Bookings, Season of 1881-82.

Jan.	1.	Reform Club	Jan. 2
	5.	(Union Hall) Semi-Annual Meeting, Reform Club	Jan. 2, 6
	8.	Reform Club	Jan. 9
	9.	Jay Rial's "Uncle Tom's Cabin" 25, 35¢ Fair audience. Apparently the play was already being distorted, though it had not reached the two-Topsy, two-Marks stage, for it was remarked that the "play is so changed from the original that there is not much satisfaction in hearing it."	Jan. 5, 10
	12.	Charles and Lillie Wilkinson E. A. Locke's "Priscilla, the Cherub" 25, 35¢ Light house.	Jan. 10, 13
	15.	Reform Club	Jan. 16
	17.	(Union Hall) Annual Meeting, Home for the Aged	Jan. 16, 18
	18.	Webster Centennial Oration by John H. George. Third Regiment Band	Jan. 17, 19
	20.	Kearsarge and Eagle Ball Supper, Union Hall Blaisdell's Orchestra Henry W. Ranlet, floor director	Jan. 18,19,21
	22.	Reform Club	Jan. 21
	26.	(Union Hall) Meeting to organize county temperance work	Jan. 26
	29.	Reform Club	Jan. 28
	30.	Eighth in Y. M. C. A. Course George R. Wendling, "Voltaire". Good house; this was Wendling's first local appearance, and he was reported as not much of an orator, and "decidedly western in manner."	Jan. 31
Feb.	5.	Reform Club	Feb. 4
	9. 10.	Rebekah Degree Lodge Fair Suppers, Union Hall, 25¢ Recitations, songs, select orchestra. Attendance large.	Feb. 6,10,11

Bookings, Season of 1881-82.

Feb. 12.	Afternoon. Reform Club	Feb. 13
12.	Evening. John G. Hook, "The Sandwich Islands" Uncle Ben Davis's Choir.	Feb. 13
13.	Invitation Dancing Party	Feb. 14
14.	Universalist Valentine's Calico Party Collation, Union Hall. Broom drill. Blaisdell's Orchestra. Admission, 35¢; gallery, 50, 75¢; floor, $1.	Feb. 7, 15
15. 16.	Coffee Party, Ladies of St. John's Church For new church bell. First Night. "Irish Assurance and Yankee Modesty". Second night. Readings, music, dancing to Webster's Orchestra. Supper, Union Hall, both nights.	Feb. 9, 14 16, 17
17.	Hook and Ladder Ball Blaisdell's Orchestra. Henry W. Ranlet, floor director.	Feb. 8, 18
19.	Reform Club	Feb. 18
20.	William Harris presents Fostelle Comedy Co. "Mrs. Partington" (H.B.P.): Charles Fostelle Good house; "good performance".	Feb. 15, 21
20.	(Union Hall). Morning. Adjourned meeting concerning temperance law enforcement in Merrimack County.	Feb. 21,25
21.	Farmers' Meeting, day and evening	Feb. 22
22.	Anti-Mormon Mass Meeting James W. Patterson, Lyman D. Stevens and others spoke.	Feb. 22, 23
Mar. 5.	Evening. Reform Club	Mar. 4
7.	Sol Smith Russell in "Edgewood Folks" 35, 50, 75¢ "delighted a good audience" Program, B.B. White Collection	Mar. 6, 8
8.	Stockholders meeting, Concord Horse R. R. Voted to extend the line from West Street down Turnpike Street (now Main) to State Street.	Mar. 7, 9
12.	Evening. Reform Club	Mar. 13
17.	Buffalo Bill in John A. Stevens's "Prairie Waif" 75¢ Band, Indians, street parade.	Mar. 14, 17

Bookings, Season of 1881-82.

Mar. 22. Blaisdell's Orchestra, 18 pieces — Mar. 20, 23
Carl Schulz, solo horn
Miss Marguerite Hall, vocalist
Some symphonic music
35, 50¢
Large audience

28. Alice and Louis Harrison in "Photos" — Mar. 21, 29
35, 50, 75¢
Good house; "concentrated essence of absurdity."

Apr. 2. Evening. Reform Club — Apr. 3

7. Our Boys Comedy Co. (composed of members of Boston and Globe Theatre Companies and Rose Eytinge Troupe), Byron's "Our Boys" — Apr. 2,4,6,8
Middlewick, R. C. Dutton
Charles, F. L. Union
Talbot, J. S. Horne
Champney, L. J. Loring
Mary Melrose, Georgia Knowlton
Violet Melrose, Jeannette Howell
Clarissa, Lylie Allston
Belinda, Miss M. Wait
Blaisdell's Orchestra
The prior engagement of this company kept Emma Abbott from coming in "The Chimes of Normandy". The popular comedy, which had been performed more than once here, recalled the day when it was played by the great: Marlowe, who played in it only once more after appearing here; Murdock, burned to death in a Brooklyn Theatre; George Honey, greatest of all, who had died at his London Home after playing here.
Fair house; on the whole, pleased.

8. (Union Hall) Lecture on drawing — Apr. 5

9. Afternoon. Reform Club — Apr. 10

11. Universalist Maple Sugar Party — Apr. 1, 12
Sales; dance with Blaisdell's Orchestra.
Gallery, 25¢

13. "Muldoon's Picnic" — Apr. 12, 14
A galaxy of noted specialists, including John and Harry Kernell, Bryant & Hoey, Kitty O'Neil, John E. Henshaw & May Teh Broeck, Charles McCarthy & George Munroe, Jennie Satterlee, Muldoon & Mulcahey, Little Pearl, Lou C. Lingard.
35, 50, 75¢
Large audience.

"All hoods make not monks."

Genevieve Ward

New York 1878.

Bookings, Season of 1881-82.

Apr. 16. Afternoon. Reform Club Apr. 15

17. Madison Square Co., Gillette's "The Professor" Apr. 13, 18
320th performance.
Blaisdell's Orchestra.
Fair house; scenery crowded on small stage; cast excellent; Lacy in lead, fine character acting.

18. Genevieve Ward in "Forget-Me-Not" Apr. 13, 19
35, 50, 75¢
700 in house; "most excellent". Program, Pb. White Collection

19. Third Regiment Ball, for expenses of trip to N. Y. in May Apr. 15, 20
Supper; Blaisdell's Orchestra, 12 pcs. and Third Regiment Band. Balcony, 35, 50¢; floor, $3 for gentleman and two ladies.
For the first time the band played the "Gen. Patterson March", composed by J. H. Wood of Boston, former principal of Concord High School.

21. Afternoon. Froebel Centenary, Miss J. D. Proctor's Kindergarten. [Apr.20,22

21. Evening. Chapin Club, in large room adjoining main hall. Dr. J. H. Gallinger, "Religion and Health" [Apr. 21, 22

22. "The Danites" 35, 50, 75¢ Apr. 19, 22
Again the Monitor had nothing to say about the acting of those fine artists, Mr. and Mrs. McKee Rankin.

23. Afternoon. Reform Club Apr. 22

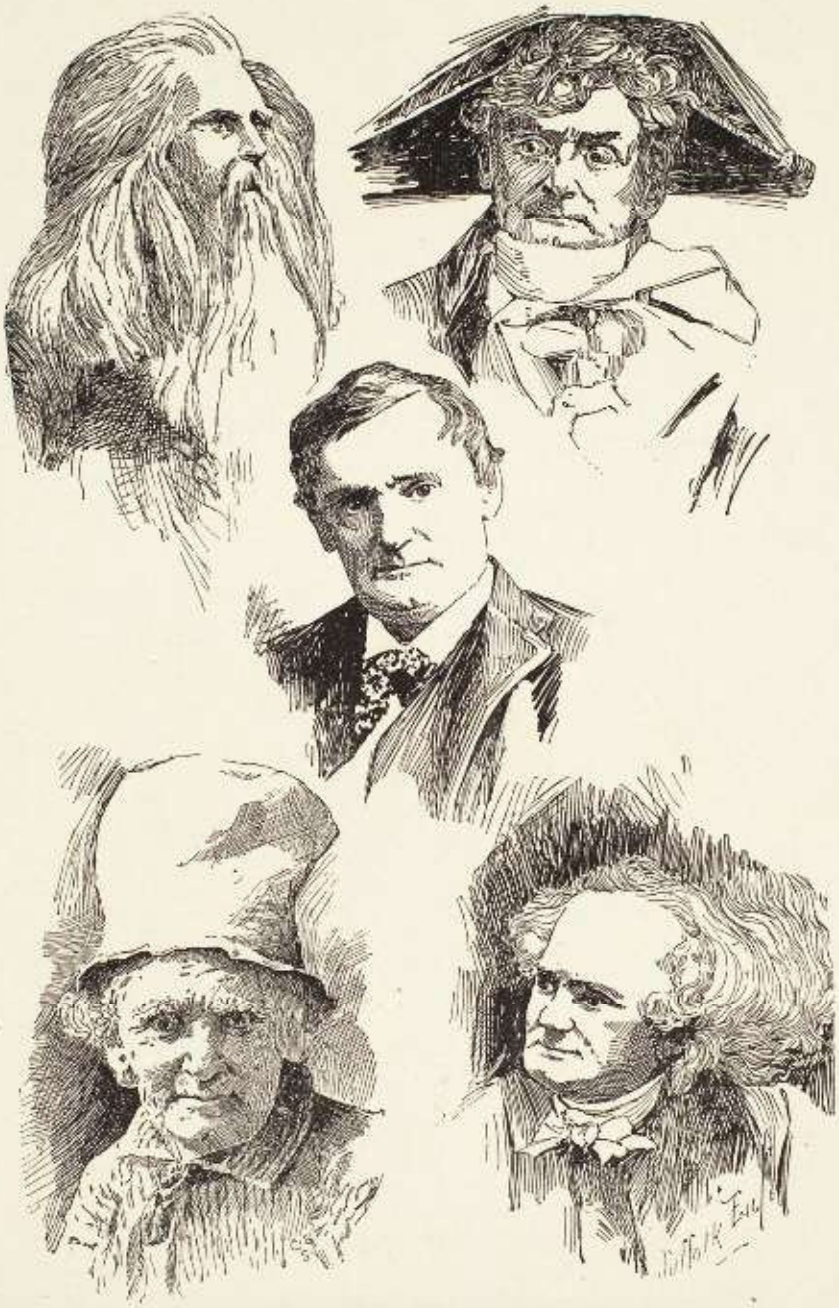
25. Hague's Bristol (Eng.) Operatic Minstrels (43) Apr. 20,25,26
35, 50, 75¢
This was not a "nigger minstrel" troupe, but an English ballad troupe. There was a first part of ballads; second part, specialties and burlesque. Like the American troupes, they had a parade, however.
Large house; "best minstrel performance ever given here."

27. Denman Thompson, "Joshua Whitcomb" Apr. 19, 28
Audience over 800; "as fascinating as ever."

(On Apr. 30 the Reform Club went over to the Y. M. C. A. and on May 7 back to Eagle Hall) (later, to churches and small halls).

May 1. Twenty-Third May Festival (Unitarian Ladies) Apr. 28, May 2
5 P. M. Children's Dance; 6:30 Supper, Union Hall; 7:30 on the stage, "The Fairy of the Fountain" and "Harlequin Quadrille" by the children. Sales tables. Dancing, Blaisdell's Orchestra. Admission, 25¢; dancing, for gentlemen, 75¢.

T.W.
← Keene
auto-
graph



As Rip Van Winkle. As Bob Acres.

No. 3. JOSEPH JEFFERSON.

As Caleb Plummer. As Dr. Pangloss.

Yours Truly
T. W. Keene

Great actor T. W. Keene

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T.W. ← Keene auto-graph

Bookings, Season of 1881-82.

May 2. George and Nellie Everett, Seance May 1
25, 35¢

3. A. M. Palmer presents Collier's Combination May 1, 4
Bronson Howard's "The Banker's Daughter"
as played by them over 1000 times
Good house; "excellent acting"
Program, B. C. White Collection

4. (Union Hall) Third German by Miss Carrie Wyatt May 5

17. (Union Hall) Fifth German by Miss Carrie Wyatt May 18
(apparently others were not noted)

18. Thomas W. Keene in "Richard III" May 12, 19
Richard III, Thomas W. Keene
Henry VI, Larock
Queen Elizabeth, Georgia ~~Allen~~ Tyler
Duchess of York, Octavia Allen
50, 75, $1 Blaisdell's Orchestra
Fair house; Keene's work described as a
"fine piece of tragic acting"; the above
commended, but the rest declared to be
"weak and woodeny." ~~Blaisdell's Orchestra.~~

19. Nate Salsbury's Troubadours in "The Brook" May 13,20
Seven years of this popular musical
piece in U. S. and England.
Large audience; "evening of un-
adulterated fun."

24. Joseph Jefferson in Sheridan's "The Rivals" May 18, 20, 25
50, 75, $1
Bob Acres, Joseph Jefferson
Mrs. Malaprop, Mrs. John Drew
Sir Anthony Absolute, Fred'k Robinson
Sir Lucius O'Trigger, Charles Waverly
Capt. Absolute, Mark Pendleton
Lydia Languish, Mrs. Charles Walcot
Large audience; "a more enjoyable dramatic
entertainment has never been given in this
city"; "continued delight."

25. Annual Meeting, Northern R. R. May 25

25. (Union Hall) Sixth and last German, pupils May 26
of Miss Carrie Wyatt

26. Reunion, Concord High School Alumni Association May 27
Blaisdell's Orchestra of 12; 800 present

30. Morning. Annual Meeting, Concord R. R. May 30

30. Afternoon. Memorial Day Oration, J. W. Patterson May 30

June 14. (Union Hall) Annual Meeting, Provident Mutual June 14
Relief Association

Bookings, Season of 1881-82.

June 16.	(Union Hall) Afternoon. Republican State Committee	June 17
16.	Graduating Exercises, Concord High School (afternoon)	June 15, 16
16.	Evening. Reception of Graduating Class, C. H. S.	June 17
July 12. 13. 14.	38th Annual Session, National Division, Sons of Temperance.	July 13, 14

Horatio Hobbs is still Manager of W. O. H.

Bookings for Opera House alone,	105
Bookings for Union Hall alone,	10
Total,	115.

Henrietta C. Chandler

Jan 17th 1882

Bookings, Season of 1882-83.

Date	Event	Monitor reference
Aug. 30.	Kate Claxton in "The Two Orphans" with Charles A. Stevenson and Henrietta Vaders. Webster's Orchestra 50,75¢ Large audience; Claxton "never better"	Aug. 28, 31
Sept. 6.	The Guy Family Specialties; street concert. Fair audience; much praised.	Sept. 3, 6, 7
8.	Boston Ideal "Uncle Tom's Cabin" Topsy, Dolly Warren Uncle Tom, Chas. Cornish (a freeman) Parade, trick donkey, tame raccoon 25, 35, 50 "one of the best"	Sept. 2, 9
9.	Creole Quartette and LaTeche Seminary Children. Jubilee concert. Small audience "heartily enjoyed" them.	Sept.3,11
10.	Evening. Y. M. C. A.-Reform Club	Sept. 9,11
12.	Republican State Convention Second Congressional Convention Evening. Republican State Committee	Sept. 12,13
13.	Henrietta Chanfrau in "The New East Lynne" with C. W. Tayleure and Mr. Fisher 35, 50, 75¢ Program, B.L. White Collection Drew less than half house; much praised.	Sept.6,14
18.	Frank S. Chanfrau in "Kit, the Arkansas Traveller" (nearly same company as "East Lynne") Blaisdell's Orchestra 35, 50, 75¢ "crowded house, liberal applause, hearty laughter, and attentive audience and natural acting."	Sept. 14 16,19
20.	Wilbur Opera Co, Audran's "Olivette" The part of the Duke was taken by J. E. Brand, a Guilmette pupil, that of the Countess by Ray Samuels. Crowded house; no orchestra, but "highly satisfactory".	Sept. 16, 21
22.	Charles L. Davis in "Alvin Joslin" 50,75¢ Large audience despite driving rain; play much improved since last appearance, and said to compare favorably with "Joshua Whitcomb."	Sept. 18, 23

10799

THE PLAYERS,
16 GRAMERCY PARK.

Dear Mr Henderson

We have changed the
bill of war and will battle
with bill of fare here
at the "Players" on Friday
at 2 instead of Hoffman
House

Ever yours
Sincerely

T. Adamowski

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Fannie Kellogg

T. Adamowski

Bookings, Season of 1882-83.

Sept. 25. Fifth Avenue Comedy Co., Boucicault's "Led Astray" Sep.21,26
35, 50, 75¢
Drew 400 people; poor company; "rather an unint~~eres~~yl ting entertainment."

Oct. 2. "Furnished Rooms" Sep. 29, Oct.3
Topsey Venn as Roxana Shouter 50¢
Fair audience; crude play, but amusing.

4. Knights of Pythias Ball Oct. 4, 5
Blaisdell's Orchestra

17. (Union Hall) State Prohibition Convention Oct. 17

5. First of Y. M. C. A. Course Oct. 6
Kellogg-Brignoli Concert Co.
Fanny Kellogg
Sig. Brignoli, tenor
Miss J. Dickerson, contralto
Timothee Adamowski, violin
L. G. Gottschalk, baritone
Adolph Glose, piano
Kellogg's singing much improved. Brignoli, eccentric as ever, and by no means the singer of former years. Dickerson, injudiciously trained voice. Gottschalk and Glose creditable. Best of all was Adamowski.

14. (Union Hall) Miss Carrie Wyatt opened dancing school. Oct.9

20. P. S. Gilmore and his band of 40 Oct. 11,16,21
Nov. 28
Soloists: B. C. Bent, cornet
F. W. Innes, trombone
Sig. Raffaylo, euphonium
Sig. De Carlo, piccolo
Herr Stockright, clarinet
Emma S. Howe, soprano
Henrietta Mauer, piano
50, 75, $1
Only one American in the band.
Extra trains; large audience, of course satisfied and enthusiastic.

23. Anti-Vote-Treason Meeting Oct. 23, 24
Organized by Walter Gibson "to lay bare the wickedness of politicians" with respect to vote-buying.

30. Lizzie May Ulmer in "The Danites" Oct. 24, 31
35, 50, 75¢
Fair audience.

"The Knoll"
Cornwall-on-Hudson
NEW YORK

8 Jan 1881.

The whole year is full of
submission to God, sense of God
inspiration from God will bless
the happiest New Year. I wish
you a happy New Year —

Yours sincerely
Lyman Abbott.

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Bookings, Season of 1882-83.

Nov. 2.
Second in Y. M. C. A. Course, Albion W. Tourgee, "The Family of Fools" — Oct. 28, Nov. 3
Since Tourgee, "One of the Fools", included in the family not only Adam, but also the Pilgrim Fathers and Daniel Webster, the lecture was not commended, as was his lecture the year before. Audience of 500.

Nov. 6. Abbey's Spanish Students (concert) — Nov. 4, 6
35, 50¢
Fine audience.

9. The Jollities in "The Electrical Doll" — Nov. 4, 10
Rose Temple, Kate Chester, John Gourlay, Stanley Felch and others.
35, 50, 75¢

11. Boston Theatre Co., "The World", spectacular play. — Nov. 9, 13
Blaisdell's Orchestra.
Large audience; "magnificent spectacular effects"; "play proved to be a strong one"; "company....worthy of the finest theatre in America."

14. Miss Carrie Wyatt opens evening dancing class — Nov. 13, 21
(12 lessons in Union Hall)

16. Third in Y. M. C. A. Course — Nov. 15, 17
William Blaikie, "Rational Education of Our Bodies".

20. Jessie Couthoui, readings — Nov. 18, 21
Music by H. G. Blaisdell, violin; Arthur F. Nevers, cornet; J. H. Morey, piano. 25, 35¢
Miss Couthoui was just coming into her great reputation; more highly commended than any similar entertainment in years.

24. Ball, Platoon B, 1st Battery, N. H. N. G. — Nov. 23, 25
Supper, Union Hall.
Blaisdell's Orchestra, 11 pieces.
Admission, 25¢; dancing, $1.

Dec. 5. Woman's Christian Temperance Union — Dec. 6
Lecture by Mrs. J. Ellen Foster of Iowa

13. (Union Hall) Semi-Centennial, Seamen's Friend Society of Concord — Dec. 11, 14

14. Fourth in Y. M. C. A. Course — Dec. 13, 15
Lyman Abbott, "Questions of the Day" (vast Federal patronage, 100,000 office holders; money in politics; diversity of population; influence of great wealth, individual and corporate). First local appearance. 35¢

Bookings, Season of 1882-83.

Dec. 18. Bartlett's California Minstrels — Dec. 13,19
35, 50, 75¢
Not up to the standard; fair house.

19. First of concerts by Blaisdell's Orchestra, 20 men — Dec. 11 13,14,20
3 first violins, 2 second violins, viola, cello, bass, 2 flutes, 2 clarinets, 2 cornets, 2 horns, trombone, drums. E. B. Marble, not a regular, played viola.
Course, $1.50 and $2 for four; single concert, 50, 75¢.
The first concert specialized on music by Schubert; Marie F. Marchington, soprano; "unqualified success."

20. Mlle. Eugenie Legrand in "Camille" — Dec. 14,21
Blaisdell's Orchestra. 35, 50, 75¢.
"array of empty seats". Audience only 50. Legrand was compared by the reviewer favorably with regard to Bernhardt in same role; "one of the finest actresses who has appeared in this city in years." She had elements of greatness, or she could never have performed well for 50 people.

21. Fifth in Y. M. C. A. Course — Dec. 16,22
Nella F. Brown, reader.
Blaisdell's Orchestra of 12. 50¢
Large audience.

25. Universalist Christmas Festival — Dec. 23,26
Tree at 6½ children's hour at 7; dancing at 8 with Blaisdell's Orchestra of 6. Ladies, 25¢; gentlemen, 50¢.

27. (Union Hall) Colored Benevolent Society — Dec. 27,28
Supper and jubilee singing.

28. Sixth in Y. M. C. A. Course — Dec. 23,29
Rev. Joseph Cook, "Ultimate America". 50¢
Considered many of Lyman Abbott's topics, but with eloquence that Abbott lacked.
Large audience.

Jan. 2. Second Symphony Concert, Blaisdell's Orchestra, 22 men — Jan.1,3
Specialized on Mozart. George W. Want, tenor; Arthur F. Nevers, cornet.
Large audience; "artistic success", but it was objected that the program was too classical.
For program, see G. D. Scrap Book, p. 2

Bookings, Season of 1882-83.

Jan. 4. Seventh of Y. M. C. A. Course — Jan. 2
W. C. Richards, "The Fairy Land of Science"
50¢

5. Madison Square Theatre Co., W. H. Gillette's — Jan. 1,6
"The Professor" 35, 50, 75¢
Large audience.

10. Third Private Dance. Blaisdell's Orchestra. — Jan. 11
(first two not noted)

11. (Union Hall) Annual Meeting, Page Belting Co. — Jan. 11

11. Denman Thompson, "Joshua Whitcomb" — Jan. 8, 12
Full house; "presented.... in a better way than ever before"; "will outlast its creator" (Monitor, May 9, 1883, interviewed Thompson as he was in town a half hour, jumping from Lebanon to Laconia, and asked him whether the report was true that he would forsake "Uncle Josh". Thompson said that while he had half a dozen new plays, he would continue to play Josh as long as it paid big. He added: "Uncle Josh makes more money in 30 weeks than the President does in a whole year, by Jingo.") And at 50 and 75¢.

12. Kearsarge & Eagle Ball — Jan. 11,13
Blaisdell's Orchestra of 12.
Henry W. Ranlet floor director, of course.

16. (Union Hall) Annual Meeting, Home for the Aged. — Jan.13,17

16. Third Blaisdell Symphony Concert — Jan.13, 17
Specialized on Mendelssohn.
Etta M. Kileski, soprano.
Harry B. Day (Concord), piano.
"one of the finest ever heard" in Concord.

17. (Union Hall) Annual Meeting, Concord Horse R. R. — Jan.17,18

18. Ada Dyas, Tom Taylor's "An Unequal Match" — Jan. 13, 19
35, 50, 75¢
"universal satisfaction"; "splendid company."

23. Special Lecture, Benefit of Y. M. C. A. — Jan. 18,24
Henry Ward Beecher, "The Moral Uses of ~~Emmtyx~~ Luxury and Beauty" 50, 75¢
Smaller audience than he usually had.

28. Anniversary, Reform Club. Rev. Luther F. McKinney. — Jan.25,29

On the reverse "La Loie" asks for seats near stage, as her mother is hard of hearing.

Bookings, Season of 1882-83.

Jan. 30.	Concert and Ball, Field and Staff Officers, Third Regiment, N. H. N. G. Blaisdell's Orchestra of 12. Third Regiment Band.	Jan. 31
Feb. 2.	Hook and Ladder Ball Blaisdell's Orchestra. Readings by Katie F. Twomey. Largest attendance ever.	Feb. 3
5.	Fifth and last of George W. Lincoln's private dances (first two and fourth not noted) Blaisdell's Orchestra.	Jan.30,Feb.6
6.	Fourth Blaisdell Symphony Concert Beethoven night. Mrs. Henrietta F. Knowles, soprano. Audience, 1000.	Feb. 3, 7
13.	Whitmore & Clark's Minstrels Hank White, George Clark, Hennesseys. In 20 years appearing here, never gave a more satisfactory show. The take was $253, the largest ever at a minstrel show (except Concord Amateur Minstrels).	Feb. 8,14,17
14.	Universalist Valentine Fancy Dress Party Supper in Union Hall. Balcony, 25, 50¢. Fully attended.	Feb. 8, 15
20.	Sullivan & Hart's Female Mastodons 450 men and 8 women "evidently enjoyed the entertainment". So far as known this was the first burlesque show here to be attended by women ("ladies"?)	Feb. 19,21
21.	Buffalo Bill, "Twenty Days, or Buffalo Bill's Pledge" Parade; "usual good house"; "usual satisfaction". The dancing of Loie Fuller was praised.	Feb. 19, 22
22.	Snyder & Grau's English Opera Co., Gilbert & Sullivan's "Iolanthe" Fairy Queen, Jennie Prince Strephon, Eugene Clark Earl of Mt. Ararat, W. H. West Phyllis, Bessie Gray Iolanthe, Helen Dayne Lord Chancellor, Louis DeLange Earl of Tollolon, Walt Hampshire Large audience; finely presented.	Feb. 16, 23
23.	Ball, Camp Wildey, Uniformed Patriarchs Blaisdell's Orchestra. Supper in Union Hall.	Feb. 21, 23

Bookings, Season of 1882-83.

Feb. 24. Lizzie May Ulmer in " '49" Feb. 20, 26
Fair audience, favorably impressed.

27. (Union Hall) "Father" J. K. Osgood on temperance Feb. 27,28

28. Final in Y. M. C. A. Course Feb.22,Mar.1
Lieut John W. Danenhower (survivor of "Jeannette" expedition), "Arctic and Siberian Experiences" 50¢
He advised against further polar explorations.

Mar. 3. (Union Hall) Carrie Wyatt opens second class for [Mar. 1
twelve lessons.

3. Nate Salsbury's Troubadours, Nate Salsbury, Feb. 27,Mar.5
Nellie McHenry and others, in Bronson Howard's "Greenroom Fun".
Blaisdell's Orchestra. 35, 50, 75¢.
Large and very demonstrative audience.

4. Temperance Meeting, John W. Drew and J. K. Osgood Mar.3,5

6. Little Corinne and Her Merrie Makers Mar. 5,7
"Bijou, or Our Company"
Blaisdell's Orchestra.
Frank Hayden (formerly of Concord) still in the company, noted as much improved as singer and actor. Audience of 900, in spite of a very disagreeable storm.

15. Pat Rooney's Combination (specialties) Mar. 13,16
Fair and very demonstrative audience.

16. St. John's Catholic Total Abstinence Society Mar. 16
Lecture, Rev. R. J. Barry, "Daniel O'Connell"
Very large audience; eloquent and scholarly.

27. Minnie Foster's "Uncle Tom's Cabin" Mar. 23, 28
25, 35¢
Good house.

29. Union Missionary Society's Japanese Festival Mar.24,30
Admission, 25¢; children, 15¢; balcony 10¢ extra.

31. Madison Square Theatre Co., in Frances Hodgson Mar. 28
Burnett's "Esmeralda". Apr. 2
Elbert Rogers, R. F. McClannin
Lydia Ann, Mrs. Leslie Allen
Esmeralda, Miss Rillie Deaves
Dave, Forrest Robinson
Estabrook, Harry Rainforth
Jack, B. F. Horning
Nora, Miss Louisa Thorndyke

(con. next page)

Bookings, Season of 1882-83.

Mar. 31. "Esmeralda" continued
Kate, Florence Barrett
Marquis, Edward Warren
Drew, E. F. Eberle
Blaisdell's Orchestra.
The players and the stage settings fine; "an audience flattering in numbers and friendly in spirit."

Apr. 4. First appearance in Concord of Margaret Mather. Mar.31
First advertised to appear in "The Lady of Lyons", the bill was changed on request to "Romeo and Juliet". Apr. 3,6
Romeo, Alexander Salvini
Juliet, Margaret Mather
Mercutio, Milnes Levick
Peter, William Davidge
Nurse, Mrs. Carrie Jamieson
With such a cast, the Monitor was justified in reporting that "the evening will not soon be forgotten by one of that number" (the 1000 in the audience). Mather, then only 20, was praised for her simplicity and girlishness in the early scenes and for the emotional thrill of the later scenes; "the most enthusastic admiration, which culminated in one grand outburst of applause after the potion scene."

5. Fast Night Masquerade Ball Mar.29
Blaisdell's Orchestra. Apr. 6
Supper in Union Hall.
Ladies, 25¢; gentlemen, 75¢;balcony seats for lookers-on, 25, 50¢.

24. "Our Summer Boarders" Apr. 17,25
Mary Young, and Gallagher & Frew, comedians.
35, 50, 75¢.
An audience of fair size thinned out perceptibly before the close of what the Monitor called one of the most unsatisfactory entertainments ever given in the Opera House.

27. M. B. Leavitt's Gigantean Minstrels Apr. 21,28
Parade. Burlesque of "Patience".
50¢
Fair house; "ideal in modern minstrelsy".

May 1. 24th Unitarian May Festival Apr.26,30,May 2
5. Children's dance.
6. Supper, Union Hall
8. Gilbert & Sullivan's "Trial by Jury"
Dancing to Blaisdell's Orchestra. Sales.
Admission, 25¢;balcony, 40,50¢;
dancing, gentlemen, 75¢.
(con. next page)

The General Putnam
On the Village Green
Norwalk, Conn.

Jan. 24-1944

My dear Mr. Page:
Mr. Alger has called my attention to your interesting request for further particulars of my theatrical experience. It will be a pleasure to send them to you, as soon as I can get to it.

Yours sincerely,
Grace E. D. Alger.
(Mrs. George W. Alger)

[Grace E. Drew]
See her autobiographical letter opposite page 183

Season of 1882-83.

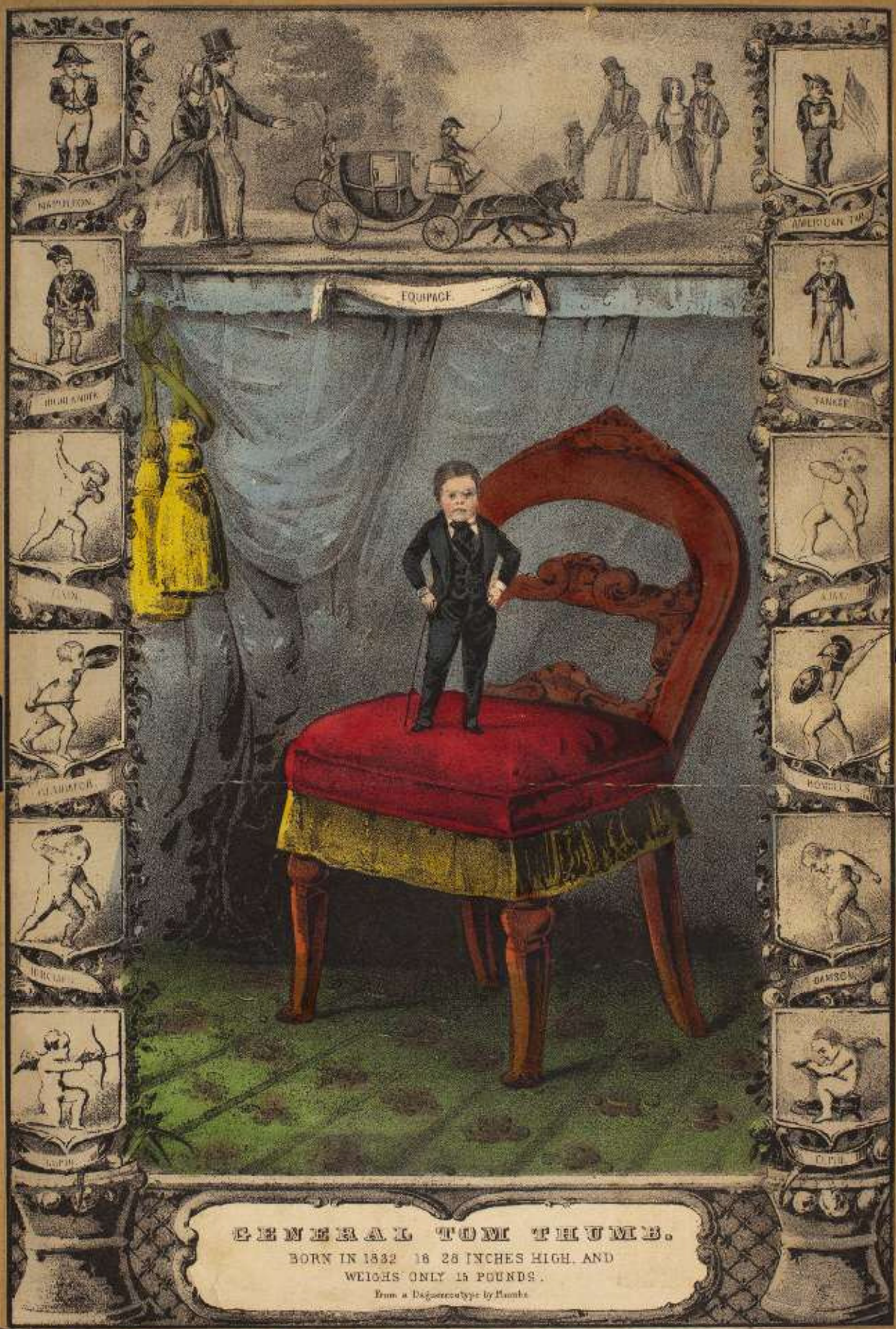
May 1. May Party. Cast of "Trial by Jury"
Judge, D. E. Howard
Plaintiff, Mrs. Ella Gillette.
Defendant, A. A. Spaulding
Counsel, W. P. Underhill
Usher, Dr. Jos. Chase
Bridesmaids: Misses Amy Chase, Mabel Chase, Eva Eastman, Alice Webster, Carrie Comins, Annie Dietrich, Mrs. W. W. Stone, Mrs. George Hazelton.
Jurors: Messrs. Robinson, Clifford, Hall, Doyen, Comins, S teele, Sturtevant, Conn, Bean, Pitman, Foss, Clough.
Spectators: Misses Kate Eastman. Lizzie Fletcher, Mattie Noyes, Kate Jones, Grace Drew; Messrs. C. S. Comins and George F. Underhill.
Trained and directed by Henri G. Blaisdell.
Accompanied by Blaisdell's Orchestra and Miss Ada M. Aspinwall, pianist.

The Opera House was filled to capacity and the festival was the most successful yet held.

4. Joseph Murray and Adele Waters Apr. 28, May 5
Marsden's "Kerry Gow", as played by Murray over 2000 times.
Blaisdell's Orchestra.
Large audience, including a baby in long clothes. "Murray," said the Monitor, "is to the Irish what Joseph Emmet is to the German, or Joseph Jefferson to the American drama. He is quiet, artistic, and charming...natural, subdued effectiveness....no art can be detected."

15. J. Astor Broad's Juvenile Operetta, "Little Red Riding Hood", directed by H. G. Blaisdell. May 10,16,19
Red Riding Hood, Hattie Marsh
Mama, Hattie Roberts
Grandma, Fanny Smith
Rose, Jessie Webster
Buttercup, May Webster
Robin, Freddie Colton
Wolf, Harry Doyen
Woodman, A rthur Shepard
Chorus of Bluebells, 28 little girls
Chorus of 40 Village Children
Concord High School Glee Club.
Pianist, Mrs. Frank E. Brown.
Blaisdell made this the best juvenile performance that had been given here. Profits of $210.65 went for changes in choir and chancel, St. Paul's Church.

Mary A. Livermore



This is earlier date than 1883

Bookings, Season of 1882-83.

May 21. Matinee. Gen. Tom Thumb and wife — May 15,21,22
Evening. Maj. Atom, vocalist
Bingham, ventriloquist, magician
Mlle. Zoe Meleke and her canary birds
Maj. Newell, roller skater
10, 20, 25, 35¢/
By no means the midget's first Concord appearance, but his first in White's Opera House, and his last here, as he died within a few months.
Matinee. Large audience, including me, seeing my first show.
Evening. House packed.

29. Annual Meeting, Concord Railroad, morning — May 29

29. Evening. Concert, auspices E. E. Sturtevant Post, No. 2, G. A . R. — May 28, 30
Patriotic and war songs. Male chorus of 50; boy's chorus of 20; Third Regiment Band; Blaisdell's Orchestra of 15.
Soloists: Tenors, A. A. Spaulding, H. D. Young, J. L. French, ~~XXXXXXXXXXXX~~ B. F. Hardy; baritones, Benjamin B. Davis, F. W. Messe, Dr. J. H. French (Fisherville); bassos, D. E. Howard, Dr. Joseph Chase, M. J. Sullivan.
35, 50¢
Very large audience. "The concert was a grand one in every particular."

30. Afternoon. Memorial Day Address, Henry Robinson. — May 30

June 13. (Union Hall) Annual Meeting, Provident Mutual Relief Association. — June 14

13. Rebekah Strawberry Festival — June 6, 14
Blaisdell's Orchestra.
High School Glee Club.
Readings. Dancing.
Not largely attended.

14. N. H. State Temperance Union Convention — June 14,15,16
15. Three sessions each day. Among the chief speakers were Gov. Chas. H. Bell and Mary A. Livermore.

19. (Union Hall) Annual Meeting, N. H. Medical Soc. — June 19

22. Afternoon. Graduation, High School, 1300 present — June 22
Evening. Levee. Blaisdell's Orchestra. — June 22

July 1. N. H. Spiritualist A ssn. Convehtion, 3 sessions — June 30
E. C. Bailey, Pres. — July 2
Small attendance.

WHite'sOpera House alone, 80
Union Hall alone, 11 91

V.

SPOTTY BUSINESS.

Season of 1883-84.

During the winter of 1883 there was much agitation for a new Opera House on the ground floor, with a seating capacity of 2000. The boom in business had something to do with this, a boom about to subside, so it was fortunate that the project was abandoned. The contributing cause of the proposal, the lack of sufficient exits from the White Opera House when there was a large audience, had to have attention. So when James R. Hill, the harness manufacturer, now the wealthiest man in Concord, showed an interest in the proposal and there was even talk of a $75,000 building on the south side of School Street, just west of the present Durgin Avenue, the Whites had to do something. The first step was an inspection of the building at the corner of Park Street. That resulted in the announcement that at all future performances firemen would be present to handle any situation that might arise. That was followed by the promise that during the summer new exits would be put in. (Monitor, February 1, 12, 26, March 10, 1883.)

In spite of promises, when 1300 people were in the hall for the High School graduation on June 22, 1883, it was discovered that three of the existing exits were locked, a condition that was soon remedied (Monitor, June 22, 1883). Summer went on, the management was dilatory, and on August 31 the Monitor complained that, with the season to open in six days, no new exit had been made. Immediately something was done. Within a few days there was begun and completed a new stairway from the northeast corner of the balcony two flights down to the second floor, where it would feed the Main Street exit. (Monitor, September 2, 4, 1883). When Denman Thompson packed the house on September 17, it was

believed that everything was reasonably safe. The belief was probably a mistaken one, but fortunately it was never put to the test of fire or panic. (See Monitor, September 21, 1883).

The fall of 1883 boded ill for the Opera House. Before October 1 there were three failures on Main Street, probably the aftermath of the depression of the 1870's that once had been thought spent. The Abbot-Downing Company had to cut from a ten-hour day to one of nine hours, and lay off a number of men besides. This was a reversal of their seeming prosperity for the past three years. Happily, after six months their business came back to full time for all hands. (Monitor, October 3, 6, 1883, March 17, 25, 1884). Before the new year there were at least two other failures on Main Street (Monitor, October 11, December 4, 1883). One business went on humming. Page Belting Company were making extensive additions to plant (Monitor, December 29, 1883).

These spotty conditions made the Opera House business rather undependable. Besides this, the roller-skating craze had struck town, and there was stiff amusement competition across the way in Eagle Hall. Before the season was done a huge rink was built on Pleasant Street where the French Church now stands, and competition was stiffened with roller polo matches and exhibitions of various athletic skills.

Nevertheless this season, while not too good, was better enough than the Opera House was soon to know. Though lecturing was wearing itself out for a time, the Opera House platform was the scene of two lectures by Rev. J. H. Vincent, D. D. and one by Josh Billings, while Will Carleton read his poems to a small audience. Harry W. French did pretty well with a course of illustrated lectures.

There were not many musical performances, but what there were all deserve comment. Emma Thursby came and was outshone by her pianist

De Kontski, over whom the public went quite mad. Camilla Urso fiddled to a miserable audience, and gave a much better concert. The wild and exciting Hungarian Gypsy Band came twice and entranced Concord. But, as usual, the most important were Blaisdell's symphony concerts, with 20 to 22 men, melanges of symphonic and popular music, with the former becoming so familiar that there was less talk about the heaviness of "classical music". Competent soloists were presented.

The dramatic season, though not full, was marked with some rather remarkable things. Maggie Mitchell came in "The Little Savage". The Frohmans sent their Madison Square Company here and they gave a splendid performance of Bronson Howard's "Young Mrs. Winthrop". John Stetson brought the Fifth Avenue Dramatic Company here twice, a remarkable company including Miss Annie Russell, who made her first Concord appearances. The first time they played Augustin Daly's "Pique" most powerfully, the company including not a single mediocre person. The second time they put on Offenbach's opera bouffe "Chouffleuri" and Derrick's "Confusion". The Boston Museum Company came a single time and did "A Celebrated Case". William Warren was gone, and James Nolan could not take his place successfully, but the rest were their old selves. For the most part it was these stock companies that upheld the theater in those days, but the outstanding success of the season, in spite of them, was Margaret Mather, much improved, young Salvini, Levick and Davidge, in "Leah, the Forsaken".

Local amateurs, less active than in the old days, continued to do outstanding work. The Independent Club brought out again Boucicault's "Arragh-na-Pogue", Happny, Ney and Miss Twomey effective as ever. The Unity Club, including one of the old Y. P. U. stars, Frank Cressy, put on Tom Taylor's "Still Waters Run Deep" in a manner to remind Concord that our amateurs were the equal of some visiting pro-

fessionals, though of course not those of the great stock companies and Margarter Mather's entourage. The Y. P. U. , by the way, was last spoken of this season, when the remaining members were asked to vote for the disposal of a small balance of money remaining in the treasurer's hands. (Monitor, May 23, 1884).

During the season Manager Horatio Hobbs, who had enough to attend to in the business of Hobbs & Gordon, retired from the amusement business. He was succeeded by Benjamin C. White, youngest son of the founder of the Opera House, who remained in control to the end (Monitor, January 10, 1884). Reaching out for more amusement fields, Mr. White became prominent in the first organized baseball business in Concord, which was set in motion in Union Hall during the latter part of this season and made ten per cent for its stockholders during the following summer.

Season of 1884-85.

During this season it was generally recognized that there was a depression. The Opera House audiences were rather predominently very small or fair. Good audiences were frequent, but large ones rare. The competition of the Granite State Rink was felt, and the Rink itself suffered from the depression. The sprawling building, 70 by 125 feet, with a skating floor fifty by 100 and an amphitheater seating some five or six hundred, opened in March, 1884, was in a failing condition in the fall of 1885. The building, settees, stoves, skates and all fixtures sold at auction for only $515. Capitalized low, the purchaser dared to reopen. (Monitor, February 18, March 6, 29, April 1, 1884, October 12, November 3, 1885).

Nevertheless, there were some notable engagements at the Opera House during this season. Rhea, Belgian protegee of Charles Fechter, product of Rachel's teacher and the Paris Conservatoire, played "Yvonne".

A miserable audience greeted her, yet she did a marvelous piece of work, though her support seemd completely disheartened by the small audience. In contradistinction, that play having "no merit", as the Monitor called it, "Peck's Bad Boy and His Pa", drew a large audience. The Irish companies could always draw a good house, as our Irish brethren seemd to save their cash for such performances.

Robson and Crane, that great pair of comedians, made their first local appearance and were greeted by only a fair house. They were strangers, and they charged a top of $1. "Alvin Joslin" came back to a fair audience, but that play of which it was a poor imitation, "Joshua Whitcomb", could fill the Opera House even in depression days, though our people had seen it again and again. That was one of the wonder-plays of the period.

The Boston Theatre Company, about to be disbanded, made their last Concord appearance. Not much of the old company was left except Dan Maguinnis, but he was a host in himself and the company was still unexcelled. Their last performance was "The Silver King". The Boston Museum Company came twice. The first time they played "Nunky" rather poorly, but there was a reason, since the play was in course of radical change in order to avoid an injunction by A. M. Palmer, who held the American rights. Later they came back with their old favorite, "The Guv'nor", and quite retrieved themselves.

Local native Charles H. Hoyt had his third play presented, (the second of his successes), "A Bunch of Keys", no less than three times, the last to a dwindling house. Margaret Mather came twice this season. In a comedy, "The Honeymoon", she drew a large house, and with "The Lady of Lyons" she nearly filled it, giving the part of Pauline a power and pathos that no actress coming here had before given it.

Hi Henry's Minstrels appeared here for the first of many times, and gave the best show of the sort that had been seen here in years. They quite outshone Whitmore & Clark, even though this year the great Hank White reappeared. Harry W. French gave another series of five illustrated lectures, most of which were well attended.

The musical season was short. Spotty attendance also reflected the depression. The remarkable Salem Cadet Band was heard when the Cadets came here for their field day, but that hardly counted, since it was more or less a private affair. The only other concert booked from outside was by Jessie Couthoui, the reader, and De Kontski, the pianist. Both had taken Concord by storm in separate companies, but this year they could draw only a "good" house. The outstanding success was the Blaisdell Symphony series. Mr. Blaisdell reduced the number of concerts to four, but increased the size of the orchestra to 28 men, adding for the first time an oboe and a bassoon. Having educated Concord to enjoy classical music, he ventured the whole of Beethoven's Fifth at the last concert, its first complete local performance. He was encouraged by audiences that constantly grew during the season, with scarcely a vacant seat at the last concert. His fine orchestra could always ensure large attendance at balls, even during this difficult season. One cannot overstate the debt that Concord owes this great musician, whose orchestra was getting a high reputation even as far south as Virginia. Even a poor traveling show could be saved when Blaisdell's Orchestra played before and between the acts. It was one of the bright spots in the depressive darkness that though Concord people had little money to waste on fine dramatics, they recognized and supported this remarkable local musical effort.

The total bookings for this season of 1884-85 were not much in excess of the abysmal years 1877-80.

Season of 1885-86.

This season was a peculiar one, that ended a period and began another. The season was one of the worst, as far as attendance went, that the Opera House had known. Everything that had gone well heretofore, with a few notable exceptions, went awry. Lectures, usually dependable in drawing power, were pretty much used up. Harry W. French, with notable past successes in the stereopticon field, tried another series without much response. A new man, C. E. Bolton, got a full house on a free lecture to advertise a series, and made a miserable financial failure with only 75 people in his last audience. Robert G. Ingersoll, famous for "The Mistakes of Moses", made his first local appearance in a lecture on "Liberty", and got a good house. But Col. L. F. Copeland, a good lecturer, could get barely a hundred to hear him talk about "The Mistakes of Ingersoll". Another excellent speaker, Rev. J. P. Newman, D. D. delivered a lecture on Grant, who had recently died, to a house of less than a hundred people.

Charles H. Stone, a newcomer to Concord, put on a Star Course that included two lectures and three musical entertainments, but could get only about 300 people to attend. For musicians he presented Miss Etta Kileski, soprano, and a good one, Walter Emerson, the eminent cornetist, and, twice, Alfred de Seve, the violinist, besides that ever-favorite soprano, Mrs. E. Humphrey Allen and the always popular Temple Male Quartette. Something was very wrong when such attractions did not attract. Henri G. Blaisdell put on four symphony concerts, with twenty men, playing a complete symphony as first part of each concert, with a more popular second part. He introduced to Concord that great soprano, Mrs. Jennie Patrick Walker. But his season was a financial failure, and he had to pay the deficit out of his own pocket, having no sponsors.

Archduke Joseph's Hungarian Gypsy Band came back for two concerts, matinee and evening, and did pretty well, because they were playing for the benefit of the Hospital Association. It must have been at the matinee that I heard this remarkable band that made a deep impression on my ten-year-old mind and memory. It was the first thing of the sort that I ever heard and perhaps that is the reason why the memory is a great one, but as I look back I think I can find nothing else to compare with the wildness and exhaltation of their playing.

The rest of that season I recall only from memories of the billboards. I remember the billing of the Madison Square Company in "The Private Secretary", and now learn that it was Charles H. Hawtrey's version of an old German play that was the source of that "Nunky" played the season before by the Boston Museum Company without much success. The Monitor had little use for the play, I find, but when I was a boy it had some passing note. Another Charles H. Hoyt play came to Concord this season, "A Rag Baby", and it had a good reception. John T. Raymond appeared at high prices in Mark Twain's "Col. Mulberry Sellers". He drew a good house. I got no nearer to it than the billboards.

Two shows came that left catch-words for my generation of boys: Louis Harrison and John Gourlay in "Skipped By the Light of the Moon" and the Knights in "Over the Garden Wall". Of more pith were Denman Thompson, who gave Concord his last and very best performance of "Joshua Whitcomb", every seat taken and every foot of standing room occupied. The Redmund-Barry Company visited us twice. The first time they gave "A Midnight Marriage". On the second visit, they did Shakespeare's "The Merchant of Venice", not to entire satisfaction; though William Redmund was better as Shylock than was expected, Mrs. Thomas Barry did not fulfill hopes as Portia. But they

both were competent actors, and they had excellent support. Eight days after their attempt at Shakespeare, came "Macbeth" by Margaret Mather and her company. She rose to heights that even she had never before attained, though she was probably too young to do Lady Macbeth. Milnes Levick was a success as Macbeth, and the company, as always, was a strong one. Dramatically the season, though usually poorly patronized, had its very high points.

A new company, the Gilbert Opera Company, produced Gilbert and Sullivan's "The Mikado" not once, but four times, steadily growing in competence and favor. That, too, might mark a high point in the midst of a bad season. Another company of church and concert singers from Boston, called the Maritana Opera Company came up for four performances during the season under the direction of Leon Keach. They gave Wallace's "Maritana" twice, Balfe's "Rose of Castile" and Flotow's "Martha". It was a company of excellent singers, including Miss Etta Kileski, Miss Gertrude Edmands, J. C. Bartlett, H. L. Cornell, Lon F. Brine and Myron Clark.

Strangely enough, it was the depression that ran up the total of bookings to over a hundred. This season there came to Concord three "dime shows", or repertory companies, or stock companies, as the managers liked to call them, but that the public came to know as Ten-Twenty-Thirts because of the scale of prices. For two decades or more these companies were to hold the boards in considerable force. They did not play the latest successes. They operated on a low-cost basis. They did not patronize the Eagle Hotel. Sometimes a few of them would put up at the Phenix, or the Elm House, while it lasted, but for the most part they were sheltered by the modest (to say the best) American House. Of course these companies worked against odds, but at least they worked hard. They varied, as Concord found out in

the course of this season.

The first to come, in December, stayed only three days. They did fairly well, this Rivers & Hyman Criterion Company, but did not live up to their name, and on the whole left a bad impression. They charged the conventional 10, 20 and 30 cents. Some months later came Day's International Theatre Company, with a base charge of a dime, but with the higher charges stepped up a nickel. Concord received them warily, but discovered after three nights that here was something different from the Criterion. They might not be International except in name, but they were good. They put on a better class of plays than the other company. The second night they gave Concord its first sight of "Rosedale", and did it splendidly. The fourth night they did the old favorite "Hazel Kirke" and did not suffer by comparison with the Madison Square Company. That night and the succeeding nights they had large houses. The Monitor thought it "remarkable", and it was. But the good taste departed in May with the week's engagement of May Cody. That company started out with "The Danites" and "Fanchon, the Cricket", and did fairly well, but the rest of the week was a steady down-grade of worth and patronage. Something depended upon the repertory and the way it was managed. A passable company could arrange things so as to have everything increase to a climax, rather than slump to an anti-climax. Such a company, by seeking volume-business, could do well enough at the "dime show" game, could amuse at low cost, and, if a little better than passable, could do something for public taste in the drama. This movement that came out of the depression was not always trivial, even though it sometimes was. Sometimes it was something to laugh at; again it was something to respect. I have seen it do "Hamlet" as well as Edward H. Sothern did it on the metropolitan stage.

Choice of Occupation.

(Concluded.)

~~Choice of Occupation No 2.~~

By Bishop John H. Vincent, '75.

There are great mistakes to which the imagination of a young life contributes, — in the estimate of professional life, for example, a boy is likely to forget the struggles through which a man must go before he attains even mediocrity as a lawyer or physician, and the pitiable position which a minister must occupy in the community and in the church if he lack real power, and that independence of character which enable him to rise above the influence of popular opinion. Let students consult about these matters in the high school; let courses of lectures or talks be delivered before them by professional men, mechanics, intelligent farmers, and others.

Bookings of Season of 1883-84.

Date	Event	Monitor reference
Sept. 6.	Wilbur Opera Co., Gilbert & Sullivan's "Iolanthe" Strephon, John E, Brand Earl Tollaler, Jas. E. Conley Earl of Mt. Ararat, W. H. Newborough Private Willis, Fred Lennox Lord Chancellor, A .W. F. McCollin Iolanthe, Franc Hall Fairy Queen, Ray Samuels Phyllis, Susie Kirwin Chorus of 30 Fine company; large and well-pleased audience. Legislature (in session) attended in large numbers, and "One truly rural fellow showed his appreciation by persistently whistling..." The Sydney & Grau Co. that gave the opera the prior season had been on the verge of financial collapse when here, "and the improvement of last evening's rendering was refreshing", even though the scenery was not so good, and the absence of a full orchestra was regretted.	Sept.3,4,5
13.	Ellis Family of Bell Ringers, benefit of Reform Club. 15, 25, 35¢ 400"very demonstrative" people. A mouse in the house causes ladies to scream and shake their skirts.	Sept. 10,14 17, 18
17.	Denman Thompson, "Joshua Whitcomb" With his own orchestra. 50,75¢ Uncle Josh, Denman Thompson Roundy, Ignacio Martinetti John Martin, Myron Calice Dolby, Walter Gale Cy Prime, George A. Beane Bill Johnson, R. Benson Reuben Whitcomb, Eugene Van Dusen Burroughs, G. Adams Sam Foster, Daniel Nourse Tot, Miss Julia Wilson Nellie Primrose, Miss Isabelle Coe Susan Martin, Miss Edith Murilla Mrs. Johnson, Miss Edna Weeden Aunt Matilda, Mrs. Daniel Nourse Amantha Bartlett, Miss F. Roberts Act 1. Uncle Josh's Arrival in Boston. Act 2. Uncle Josh at Birthday Party. Act 3. Uncle Josh at the Drunkard's Home. Act 4. Uncle Josh's New England Home. "Year by year its grows more real", said the Monitor of D. T's performance.	Sept.10,12,17

Largest advance sale ever. Tickets sold: 1879, 890; 1880, 1182; 1881, 774; 1882, 820; 1883, though seats reduced to 975, 1081 tickets sold, 50 had to stand; 100 turned away.

Cordially yours
Emma Thursby
Mary Elsmith -

103

Unity Chapel
Bolivar Street,

Friday Evening January 21st
at 8 o'clock

...

Madame Camilla Urso's
Farewell Concert
Assisted by eminent talent

...

TICKETS, ONE DOLLAR

To be paid on presentation at the hall on the evening of January 21st

Compliments of
Camilla Urso

Bookings, Season of 1883-84.

Sept. 20. Minnie Foster in "Madcap" Sept. 15, 21
25, 35, 50¢
Back of house full, front mostly unoccupied.
Minnie Foster not so successful in this play
as in "Uncle Tom's Cabin".

Oct. 3. Haverly's Minstrels, 20th annual tour Sept.28, Oct. 4
Uneven performance before a good audience.

9. Howorth's Hibernica Co. (21st season), Oct. 2, 10
auspices of Independent Club.
A novelty entertainment called
"Lantry Maguire". 35, 50¢
Crowded house.

13. (Union Hall) Afternoon. Grange Meeting. Oct. 2, 12, 13

14. Eddy Brothers, Seance Oct. 13

15. Thursby-DeKontski Concert Co. Oct. 8, 16, 17
Emma Thursby, soprano
Chevalier de Kontski, court pianist
of the Emperor of Germany
Russell S. Glover, tenor
Maurice Strakosch, accompanist and manager,
who was much pleased with Concord's
musical appreciation.
Monitor praised his accompaniments, had some
reservations about Thursby, but underlined de Kontski
as a pianist whose "equal [was] never heard in this
city." People now living recall his remarkable
playing and his enormous success with the audience.
For program, see G.D. Scrap Book, p. 11 and B.C. White Collection

21. Norfolk Jubilee Singers Oct. 18, 22
15, 25¢
Did well before a very large audience.

24. Camilla Urso, violinist Oct. 8, 25
Supported by Ada Gleason, soprano;
Holst Hansen, baritone; Isidore
Luckstone, piano; William Mason
Evans, reader. 50, 75, $1
Disgracefully small audience, though
much better concert than the Thursby
performance that drew four times as
many. Naturally only good words for
Camilla. Hansen much praised, and
Luckstone a better accompanist than
Strakosch.

29. Rentz-Santley Burlesque Co. 35, 50, 75¢ Oct. 24, 30
The company, one of the best known
of its time, gave a show that was
"very fair of its kind". Some fea-
tures "notably good, and none were
open to very harsh criticism." Attended
by 600 men and about a fiftieth part of that
number of women.

Annie Gerald

Bookings, Season of 1883-84.

Nov. 1. (Union Hall) Meeting to arrange Home for Aged benefit. Oct. 27

5. John Stetson's N. Y. 5th Ave. Theatre Co. Oct. 31, Nov. 6
Augustin Daly's "Pique"
Mabel Renfrew, Sara Jewett
Capt. Standish, Herbert Kelcey
Matthew Standish, Edwin Varrey
Mary Standish, Annie Russell
Dr. Gossitt, John Jack
Raymond Lessing, Geo. Parkes
Ragmoney Jim, Walter Reynolds
Thorsby Gill, J. McDonald
Sammy Dymple, Harry Brown
Lucille Renfrew, Georgia Tyler
Aunt Dorothy, May Sylvie
Raitch, Lizzie McCall
Mother Thames, Mrs. Jane Russell
Sylvie, Marion Russell
Arthur, Tommy Russell
Padder, Fred Clifton
Blaisdell's Orchestra.
This play was based in part on the famous and mysterious abduction of Charley Ross. During Act 4 a young lady in the audience went into hysterics and had to be removed. And why not? The fine audience saw a performance by a "company of exceptional and even merit" in a "strongly emotional play". There was not in the cast a single bad or even inferior actor. This is doubly worthy of memory as Miss Annie Russell's first appearance in Concord. She was to become one of our finest stars.

7. Lecture, Rev. J. H. Vincent, D. D., "That Boy" Oct. 29, Nov. 8
15, 25, 35¢
Audience of 1100 (seats on stage)

12. M. W. Hanley's Co. in Harrigan's Nov. 6, 13
"McSorley's Inflation"
Did not attract a large audience or awaken much enthusiasm.

13. Hungarian Gypsy Band 35, 50¢ Nov. 9, 14
A small audience heard one of the best concerts yet given in Concord. At the end they did something then unheard of here, and refused to leave their seats until they had more. The Monitor said "their music is wonderful beyond description" and remarked upon its wild beauty, which the editor recalls, as he heard this band (orchestra) ~~either on this date~~ on some return date.

Bookings, Season of 1883-84.

Nov. 20. First of Six Symphony Concerts by Blaisdell Orchestra, 20 men, including all of Eastman's Orchestra of Manchester, and members of leading Boston orchestras. $2 and $2.50 for course. Nov. 21, 22

At this concert was performed the William Tell Overture (complete) for the first time locally, also the Andante ~~and Presto~~ the Finale from Haydn's Fourth, from Mendelssohn's Fourth Symphony, besides more popular numbers. Soloist, Mrs. Henrietta F. Knowles, Boston soprano.

The orchestra, improved over last season, did "fine work as a whole." See program, G.B. Scrap Book, p. 2 & B.C. White Coll.

22. (Union Hall) Installation of officers, State Capital Associates of Northern Mutual Relief Assn. Nov. 21

21. 22. 23. 24. 26. E. C. Taylor, magician Nov. 17,22,23,27
Mlle. Irena, egg dance; marionettes; presents. 25, 35¢

First night. Large house; "splendid entertainment"; Blaisdell's Orchestra.
Second. Crowded house.
Third. Every seat taken; people stood.
Fourth. Crowded house.
Fifth (added because of public demand). S. R. O. at 7.40. Program B.C. White Collection

25. Sacred Concert, Hungarian Gypsy Band 35, 50¢ Nov. 21, 26

29. 30. Helene Jennings in Logan's "An American Marriage" Nov.24,30
35, 50, 75¢

Though the play and the acting were much praised in the Monitor of the 30th, only 100 attended the second night, and the loss was heavy. Taylor, during his locally unprecedented engagement, must have drained pockets of entertainment-money.

Dec. 1. Dan Maguinnis in "Willie Reilly" 35, 50, 75¢ Nov. 26,Dec. 3

Dan, a great local favorite, and "unrivalled", formerly of the Boston Theatre Co., drew only a fair house. The play was pronounced not strong, but the company good.

4. Universalist Fair and Box Party Sales afternoon and evening. Box supper at 6.30. Dance at 8, Blaisdell's Orchestra. Box supper at 10. Not largely attended. Nov. 27, Dec. 4, 5

5. (Union Hall) Miss Carrie Wyatt opened her third class. Dec. 4

Bookings, Season of 1883-84.

Dec. 7. Frohman's Madison Square Theatre Co. Dec. 4, 8
Bronson Howard's "Young Mrs. Winthrop"
Blaisdell's Orchestra. 50, 75¢
The "evening....almost an ideal one."
For program, see G.D. Scrap Book, p. 11

11. (Union Hall) Meeting to make plans for bidding to get proposed School for Girls to locate here. Committee appointed. After a long time this eventuated in St Mary's School. Dec. 11, 12

12. Second Blaisdell Symphony Concert Dec. 8, 13, 14
Among the numbers was the Andante from the Beethoven Fifth. Boston Lady Quartette. Harry Brooks Day (Concord) conducted a march composed by him in memory of Harry G. Kimball, talented violinist son of W. G. C. Kimball, recently deceased at twenty while a most promising student in Philadelphia. 50,75¢
Superior to the first concert.
For program, see G.D. Scrap Book, p. 2 and B.C. White Collection

13. Coffee Party, Home for the Aged. Dec. 8, 14, 15
14. Sale of Christmas gifts afternoon and evening. Supper both nights at Union Hall and luncheon the second day. Jan. 8
First night. Farce, "Class Day"
John Buncombe, Dr. Edwin O. Pearson
Frank Buncombe, W. P. Haynes
Ned Taylor, William M. Mason
Howard, Robert H. Rolfe
Levi, Dr. Joseph Chase
Lottie Taylor, Miss Annie Dietrich
Olive Hale, Mrs. Jessie Harriman
Mrs. Taylor, Mrs. Howard Kimball

Musical Fantasia, "Queen of Hearts"
Fairy Heartsease, Miss Amy Chase
Queen of Hearts, Miss Annie Dumas
Ace of Hearts, Miss Mabel Chase
Ace of Diamonds, Annie Dietrich
Ace of Spades, Miss Eva Eastman
Ace of Clubs, Miss Lizzie Cochran
King of Hearts, Dr. Joseph Chase
White Knight, Dr. Edwin O. Pearson
Knave of Hearts, H. D. Young
Knave of Diamonds, H. H. Dudley
Ten of Hearts, Edward P. Comins
Herald, A. F. Shepard
Pages, Masters Brown and Pierce Program, B.C. White Coll
Second night. Harvard Glee Club.
Dance. Blaisdell's Orchestra. Program, B.C. White Collection

15. (Union Hall) Dinner of left-overs.
Net profits, $610.62.

Not transferable

Josh Billings

Bookings, Season of 1883-84.

Dec. 23. Reform Club. Gen. Sam. Cary of Ohio, "Wine: Its Use and Abuse." Dec. 14, 24

24. John Stetson presents Fifth Avenue Theatre Co. of N. Y. Dec. 20, 26
(1) Offenbach's opera bouffe, "Chouffleuri" With Charles F. Lang, Lillie West, Harry Brown, May Sylvie, Murray Wood and Pope Cook. Blaisdell's Orchestra. Sig. Operti, conductor.
(2) Derrick's "Confusion".
Christopher Buzzard, Harry Brown
Mortimer Mumpleford, Frank M. Norcross
Rupert Sunbery, Fred Ross
James, N. DL Jones
Dr. Bartholomew Jones, Murray Wood
Michael Muzzle, Pope Cook
Lucretia Trickleby, May Sylvia
Rose Mumpleford, Georgia Tyler
Violet, Annie Russell
Maria, Lizzie M. Call
Audience highly pleased; "delightful entertainment"; "enjoyable comedy."

25. Universalist Christmas Festival. Eastman's Orchestra. Dec. 22

26. St. Paul's Church Xmas Supper and Dance Dec. 27

27. Gen. Samuel F. Cary, "The Mistakes of Moses, or Ingersoll--Which?", for benefit of Reform Club. 35, 50¢ Dec. 22, 28
A "masterly lecture".

Jan. 1. Abbey's Double Mammoth "Uncle Tom's Cabin" Two of everything; Royal Bell Ringers; parade. Dec. 27, Jan. 2
Small house; "poorly played"; "Mrs. Stowe herself never would recognize it, and the actors ranted and strutted like the veriest novices...As usual in the Uncle Tom companies of late years, the best acting was done by the four-footed jackass...to distinguish him from others in the company."

8. Third Blaisdell Symphony Jan. 9
Andante, Haydn's Fourth.
Soloist, D. M. Babcock, bass. Program, Bl. White Collection

10. (Union Hall) Annual Meeting, Page Belting Co. Jan. 10

- 10. Josh Billings, "The Probabilities of Life: Perhaps Rain, Perhaps Not." 25, 35¢ Jan. 7, 11
First appearance locally. Price noted as $60, $40 an hour. Fair audience heard "a great deal of common sense in the nonsense."

Bookings, Season of 1883-84.

Jan. 15. Second Annual Levee, Camp Wildey, Uniformed Patriarchs. Blaisdell's Orchestra. — Jan. 15, 16

16. (Union Hall) Annual Meeting, Concord Horse R. R. Voted to extend line to Penacook. — Jan. 16

16. Buffalo Bill in Stevens's "Prairie Waif" Good as usual; 500 in house. — Jan. 12, 17

18. Kearsarge and Eagle Ball Blaisdell's Orchestra of 12. Henry W. Ranlet, floor director. Largest attendance to date. — Jan. 17½ 19

29. Harry W. French, "Three Cities of Italy" with stereopticon, to advertise coming course of lectures. Over 1000 in house. — Jan. 22, 30

30. Fourth Blaisdell Symphony (20 men) Two movements, Beethoven First. Miss Emma S. Howe, soprano soloist. Large audience. — Jan. 30, 31

For program, see G.D. Scrap Book, p. 3 and B.C. White Collection

Feb. 5. Illustrated lecture, Harry W. French. "Among the White Mountains". Fine audience. — Jan. 22, Feb. 6

6. State Grand Army of the Republic Camp fire and banquet. 500 plates. — Feb. 7

7. Whitmore and Clark's Minstrels Hank White had retired temporarily to a Vermont farm, and the Hennesseys had left the company, but the show was well up to the standard of its 20 years. House half full. — Jan. 31, Feb. 1, 8

11. St. John's Church Coffee Party and Bazaar — Feb. 8, 12, 13, 14, 18
12. Admission, 25¢; Supper, Union Hall, 25¢;
13. 600 first night, over 800 second night, attendance third night not stated; profits, over $1400.
First night. Farce, "Dunducketty's Picnic"

Peter Dunducketty, Geo. F. Melifant
Charles Langton, John T. Sexton
Alphonso de Pentonville, John H. Haynes
A. B. Piccolo, Patrick Sweeney
Viola, M. Beggs
V. I. Olin, Frank Beggs
Letitia, Katie F. Twomey
Mrs. Muffet, Abbie Leary
Servant, Ida Isabel

(Con. next page)

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For thoughts and happy hours spent in your

very sincerely yours

Annie M. Cooke

Nov 1888