club. Mar. 26
31. 32d Ball, Ancient Order of Hibernians. Apr. 1
Stewartson's Orchestra. Over 150 couples.
- Apr. 1. Concord Minstrels A. F. Nevers, mus. dir. Apr. 2
Master of ceremonies, Arthur G. Adams
Bones, J. Harry Leighton, Chas. P. Norton, Guy L. Crosby
Tambores, Arthur J. Adams, Robt H. Little, Harry P. Bennett
Chorus, J. Angwin, T. Lovely, A. Harvey, T. Dunstane,
F. Spellman, J. Lewis, L. E. Morrison.
Imperial Male Quartette, Geo. E. Dunn, W. W. O'Connor,
J. T. Spellman, M. N. Wirrell
Solos, W. W. O'Connor, C. C. Prescott, Geo. E. Dunn,
J. T. Spellman, and end men.
Buck and wing, James S. Brown
Trick cycle, Eddie Calvert
Monologue, E. P. Keenan
Musical sketch, Dunn, Leighton and Dunstane.
Blaisdell's Or. Good house.
2. "Morocco Bound", English musical comedy. Mar. 29, Apr. 3
Book by Arthur Branscombe. Music by F. Osmond Carr/
Lyrics by Adrian Ross.
Music pretty, but book unspeakably bad. The
principal comedians were Dan Collyer, William
Herman West, Philip Branson, E. Lovatt Fraser,
Harry Braham. Vocal honors to Templar Saxe.
Ladies mentioned by reviewer, Edith Bradford,
Tillie Salinger, Hattie Moore, Florence Hol-
brook, and Inga Belle, who danced.
Handsomely set. The ladies appeared in gauzy
oriental "pants", and the Monitor remarked that
their dresses were "as diaphanous as the plot",
though the girls were "young enough to make up
for the age of the humor". All of which was
a fair enough report of a disappointing show.
Program in E. L. P. Collection.
4. Concord High School Cadets Prize Drill and Ball. Apr. 5
Nevers's 2d Reg. Band. (1) Serg. McFarland, (2) Serg. Brown.
9. (Union Hall) Illustrated lecture for women. Apr. 9
11. 21st Prize Drill & Ball, Co. C. Apr. 12
Stewartson's Or. (1) Serg. A. Coulter (2) Musician Nichols
22. E. E. Rice presents R. A. Barnet's "The Cap of Fortune" Apr. 19, 23
also known as "The Show Girl". Music by
H. L. Heartz and E. W. Corliss.
A very large cast. Frank Lalor, principal
comedian, Paula Edwardes and others, all as appears
on program in David J. Adams Collection. Big house.
Gorgeous spectacle. Many encores.

Bookings, Season of 1901-1902.

Apr. 24. G. A. R. Campfire.

Apr. 25

28. Eve. Bazaar, St. John's Church Apr. 24, 29, 30, May 3

29. Eve. Supper every eve. Union Hall

30. Afternoon and eve.

May 1. Afternoon and eve.

2. Eve. Season ticket, \$1.

5. C. B. Jefferson presents Thos. Jefferson Apr. 30, May 6
in "Rip Van Winkle"

Rip, Thos. Jefferson

Gretchen, Margaret Hayward

Little Meenie, Little Marie

Little Hendrick, Little Clifford

not a weak spot in the rest of the cast.

The Monitor reviewer, having seen Joseph Jefferson a half dozen times as Rip, found it "hard to believe that it was the son not the father".

27. Sousa's Band. 50, 75, \$1

May 27, 28

Lucille Jocelyn, soprano

Marguerite de Fritsch, violin

Arthur Pryor, trombone

"thrilled a large audience"

June 3. Benefit Vaudeville for Margaret Pillsbury Hospital. May 31, June 4

50, 75¢

All gave their services.

C. J. Billings, monologueist

Schubert Male Quartette,

Stewartson's Orchestra.

CRESSY & DAYNE in two sketches

"A Village Lawyer"

"Grasping an Opportunity"

These sketches were two of Cressy's best. Cressy & Dayne were for years "tops" in this sort of thing. The editor has attended Keith's Boston Theater when there would be a great show of singers, dancers, acrobats, jugglers, and what-not, all the best of their class, and Cressy & Dayne would get the most applause of all. Cressy came honestly by his great talents, as both his father and his mother, Mr. and Mrs. Frank Cressy, had theatrical talents of a fine natural order.

Program in E. L. P. Collection.

Summary, Season of 1901-1902:

White's Opera House alone, 115

Union Hall alone, 2

Total bookings, 117

Bookings, Season of 1902-1903.

The Personnel of the house remained the same.

- July 22. (Union Hall) Republican State Committee. July 22
- Sept. 4. The Brothers Byrne in "The New Eight Bells" Sept. 5
The same old success of acrobatic pantomime.
- Bennett-Moulton Co. 10,20,30¢; mat. 10,20¢ Sept. 4
8. "Darkest Russia"
9. "By the King's Command"
10. Mat. "Our Daily Bread"
10. Eve. "Outcast of Society". Best so far; large aud. Sept. 11
11. "Shipwrecked" Big house Sept. 12
12. "The Evil's Web"
13. Mat. Name of play not announced in Monitor
13. Eve. "The Pay Train"
18. Ben Hendricks in "Ole Olson" Sept. 15, 19
Ole Olson, Ben Hendricks. Genie Dimple, Mattie Lockette
G. Quintlan Shingle, Ed. Chrissie. Bridget O'Flannigan,
Paul Jordan, Frank Ambrose. Kate Ambrose
Jefferson Bassett, Geo. Rushbridge. Philip, Baby Margery
O. B. Thayer, Thos. Mansfield. Maja, Elin Syden
Mrs. Agnes Jordan, Adelaide Wise. Marta, Hildegard Heden
Greta, Maja Sohlberg
Large audience; excellent co. Carin, Stephana Heden
19. Hi Henry's Minstrels Sept. 13, 20
Large audience well pleased. Program in E. L. P. Coll.
23. (Union Hall) Republican 10th Senatorial Convention. Sept. 23
23. Eve. (Union Hall) Republican State Committee. Sept. 24
24. Hall Caine's "The Christian" Sept. 18, 23, 25
John Storm, Stanton Elliott. Lord Storm, Alfred Hollingsworth
Horatio Drake, Edwin Fosberg. Lord Robert Ure, Basil West
Arch. Wealthy, Frank A. Lyon. Fr. Lamplugh, Edwin Lally
Parson Quayle, Arthur Hoyt. The Faro King, Stuart Phelps
Mrs. Callender, Kate Fletcher. Polly Love, Helen Ford
Betty, Mary Bertrand. Letty, Ida Parks
Nettle, Catherine Calhoun. Liza, Edith Merrilees
The Manager, Digby Browning. Brother Paul, Alfred James
Glory Quayle, Clara Blandick
A good company, and Miss Blandick was better than her
predecessors in the part of Glory Quayle.
26. Clyde Fitch's "The Moth and the Flame" Sept. 23, 27
A fair and not over-demonstrative audience saw
a "Social satire of undoubted wit, keenness,
strength and power, but of questionable taste
throughout." The company was rather poor. The
leads (formerly Herbert Kelcey and Effie Shannon)
were taken by Charles F. Keane and Marie French.

April 1st 1886

"Better late than never"

Yours always

Effie Gorman.

Bookings, Season of 1902-1903.

Sep. 27. Leo Dietrichstein's "Are You a Mason?" Sept. 23, 29
In the company: Paul Weigel, Edward Keyly, Thos.
David, Leavitt James, Effie Germon, Adelaine Hen-
dricks, Mamie Johnstone.
A rather small audience made noise enough for 1000.

Jere McAuliffe Stock Co. & ladies' or. 10, 20, 30; mat. 10, 20. Sep. 25
29. "A Young Wife". Bad weather, but house packed. Sep. 30
30. Mat. "A Fool and His Money" Sep. 30
30. Eve. "Shamus O'Brien". Large aud. much pleased. Oct. 1
Oct. 1. Mat. "The Man from Italy" Sep. 25
1. Eve. "The Governess" large audience Oct. 2
2. Mat. "A Young Wife" Sep. 25
2. Eve. "Myles Arcon" Oct. 2
3. Mat. "Shamus O'Brien" Sep. 25
3. Eve. "No Place Like Home" Oct. 3
4. Mat. "Queen's Evidence" Sep. 25
4. Eve. "The Danites" Oct. 4

Leads, A. St. Clair Evers, Evelyn Faber. Others,
Horace Clarke, Ellenore Carroll, Nellie Franklin,
Arthur DeVoy, Claudia Lucas, H. C. Marshall, Law-
rence Barbour, Frank DeLydston, W. S. Hiatt, Albert
Lees, Charles Chapman, Jere McAuliffe, Master Eu-
gene McAuliffe.

6. Stetson's "Uncle Tom's Cabin" 10, 20, 30 Oct. 2, 7
Large crowd appeared to be satisfied.

9. "Egypta", auspices Women's Auxiliary, Y.M.C.A. Oct. 9, 10
10. First night, good house; second,
11. Mat. splendid; matinee, great crowd.
11. Eve. No report about the last night.
Meneph Tah, George B. Wright
The Prince, Victor Kerslake
Moses, James T. Spellman
Aaron, George E. Dunn
Amram, Martin J. Wirrell
Jethro, Chas. C. Schoolcraft
Herald, Roy W. Conant
Overseer, William C. Wendt
Thermuthis, Florence L. Brown
Jochebed, Lillian R. Shattuck
Miriam, Act 1, Louise Donahoe
Miriam, Acts 3 and 4, Molly Donahoe
Zipporah, Edith H. L. Greene
Messenger Angel, Ruth Buntin
Scores of supers and chorus.

14. The Blondells ("original Katzenjammer Kids") Oct. 9
"Through the Center of the Earth"
NO REVIEW

16. James R. Waite in Wm. Gill's "Uncle Terry" Oct. 17
Delighted a large audience.



Treasurer & Manager, Mr. Wilson Barrett.

Princess's Theatre,
Oxford St. W.

Oct 24/11

My dear Mr. Edgewood,

If you will
show this to my
acting manager Mr
Newman he will do
the best he possibly
can for you on Friday

"There's a divinity that shapes
our ends, rough how they come
how we will."

John E. Kelleard.

With kind regards

Very truly yours

Wm. F. Smith

"There's a divinity - that shapes
our ends, rough hew them
how we will."

John E. Kellard.

Bookings, Season of 1902-1903.

- Oct. 18. Wilson Barrett's "The Sign of the Cross". Oct. 13, 20
Fairly well done by a fairly competent company, for a fair house.
22. "Florodora", English musical comedy of fame. Oct. 21, 23
Book, Owen Hall; music, Leslie Stuart.
Prices up to \$1.50; "absurd", though the piece was superbly staged and costumed (there was only one pair of tights, which was a departure). The singing, except for the chorus, was generally poor. There were no famous beauties.
Partial cast:
Anthony Tweedelpunch, Charles De Land
(without whom it would have been a dull evening)
Lord Abercoed, J. A. Wallerstedt
(unlike most of the leads, he sang well)
Leandro, Geo. B. Jackson (made most of the part)
Gilfain and Donegal (in these parts Messrs. Steel and Smith rattled around)
Lady Holyrood, Madeline Mattox (awfully weak voice)
Angela Gilfain, Eugenie Flagg (passable)
Valleda, Lillian Spencer (danced well)
Lillian Walbridge filled the only pair of tights, but her acting was a nightmare/
31. Amelia Bingham presents Fitch's "The Climbers" Oct. 27, Nov. 1
Fair house saw a stronger company than last season because John E. Kellard took the part of Richard Sterling and William H. Pascoe played Edward Warden. Otherwise the company was much the same.
- Nov. 3. "Sky Farm" Oct. 28, Nov. 4
Large audience saw a company much changed. Gone were Losee, Robinson, Holt, Hodge, Truesdell, Kramer, Caroline Keeler, Carolyn White, Jessie Busley. Yet this company was a great one. Rose Flynn took the part of Marigold Towers, which she understudied last year. Claire McDowell replaced Carolyn Whyte as Jonquil. Tully Marshall was promoted to the part of the quarryman. Scott Cooper was Benjamin Breeze, Francis Byrne the Nixon. Fay Courteney replaced Jessie Busley, and improved on her. Charles Crosby, the Misses Hosford and McVicker were still in the company.
6. Walker Lecture. Frank R. Roberson, "The Colossal Catastrophe at St. Pierre", illustrated. Nov. 7
Packed house.
7. 26th Alert Hose Ball. Stewartson's Or. Nov. 8

William Gillette

May. 1900

Bookings, Season of 1902-1903.

- Nov. 10. Phelan Stock Co & ladies' or. 10, 20, 30%; mat. 10, 20. Nov. 4
 11. Henry Guy Carleton's "A Wife's Devotion". Packed. Nov. 11
 11. Mat. "Moths and the Flame" Nov. 11
 11. Eve. "The Paymaster" crowded; excellent Nov. 12
 12. Mat. "A Wife's Devotion" Nov. 4
 12. Eve. Wm. Gillette's "Secret Service". best yet; large. Nov. 13
 13. Mat. "The Paymaster" Nov. 4
 13. Eve. Lloyd Grand's "Parson Jim" great success Nov. 14
 14. Mat. "My Wife's Mother" Nov. 4
 14. Eve. "A Bachelor's Honeymoon" big aud. roared Nov. 15
 15. Mat. "Parson Jim" Nov. 4
 15. Eve. "The Woman in Black" Nov. 4
 Leads, Cameron Clemens, Helen Courtney.
19. Herbert Hall Winslow and Herman Perlet's Nov. 17, 20
 musical comedy, "When Reuben Comes to Town"
 The Monitor called the show "a gold brick", highly
 polished by costuming designed by Archie Gunn.
 The girls inside the costumes, however, were
 not up to advance notices. Nor was the reporter
 pleased with Perlet's music. A good audience
 was pleased with the dancing of Mayme Gehrue.
20. Walker Lecture. Arthur K. Peck, "The Grand Nov. 21
 Canyon of Arizona", illustrated.
21. Daniel L. Hart's "The Parish Priest" Nov. 17, 22
 Robert McWade in the lead. A small
 audience of 250; those who did not
 go missed a treat.
25. Herbert Kelcey & Effie Shannon in Wm. Gillette's Nov. 26
 "Sherlock Holmes"
 Sherlock Holmes, Herbert Kelcey
 Alice Faulkner, Effie Shannon
 Madge Larrabee, Lorina Atwood
 Therese, Winona Shannon (Effie's sister)
 All of the above did better than those who
 had here taken the parts before. Large
 audience.
26. 16th Foresters' Ball. Stewartson's Or. Nov. 28
27. Walker Lecture. Geo. S. Lincoln, "Alaska". Nov. 28
 Illustrated by stereopticon and
 moving pictures.
- Dec. 1. Cook-Church Co. 10, 20 30%; matinee, 10, 20%. Nov. 26
 1. "Man's Enemy" well done for capacity house. Dec. 2
 2. "An Actor's Romance" Dec. 2
 3. Mat. "Land of the Midnight Sun" Dec. 2
 3. Eve. "For Home and Honor" Nov. 26
 4. Day off. House engaged for Walker Lecture.
 5. Mat. "The Police Patrol" Nov. 26
 5. Eve. Jas. W. Hawkins, Jr.'s "The Twin Brothers" Dec. 6
 6. Mat. "The Midnight Alarm" Nov. 26
 6. Eve. "Human Spiders" Dec. 6

Cordially,

S. Park & Cadman

~~respectfully done~~

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Bookings, Season of 1902-1903.

- Dec. 4. Walker Lecture. Henry H. Clayton, "Weather Forecasting, Past, Present, and Future", illustrated by charts. Large house. Dec. 5
11. Walker Lecture. S. Parkes Cadman, "Life in London". Dec. 12
Large audience. Cadman became one of the most popular of Walker lecturers.
27. Kirke La Shelle presents Augustus Thomas's "Arizona" Dec. 19, 29
Henry Canby, Frederick Watson
Col. Bonham, Charles Mason
Lt. Denton, Francis M. Ball
Estrella Bonham, Alice Candler
Bonita Canby, Miss Lee
the others excellent.
House nearly full. Seldom anything better is seen here.
31. Pilgrim Fathers' Masquerade. Jan. 1
Blaisdell's Or. Over 100 couples.
- Jan. 1. Walker Lecture. Miss Minnie Elliott Tenney, Jan. 2
"A Summer in Norway", illustrated
2. Amelia Bingham presents Haddon Chambers's Dec. 2, Jan. 3
"A Modern Magdalen"
Jatinka Jenkins, Roselle Knott
Hiram Jenkins, W. J. Ferguson
Brinker, Daniel Jarrett
John Strong, Victor M. de Silke
Albert Lindsey, Harry Lillford
Paterson, Bernard C. McGuire
Eric Hargreaves, George Spink
Harold Fischer, Frederick Leet
Louise, Grace Stevens
Olivia Jenkins, Katherine Fisher
Susie, Marion Johnson
Amanda, Laura Osborn
Eveline, Alice Braham
Mrs. Emily Jenkins, Evelyn Haven
Bruce, Bailey Lloyd
Small house, unfortunately. Scenery new.
Costumes good. Company very strong. Miss Knott fine in a very difficult part; Ferguson great. Others especially praised: Jarrett, de Silke, Spink, Misses Fisher and Haven.
~~Alma and (S. B. C.) Grace Stevens~~
15. Walker Lecture. J. L. Harbour, "Blessed be Humor" Jan. 16
16. Kearsarge and Eagle Hose Ball. Jan. 17
Stewartson's Or. Supper, Hotel Nardini.
Over 100 couples.

Also with Miss Grosman (H. C. Pearson's notes): Arthur Shaw
Sheridan Block, Gertrude
Bennett, Henry Bergman, Mark Edgeworth, Edwin Fowler, Henry Gunson
Barton Hill, Wm. Harbut, F. J. McCarthy, Ida Vernon

Bookings, Season of 1902-1903.

- Jan. 19. King Dramatic Co. 10, 20, 30¢; mat. 10, 20¢. Jan. 16
 "The Cherry Pickers". Nearly every seat taken Jan. 20
 one of the best repertoire companies
20. Mat. "Faust" Jan. 20
 20. Eve. "Cumberland 61" large house Jan. 21
 21. Mat. "A Fatal Card" Jan. 21
 21. Eve. "The Sporting Duchess" large house Jan. 22
 22. Mat. "Camille" Jan. 16
 22. Eve. "A Ward of France" Jan. 16
 23. Mat. "Jim, the Penman" Jan. 16
 23. Eve. "Shenandoah" "co. covered itself with credit" Jan. 24
 24. Mat. "Cumberland 61" Jan. 16
 24. Eve. "The Coiners" Jan. 16
- Leads, Lon Beasley, Della Leon. Others, Louis Deane, O. W. Roche, Chas. Randolph, Frank Fey, Gus Sturtevant, Homer Leighton, Harry Bewley, Emma De Weale, Goldie Cleveland.
27. Walker Lecture. Prof. Louis Favour, "Electricity" Jan. 28
 Stage covered with apparatus
28. Graham's Southern Specialty Co. (colored) Jan. 26, 29
 25, 35, 50¢
 Good house saw a show that was a pleasing surprise. The star was Madam Flower, "the bronze Melba".
- Feb. 5. Walker Lecture. Gen L. T. Sweeney, "The Golden Age". House well filled Feb. 6
6. 22d Prize Drill and Ball, Co. C. Feb. 7
 Stewartson's Or. Winners: Corp. Nichols, Pvt. McLeod
7. Henrietta Crosman in Roland McDonald's Feb. 2, 9
 "The Sword of the King"
 Full cast in program, David J. Adams Coll.
 It was one of the strongest companies ever seen here. Miss Crosman as Philippa and Sheridan Black as William of Orange White Whittlesey as Edward Royston were outstanding. Magnificently staged (two carloads of scenery etc.).
 A splendid audience.
9. Dan Daly in "The New Clown", staged by Ned Wayburn. Feb. 2, 3, 10
 The piece was a "rather inane" musical comedy. Daly, "a natural born Fool", was more so than ever, and his singing worse than ever, but he danced with old-time agility. Of the support, Merri Osborne was "lively as ever", Eva Westcott was pretty and Jane Lovell sang and danced cleverly. Hits were made by Louis Harrison, Bert Thayer, Harry Brown, Tom Browne, Sumner Gard, and Francklyn Wallace.
11. Walker Lecture. Prof. Geo. N. Cross Feb. 12
 "Sixty*Four Years a Queen", illustrated
 Usual large crowd.

Bookings, Season of 1902-1903.

Feb. 12. Edward E. Rice presents R. A. Barnet's Feb. 10, 13
"The Show Girl, or the Magic Cap".

When here before, it was known as "The Cap of Fortune". It was then rather in the amateur stage (having started as the Boston Cadets show, as did "1492"), but since last season had been in N. Y. and become thoroughly professionalized, and the Monitor declared "more glittering than ever". Large audience.

Frank Lalor, still principal comedian, had now become one of the best in comic opera. Others in cast: Robert Dailey, Marie Hilton, Paul Chute, dancer, Dave Lythgoe, principal singer, Yolande Wallace, Frances Wilson, Marion Field, William Mowry, Minit Huntinton.

Mar. 9. Neil Burgess in "The County Fair" Mar. 10

Otis Tucker, Sherman Rowles
Solon Hammerhead, Frank Maynard
Joel Bartlett, J. B. Fulton
Tim, the tanner, Ed. Burroughs
Bill Barker, Harry Johnson
Johnnie Perkins, A. S. Thoburn
Constable, W. F. Powell
Cold Molasses, By Himself
Taggs, Miss Eunice Veronce
Maria Perkins, Miss Maria Lennon
Sally Greenway, Miss May Taylor
Mandy Hawkins, Miss Kathryn Robinson
Abigail Prue, Neil Burgess

12. Mildred Holland in Carina Jordan's Mar. 11, 13
"The Lily and the Prince"

Full house saw Miss Holland "surely at her best, and she has.....a company that in every way is capable of the support of which she is worthy". Complete cast in program in David J. Adams Collection.

16. "Quincy Adams Sawyer" Mar. 13, 17

Largest house of season saw the play cast perfectly.

Q. A. Sawyer, Chas. Dickson ✓ Bill Cobb, Geo. R. Donaldson
Zekiel Pettengill, Robt. Kelly ✓ Lindy Putnam, Marian A. Chapman ✓
Obadiah Strout, Louis Hendricks ✓ Alice Pettengill, Helaine Hadley ✓
Arthur Hastings, Corliss Giles ✓ Hepsibah Putnam, Sabra De Shon
Hiram Maxwell, Ch. Dow Clark ✓ Mandy Skinner, Gertrude A. Howe
Dea. Mason, Burton Adams ✓ Huldry Mason, Ann Hathaway ✓
Abner Stiles, E. H. Stephens ✓ Tilly James, Olive Tremaine
Benoni Hill, Geo. Averill ✓ Samantha Green, Gertrude Augarde ✓
Sam Hill, Tell Taylor ✓ Mrs. Crowley, Sadie Connolly ✓
Bob Wood, G. H. Thurston ✓ Mrs. Hawkins, Katherine Villa
Jam Cobb, Harry Goodwin.

Those checked were specially praised.

Bookings, Season of 1902-1903.

Mar. 20. "An American Gentleman" Mr. 18, 21

George Hathaway Sampson, Palmer Moore
Charles Parker, James C. O'Neil
Dennis, J. S. Donnelly
Zeppo, Charles E. McCoy
Mr. Meredith, Harry Osborne
Carlos, Charles E. Adams
Carina, Katherine Roth
Miss Carlton, A. de W. French
Mother Zarra & Mrs. Hathaway, May Maurice
Polly, Mattie Walsh

Small audience. Performance much below
that of Bonelli and Stahl.

23. Katherine Rober in 10, 20, 30; mat. 10, 20%. Mar. 19, 24
24. Sardou's "Mme. Sans Gene" all seats taken; enthusiasm. Mar. 24
24. "Doctor Bill" large audience in continual uproar. Mar. 25
25. Mat. "A Lady of Quality" Mar. 25
25. Eve. "Sappho" all standing room taken; people
turned away. They seem to have thought they
were to see the shocking play, but it was
similar to the old play "Sappho" Mar. 26
26. Mat. "In Dixie Land" Mar. 24
26. Eve. "Roxana's Claim" large house Mar. 27
27. Mat. ? Mar. 19
27. Eve. "Sappho" again crowded Mar. 27, 28
28. Mat. "Kathleen Mavourneen" Mar. 19
28. Eve. "Nick Carter" Mar. 19

The company, "miles ahead of the average repertoire
company", included Harry King, Roy King, W. J. Brady,
Earl Redding, Robert Bennett, Leander Blanden, Fred
Huxtable, G. Wilson, W. Boardman, Edythe Marion Byron,
Marie Lorenz, Florence Bates Horsfall, Belle Brewer.

Apr. 2. First time here of Sarah Cowell LeMoyne Mar. 27, 30, Apr. 3
(wife of Wm. J.) in Glen McDonough's
"Among Those Present"

Dr. Clinton, Harold Russell XX
Mrs. Clinton, Mrs. Le Moyne XX
Mrs. Parker, Anita Zorn X
Howard Pembroke, Fred Truesdell XX
Tommy Dodd, Geo. Douglas Parker XX
Countess Lavendan-Lautrec, Nellette Reed
Mrs. Vancorlears, Marion Ashworth X
Mr. Vancorlears, Geo. Gaston
Aline Edwards, Edna Bert
Alice Kane, Cornelia Hunter X
Reggie Keene, Cecil Magnus
Dr. Burnett, Harry Dornton
Burton, May Parker
Saunders, Harry Herfuth
Messenger Boy, Harold Grau.

Small house saw a "superb piece". The Monitor rated those
designated XX as "all they should be", and those designated
X as "par excellence", while as to the whole cast, never a
more satisfactory performance had ever been seen here.

8. (U.H.) Special meeting, Concord & Montreal R. R. Apr. 8
Voted to buy Concord Street Ry.

Bookings, Season of 1902-1903

Apr. 9. E. D. Stair presents Geo. Sidney in "Busy Izzy". Apr. 3, 10, 16
 Besides Sidney, there were Fred Wyckoff and Edward Clark, also comedians. Anna Martell, the leading lady, was surpassed by Florence Ackley's voice, Maude Campbell's ginger, and the statuesque beauty of Mabel Broughton.
 Nonsense, fun, catchy music, bright colors, action, and pretty girls (a score of them).

13. 33d Ball, Ancient Order of Hibernians. Apr. 14
 Stewartson's Orchestra.

15. G. A. R. Campfire. Apr. 15

16. Thos. F. Broadhurst's "The Holy City" Apr. 12, 17
 Mary Magdalene, Miss Iva Merlyn
 Barabbas, Harry Burkhardt
 Judas, Eugene Kay
 This was "a plain, exact reproduction of the events....leading up to the crucifixion...";
 "beyond criticism." Beautifully staged.

17. Concord High School Cadet Prize Drill & Ball Apr. 18
 (1) Sgt. Cook, (2) Musician Carl Hall.
 Blaisdell's Or.

NOTE: Will M. Cressy produced his full-length play,
 "My Old New Hampshire Home" at Brooklyn Apr. 20. Apr. 22

Frankie Carpenter, Jere Grady, Or. 10, 20, 30; 10, 20. Apr. 18
 20. "Shelter Bay" great crowd Apr. 21
 21. Mat. "Myrtle Ferns" Apr. 18
 21. Eve. "A Barrel of Money" great applause Apr. 22
 22. Mat. "Shelter Bay" Apr. 22 18
 22. Eve. "From Poverty to Wealth" Apr. 18
 23. Mat. "A Barrel of Money" Apr. 18
 23. Eve. "Conn, the Shaughraun" Apr. 18
 24. Mat. "From Poverty to Wealth" Apr. 18
 24. Eve. "A Romance of Vermont" Apr. 18
 25. Mat. "The Firefly" Apr. 18
 25. Eve. "A Brave Girl" Apr. 18

Support: Thomas B. Dunn, Warren Cook, Jere Sanford,
 Charles Neuman, E. Cornell Munroe, James Cooper,
 Edward Mumford, Ann Egleston, Margaret Willard,
 Alvis Gibney.

28. Capt. Duncan C. Ross v. Sandy Rushton (wrestling). Apr. 22
 25, 35, 50¢ NO REVIEW

May 1. Denman Thompson advertised to appear in "The Apr. 24, May 1
 Old Homestead", but was taken ill with the grip
 and had to cancel on the very day of the per-
 formance, to the great disappointment of many.
 One man and his wife came 75 miles, only to
 find on arrival that they could not see the play.

Bookings, Season of 1902-1903.

- May 10. No-License Rally, Concord Ministerial Conference. May 9, 11, 12
Well attended, but Concord went for license by
2158 to 1365.
18. Prescote, the hypnotist. May 19, June 8
Advertised to stay the whole week,
was here only Monday night.
25. Mat. The Kilties Band, auspices of May 23, 26
Eve. Clan Campbell.
28. William J. Kelley in Lord Lytton's "The Lady May 19, 25, 26, 29
of Lyons", auspices of Knights of Columbus.
35, 50, 75¢
Pauline, Miss Frances Whitehouse
Widow Melnotte, Miss Minnie Monk
Col. Damas, Wilson Deal
Glavis, Ben S. Mears
Beauseant, Edward K. James
M. Deschappelles, Charles K. Wison
Landlord, Charles F. Odlin
Claude Melnotte, William J. Kelley

Summary, Season of 1902-1903:

White's Opera House alone,	128
Union Hall alone,	4
Total bookings,	<u>132</u>

Bookings, Season of 1903-1904.

Aug. 20. Commemorative Exercises, 50th anniversary City Charter. Aug. 20
Second Regiment Band. Pres. James O. Lyford.
Prayer, Rev. D. C. Roberts, D. D. Schubert Quartette.
Addresses, Joseph B. Walker, Mayor Chas. R. Corning.
Benediction, Bishop William W. Niles.
Program in C. O. Partridge Collection

E. V. Phelan Stock Co. 10, 20, 30; mat. 10, 20%. Aug. 27
Aug. 31. "The Planter's Wife" crowded Sept. 1
Sept. 1. Mat. "Led Astray" Aug. 27
1. Eve. "A Southern Romance" Aug. 27
2. Mat. "The Planter's Wife" Aug. 27
2. Eve. "Humbug" large audience, spite of counter Sept. 3
attractions, State Fair & Contoocook R. Park
3. Mat. "A Southern Romance" Aug. 27
3. Eve. "The Still Alarm" Aug. 27
4. Mat. "Humbug"
4. Eve. "On the Wabash" v Sept. 5
5. Mat. "The Still Alarm" Sept. 5
5. Eve. "The Road to Ruin" Sept. 5

Leads: Helen Courtney, Frank Armstrong.
Complaint that the company gave "too much
for your money", referring to the vaudeville
between the acts.

also (says H. B. P.): Geo. Grey

21. William B. Gray's "The Volunteer Organist". Sept. 16, 22
Tom Sturgis, the Volunteer, Geo. H. Nichols
Grace Barrett, the innkeeper's dau., Rose Graham
and a competent cast. The old idea
that Thornton Wilder worked in new form
in "Our Town".

23. Willis Maxwell Goodhue's "Hello Bill" Sept. 22, 24
Leads: Harry Blakemore, Gertrude Raymore.
Very small audience. Fair company.

Fiske Stock Co. band & or. 10, 20, 30; mat. 10, 20%. Sept. 23
28. "A Soldier of the Empire" over 1000 Sept. 29
29. "Breaking the Ban" capacity Sept. 29, 30
30. Mat. "The Sign of the Crucifix" Sept. 29
30. Eve. "The Convict's Revenge" large aud. ~~XXX~~ Oct. 1
Oct. 1. Mat. "A Soldier of the Empire" Sept. 30
1. Eve. "The Sign of the Crucifix" one of best. Oct. 2
2. Mat. "Breaking the Ban" Sept. 30
2. Eve. "Dr. Jekyll and Mr. Hyde" Oct. 2
3. Mat. "Cinderella" Oct. 2
3/4 Eve. "A Struggle for Liberty" Sept. 30

Leads: Grace Hamilton, Earle C. Simmons.
The company brought back memories of the first
Phelan Co., the best rep. company that had ever
appeared here.

5. Morgan & Hoyt's Moving Pictures, ladies band & or. Oct. 3, 6
Fair house in spite of great competition of
Anna Eva Fay at Phenix Hall.

14. Denman Thompson in "The Old Homestead" Oct. 8, 15
One of finest audiences ever seen in the house.
Cast on next page.