

Bookings, Season of 1907-1908.

- Apr. 1. "The Mummy", "Wayward Boy", "Dog Cop" & &
3. "All Is Fair In Love and War", "Satan's Three Sins", "Baby Show" & &
6. "Opium Fiend", "An Excursion to Killarney" & &
8. "Her First Adventure", "Whimsical People", "Child's Prayer" & &
10. "Romance of the Fur Country", "Easy Money", "In the Days of LouisXVI"
13. "Money Lender", "Vestal", "Little Sweep", "Rushlow, Spellman, Louise Donohoe."
15. "In Cupid's Realm", "What a Good Wine", "Suspicious Husband" & &
17. "The Scarlet Letter", "New Bill-Poster", "Cook Wins" & &
20. "Shamus O'Brien" (condensed stage play), "Student's Joke" & &
21. Morning. Republican State Convention to choose delegates to National Convention. Apr. 21
22. "Troubles of a Flirt", "Lord for a Day", "Champagne Industry" & &
24. "Black Princess", "Friday, the Thirteenth", "Pursuit of a Suit" & &
27. "Parent's Devotion", "Deserter", "Travels of a Flea" & &
Songs by Rushlow, Spellman, Miss Hurd
29. "Tale of the Autumn Leaves", "Jim Gets a New Job", "Tale of a Shirt"
May 1. "Michael Strogoff" (condensed stage play), "Ruins of Chelsea Fire" & &
"Magic Bag" & &
4. "Cowboy and Schoolmarm", "Airship", "Dancing Legs" & &
6. "Pastimes & Sports of the Cowboy", "Atlantic Sea Voyage" & &
8. "Will Grandfather Forgive", "Gaston's Visit to the Museum" & &
11. "Stage Memories of an Old Theatrical Trunk" & &
13. "Old, Old Story", "Clogmaking in Brittany" & &
15. "Famous Escape", "The Boss, Daughter & Dummy", "Animated Snow Ball" & &
18. "Macbeth", "Runaway Horse", "Drama in the Circus". Rushlow, Miss Hurd
20. "Sleeping Beauty", "Peggy's Portrait" & &
22. Advertisement unchanged
25. "Fatal Card", "Ride in Subway", "Useful Beard" & c. Rushlow, Slater, Miss Hurd.
27. "The Two Brothers", "Nomads", "Guileless Country Lass" & &
29. "Moonshiner's Daughter", "Amateur Hypnotist" & &
June 1. "French Guard's Bride", "Tit For Tat", "Tommy, the Fireman" & &
3. "Waves Breaking on Rocks", "Oh, My Feet" & & c. Rushlow, Miss Hurd
5. "Land of Gold Mines", "Building of a Bridge by Natives of South Africa". & & c. Songs by Rushlow, Slater, Miss Hurd
8. "Legend of a Ghost", "Gambler" & &
10. "In the Shadow of the Law", "Curate's Double", "Tale of a Pig" & &
12. "Blue Bonnet", "Mysterious Phonograph" & &
15. "In the Nick of Time", "Trip to the Riviera", "Ramming of H. M. S. Gladiator" & &
17. "Story of a Foundling", "Fire, Fire", "Awkward Orderly" & &
19. "Athletic Woman", "Tormented by His Mother-in-Law" & &
22. "Curious Mr. Curio", "Spiritualistic Seance", "Smokeless Stove" & &
24. "Joyous Surprise", "Painter's Revenge", "Tiresome Play" & &
26. "Presidential Possibility", "In Shanghai", "Automatic Laundry" & &
29. "Hidden Hand", "Lady Barrister", "Man o' Warsmen at Play" & &
Songs by Mr. F. L. Hutchins, Miss Hurd

Bookings, Season of 1907-1908.

- July 1. "White Squaw", "Circumstantial Evidence", "Double Suicide"
"Little Match Seller", "Thirty Years After". Songs by Miss
Hurd, F. L. Hutchins, Mr. Slater. Miss Carrie Sinclair, pianist.
3. "Fighting Parson", "Indian Bitters", "A Day in the Life of
a Suffragette" (French), "New Waiter", "Pierrot's Interview
with Satan" (trick).
6. "Don Juan", "Orphan", "Two Traveling Bags", "River Avon",
"Christchurch", "New Zealand", "Thompson's Night Out"
Slater, Miss Hurd, Miss Sinclair.
8. "Reprieve, or Episode in Life of Abraham Lincoln", "Bach-
elor's Baby", "Selfish Man" & &
10. "The Patriot", "Plain Clothes Man", "Little Madcap", "Castle Ghosts" &c
13. "Miner's Daughter", "Just Like a Woman", & &
15. "Pacific Fleet in Frisco", "Outwitted His Wife", & &
17. "Jealous Fiance", "Bashful Rube", "Trip to Sudan", & &
20. "Drama in Tyrol", "When Casey Joined the Lodge" & &
22. "American Soldier in the Philippines", "She Would be a Suffragette"
24. "Prince of Denmark", "Cumbbersome Baby" & &
27. "Avenged", "Held for Ransom", "Views of Naples" & &
29. "Two Brothers of the G. A. R.", "Latest in Airships" & &
31. "The Blue and the Gray", "Unlucky Artist" & &
- Aug. 3. "Lady Jane's Flight", "Husband Wanted" & &
5. "Twixt Love and Duty", "The Blackmailer" & &
7. "In the Hands of the Enemy", "Enchanted Hat" & &
10. "Crossing the Plains in 49", "Stung" & &
12. "Boston Tea Party", "Weary Waggle's Busy Day" & &
14. "Viking's Daughter", "Love Laughs at Locksmiths", "Picturesque Naples"
17. "Ostler Joe" & &
19. "Indian's Gratitude", "Australian Sports", Pathe comedies &c
21. "Story of King Fregold", "White Chief" & &
24. "Spirit of 76", "French Dairy Farm" & &. Songs by Miss Hurd,
Miss Louise Donohue, and Burt Schader. Miss Sinclair, pianist
26. "Great Jewel Robbery", "Secret of the Iron Mask" & &
28. "Face on the Barromm Floor", "Redman and Child" & &
31. "Indian's Honor", "Off to Morocco" & &. Songs by Misses Hurd
and Donohue and Master Tom Coburn. Miss Sinclair, pianist.

B Season of 1908-1909.

The Opera House had now been presenting moving pictures and illustrated songs, twice daily except Sunday, for well over a year, barring only one night given over to the Pythian Amateur Minstrels, three nights to Belasco plays, and one week to popular priced stock drama. Here was a new and successful venture that attracted competition. Besides occasional traveling picture shows at the Auditorium for one or two night stands, there was more serious opposition from would-be full-time picture houses. On Christmas Day, 1907, Roy W. Conant, son of Charles S. Conant, opened in Phenix Hall (Monitor, December 20, 1907, January 1, 1908). He closed on February 4, 1908. In December, 1907, the store formerly occupied by the tobacconist, John S. Hubbard, on the site of the present New Hampshire Savings Bank Building, was being fitted up with a sloping floor. With a freshly painted white front, it opened on New Year's Day, 1908, as "The Majestic", boasting that it was the only ground floor picture theater in Concord. It close four days after Phenix Hall did, reopened on March 2 under new management, and closed for good ten days later. Just between the closing of Phenix Hall and the first closing of "The Majestic", the Auditorium became a picture house, but ceased competition with the Opera House in exactly five weeks.

The opening of the season of 1908-1909 found the Opera House, though fallen from its former proud estate, supreme in the new field. "Dave Adams and his moving pictures", said the Monitor on August 31, 1908, "are turning the people away from the opera house just as they have been doing for a year and a half". This is the first mention in this connection of David J. Adams, who was henceforth for long the "movie king" of Concord. Many years the head of the stage hands of the Opera House, he had seen the trend of the times and had got into the modern money. He it was who had plunged so unsuccessfully in "The Majestic" that he was now

called back to the Opera House with the "Berkley Pictures". F. C. Berkley was to remain the manager, at least nominally, for some months, but the name Berkley was soon to disappear completely.

So the season opened auspiciously, with no competition. But this happy condition was not long to continue; the Opera House was doing so well as to excite jealousy. New people opened up "The Bijou" in Phenix Hall late in 1908, featuring a small orchestra. On November 30, the Opera House more than matched "The Bijou" with a better orchestra, Stewartson's, led by Jerome Stewartson. "The Bijou" countered on December 21 with vaudeville, in addition to the other attractions. On Christmas Day, the Opera House added vaudeville acts, changed twice a week, though the pictures continued to change three times a week. "The Bijou" put on very cheap and vulgar "girlie shows", which soon overshadowed the pictures. The ministers, somewhat backed by Superintendent of Schools Rundlett, complained to the City Government and asked that the "Bijou" license be revoked. After hearings, the City Government declined revocation, but warned "The Bijou" to clean house. ^{Monitor, April 1, 2, 1909.} Long before that, the Monitor, though accepting the Bijou advertising, had ceased to refer to the house in its daily events column. The "house-cleaning" meant the passing of "The Bijou". Without suggestive shows it could no longer compete with the Opera House, where Dave Adams always insisted on clean shows.

But already there was a more serious competition that had to be met. On February 19, 1909, Roach Brothers, operators of a fairly large chain of picture houses, opened the School Street Theater (in the old Durgin Building, transformed with balcony, 750 seats in all) for pictures, illustrated songs and vaudeville. There was a change in management on March 25, and the theater closed on July 8 (Monitor, February 19, March 25, July 8, 9, 1909). Meanwhile the Auditorium,

after the regular season of traveling shows dwindled, tried the experiment of pictures and dancing on April 12, 1909. They took Carrie Sinclair from her long engagement at the Opera House as pianist, and reinforced her with the drums of Herbert Robinson. But with hot weather that came to an end, and the Auditorium closed on June 23. The end of the season thus found the Opera House again alone in the picture field. So assured had the management become that the orchestra had been dropped late in March, when "The Bijou" was seen to totter, though vaudeville was retained.

We shall continue to indicate, by free sampling, the general character of the films shown as far as April, 1909. After that we shall usually note the name only of the "headline picture", now called the "feature". It will appear as the bookings progress, that the moving picture industry was improving its product, and that noted authors were beginning to furnish scripts for the interpretation of stage actors and actresses. Not that the industry was yet come of age, but it was out of infant clothes and adolescent.

Bookings, Season of 1908-1909.

- Sept. 2. "A Gilded Fool", "His Mother's Melodies" & &. Songs by Tom Coburn and Misses Hurd and Donohue. Miss Sinclair, pianist.
4. "Dieppe 1908 Auto Race", "Magic Dice" & &
7. "Life's Game of Cards", "Crazy Bugs" & &
9. "A Dumb Hero", "Story of a Fishermaid" & &
11. "Romance of a War Nurse", "Days of the Pilgrims" & &
14. "Midnight Express", "Jim Likes Garlic" & &. Coburn, Misses Hurd and O'Connor. Sinclair.
16. "Two Brothers", "Consoling the Widow" & &
18. "Tercentenary of Quebec", "Thro the Aral Mountains", & &
21. "Village Gossip", "Chauffeur's Dream" & &. Hurd, O'Connor and Lester Gardner. Sinclair.
23. (Union Hall). Republican 10th Senatorial Convention
23. "Discoverers", "French Aero Club Balloon Contest" & &. Hurd and O'Connor. Sinclair.
25. "Romance of an Old Mill", "William Jennings Bryan" & &. Hurd, O'Connor and Mr. Hatch. Sinclair.
28. "Gypsy Queen", "Dream of a Policeman" & &. Hurd, O'Connor, Sinclair.
30. "Cowboy's Baby", "Bandit's Waterloo" & &. Burt Schader added singer

Bookings, Season of 1908-1909.

- Oct. 2. "Country Lad", "Marathon Race" (Olympic Games), "Fighting the Flames", &c &c. Songs by Schader, Hurd, O'Connor. Piano, Sinclair. (1r)
5. "Wages of Sin", "Press Gang" &c &c. Jas. E. Dunn, Hurd, O'Connor; Sinclair
7. "Mr. Fuzz", "Fatal Hour" &c &c
9. "Samson and Delilah", "Brahmin's Miracle" &c &c
12. "Fugitive Hebrew", "Gypsy & Painter" &c &c. Songs, Mr. Harvey, Miss Hurd; piano, Miss Sinclair.
14. "The Leprechaun", "Girl & Outlaw", &c &c. Harvey & Hurd, O'Connor
16. "Blue Birds", "Stolen Jewels" &c &c
19. "Great Wrong Righted", "Fake Doctor", &c &c
21. "Life of Abraham Lincoln", "Doll Making" &c &c
23. "Fire at Sea", "His First Frock Coat" &c &c
26. "Ranchman's Love", "Pierrot's Necklace" &c &c. Songs, Mr. Paine, Miss Hurd, Miss O'Connor; piano, Miss Sinclair.
28. "Olympic Regatta", "Spooks Do the Moving" &c &c
30. "Wrongfully Accused", "Hand of Fate" &c &c
- Nov. 2. "Redeemed from Sin", "Legend of Narcissus" &c &c
4. "Pocahontas", "Romance of a Schoolmarm" &c &c
6. "One of the Bravest", "Dearly Bought Kiss", "Scab Labor" &c &c
9. "Army of Two", "Humble but True" &c &c
(This day Phenix Hall reopened with moving pictures, seven piece orchestra added)
11. "Fisherman's Rival", "Town in North Devon", "Hypnotic Table" &c &c
13. "Call of the Wild", "Ambulance Dogs of French Army" &c &c
Songs, Miss O'Connor, Mr. Paine, Mr. Carey; Sinclair.
16. "Football Warrior", "Palermo", "Parks of Paris" &c &c
18. "Leah the Forsaken", "Troubles of a Coat" &c &c
20. "Taming of the Shrew", "Sailor's Sweetheart" &c &c
23. "Ranchman's Love", "Effects of a Shave" &c &c
25. "Detroit-Chicago World Series Game", "Panther of Bengal" &c &c
27. "Colonial Virginia", "Puss in Boots" &c &c. Songs, Hurd, O'Connor, Paine, Carey; Miss Sinclair.
30. "Barbara Frietchie", "Maple Sugar Making" &c &c. Stewartson's Orchestra; Songs, Miss O'Connor, Harold Dunn; Sinclair.
(Note WOH meets competition of Phenix Hall).
- Dec. 2. "Great Railroad Detective", "Triumphant Lover" &c &c
4. "Auto Heroine", "Merry Widow Waltz", &c &c
7. "Fortune Hunters", "Culture of Rice" &c &c
9. "Mary Stuart, Queen of Scots", "Hidden Treasure" &c &c. Stewartson's Or.; Songs by O'Connor, Dunn; Sinclair.
11. "Hannah Dustin", "Magic Handkerchief" &c &c
14. "Pacific Fleet at Australia", "Crack Riders of Russian Cavalry" &c
16. "Tale of the Crusades", "New Stenographer" &c &c
18. "King's Pardon", "Miniature Circus" &c &c
21. "For Love of Country", "Tried by Fire" &c &c
23. "The Lady and the Tiger", "Hurry Up, Please" &c &c
25. "The Elf King", "Sheridan's Ride", "Obstinate Tooth" &c &c
(This day WOH, to compete further with Phenix Hall, adds vaudeville acts as permanent policy)
28. "Roman Idyl", "A Day on the Vitagraph Studio" &c &c
30. "Jones's Night Out", "Julius Caesar" &c &c
- Jan. 1. "One Best Bet", "Log Rolling and Wood Pulp Industry", &c
4. "Stroke of 12", "Miner's Daughter", "Thanksgiving Turkey" &c &c
6. "L'Arlesienne", "Soakem at the Seashore" &c &c
8. "Montana Schoolmarm", "Love and War", "The Hazers" &c &c
11. "Red Cloud", "Miss Sherlock Holmes" &c &c

Bookings, Season of 1908-1909.

- Jan. 13. "Sicilian's Revenge", "Rag Tag's Ball" &c. Stewartson's Or.:
Vaudeville; songs, Dunn, O'Connor; Sinclair.
15. "In the Shenandoah Valley", "Scenes in Sicily" &c &c
18. "Dream of Wealth", "The Bee and the Roses" &c &c
20. "Gallant Guardsman", "Cure for Bashfulness" &c &c
22. "Queen of the Arena", "Cripples' Race" &c &c
25. "Burning of Stamboul", "Lovely Lass" &c &c
27. "In the Golden Days", "Tyrant's Dream" &c &c
29. "Under Northern Skies", "Those Awful Hats" &c &c
- Feb. 1. "Two Orphans of the G. A. R.", "Professor's Love Tonic" &c &c
3. "Edmund Dantes", "Football Fiend" &c &c
5. "Burglar Cupid", "Button, Button" &c &c
8. "Earthquake in Sicily", "Colonial Romance", &c &c
10. "Telepathic Warning", "Lucy of Lammermoor", &c &c
12. "The Scar", "Nick Carter's Double", &c &c
15. "Love of Pasha's Son", "Winter Sports at St. Martz", &c &c
17. "Monkeyland", "Cure for the Gout", &c &c
19. "Where is My Wandering Boy", "Motor Boat Race" &c &c
(This day Roach Bros. Opened at Durgin Bldg., School
St., with pictures, songs and vaudeville)
22. "The Octoroon", "Lost in a Folding Bed" &c &c
24. "Cleopatra's Lovers", "Sergeant's Stripes" &c &c
26. "On the War Path", "How the Kids Got Even", &c &c
- Mar. 1. "Prairie Town Romance", "Aunt Emma's Scrap Book", &c &c
3. "Scenes from Gettysburg", "No Petticoats for Me", &c &c
5. "C. Q. D., or Saved by Wireless", "Love Me, Love My Dog" &c &c
8. "Charlotte Corday", "Willie's Water Sprinkler" &c &c
10. "The Test", "Daughter of the Son" &c &c
12. "Bachelor's Supper", "Forced to Play Cop" &c &c
15. "High Diver", "Dime Novel Detective" &c &c
17. "Musician's Love Story", "Poker Mad" &c &c
19. "With Taft in Panama", "Uplifting of Mr. Barker" &c &c
22. "Shanghaied", "The Pass Key" &c &c. Master Wm. Porter added to singer
24. "Inauguration of Taft", "Irresolute Man" &c &c
26. "Cure for Rheumatism", "Salvation Army Lass" &c &c
29. "Fool's Revenge", "Crazy Barber" &c &c. O'Connor out for a time.
31. "Golden Louis", "Canadian Winter Carnival" &c &c
- Apr. 2. "Left Out", "Topsy Turvy" &c &c
5. "Roue's Heart", "Our Ice Supply" &c &c
7. "Grand Canal of Venice", "The Miser" &c &c
9. "Drunkard's Reformation", "Wooden Indians" &c &c
- 12, 13. Pathe's "The Passion Play" (42 scenes, 3400 feet of film).
Stewartson's Or.; songs, Miss Vera O'Connor, James T. Spellman;
piano, Mr.s. Cora Fuller Straw. Sinclair had gone to Auditorium)
14. G. A. R. Campfire. See Monitor, Apr. 15
15. "The Passion Play"
16. "Settlement Workers", "Cohen at Coney Island" &c &c. O'Connor, Porter
19. "Road to the Heart", "Foxy Husband" &c &c
21. "Vercingetorix", "Prussian Spy" &c &c.
23. "A Little Child Shall Lead Them", "Sound Sleeper" &c &c.
Vaudeville back, but no mention of orchestra since Apr. 12.
26. "Burglar's Mistake" Only singer is Willie Porter
(F. C. Berkley still called manager)
28. "The Music Teacher"
30. "Love Under Spanish Skies"

Bookings, Season of 1908-1909.

- May 3. "A Pair of White Gloves". Vaudeville; Willie Porter
5. "Unappreciated Genius"
7. Pathe's "What Three Little Tots Saw in the Land of Nod"
10. "His Ward's Love"
12. "The Voice of the Violin"
14. "Mephisto and the Maiden"
17. "The Note in the Shoe"
19. "Where There's a Will There's a Way"
21. "Love's Triumph"
24. "Wilbur Wright's Aeroplane"
26. Pathe's "The Hunter's Grief"
28. "Good for Evil"
31. "The Curfew Bell"
- June 2. "Resurrection"
4. "The Mexican's Gratitude"
7. "A Golden Lie"
9. "The Indian Trailer"
11. "What Drink Did"
14. "Eradicating Aunty"
16. "The Actor's Mother"
18. "Brothers in Arms"
21. "Saved from Conviction"
23. "A Wife's Ordeal"
25. "The Moonstone"
28. "The Smuggler's Daughter"
30. "A Mother's Choice"
- July 2. "The Story of Two Lives"
5. Pathé's "The Grandfather" (done by members of Comédie Français)
FIRST NON-INFLAMMABLE FILM SHOWN IN NEW HAMPSHIRE
7. "The Accusing Double"
(School St. Theater closed July 8)
9. "A Great Wrong Righted"
12. "The Cry from the Well"
14. "The Duke's Jester, or a Fool's Revenge"
16. "The Lost Invitation". MasterDolan added as singer for two days
19. "The Japanese Invasion"
21. "Driven from Home"
23. "Through Shadow to Sunshine"
26. "In the Hands of the Enemy"
28. "The Message"
30. "The Country Doctor"
- Aug. 2. "The Renunciation"
4. "The Peasant Prince"
6. "The Empty Sleeve, or the Memories of Other Days"
9. "The Oysterman's Gold"
11. "Up the Ladder with Tom Bowline"
13. "The Mended Lute"
16. "The Lion Tamer"
18. Pathe's "The Hand of Justice"
20. Pathe's "Thelly's Heart" (hand colored)
23. "A Nugget of Gold"
25. "A Strange Meeting"
27. "Wonders of Nature"
30. "The Convict's Sacrifice"

The season of 1909-1910 opened with the Opera House in full control of the moving picture business in Concord. On October 23, Phenix Hall reopened as the Star Theater, but soon closed. On February 28, 1910, the Gem Theater moved from School Street into Phenix Hall, after a career at its former location of undetermined length. It closed on March 17. Meanwhile, on March 7, the Concord Theater had opened at a place not not known, but it blew up within a month. Early in the season the name Berkley ceased to be used in connection with the Opera House.

Moving pictures were gaining in prestige. This season, for the first time, the Opera House advertised its offering by the name of the producing companies, which were now possessed of repute and good will. For the first time, also, a great actress appeared in moving pictures, Pilar Morin in "Comedy and Tragedy" on December 15-16. The producers, especially Edison, began to engage writers of note to do scripts. Thus we have E. W. Townsend's "A Rose of the Tenderloin" (January 14-15), Rex Beach's "Partners" (February 9-10), and Richard Harding Davis's "Gallegher" (May 18-19).

Vaudeville continued a daily feature, but instead of several songsters, only one appeared. Illustrated songs seemed to be losing in favor. Among the vaudevillians who appeared at the Opera House during the season were two professional teams, who had begun as amateurs in Concord---Will H. Gould and his wife in illusions, and the Four Musical Cates.

Bookings, Season of 1909-1910.

- Sept. 1. "The Better Way" Vaudeville. Songs, Willie Porter
3. "The Leopard Queen"
6. "The Indian Runner's Romance". Vaudeville. Songs, Louise Donohoe.
8. "The Romance of a Stranded Actress"
10. "The Yellow Jacket Mine"
13. "His Wife's Visitor"
15. "The Slave"
17. "1776, or the Hessian Renegades"
20. "The Mills of the Gods". (Barkley's name disappears as manager)
22. "Out of Work"
24. "The Woman Hater"
27. "A Woman's Way"
29. "With Her Card"
- Oct. 1. "The Engagement Ring"
4. "Comata the Sioux". Vaudeville. Sig. Fontaine in songs.
6. "A Royal Outcast"
8. "Hiram's Bride"
11. "A Fair Exchange". Vaudeville. Gertrude Ingleby in songs.
13. "When the Flag Falls". Vaudeville. Miss Vera O'Connor in songs.
15. "The Mountebank's Son". Vaudeville. Miss Hattie Hurd in songs.
18. "Stricken Blind"
20. "The Ordeal"
22. "The Broken Locket"
(Oct. 23. Star Theater opened at Phenix Hall)
25. "Justified"
27. "Pippa Passes"
29. "Fools of Fate"
(Oct. 30, Jerome Stewartson played a new violin made by Edgar M. Quint. Perhaps the orchestra had stayed on, though not advertised)
- Nov. 1. "The Hudson-Fulton Celebration Naval Parade", "Comdr. Robert E. Peary"
3. "In Old Kentucky"
5. "The Scales of Justice"
8. "The Cowboy Millionaire"
10. "For Her Sake"
12. "The Light that Came"
15. "The Trapper". Vaudeville. Songs by William Burns.
17. "His Lost Love"
19. "In the Watches of the Night"
22. "The Man and the Girl"
24. "Across the Divide"
26. Pathé's "A Prodigal Son" (hand colored)
29. "A Bachelor's Love Affair"
- Dec. 1. "Two Women and a Man"
3. "The Briton and the Boer"
6. "The Diver's Romance"
8. "The Fisherman's Bride"
10. "The Stage Driver"
13. "The Brave Women of '76". Vaudeville. Songs by Miss Hattie Hurd.
15. Pilar Morin in "Comedy and Tragedy"
17. "The Convict's Heroism"
20. "The Lie"
22. "The Best Man Wins"
24. "Judgment"
27. "A Life for a Life"
29. "The Governor's Daughter"
31. "The Hero of Mafeking"

Bookings, Season of 1909-1910.

- Jan. 3. "A Trap for Santa Claus" Vaudeville. Songs by Miss Hattie Hurd
 5. "His Reformation"
 7. "Little Italy"
 10. "The Indian Wife's Devotion". Vaudeville. Songs by Joe Collins.
 12. "The Ranchman's Rival"
 14. "A Rose of the Tenderloin" (written by E. W. Townsend for Edison)
 17. "Choosing a Husband" (a Biograph film)
 19. "The Western Maid" (an Essanay film)
 21. "Her Terrible Ordeal" (Biograph)
 24. "Three Fingereed Jack"
 26. "The Heart of a Cowboy"
 28. "A Tale of the Backwoods" (a Selig film)
 31. "The Honor of His Family" (Biograph). W. H. Gould in vaudeville
- Feb. 2. "The Law of the Mountains"
 4. "The Last Deal" (Biograph)
 7. "The Power of the Press"
 9. "Pardners"- (written by Rex Beach for Edison)
 11. "The Modern Messenger"
 14. "The Course of True Love" (Biograph)
 16. "The Pine Ridge Feud" (Selig)
 18. "The Duke's Plan" (Biograph)
 21. "The Postmistress". The 4 Musical Gates in the vaudeville bill.
 23. "Rally Round the Flag" (a Kalem film)
 25. "Camille" (Pathé)
 28. "The Roman" (Selig)
 (On this date the New Gem Theater moves from School St. to
 Phoenix Hall. Nothing appears about its operation on School St.)
- Mar. 2. "The Passing Shadow"
 4. "The Englishman and the Girl" (Biograph)
 7. "Paid in Full"
 (under "Tonight" the Monitor has "Pictures, Vaudeville, Concord
 Theater". The editor does not recall this theater)
 9. "At the Foot of Mt. Shasta" (Selig)
 11. "Taming a Husband" (Biograph)
 14. "The Livingston Case"
 16. "A Romance of the Rocky Coast"
 Mar. 17. The New Gem closed "until Apr. 4", but never opened again)
 18. "The Newlyweds" (Biograph)
 21. "The Mexican's Faith"
 23. "Told in the Golden West" (Selig)
 25. "In Old California" (Biograph)
 28. "The Indian Scout's Revenge"
 30. "The Fence on Bar Z Ranch" (Essanay). Joe McKinley replaces Collins.
- Apr. 1. "The Love of Lady Irma" (Biograph)
 4. "In the Frozen North" (Selig)
 6. "A Lesson by the Sea". (Concord Theater has disappeared)
 8. "The Twisted Trail" (Biograph)
 11. "Little Jack's Letter". Bert Bishop replaces McKinley
 13. "Bradford's Claim"
 15. "The Smoker" (Biograph)
 18. "Michael Strogoff"
 20. "The Flower of the Ranch". Carl Hatchfield replaces Bishop.
 22. "A Rich Revenge" (Biograph)
 25. "The Clay Baker" (Selig)
 27. "The Tongue of Scandal" (Selig)
 28. "Roosevelt in Africa" (2000 feet)
 29. "The Kid" (Biograph)

Bookings, Season of 1909-1910.

- May 2. "The Uprising of the Utes" (Kalem). Vaudeville. Songs, C. Hatchfield
4. "Their Sea Voyage" (Biograph)
6. "In the Sealed Room" "
9. "The Way of the World" "
11. "The Penitent of Florence"
13. "The Tenderfoot's Triumph" (Biograph)
16. "A Vein of Gold" (Essanay)
18. "Gallegher" (by Richard Harding Davis) ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
20. "The Unchanging Sea" (Biograph)
23. "The Gold Seekers"
25. "Love's Awakening" (Vitagraph)
27. No change in advertisement.
30. "Up a Tree" (Biograph)
June 1. "A Cowboy's Devotion"
3. "An Affair of Hearts" (Biograph)
6. "Love Among the Roses" "
8. "Our Silent Paths" "
10. "A Knot in the Plot" "
13. "Ramona" "
15. "From Shadow to Sunshine"
17. "In the Season of Buds" (Biograph)
20. "A Child of the Ghetto". Vaudeville. Songs by Miss Hattie Hurd.
22. "Amid the Cannon's Roar" (Edison)
24. "The Little Doctor of the Foothills" (Edison)
27. "In the Border States" (Biograph)
29. "A Modern Cinderella" (Vitagraph)
July 1. "The Face at the Window" (Biograph)
4. "Never Again" "
6. "The Brother, the Sister and the Cowboy" (Essanay)
8. "The Marked Time Table" (Biograph)
11. "A Child's Impulse" "
13. "The Range Riders" (Selig)
15. "What the Daisy Said" (Biograph)
18. "The Purgation" "
20. "The Little Fiddler" (Edison)
22. "A Midnight Cupid" (Biograph)
25. "Saved by Flag"
27. "Our New Minister" (Selig)
29. "Muggsy's First Sweetheart" (Biograph)
Aug. 1. "A Flash of Light" "
3. "The Ranchman's Feud"
5. "A Victim of Jealousy" (Biograph)
8. "A Child's Faith" "
10. "Go West, Young Woman, Go West"
12. "The Call to Arms" (Biograph)

12. (Union Hall) Republican State Committee. See Monitor, Aug. 13

15. "Unexpected Help" (Biograph)
17. "The Stars and Stripes" (Edison--about Paul Jones)
19. "An Arcadian Maid" (Biograph)
22. "Her Father's Pride"
24. "Becket"
26. "The House With the Closed Shutters" (Biograph)
29. "A Salutory Lesson" "
31. "Under Western Skies" (Essanay)

Bookings, Season of 1910-1911.

- Sept. 2. "The Usurer" (Biograph) Vaudeville; songs by Miss Hurd.
5. "When We Were in Our Teens" (Biograph) Songs by Harry Ross
7. Same advertisement
9. "The Sorrows of the Unfaithful"
12. "Wifful Peggy" (Biograph) Songs by Miss Hurd
14. "Lost in the Soudan"
16. "The Modern Prodigal" (Biograph)
19. "The Affair of an Egg" "
21. "His New Family"
23. "A Summer Idyl" (Biograph)
26. "The Little Angel of Luck" (Biograph)
28. "The Millionaire and the Ranch Girl" (Essanay)
30. "In Life's Cycle" (Biograph)
30. (Union Hall) Republican State Committee. See Monitor, Oct. 1
- Oct. 3. "A Mohawk's Way" Vaudeville; songs by Russell Adams
5. "The Emigrant" (Selig)
7. "A Summer Tragedy" (Biograph)
10. "The Rose of Salem Town" (Biograph) Vaudeville
(From now on no mention is made in advertisement or
reading notices of illustrated songs)
12. "Jean and the Calico Dog"
14. "Examination Day at School" (Biograph)
17. "A Gold Necklace" "
19. "For Her Country's Sake"
21. "The Chink at Golden Gulch" (Biograph)
24. "A Lucky Toothache" "
26. "The Oath and the Man" "
28. "The Broken Doll" "
31. "The Iconoclast" "
Nov. 2. "The Sergeant" (Selig)
4. "The Banker's Daughter" (Biograph)
7. "The Message of the Violin"
9. "The Bachelor and the Baby"
11. "The Grouch"
14. "The Two Little Waifs" (Biograph)
16. "Jean Goes Foraging"
18. "Walter No. 5" (Biograph)
21. "The Fugitive" "
23. "The Old Swimming Hole"
25. "Sunshine Sue" (Biograph)
28. "The Troublesome Baby" (Biograph)
30. "The Little Prospector" (Essanay)
Dec. 2. "The Song of the Wildwood Flute" (Biograph)
5. "Simple Charity"
7. "The Mystery of Lonely Gulch"
9. "His New Lid" (Biograph)
12. "A Plain Song" "
14. "The Touch of a Child's Hand"
16. "Effecting a Cure" (Biograph)
19. "A Child's Stratagem" "
21. "The City of Boys"
23. "Turning the Tables" (Biograph)
26. "The Golden Slipper" "
28. "A Cowboy's Vindication"
30. "The Lesson" (Biograph)

Bookings, Season of 1910-1911.

- Jan. 2. "His Sister-in-Law" (Biograph) Vaudeville
4. No change in advertisement
6. "White Roses" (Biograph)
9. "Winning Back His Love" (Biograph)
11. "The Red Cross Seal" (Edison)
13. "The Redeemed Criminal"
16. "In the Days of Chivalry"
18. "Justinian and Theodora"
20. "When a Man Loves" (Biograph)
23. "The Italian Barber" (Biograph)
25. "A Simple Rustic Tale"
27. "The Midnight Marauder" (Biograph)
30. "His Trust"
- Feb. 1. "An Englishman's Honor"
3. "His Trust Fulfilled" (Biograph)
6. "Fate's Turning"
8. "The Circus Rider"
10. "The Poor Sick Man" (Biograph)
13. "A Wreath of Orange Blossoms" (Biograph)
15. "The ~~XXXXXX~~ Tryout"
17. "The Three Sisters" (Biograph)
20. "Heart Beats of Long Ago"
22. "The Test of Friendship"
24. "Priscilla's Engagment Kiss" (Biograph)
27. "What Shall We Do With Our Old?"
- Mar. 1. "A Cowboy's Devotedness"
3. "The Fisher Folks" (Biograph)
6. "His Daughter"
8. "The Rajah"
10. "The Heart of a Savage" (Biograph)
13. "The Diamond Star"
15. "The Survival of the Fittest"
17. "A Decree of Destiny"
20. "Conscience" (Biograph)
22. "The Rival Candidates"
24. "Teaching Dad to Like Her" (Biograph)
27. "Was He a Coward?"
29. "The Writing on the Blotter"
31. "The Lonedale Operator" (Biograph)
- Apr. 3. "Comrades"
5. "Nan's Diplomacy"
7. "Priscilla's April Fool"
10. "The Spanish Gypsy" (Biograph)
12. "A Tale of Two Cities"
14. "Priscilla and the Umbrella" (Biograph)
17. "The Broken Cross"
19. "Jim, the Muleboy"
21. "The Chief's Daughter" (Biograph)
24. "Paradise Lost"
26. "Between Two Fires" (Edison)
28. "Madame Rex" (Biograph)
- May 1. "A Knight of the Road" (Biograph)
3. "The Wedding Bell" (Edison)
5. "His Mother's Scarf" (Biograph)

Bookings, Season of 1910-1911.

May	8.	"How She Triumphed" (Biograph).	Vaudeville	
	10.	"Nell's Last Deal" (Edison)	"	
	12.	Misplaced Jealousy" (Biograph)	"	
	15.	"The Two Sides"	"	including the
		Orchestra led by J. Stewartson.	(Dancing Ouillettes of Concord	
	17.	"The Twin Towers (Edison)	Vaudeville	
	19.	"In the Days of '49" (Biograph)	"	
	22.	"Country Lovers"	"	
	24.	"In Old California when the Gringos Came"	Vaudeville	
	26.	"The New Dress" (Biograph)	"	
	29.	"The Manicure Lady"	"	
	31.	"The Prejudices of Pierre-Marie"	"	
June	2.	"The Crooked Road" (Biograph)	"	
	5.	"The White Rose of the Wild" (Biograph)	"	
	7.	"The Baby of the Boarding House"	"	
	9.	"A Romany Tragedy" (Biograph)	"	
	12.	"A Dutch Gold Mine"	"	
	14.	"The Construction of the Panama Canal"	"	
	16.	"The Smile of a Child"	"	
	19.	"Dave's Love Affair" (Biograph)	"	
	21.	"The Novice"	"	
	23.	"Enoch Arden"	"	
	26.	"Enoch Arden", Part 2	"	
	28.	"The Visiting Nurse"	"	
	30.	"The Delayed Proposal"	"	
July	3.	"The Indianapolis Automobile Race"	"	
	5.	"The Wager and the Wage Earner"	"	
	7.	"Her Sacrifice" (Biograph)	"	
	10.	"Fighting Blood" (Biograph)	Vaudeville.	Songs by Carl Hatchfield
	12.	"The Village Gossip"	"	" "
	14.	"Fighting Blood"	"	" "
	17.	"The Thief and the Girl" (Biograph)	"	" "
	19.	"The Professor's Ward" (Lubin)	"	" "
	21.	"The Jealous Husband" (Biograph)	"	" "
	24.	"Bobby, the Coward"	"	" "
	26.	"Forgiven in Death"	"	" "
	28.	"The Indian Brothers"	"	" "
	31.	"The Ghost"	"	Songs by Fred Rushlow
Aug.	2.	"The Fires of Fate"	"	" "
	4.	"A Country Cupid"	"	" "
	7.	"The Last Drop of Water"	"	" "
	9.	"Two Lives"	"	" "
	11.	"Mr. Peck Goes Calling"	"	" "
	14.	"Out from the Shadow"	"	" "
	16.	"Good for Evil"	"	" "
	18.	"The Ruling Passion"	"	" "
	21.	"The Dare Devil"	"	" "
	23.	"It Happened in the West" (Selig)	"	" "
	25.	"The Sorrowful Example" (Biograph)	"	" "
	28.	"The Blind Princess and the Poet" (Biograph).	Vaudeville.	" "
	30.	"Their Only Son"	"	" "

Season of 1911-1912.

There was nothing very striking in the pictures shown at the Opera House during this season. The really striking films of the year were shown at the Auditorium, which only now and then had moving pictures. "Dante's Inferno" was one of the Auditorium showings. Another was the very striking "Durbar at Delhi" in Kinemacolor, a film that belongs in cinema history as one of the greats. But the Auditorium really gave the Opera House no competition. Other competition was negligible. On November 13 Williamson & Patch Amusement Co. reopened the School Street Theater as the Globe, with pictures and vaudeville, adding illustrated songs on November 27. On December 7 the theater was destroyed by fire, and thereafter the Opera House was long alone in the field of vaudeville and pictures. See Apr. 8 for one of first featured screen actors.

Bookings, Season of 1911-1912.

Sept. 1.	"The Diving Girls" (Biograph)	Vaudeville.	Songs by Rushlow.	
4.	No change of advertisement.			
6.	"Two White Roses"	"	"	"
8.	"Felled" (Biograph)	"	"	"
11.	"The Stuff that Heroes are Made of" (Biog.)	Vaud.	"	"
13.	"The Totem Mark" (Selig)	"	"	"
15.	"The Confectioner's Mistake"	"	"	"
18.	No change in advertisement.			
20.	"The Romance of Pond Cove"	"	"	"
22.	"The Squaw's Love"	"	"	"
25.	"Dan, the Dandy"	"	"	"
27.	"The Declaration of Independence" (Edison)	"	"	"
29.	"When Wifie Holds the Purse Strings" (Biog.)	"	"	"
Oct. 2.	No change in advertisement.			
4.	"Western Romance"	"	"	"
6.	"The Revenue and the Girl"	"	"	"
9.	"Her Awakening"	"	"	"
11.	"Woman Wit" (Vitagraph)	"	"	"
13.	"Too Many Burglars"	"	"	"
16.	"The Making of a Man"	"	"	"
18.	"The Sailor's Love Letter" (Edison)	"	"	"
20.	No change in advertisement			
23.	"Trailing the Counterfeiter" (Biograph)	"	"	"
25.	"Driven from the Tribe" (Pathe)	"	"	"
27.	No change in advertisement.			
30.	"The Unveiling" (Biograph)	"	"	Rushlow

Bookings, Season of 1911-1912.

Nov.	1.	"The Flag of France" (Kalem)	vaudeville	
	3.	"The Adventure of Billy" (Biograph)	"	
	6.	"The Long Road"	"	Rushlow
	8.	"A Romance of the Desert" (Pathé)	"	
	10.	"The Mate of the John M." (Vitagraph)	"	
	13.	"Love in the Hills"	"	
	15.	"The Forester's Plea" (Essanay)	"	
	17.	"A Victim of Circumstances" (Biograph)	"	
	20.	"The Trail of Books"	"	
	22.	"Madge of the Mountains" (Vitagraph)	"	
	24.	"Dooley's Scheme" (Biograph)	"	
	27.	Clayton-Drew Players in "Othello Outdone"	"	Songs, Jas. Macdonald
	29.	"The Girl Back East" (Essanay)	"	"
Dec.	1.	"Through Darkened Vales to Sunshine" (Biog)	"	
	4.	"The Miser's Heart" (Biograph)	"	(inc. 4 Musical Cates)
	6.	No change in advertisement.		
	8.	"Resourceful Lovers" (Biograph)	"	
	11.	"The Failure" (Biograph)	"	
	13.	"The Runaway Freight Car" (Kalem)	"	
	15.	"A Woman Scorned" (Biograph)	"	
	18.	"Saved from Himself"	"	
	20.	"The Romance of the Mummy" (Gaumont) colored	"	Macdonald
	22.	"A Terrible Ordeal" (Biograph)	"	"
	25.	"A Girl at the Helm" (Selig)	"	"
	27.	"A Bear-Hunt Romance" (American Pathé)	"	
	29.	"A Mix-Up in Raincoats" (Biograph)	"	
Jan.	1.	"The Awakening of John Bond" (Edison)	"	included J. K. Murray and Clara Lane in a musical sketch, aided by Harold Dunne, who once sang illustrated songs at WOH.
	3.	"Papa's Letter" (Essanay)	vaudeville	
	5.	"The Voice of a Child" (Biograph)	"	
	8.	"As in a Looking Glass"	"	
	10.	"Brown of Harvard"	"	
	12.	"A Tale of the Wilderness"	"	
	15.	"Baby and the Stork"	"	
	17.	"Western Chivalry"	"	
	19.	"Bold and Brave"	"	
	22.	"Who Got the Reward?"	"	
	24.	"The Little Organist" (Edison)	"	
	26.	"The Two Spies" (Kalem)	"	
	29.	"A Strike on the Ranch" (Pathé)	"	
	31.	"A Romance of Wall Street" (Vitagraph)	"	
Feb.	2.	"Baby and the Stork" again	"	
	5.	"The Old Bookkeeper" (Biograph)	"	
	7.	"Lead, Kindly Light" (Edison)	"	
	9.	"With a Kodak" (Biog.) & Pathé Weekly News	"	included W. H. Gould
	12.	"The Transformation of Mike" (Biograph)	"	
	14.	"The Stolen Nickel" (Edison)	"	
	16.	"Billy's Stratagem"	"	
	19.	"A Mender of Nets"	"	
	21.	"The Test" (Selig)	"	
	23.	"His Sister's Love"	"	
	26.	"Under Burning Skies"	"	
	28.	"A Near Tragedy"	"	

Bookings, Season of 1911-1912.

Mar.	1.	"J. B. Randell & Co." (Edison)	vaudeville
	4.	"Little Sunbeam" (Biograph)	"
	6.	"The Corsican Brothers" "	"
	8.	"Her Last Shot" (Vitagraph)	"
	11.	Union Hall. Concord Taft League organized	Mon. Mar. 12
	11.	"Priscilla's Awakening" (Biograph)	vaudeville
	13.	"When Memory Fails" (Selig)	"
	15.	"The Siren of Impulse" "	"
	17.	Lecture. C. O'Connell Galvin	
	18.	"A String of Pearls" "	"
	20.	"Children Who Labor" (Edison)	"
	22.	"Tony's Oath of Vengeance" "	"
	25.	"A Voice from the Deep" "	"
	27.	"Bounder" (Selig)	"
	27.	Union Hall. Republican State Com. 87 to 27 for Taft.	Mon. Mar. 28
	29.	"A Spanish Dilemma" (Biograph)	vaudeville
Apr.	1.	"Iola's Promise" "	"
	3/	"A Crucial Test" (Selig)	"
	5.	"The Root of Evil" "	"
	8.	"The Girl and Her Trust" "	"
	10.	"The Ones Who Suffer" (Selig)	"
	12.	"The Goddess of Sagebrush Gulch" "	"
	15.	"The Fate's Interception" "	"
	17.	"Lightkeeper's Daughter" (Edison)	"
	19.	"The Burial of the U.S.S. Maine" (Selig)	"
	22.	"The Punishment" (Biograph)	"
	24.	"The Insurgent Seantor" (Edison)	"
	26.	"Their First Kidnapping Case" "	"
	29.	"The Governor Who Had a Heart" (Vitagraph)	"
May	1.	"The Mexican Revolutionist" (Kalem)	"
	3.	"Just Like a Woman" (Biograph)	"
	6.	"The Lesser Evil" "	"
	8.	G.M. Anderson in "Broncho Billy"	"
	10.	No change in advertisement.	
	13.	"One is Business; the Other is Crime" (Biog.)	"
	15.	"The Fisherman's Love Story" (Vitagraph)	"
	17.	No change in advertisement	
	20.	Still no change	
	22.	"Church and Country" (Edison)	"
	24.	No change in advertisement	
	27.	"The Old Actor" (Biograph)	"
	29.	"Jack and Jingles" "	"
	31.	"His Lesson" "	"
June	3.	"When King Was Law" "	"
	5.	"A New Beginning" (Lubin)	"
	7.	"Winter Sports in Central Park, N. Y." (Edison)	"
	10.	"Love of an Island Maid" "	"
	12.	"Counsel of the Defense" "	"

Bookings, Season of 1911-1912.

June	14.	"A Beast at Bay"	(Biograph)	vaudeville
	17.	"An Outcast Among Outcasts"	"	"
	19.	"Making Good" (Melies)	"	"
	21.	"An Innocent Set" (Vitagraph)	"	"
	24.	"Home Folks"	"	"
	26.	"Victoria Cross"	"	"
	28.	"Redeemer of Ben Farland"	"	"
July	1.	House closed for repairs		
	29.	Reopened. "Lincoln's Gettysburg Address" (Vitagraph)	vaudeville	
	31.	"On the Pupil of His Eye"	"	"
Aug.	2.	"Psueda Sultan"	"	
	5.	"His Masterpiece" (Selig)		" (May Yohe)
	7.	"For Valor" (Edison)		"
	9.	"Indian Summer" (Biograph)		"
	12.	"The Awakening of Jones"	"	"
	14.	"Pandora's Box"	"	"
	16.	"A String of Beads"	"	"
	19.	"The Miracle"	"	"
	21.	"Rock of Ages"	"	"
	23.	"A Child's Romance"	"	"
	26.	"The Narrow Way"	"	"
	28.	"The Arrow Maker's Daughter" (Pathe)		"
	30.	"The Tourists" (Biograph)		"

Season of 1912-1913.

On October 14 Jacob Conn reopened his rebuilt School Street Theater as Conn's Theater. Thereafter White's Opera House no longer had the field alone, for Conn presented vaudeville, as well as pictures. While he now and then showed special features, the Opera House was more likely, perhaps because of its years of experience, to have the better attractions in the film line. Nevertheless the competition cut. For the week of June 2, therefore the Opera House, at a small advance of prices, tried the experiment of putting on Homan's Musical Tabloid Stock Company. Conn countered with similar attractions, but at no increase of prices. Thereupon the Opera House cut out unusual vaudeville attractions of the Homans sort and went back to usual procedure and prices of five and ten cents. Conn kept on for some years the practice of putting on Homan, Gorman and other musical shows, or repertoire companies in dramatics, with pictures of the one-reel variety mainly, seven reels in all, and sometimes only five. The Opera House went on its even way in spite of this competition, which was fairly costly to Conn. There was brief competition from the Quigley Theater, beginning February 4, in pictures and vaudeville. I am unable to determine whether this was just a temporary name for Conn's or a temporary venture elsewhere.

The season saw two developments. Serial pictures ^{had} ~~begin~~ with G. M. Anderson in "Broncho Billy", ^{and continued,} though at irregular intervals. The weekly thriller, with fifteen or twenty episodes, was in the future. But the famous Pathé Weekly News became a ^{fixed} feature of the Opera House this season. The other novelty was that famous stage managers began to present their stars in pictures. On August 4, 1913, Charles Frohman thus presented at the Opera House "The Prisoner of Zenda", in colors, with James K. Hackett in the lead. More two-reel pictures were shown.

Bookings, Season of 1912-1913.

Sept.	2.	"The Wayfarer" (Selig)	vaudeville
	4.	"The Eleventh Hour" (Vitagraph)	"
	6.	"Rube Marquard Wins" (Kalem)	"
	9.	"Memories" (Pathe)	"
	11.	"Alone in New York" (Edison)	"
	13.	"With the Enemy's Help" (Biograph)	"
	16.	"Change of Spirits"	"
	18.	"The Cross Roads" (Vitagraph)	"
	20.	"The Fatherhood of Buck McGee" (Biograph)	vaudeville
	23.	"In the North Woods"	"
	25.	"The Daughter of the Sheriff" (Kalem)	"
	27.	Buffalo Bill in "Scouts to the Rescue", also "Blind Love" (Biograph)	"
	30.	"In the Tents of Asra" (Selig)	"
Oct.	2.	"Officer Murphy" (Essanay)	"
	4.	"Friends" (Biograph)	"
	7.	"Into the Genuine"	"
	9.	"The Governor" (Edison)	"
	11.	"History of the Smelling Salts" (Vitagraph)	"
	14.	"The Unseen Enemy" (Biograph)	"
	16.	"The Troubled Trail" (Vitagraph)	"
	18.	"The Franzy of Fire Water" (Pathe)	"
	21.	"Signal Fire" (Vitagraph)	"
	23.	"Higher Mercy" (about Lincoln) (Vitagraph)	"
	25.	"The Chief's Blanket" (Biograph)	"
	28.	"Red Man's Loyalty" (Pathe)	"
	30.	"The Masquerade Ball" (Edison)	"
Nov.	1.	Title not given	"
	4.	"In the Wild Aisles of the Wild" (Biograph)	"
	6.	"Views of the World's Baseball Series" (Pathe)	"
	8.	"The Charge of the Light Brigade" (Edison)	"
	11.	"Spirit of the Range" (Vitagraph)	"
	13.	"The Adventures of the Italian Model"	"
	15.	"Monte Cristo" (Selig)	"
	18.	"Mistake in Spelling" (Biograph)	"
	20.	Excellent vaudeville: Ray Cox and Arthur Rigby	famous end man.
	22.	"The Pony Express Girl" (Kalem)	vaudeville
	25.	"Romance of the Rail" (Edison)	"
	27.	"The Kings of the Forest" (Selig)	"
	29.	"Strong-Armed Lucy" (Kalem)	"
	29.	"The Lion Tamer's Revenge"	"
Dec.	2.	No change in advertisement/	"
	4.	"A Man Among Men"	"
	6.	"The Informer" (Biograph)	"
	9.	"Hereditry"	"
	11.	"The Mantle of Red Evans" (Biograph)	"
	13.	"Hope" (Edison)	"
	16.	"Fire Fighter's Love"	"
	18.	"Subshine"	"
	20.	"The New York Hat" (Biograph)	"
	23.	"My Hero"	"
	25.	"Roped In"	"
	27.	"The Cry for Help" (Biograph)	"
	30.	"The Burglar's Dilemma"	"

Bookings, Season of 1912-1913.

Jan.	1.	"Donovan Division" (Edison)	vaudeville
	3.	"A Lucky Fall"	"
	6.	No change in advertisement.	"
	8.	"A Millionaire Vagabond" (Selig)	"
	10.	"The Steeplechase" two reels	"
	13.	"The Hypnotist" " "	"
	15.	G. M. Anderson, "Broncho Billy in New Adventures"	"
	17.	"The Beachcombers" (Pathé)	"
	20.	"The Red Man's Burden" (Edison)	"
	22.	"The Frame-Up" (Pathé)	"
	24.	"Adventures in the Autumn Woods" (Biograph)	"
	27.	"A Woman" (Vitagraph)	"
	29.	"The Adventures of the Counterfeit Bills"	"
	31.	"The Crooked Path" (Lubin)	"
Feb.	3.	No change in advertisement.	"
	5.	"Courageous Blood" (Lubin)	"
	7.	An unnamed dramatic (Vitagraph)	"
	10.	"The Misappropriated Turkey" (Biograph)	"
	12.	"The Volunteer Strike-Breaker" (Vitagraph)	"
	14.	"Romeo and Juliet"	"
	17.	"A Broken-Hearted Boy" (Biograph)	"
	19.	"A Day that is Dead" (Edison)	"
	21.	"The Wives of Jamestown" (Kalem) two reels	"
	24.	"Broncho Billy's Gun Play"	"
	26.	"The Perilous Cargo" (Edison)	"
	28.	"A Father's Lesson" (Biograph)	"
Mar.	3.	"The Drink Lure" (Biograph)	"
	5.	"Papa Puts it Over" (Vitagraph)	"
	7.	"The Last Performance" (Pathe) two reels	"
	10.	"A Chance Deception" (Biograph)	"
	12.	"The Higher Duty" (Lubin)	"
	14.	"From the Manger to the Cross" six reels	"
	17.	John Bunny in "Suspicious Henry" (Vitagraph)	"
	19.	"Broncho Billy's Ward"	"
	21.	Not announced	"
	24.	Latest Vitagraph	"
	26.	"The Ways of Destiny"	"
	28.	"When the Desert Was Kind"	"
	31.	Latest Biograph. Bristol's Horses in	"
Apr.	2.	"The Influence on Broncho Billy"	"
	4.	Latest Vitagraph Leader	"
	7.	" " Imperial Orchestra, F.J. Donohoe	"
	9.	" " " "	"
	11.	" " " "	"
	14.	" " " "	"
	16.	Pathé Weekly News	"
	18.	Ohio Flood and Dayton Disaster	"
	21.	No change in advertisement	"
	23.	" " " "	"
	25.	"The War Correspondent"	"
	28.	"The Mexican Spy"	"
	30.	Pathé Weekly	"

May	2.	Latest Vitagraph			vaudeville
	5.	Latest Two Reel	Imperial Orchestra		"
	7.	Pathé Weekly	"	"	"
	9.	"The Last Block House"	"	"	"
	12.	Latest Biograph	"	"	"
	14.	No advertisement	"	"	"
	16.	"The Chains of an Oath"	"	"	"
	19.	"Mother" (Pathe)	"	"	"
	21.	No change in advertisement	"	"	"
	23.	"The Birthmark" (Lubin)	"	"	"
	26.	Latest Biograph	"	"	"
	28.	Pathé Weekly	"	"	"
	30.	No paper			
June	2-7.	Homan's Musical Tabloid Stock Co. and pictures (The advertisement is in name of Berkley Moving Picture Co. but David J. Adams was now sole owner)			
	9.	Latest Biograph.			vaudeville
	11.	"By Mutual Consent"			"
	13.	Latest Biograph			"
	16.	"The Cheyenne Massacre" (Kalem)			"
	18.	Pathé Weekly			"
	20.	Latest Biograph			"
	23.	"			"
	25.	Pathé Weekly			"
	27.	"The Well" (Biograph)			"
	30.	"The Open Secret" (Pathe)			"
July	2.	Pathé Weekly			"
	4.	"In Diplomatic Circles" (Biograph)			"
	7.	"The Human Vulture" (Pathe)			"
	9.	Pathé Weekly			"
	11.	Latest release by Biograph			"
	14.	"The Accusing Hand" (Lubin)			"
	16.	Pathé Weekly			"
	18.	"A Gamble with Death" (Biograph)			"
	21.	"The Governor's Double"			"
	23.	Pathé Weekly			"
	24.	Ralph Ince as A. Lincoln in "The Song Bird of the North".			vaud.
	25.	Latest Biograph			"
	28.	"A Brother's Loyalty" (Essanay)			"
	30.	Pathé Weekly			"
Aug.	1.	Latest Biograph			"
	4.	Chas. Frohman presents Jas. K. Hackett in "The Prisoner of Zenda" colored			"
	6.	"The Lion's Bride" (Vitagraph)			"
	8.	"Playing with Fire"			"
	11.	"Sheandoah" 3000 feet			"
	13.	"The Man Who Wouldn't Marry" (Edison)			"
	15.	"A Florida Romance" (Lubin)			"
	18.	Ermette Zacconi in "The Palace of Flames"			"
	20.	"The Mouse and the Lion"			"
	22.	"O'Hara's God Child" (Vitagraph)			"
	25.	Latest Biograph			"
	27.	"Red Sweeney's Mistake"			"
	29.	"The Flag of Freedom"			"

Season of 1913-1914.

The beginning of this season found Manager David J. Adams for two months giving programs of the sort Concord had never seen. The first three days of each week he had a feature that was a feature. Thursday he had a one-day program, with the customary change on Friday. The character of the features of the fore part of the week will indicate sufficiently the current best trend in moving pictures--great stars in great roles, the plays running from three to five ^{reels} films each, in short the beginning of the modern moving picture. With these great and more expensive attractions, vaudeville was dropped at the Opera House. Down on School Street, Jacob Conn stuck to his vaudeville, but the Opera House held its own.

At this point David J. Adams sold out and retired from the show business for a time. He had begun as stage manager of the Opera House on September 18, 1889 and continued as such until the advent of the Berkley moving picture interests in 1906. Adams bought an interest in the Berkley business at the very first, and became resident manager. Berkley died in 1911, and Adams bought out that interest and became sole owner. Adams was tired from his work until midnight, six days a week, for years. He decided on a rest, and on October 31, 1913, he transferred the Opera House lease to Howley and Einstein and bought into a film producing company in Providence, of which he became the representative in northern New England. Howley & Einstein operated picture houses in Natick, New Bedford, and Pawtucket, besides owning part interests in ^{other} houses in ~~Massachusetts~~ in Massachusetts and Rhode Island. (Monitor, October 31, 1913).

The new lessees followed the ^{current} trend of showing features ranging from two to ~~four~~ ^{five} reels, but they cut expense by dropping the films made by the great stage stars whom Adams had recently featured.

Kaitfully

Blanche Walsh

Bookings, Season of 1913-1914.

- Sept. 1-3. Danl Frohman presents Nat C. Goodwin and his new wife
 Marjorie Moreland in "Oliver Twist" vaudeville
 4. "Sisters All" vaudeville seems to be no more
 5. "Hearts of the First Empire"
 8-11. Helen Gardner in "Cleopatra". Over 5000 ft.; cost over \$55,000/
 12. "The Bank Messenger" (Selig)
 15-17. Danl Frohman presents Mrs. Minnie Maddern Fiske in
 "Tess of the D'Urbervilles" (Famous Players)
 18-20. "Saved in Mid-Air" 3 reels (Warner)
 22-24. D. Frohman presents Blanche Walsh in Tolstoy's "Resurrection" 4r.
 25-27. "At the Risk of Her Life"
 29-Oct. 1. "Broken Threads ReUnited" (Essanay)
- Oct. 2. "The Gangster" (Lubin)
 3. "The Water Rat" (Selig)
 6-11. Harry K. Thaw in Concord
 13. "When Women Go on the Warpath" (Vitagraph)
 15. "The Wheels of Fate" (Selig)
 17. "The Sign of the Black Lily"
 20. "The Hills of Strife" (Lubin)
 22. "The Lost Millionaire" (Vitagraph)
 24. "In the Sultan's Power"
 27-29. D. Frohman presents Sarah Bernhardt in "Queen Elizabeth"
 30-Nov. 1. "Her Supreme Sacrifice" (Warner)
- Nov. 3-6. "The Eyes of a God", 3 reels, illustrated songs, lecture
 7. "A Daughter of the Confederacy"
 10. "The Auto Bandits of Paris" 3 reels " "
 12. "Theodora" 3 " "
 14. "Tigris" 4 " "
 17. "The Flying Circus" 3 "
 19. "The Banker's Daughter" 2 "
 21. "The Mystery of the Yellow Aster Mine"
 23. "Uncle Tom's Cabin" 3 reels
 25. "Shipwrecked on Icebergs"
 28. "The Great Circus Catastrophe" 3 "
- Dec. 1. No announcement.
 3. "In the Wilds of Africa"
 5. "The Struggle"
 8. "Genesis" 2 reels
 10. "Robinson Crusoe" 3. "
 12. "Jacques, the Wolf"
 15. "Fighters of the Plains"
 17. "Shadows of Evil" 2 "
 19. "The Girl o' the Woods" 2 "
 22. "Ivanhoe" 4 "
 24. "Battle of Gettysburg" 5 reels "most astounding"
 26. "A Forest ~~XX~~ Romance" 2 "
 29. "The Black Snake" 4 "
 31. "Satan" 5 "

Bookings, Season of 1913-1914.

Jan.	2.	"St. George and the Dragon"			
	5.	"The Gypsy's Vendetta"			
	7.	"The Engine of Death"			
	9.	"The Hounds of the Underworld"			songs
	12.	"Mysteries of Paris"	5	reels	
	14.	"Through the Clouds"	4	"	
	16.	"Sapho"	4	"	
	19.	"The Girl and the Tiger"	3	"	
	21.	Protea	5	"	
	23.	"The Black Thirteen"			
	26.	Florence Lawrence in "The Spender" and J. Warren Kerrigan in "Back to Life"			
	28.	"The Jewel Thieves"	3	reels	
	30.	Judge Ben B. Lindsey in "Saved by the Juvenile Court"			
Feb.	2.	"A Son's Devotion" (Eclair)	2	reels	
	4.	"Hari Kari"			
	6.	"Lasca" (101 Bison) 2 reels & "The End of the Road (Victor) 2 r.			
	9.	Grace Cunard and Francis Ford in "The White Vaquero" (101 Bison)			
	11.	"Over Niagara Falls"	4	reels	
	13.	"In the Shadow of New York"	3	"	
	16.	"The First Law of Nature" (Warner)	3	"	
	18.	Grace Cunard and Francis Ford in "From Rail Splitter to President"			
	20.	"The Accusing Skeleton" (Warner)	3	reels	
	23.	"Thro the Fires of Temptation" (Warner)	3	reels	
	25.	"The Mystery of Sydney Street"	"	3	"
	27.	"The Hand of the Law"	"	3	"
Mar.	2.	"A Daughter of Old Ireland"	"	3	"
	4.	"Caught in the Web of Intrigue" (Warner)	"	3	"
	6.	"A Waif of the Plains"	"	3	"
	9.	"Treasure Island"	"	3	"
	11.	"A Fight for a Million"	"	3	"
	13.	"The Raid of the Human Tigers"	"	3	"
	16.	"The Buccaneers"	"	3	"
	18.	"The Merchant of Venice" (Universal)	4	"	
	20.	James J. Corbett in "The Man from the Golden West"			4 reels
	23.	"In the Watches of the Night"			
	25.	J. Warren Kerrigan in "Rory o' the Boys"			3 "
	27.	"Under the Black Flag"			3 "
	30.	Ford and Cunard in "A Wartime Reformation"			2 "
Apr.	1.	"The Militant" (Imp)			3 "
	3.	"The Unsigned Agreement" (Gold Seal)			2 "
	6.	"Queen of the Sun Worshipers" (Warner)			3 "
	8.	"The Loyalty of a Savage"			3 "
	10.	"The Red Spiders"			3 "
	13.	King Baggot in "Absinthe" (Universal)			4 "
	15.	"The Broken Barrier" (Warner)			3 "
	17.	"The Diamond Smugglers" "			3 "
	20.	"The Isle of Vengeance" "			3 "
	22.	"The Eye of the Government"			3 "
	24.	"A Wrecker of Lives" (Warner)			3 "
	27.	"A Prisoner of the Apaches"			3 "
	29.	Dot Farley in "A Web of Fate"			3 "

"Only in the world I
fill up a place, which
may be better supplied
when I have made
it empty"-

(From. "As you like It")

Truly Yours =
Cecilia Loftis

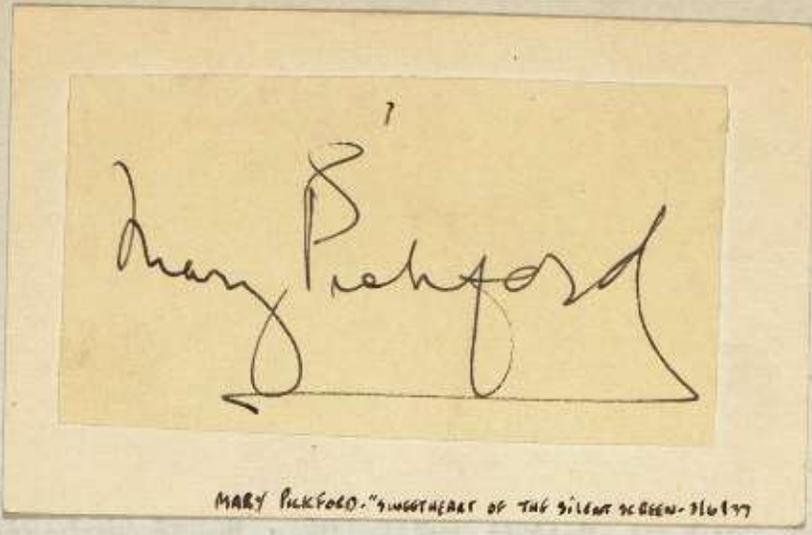
Season of 1914-1915.

This was the season when moving pictures came of age. The tendency already noted to lengthen subjects so as to give them suitable development became a fixed thing, the feature pictures running usually from three to six reels. The build-up of screen favorites went on, but the early favorites, names now mostly forgotten, gave place to others who have historic standing. Besides James O'Neill, who produced for the screen "The Count of Monte Cristo" which he had played on the stage for a lifetime, and Henry E. Dixey, also of the stage, who appeared in pictures without leaving a permanent impression, other stage favorites appeared in pictures with more or less acclaim. Among them could be named Macklyn Arbuckle,^{Charles Richman.} Dorothy Donnelly, and Henrietta Crosman, who, however, made no lasting impression in pictures, good as they were. Other stage people of less stellar rank made the picture grade much better, like, Dustin and William Farnum,^{Hobart Bosworth,} Tully Marshall, and Edmund Breese, men never of stellar rank on the stage, though all excellent actors. Marguerite Clark, one of the stage's most piquant soubrettes, came this season to the pictures and remained for years to do outstanding work. So did Alice Brady, though she never had the vogue that Marguerite Clark obtained. There also appeared in the movies this season some who were more particularly the product of the cinema. Among them were Lon Chaney, destined to future fame;^{Bill Hart of the Westerns;} Theda Bara, than whom no more sultry vampire ever appeared on the screen, though her style would today be deemed out of date;^{Bessie Barriscale;} and Sessue Hayakawa, a Jap who was very appealing. But greatest of all of these in immediate and lasting popularity was Mary Pickford. The season saw also the weekly serial come into full vogue.

The outstanding films of the season at the Opera House were Sept. 16. James O'Neill in "The Count of Monte Cristo"

- Sept. 23. Dustin Farnum in "Soldiers of Fortune"
30. Mary Pickford in "Tess of the Storm Country"
Oct. 21. Mary Pickford in "The Bishop's Carriage"
Nov. 4. William Farnum in "The Redemption of David Gorson"
18. Tully Marshall in "Paid in Full"
Dec. 23. ~~Mary Pickford and Owen Moore in "The Park House"~~
Jan. 27. Annette Kellermann in "Neptune's Daughter"
Feb. 10. Alice Brady in "As Ye Sow"
12. Pauline Bush and Lon Chaney in "A Night of Thrills"
17. Tom Wise in "A Gentleman from Mississippi"
Mar. 17. Edmund Breese in "The Master Mind"
Apr. 7. Robert Edeson in "The Call of the North"
14. Jack London's "Sea Wolf" in 7 reels
21. William Farnum in "Samson"
May 12. Dorothy Donnelly in "The Thief"
26. Theda Bara in "A Fool There Was", based on Kipling's "Vampire"
June 9. Sessue Hayakawa in "The Typhoon"
16. Marguerite Clark in "Wild Flower"
18. Eddie Lyon and Lee Moran in "All Aboard"
21. Macklyb Arbuckle in "The County Chairman"
23. Dustin Farnum in "The Virginian", an unforgettable film
28. Mary Pickford in "Behind the Scenes"
30. Henrietta Crosman in "The Unwelcome Mrs. Hatch"
Aug. 23. William Farnum in "The Sign of the Cross."
30. Mary Pickford in "Cinderella"
If one overlooks the talking feature and the improved

photography of the present day (and they may be overlooked if main emphasis be laid on the play and the playing), one could not today find a feature program in any theater that could surpass those June, 1915, bookings at White's Opera House. Only one thing lacked at the house. That was the epoch-making "Birth of a Nation", which belonged to this season, but which was procured for its ^{first} Concord showing by the School Street Theater, ^{as were also the early Charlie Chaplin films.} From whatever standpoint one views the cinema season, one is bound to admit that moving pictures had definitely arrived. Those of us who had watched with interest the developments of twenty years, from the faint and flickering Corbett-Fitzsimmons Fight to this season of truly great accomplishment, could now crow over the friends who had gibed us for attending the Opera House in its decadent days.



MARY PICKFORD - "SWEETHEART OF THE SILENT SCREEN" - 1917

Bookings, Season of 1914-1915.

Sept.	2.	"The Tragedy of Room 17"		
	4.	"Under Fire in Mexico"	3	reels
	7.	"The Day of Reckoning"	3	"
	9.	Valentine Grant in "A Mother of Men"	3	"
	11.	"The Kidnapped Heiress"	3	"
	14.	"A Fight for Love"	3	"
	16.	James O'Neill in "The Count of Monte Cristo"	5	reels
	18.	Gene Gauntier in XXXXXXXXXXXXXXXXXX "Twilight"	3	"
	21.	" " " "False Evidence"	3	"
	23.	Dustin Farnum in "Soldiers of Fortune"	6	"
	25.	"The Renegades" Sister" (101 Ranch)	3	"
	28.	Dot Farley in "The Unwritten Justice"	3	"
	30.	Mary Pickford in "Tess of the Storm Country"	5	"
Oct.	2.	"The Midnight Strike"	3	"
	5.	"When We Were Young" (101 Ranch)	3	"
	7.	Henry Dixey in "Chelsea 7750"	4	"
	9.	"The Brand of Bars"	3	"
	12.	Grace McHugh in "Across the Border"	3	"
	14.	Bruce McRae in "The Ring and the Man"	4	"
	16.	"The Battling British"	3	"
	19.	"Temptation"	3	"
	21.	Mary Pickford in "The Bishop's Carriage"	4	"
	23.	"Hunted Down"	3	"
	26.	"The Price of Crime"	3	"
	28.	Edgar Selwyn in "Pierre of the Plains"	5	"
	30.	Marion Leonard in "The Drift"	3	"
Nov.	2.	"The Blazing Sea"	3	"
	4.	William Farnum in "The Redemption of David Corson"	4	reels
	6.	Cleo Madison in "The Trey o' Hearts" Episode 1	3	"
	9.	No change in advertisement. "The Trey" was done by Universal.		
	11.	Mary Pickford in "Hearts Adrift"	4	reels
	13.	"The Trey o' Hearts" 2d instalment		
	16.	"In the Duke's Power" (Warner)	3	"
	18.	Tully Marshall in Eugene Walter's "Paid in Full"	5	"
	20.	"The Trey o' Hearts" 3d instalment	2	"
	23.	"The Million Dollar Mystery" episode 1	2	"
	25.	Mary Pickford in "Caprice"	4	"
	27.	"The Trey o' Hearts" 4th instalment		
	30.	"The Million Dollar Mystery" episode 2		
Dec.	2.	"The Scales of Justice"	5	"
	4.	"The Trey o' Hearts" 5th instalment		
	7.	"The Million Dollar Mystery" episode 3	2	"
	9.	No change in advertisement.		
	11.	No change in advertisement.		
	14.	"The Million Dollar Mystery" episode 4 (Thanouser)		
	16.	Virginia Pearson and Owen Moore in "Aftermath"		
	18.	"The Trey o' Hearts" 7th instalment	2	reels
	21.	"The Tenth Commandment"	3	"
	23.	Mary Pickford in "The Eagle's Nest"	5	"
	25.	"The Trey o' Hearts" 8th instalment	2	"
	28.	Mary Pickford & Owen Moore in "The Dark Hour"		
	30.	"The Governor's Ghost"	4	"

Most respectfully yours.

Robert Edson

Bookings, Season of 1914-1915.

Jan.	1.	"Count Zarka"	3	reels
	4.	"The Million Dollar Mystery" episode 7	2	"
	6.	"In the Stretch"	4	"
	8.	"The Trey o' Hearts" 10th instalment	2	"
	11.	"The Million Dollar Mystery" episode 8	2	"
	13.	Ethel Granden & Matt Moore in "Traffic in Souls"	6	reels 600people
	15.	"The Trey o' Hearts" 11th instalment	2	reels
	18.	"The Million Dollar Mystery" episode 9	2	"
	20.	J. Warren Kerrigah in "Samson"	6	" 2000 players
	22.	"The Trey o' Hearts" 12th instalment	2	"
	25.	"The Million Dollar Mystery" episode 10		
	27.	Annette Kellerman in "Neptune's Daughter"	7	reels
	29.	"The Trey o' Hearts" episode 13	2	"
		(Louis Joseph Vance was the author of this serial)		
Feb.	1.	"The Million Dollar Mystery" episode 11		
	3.	Emma Dunn in "Mother"	4	reels
	5.	"The Trey o' Hearts" episode 14	2	"
	8.	"The Million Dollar Mystery" episode 12	2	"
	10.	Alice Brady in "As Ye Sow"	5	"
	12.	"The Trey of Hearts" last instalment	3	"
		Pauline Bush and Lon Chaney in "A Night of Thrills" (Rex)	2	reels
	15.	"The Million Dollar Mystery" episode 13	2	reels
	17.	Tom Wise in "A Gentleman from Mississippi"	5	"
	19.	Ella Hall and Robert Leonard in "The Master Key" episode 1		
	22.	Herbert Rawlinson & Anna Little in "The Opened Shutters"	4	reels
	24.	Robert Warwick in "The Dollar Mark"	5	reels
	26.	Cunard & Ford in "The Mystery of the ThroneRoom"	2	reels
Mar.	1.	"The Million Dollar Mystery" episode 15	2	"
	3.	Edward Abeles in "Brewster's Millions"	5	"
	5.	"The Master Key" episode 3		
	8.	"The Million Dollar Mystery" episode 16	2	"
	10.	E. K. Lincoln in "The Little Rebel"	6	"
	12.	"The Master Key" episode 4		
	15.	"The Million Dollar Mystery" episode 17	2	"
	17.	Edmund Breese in "The Master Mind"	5	"
	19.	No advertisement.		
	22.	"The Million Dollar Mystery" episode 18	2	"
	24.	Thomas W. Ross in "The Only Son"	5	"
	26.	No advertisement.		
	29.	"The Million Dollar Mystery"	2	"
	31.	Max Figman & Lolita Robertson in "The Man on the Box"	5	reels
Apr.	2.	"Custer's Last Scout"	2	reels
	5.	"The Million Dollar Mystery" ep. 20 (last)	2	"
	7.	Robert Edeson in "The Call of the North"	5	"
	9.	"The Post Telegrapher"	2	"
	12.	"The House of Fear"	3	"
	14.	Jack London's "Sea Wolf"	7	"
	16.	No change in advertisement		
	19.	Rawlinson & Little in "Changed Lives"	3	"
	21.	William Farnum in "Samson"	5	"
	23.	Francis Ford in "The Outcast"	2	"
	26.	"The Million Dollar Mystery" 23d and last ep.	2	"
	28.	Ella Wheeler Wilcox's "The Price He Paid"	5	"
	30.	Francis Ford in "The Crisis"	2	"#

Bookings, Season of 1914-1915.

May	3.	Frank Lloyd in "Wolves of Society"	2	reels
	5.	Edmund Breese in "The Walls of Jericho"	5	"
	7.	Ford & Cunard in "Three Bad Men and a Girl"	3	"
	10.	No advertisement		
	12.	Dorothy Donnelly in "The Thief"	5	"
	14.	"The Terrors of the Jungle" (101 Bison)	2	"
	17.	J. W. Kerrigan in "The Smouldering Fires"	2	"
	19.	Chas. Richman in "The Idler" (Fox)	5	"
	21.	"The Prayer of a Horse"	2	"
	24.	"The Hard Road"	3	"
	26.	Theda Bara & Edw. Jose in "A Fool There Was" based on Kipling's "The Vampire"	6	"
	28.	"The Master Key" final episode	2	"
	31.	Cleo Madison in "Diana of Eagle Mountain" (101 Bison)		
June	2.	Robert Edeson in "The Girl I Left Behind Me" (Fox)	5	reels
	4.	Hobart Henley & Francis Nelson in "The Black Pearl"	2	"
	7.	Mary Pickford in "Such a Little Queen" (Paramount)	5	"
	9.	Sessue Hayakawa in "The Typhoon"	5	"
	11.	J. W. Kerrigan in "The Storm"	2	"
	14.	Robert Edeson in "Where the Trail Divides"	5	"
	16.	Marguerite Clark in "Wild Flower" (Paramount)	4	"
	18.	Eddie Lyon & Lee Moran in "All A board" (Nestor)	2	"
	21.	Macklyn Arbuckle in "The County Chairman"	5	"
	23.	Dustin Farnum in "The Virginian" (Lasky)	5	"
	25.	Ford and Cunard in "The Phantom of the Violin"	3	"
	28.	Mary Pickford in "Behind the Scenes"	5	"
	30.	Henrietta Crosman in "The Unwelcome Mrs. Hatch" (Paramount)	4	reels
July	2.	Ford & Cunard in "The Broken Coin" episode 1	2	reels
	5.	Edward Abeles in "The Making of Bobby Burnit" (Lasky)	4	"
	7.	No change in advertisement.		
	9.	Cleo Madison & Joe King in "The Duchess"	3	"
	12.	Chas. Richman in "The Man from Home" (Lasky)	5	"
	14.	Danl. Frohman presents Gladys Hanson in Clyde Fitch's "The Straight Road"	4	"
	16.	Payline Bush in "The Grind"	3	"
	19.	Tyrone Power in "Aristocracy"	4	"
	21.	Theodore Roberts in "The Circus Man" (Lasky)	5	"
	23.	Helen Leslie in "The Little Girl of the Attic"		
	26.	Hobart Bosworth in "The Country Mouse"		
	28.	H. B. Warner in "The Lost Paradise" (Paramount)	5	"
	30.	Cleo Madison in "The Dancer"	3	"
Aug.	2.	Bessie Barriscale in "The Rose of the Rancho" (Lasky)	5	"
	4.	William Hart in "The Bargain" (Paramount)	5	"
	6.	Gene Gauntier in "The Smuggler's Lass" (Universal)	2	"
	9.	H. B. Warner in "The Ghost Breaker" (Lasky)	5	"
	11.	D. Frohman presents David Higgins in "His Last Dollar"	4	reels
	13.	Bob Leonard & Ella Hall in "Shattered Memories"	3	"
	16.	Marguerite Clark in "The Crucible"	5	"
	18.	Lois Weber & Phillips Smalley in "False Colors"	4	"
	20.	J. W. Kerrigan in "The Oyster Dredger"	2	"
	23.	William Farnum in "The Sign of the Cross"	5	"
	25.	Dustin Farnum in "Cameo Kirby"	5	"
	27.	King Baggot in "A Strange Disappearance"	3	"
	30.	Mary Pickford in "Cinderella"	4	"

Season of 1915-1916.

This season was one of changes in policy. L. A. Rhodenizer had become manager of both White's Opera House and Conn's Theater. On November 25 he opened the Star Theater with a great feature, Geraldine Farrar in "Carmen". Since the new house became the outlet for Paramount and Fox, the Opera House was deprived of the free choice it had hitherto had among the products of the various producers. Nevertheless the attractions throughout the winter still held superior, on the whole, to those at Conn's. Among the stars who had not already appeared on the Opera House screen, but who appeared during this season, were Gaby Deslys, Edith Taliaferro, Blanche Sweet, William H. Crane, Wallace Eddinger, Olga Petrova, Clara Kimball Young, Francis X. Bushman, William Faversham, Emily Stevens, Emmy Wehlen, Helen Ware, Mary Miles Minter, Ethel Barrymore, Lenore Ulrich, Hilda Spong, Mr. and Mrs. Vernon Castle, Earle Williams, Norma Talmadge, Dorothy Gish, Wallace Reid, and Mary Boland. It was varied and stellar enough to excite comment. "The Birth of a Nation" was also shown at the Opera House. On March 6, 1916, the Opera House ceased for some months to be a full-time movie house. Repertoire and musical revue filled some of the weeks, with now and then special feature films. After more or less uncertainty, a fixed policy was begun for the summer on June 1, when the Star remained on full time, Conn's closed for several months, and the Opera House showed pictures only on Friday and Saturday of each week until September 1, when it resumed regular moving pictures changed three times a week, with vaudeville changed twice a week.

Ref wishes,
Blanche Sweet

"When you try to corner grain, you're
not fighting the brokers or the farmers
you're fighting God!" — The Pitt.

Wilton Jackson,
1904.

Bookings, Season of 1915-1916.

Sept.	1.	Edward Abeles in "Ready Money" (Lasky)	5	reels
	3.	"The Snow Girl"	3	"
	6.	"The Girl of the Golden West" (Lasky)	5	"
	8.	George Beban in "The Italian" (Paramount)	5	"
	10.	Mary Fuller in "The Girl Who Had a Soul"	3	"
	13.	D.Frohman presents Florence Reed in "The Dancing Girl"	5	reels
	15.	Maclyn Arbuckle in "It's No Laughing Matter"	5	reels
	17.	"A Modern Enoch Arden" (Universal)	3	"
	20.	C.Frohman presents Marie Doro in "The Morals of Marcus"	5	reels
	22.	Edith Taliaferro in "Young Romance" (Lasky)	5	"
	24.	Mary Fuller in "Circus Mary"	3	"
	27.	Marguerite Clark in "The Goose Girl" (Lasky)	5	reels remarkable
	29.	Edward Abeles in "After Five"	"	"
Oct.	1.	"The Broken Coin" episode 14	2	"
	4.	D.Frohman presents Mary Pickford in "Mistress Nell"	5	reels
	6.	Hobart Bosworth in "Buckshot John"		
	8.	"The Curse of Work"		
	11.	D.Frohman presents Gaby Deslys in "Her Triumph"	5	"
	13.	John Emerson in "The Bachelor's Romance"		
	15.	Elsie Wilson & Lon Chaney in "Bound on the Wheels"	3	"
	18.	Blanche Sweet in "The Warrens of Virginia" (Lasky)		
	20.	Marshall Neilan in "The Country Boy"		
	22.	Pauline Bush in "Betty's Bondage"	2	"
	25.	William H. Crane in "David Harum"	5	"
	27.	D. Frohman presents "The Love Route" (Paramount)	5	"
	29.	Marie Walcamp in "The Surrender"	3	"
Nov.	1.	Wallace Eddinger in "A Gentleman of Leisure" (Para)	5	"
	3.	Kathleen Emerson in "Rule G" (Blazon)	3	"
	5.	Marie Walcamp in "The Coral"	4	"
	8.	Olga Petrova in "The Vampire"		
	10.	Clara Kimball Young in "Lola"	5	"
	12.	Rawlinson & Little in "The Queen of Hearts"	3	"
	15.	Francis X. Bushman & Dorothy Snow in "The Second in Command"	5	reels
	17.	Robert Warwick in "Alias Jimmy Valentine"	5	reels
	19.	Bob Leonard & Ella Hall in "Heritage"	4	"
	22.	Emily Stevens in "Destiny"	5	"
	24.	Clara Kimball Young in "Hearts in Exile"	5	"
	Nov. 25.	Star Theater opens.		
	26.	Francis Nelson in "Conscience" 4 reels. "Broken Coin" ends		
	29.	William Faversham in "The Right of Way"	5	reels
Dec.	1.	Grace Washburn & Edwin August in "When It Strikes Home"	5	reels
	3.	Harry D. Carey in "Just Jim"	4	"
	6.	Emmy Wehlen in "When a Woman Loves"	5	"
	8.	Holbrook Blinn in "The Family Cupboard"	5	"
	10.	Ella Hall in "Jewel" and "A Boob's Romance"		
	13.	Bushman & Snow in "The Silent Voice" (Metro)		
	15.	C. K. Young & Wilton Lackaye in "Trilby"		
	17.	Herbert Rawlinson in "Damon and Pythias"		
	20.	Ann Murdock in "A Royal Family"		
	22.	Julius Steger in "The Master of the House"		
	24.	Jane Novak & H. Bosworth in "The Scarlet Sin"		
	27.	Henry Kolker in "The Bridge or the Bigger Man"		
	29.	Helen Ware in "The Prince"		
	31.	"Graft" episode 1 (Universal)		

In Myrtle-Harden Co. (H. C. Pearson's notes): Russell Brady, Ed. M. Benn, Richard Clarke,
Edward B. C. Dietz, Chas. Haines, Louis Kern, Emma Myrtle, Geraldine Russell,
Nella Russell, Joe Rollin, Charles Ward,

Charles Hyman
Very sincerely yours
Howard T. Dudgeon

Bookings, Season of 1915-1916.

- Jan. 3. "An Enemy to Society" (Metro)
5. Thos. A. Wise in "Blue Grass"
7. "Graft" episode 2
10. Edmund Breese in "The Song of the Wage Slave" (Metro) 5 reels
12. Kathryn Osterman in "The Bludgeon"
14. "Graft" episode 3
17. Mary Miles Minter in "Emmy of the Stork's Nest" (Metro)
19. Hilda Spang in "Divorced" (Equitable) 5 reels
21. "The Superior Claim" (Universal)
24. Ethel Barrymore in "The Final Judgment" (Metro) 5 "
26. Lenore Ulrich in "The Better Woman"
28. "Blood Heritage" (Universal)
31. Olga Petrova in "My Madonna" also 2 acts of vaudeville
Feb. 2. Lillian Lorraine in "Should a Wife Forgive" "
4. "The Sacrifice of Jonathan Gray" "
7. Leonard & Hall in "Idols of Clay" 3 reels "
9. Gladys Hanson in Bayard Veiller's "The Primrose Path" 5 reels "
11. "What the River Foretold" "
14. "Uncle Sam at Work" (Washington scenes) "
16. H. Bosworth & Jane Novak in "The White Scar" 5 reels "
18. "Graft" episode 8
21. Leonard & Hall in "Christmas Memories" "
23. "The Nature Man" "
25. Stella Razetto in "The Little Upstart" "
28. "The Danger Signal" "
Mar. 1. Clara Kimball Young in "The Deep Purple"
3. Olga Petrova in "The Tigress" 5 reels
Myrtle-Harden Co. 10, 20, 30; 10, 20
6. Eugene Walter's "Bought and Paid For"
7. "Baby Mine"
8. "The Misleading Lady"
9. "The Blindness of Virtue"
10. "Fine Feathers"
11. Mat. "Baby Mine"
12. Eve. "The Trail of the Lonesome Pine"
23. War Pictures.
27-28. Earle Williams in "The Christian" (Film by Vitagraph-Liebler)
mats. 20, 15; eve. 15, 25¢
Apr. 7-8. Mary Pickford in "Rags"
14-15. Mr. & Mrs. Vernon Castle in "The Whirl of Life"
17-22. Jere McAuliffe's Musical Revue.
24-29. Chas. Richman, Norma Talmadge, Capt. Jack Crawford,
Wm. Ferguson et al. in "The Battle Cry of Peace" (film)
mat. 15, 25; eve. 25, 35, 50¢
May 1-2. Dorothy Gish & Wallace Reid in "Old Heidelberg" (D.W. Griffith)
5 reels, also Eddie Foy in "A Favorite Fool" (Keystone) 2 reels
3-4. Mary Miles Minter in "Dimples" (Metro) 5 reels
5-6. W m. S. Hart in "The Disciple" (Triangle) 5 reels, also Chester
Conklin in "Saved by Wireless" (Keystone Comedy) 2 reels

William Irish.

Star of The Birth of the Nation

Dorothy Grant,

Co-star, The Birth of the Nation

Bookings, Season of 1915-1916.

June 2-3. Mary Pickford in "Esmeralda" 10¢
Conn's Theater is closed for the summer, Star is open all
the time. WOH open only ~~F~~ridays and Saturdays.

9-10. Mary Boland in "The Edge of the Abyss" (Triangle) 5 reels
Chester Conklin in "Dizzy Heights & Daring Hearts" (Keystone)
"Mysteries of Myra" episode 2. Typical summer program.

14 only. Marguerite Clark in "Helene of the North"

16-17. Charlotte Greenwood & Sydney Grant in "Jane"

23-24. Helen Ware in "Cross Currents" (Triangle) 5 reels
"Perils of the Park" (Keystone Comedy) 2 reels
"Mysteries of Myra" episode 4 2 reels

30-July 1. Sarah Bernhardt in "Jeanne Dore" (Blue Bird) 5 "

July 3-5. "THE BIRTH OF A NATION" mat. 10, 15; eve. 15, 25¢

7-8. Florence Lawrence in "Elusive Isabel" (Blue Bird) 5 "

14-15. Ida Schnall in "Undine" " " 5 "

17-19. DeNoyer & Danie Musical Revue.

21-22. Leonard & Hall in "The Crippled Hand" " " 5 "

28-29. J. W. Kerrigan in "The Son of the Immortals" (BL. Bd) 5 "

Aug. 4-5. Helen Ware in "Secret Love" (Blue Bird) 5 "

11-12. Jane Gail in "Rupert of Hentzau" " " 5 "

18-19. Tyrone Power in "John Needham's Double" " "

25-26. Ditto.

Season of 1916-1917.

Manager Rhodenizer, who had got control of all the theaters in Concord except the Auditorium, which was now in hard straits, found that monopoly had its costly side. He had to keep up on three leases, but soon found that he could not make all three houses pay. During a good part of this season, he had to keep Conn's Theater closed, while running the Opera House full blast until June 2, when he closed it "for the summer". Summer over, however, he did not reopen the Opera House, but did reopen the Conn Theater. In spite of the fact that Rhodenizer's policy was to make the Star his leading house, he booked some very good films for the Opera House during this season of 1916-1917, though it must be conceded that the quality did not come up to the old-time standards of the house. Of the better grade of stars featured, there were still presented, now and then, William Farnum, Theda Bara, Olga Petrova, Marguerite Clark, Dustin Farnum, Mary Pickford, Blanche Sweet, Emmy Wehlen, and Edmund Breese. Besides these, names to be noted included those of Be~~th~~tha Kalich (her first local appearance), Marie Doro, John Barrymore, Charlotte Walker, Lou Tellegen, Nance O'Neil, Beverly Bayne (with Francis X. Bushman), Pauline Frederick, Victor Moore, Geraldine Farrar, Julius Steger, Florance Rockwell, and Hazel Dawn. But all was not well with the Opera House. People preferred to go to the Star, cleaner and fresher, and safer, with really first-run pictures. The sure sign that the Opera House was slipping was the frequency with which, week-stands of repertoire and cheap musical shows frequently substituted for the vaudeville as side-attractions.

Sincerely
Pauline Frederick.

Bookings, Season of 1916-1917.

Sept.	1.	"The Yaqui" (Blue Bird)			
	4.	J. W. Kerrigan in "A Melody of Love"	3 reels		vaudeville
	6.	Ben Wilson in "The Fool"	2 "		"
	8.	Hobart Henley in "My Lady's Millions"	2 "		"
	11.	Dorothy Phillips in "A Midwinter Madness"	3 reels		"
	13.	"Guarding Old Glory"	5 "		"
	15.	Mary Fuller in "The Secret Mark"	2 "		"
	18-23.	Pictures and J. B. Swafford's Players in repertoire			
	25.	Harry Carey in "For the Love of a Girl"	2 reels		"
	27.	Ben Wilson in "The Circular Room"	3 "		"
	29.	King Baggot in "The Chance Market"	3 "		"
Oct.	2.	"The Highway of Fate"			"
	4.	Cleo Madison in "The End of the Mountains Guilty One"			"
	6.	J. W. Kerrigan in "The Code of the Mountains"			"
	9.	Ben Wilson in "Beyond the Trail"	2 reels		"
	11.	"The Desert Rat"			"
	13.	Mary Fuller in "The Cheaters"	2 "		"
	16-21.	Phil Ott in "Tango Springs" &c and pictures			
	23.	William Farnum in "A Man of Sorrow"	5 "		"
	25.	George Walsh in "Blue Blood and Red" (Fox)	5 "		"
	27.	Theda Bara in "The Serpent"	5 "		"
	30.	Olga Petrova in "What Will People Say"	5 "		"
Nov.	1.	Bertha Kalich (first Concord appearance) in "Slander"	5 "		"
	3.	Theda Bara in "The Eternal Sapho"			"
	6.	Mae Murray & Wallace Reid in "To Have and to Hold" (Paramount)	5 "		"
	8.	Marguerite Clark in "Out of the Drifts" (Paramount)	5 reels		"
	10.	Dustin Farnum in "Ben Blair"	5 "		"
	13.	Mary Pickford in "Poor Little Peppana" (Para)	5 "		"
	15.	Marie Doro in "Diplomacy"	5 "		"
	17.	John Barrymore in "The Lost Bridegroom"	5 "		"
	20.	Charlotte Walker in "The Trail of the Lonesome Pine" (Paramount)	5 "		"
	22.	Emily Stevens in "The Wheel of the Law" (Metro)	5 reels		"
	24.	Blanche Sweet in "Public Opinion" (Paramount)	5 "		"
	27.	Owen Moore in "Rolling Stones"	5 "		"
	29.	Pauline Frederick in "Sold"	5 "		"
		(November equalled the best days of pictures at WOH)			
	30-Dec.	2. The Swafford Players, pictures and vaudeville.			
Dec.	1.	John Barrymore in "The Red Widow"			
	4.	Lou Tellegen in "The Victory of Conscience"	5 reels		vaudeville
	6.	Nance O'Neil in "The Iron Woman" (Metro)	6 "		"
	8.	Fannie Ward in "Each Pearl a Tear" (Paramount)	5 "		"
	11-13.	Harry Luken Winter Circus			
	14 only.	"Twilight Sleep" 25¢. No children. Separate shows for men & women			
	15.	Fannie Ward in "For the Defense" (Paramount)	5 reels		
	18.	John Barrymore in "Nearly a King"	5 "		vaudeville
	20.	Francis X. Bushman & Beverly Bayne in "The Diplomatic Service" (Metro)	5 "		"
	22.	Edna Goodrich in "The House of Lies" (Para.)	5 "		"
	25.	Pauline Frederick in "Audrey"	5 "		musical comedy
	27.	Cleo Ridgely & Wallace Reid in "The Love Mark" (Lasky)			" "
	29.	Victor Moore in "The Race"			" "

In *Whitida* *Stenus* Co. (*G. B. Pearson's notes*): [error]

Bookings, Season of 1916-1917.

Jan.	1.	Emmy Wehlen in "The Pretenders" (Metro)	5 reels	vaudeville
	3.	Edmund Breese in "The Weakness of Strength"	5 "	"
	5.	Mary Miles Minter in "Barbara Frietchie"	5 "	"
	8-13.	Homan's Musical Revue		
	15.	Pauline Frederick in "The Moment Before" (Para.)	5 r.	"
	17.	William Nigh in "Life's Shadows" (Metro)	5 reels	"
	19.	Not announced		
	22-27.	Whiteside-Strauss Co.		
	29.	"Forbidden Fruits"	5 reels	"
	31.	Mabel Taliaferro in "The Sunbeam" (Metro)	5 "	"
Feb.	2.	"A Fool's Paradise"	5 "	"
	5.	"Concealed Truth" (Ivan)	5 "	"
	7.	Valentine Grant in "The Innocent Lie" (Para.)	5 "	"
	9.	Dustin Farnum in "David Garrick"	5 "	"
		Gladys Klark in Repertoire		
	12.	Geo. Broadhurst's "The Law of the Land"		
	13.	"The Woman He Married"		
	14.	"A Pair of Sixes"		
	15.	"Kick In"		
	16.	"The Rosary"		
	17.	"Believe Me, Xantippe"		
	19.	Blanche Sweet in "Blacklist" (Paramount)	5 reels	
	21.	Julius Steger in "Stolen Triumph"		
	22-25.	"A Mile a Minute" (stage show)		
	24.	Mrs. Vernon Castle in "Patria"	5 "	vaudeville
	26.	"A Mile a Minute" and pictures.		"
	28.	Not announced.		
Mar.	2.	"20,000 Leagues Under the Sea" (film)	15-25; 10, 15	
	5.	Florence Rockwell in "He Fell in Love With His Wife"		eves only
	7.	Emmy Wehlen in "Vanity" (Metro)	5 reels	" "
	9.	Mary Maclaren in "The Mysterious Mrs. M" (Blue Bird)		" "
	12.	Hazel Dawn in "The Saleslady"		" "
	14.	Mabel Taliaferro in "Wife By Proxy"		" "
	16.	"The Man Who Took a Chance"		mat & eve
	19.	Lenore Ulrich in "The Heart of Paula"		eves only
	21.	Ethel Barrymore in "The White Raven"		" "
	23.	Cleo Madison in "Black Orchids"		
	26-31.	Miller's Musical Co. & films	15,25; 10, 15	
Apr.	2.	George Beban in "Pasquale"		eves only
	4.	Al Jennings in "Beating It Vack"	6 reels	
	6.	Ella Hall in "Her Soul's Inspiration"	10¢	
	9.	Geraldine Farrar in "Marie Rosa"		
	11.	Viola Dana in "Threads of Fate"		
	13.	Myrtle Gonzales in "God's Crucible"		
	16-21.	Jack Western & His Merry Makers in Musical Comedy and films		
	23-28.	International Vaudeville Co.	6 acts	
	30-May 5.	Majestic Musical Merry Makers		
May	7.	Frances Nelson in "One of Many"		
	9.	Mabel Taliaferro in "The Barricade" (metro)	5 reels	
	11.	Vivian Martin in "The Wax Model"	5 "	
	14-17.	Closed		
	18-19.	Lenore Ulrich in "Her Own People"		
	25-26.	Mrs. Vernon Castle in "Patria" episode 14		
	29.	Concert. John and Mary McKay		
June	1-2.	Final Episodes of "Patria" and "The Purple Mask"		
		Closed for the summer		

X.

FINIS.

When the Opera House closed early in June, 1917, "for the summer", it could hardly be known that, except for one night, it would not open its doors again for nine months. That single exception was when the Concord Woman's Club presented Baroness Huard, daughter of Francis Wilson, in a war lecture. The Baroness was the author of one of the best of all the World War I books, the story of the Huard house in France. Her lecture was intensely interesting, and on the side she took in some extra money for her war relief work by selling lithographs of her husband's lively sketches of soldiers. (Mon. & editor's memory)

It was not until March 2,¹⁹¹⁸ that the Opera House doors again opened, this time for a war film, "The Retreat of the Germans at the Battle of Arras", which was shown for 15 and 25 cents. (Monitor, Mar. 2, 1918).

March 10, of a Sunday afternoon, there was a "Win the War Meeting", to whip up enlistments for the navy. (Monitor, March 11, 1918). We had not yet declared war, so the next meeting, a "Recruiting Rally", was held to get enlistments for the Canadian forces. (Mon. March 20, 1918).

For the remainder of the season, there were a few scattered moving pictures, as follows:

Apr. 19-20. Mildred Harris in "The Price of a Good Time", 7 reels
26-27. Herbert Rawlinson in "Come Through"
May 13-14. "Parentage"
17-18. Theda Bara in "Cleopatra" (Fox) 25¢ to \$1
June 27-28. James W. Gerard's "My Four Years in Germany". Mats, 25, 35¢
eves, 25, 35, 50¢

On August 1, in Union Hall, the Republican Fifth Councillor Convention was held.

On September 2, David J. Adams returned to manage the Opera House, presenting eight reels of pictures and three acts of vaudeville, changed twice a week. With an interim from September 28, when Mayor Charles J. French closed all theaters (and churches closed of their own motion)

because of the epidemic of influenza, the ban being lifted on October 26,
the bills were as follows: (the charge, 25¢, including war tax)

Sept. 2-5. Nothing of moment in films.

- 6-7. Evelyn Nesbit Thaw in "Redemption"
- 9. ~~XXXXXXXXXXXX~~ Alma Rubens in "The Gown of Destiny"
- 10. Pauline Stark in "Until They Get Me"
- 11. William Desmond in "Fighting Back"
- 12. William Farnum in "Les Misérables"
- 13-14. "To Hell With the Kaiser"
- 16. "The Hypocrites"
- 17. Marguerite Clark in "The Amazons"
- 18. William S. Hart in "Lion of the Hills"
- 19. Charlie Chaplin in "Burlesque on Carmen"
- 20. Earle Williams in "The Hawk"
- 21. Mary Pickford in "Stella Maris"
- 23-24. "Over There"
- 25-26. Maciste in "The Warrior"
- 27-28. "The Manxman"

(Closed because of epidemic)

Oct. 31-Nov. 2. "Hearts of the World" (D.W. Griffith) mat.25-\$1; eve.25-1.50
(Then the pictures again became irregular)

- Dec. 6-7. Theda Bara in "Salome" (Fox) mat.25; eve.25,35, plus tax
- 13-14. Julia Arthur in "The Cavell Case" prices 5¢ less than above
- 20-21. E.K.Lincoln & Dolores Cassinelli in "Lafayette, We Come"
mat. 15, 20; eve. 20,25
- 23-24. Geo. M. Cohan in "Hit the Trail Holiday") mat. 20,25
- 25-26. C.B.DeMille's "Till I Come Back to You" (eve. 25,30
- 27-28. Elsie Ferguson in Ibsen's "A Doll's House") plus tax
As extra attraction the Al Luttringer Stock Co. played,
giving "The American Girl" the first two nights of the
week; "Watch Your Wife" the next two; "Sweetest Girl in
Dixie" the last two.

Then came another serious break. The door did not open again
until February 24 and 25, when a film called "The Victim" was given
under the auspices of St. John's Church. A still longer closing then
followed, until May 30, when a film, "The Girl from the Marsh Croft"
was shown at 25 cents in the afternoon and at 35 and 50 cents in the
evening. The season closed on June 9 with pictures and vaudeville.

Apparently Lee A. Rhodenizer had retained his interest in the
Opera House during Dave Adams's short reoccupancy, for on June 4, 1919,
the Monitor announced that Charles H. Waldron, of Waldron's Casino,
Boston, would book shows for the Opera House and Rhodenizer in con-
nection with Waldron's rather extensive New England circuit.

Waldron made plans for an old-time season. In August he announced that the Opera House would be opened once each week for a good ^{stage} show, unless a good one were not obtainable, in which case he would not open the doors. That sounded good, especially when he gave the dates and attractions for nine performances up to November 5. Alas, six of them never played the house, though Waldron picked up two more shows before he threw up the sponge.

The full list of bookings up to November that were actually kept, with some extras, follows:

1919

- Aug. 28. John Cart presents "Flo Flo" and "Her Perfect 36 Chorus". The book was by Fred De Gresac and the music by Silvio Hein. The prices ran from 50¢ to \$1.50. The only good feature was the eccentric dancing and comedy work of George Pierce and Frank Masters. The singing was "not very good", which probably means that it was bad. Monitor, Aug. 21, 29.
- 29-30. "Ireland a Nation" (film) and vaudeville. 25,35,50. Aug.27
- Sept. 10. Avery Hopwood's "Fair and Warmer" 50¢ to \$1.50. Florence Madeira and Anthony Blair in the leads. Blaisdell's Or. (now led by Carlyle W. Blaisdell) played. Sept. 5, 11
18. C. W. Bell and Mark Swan's "Parlor, Bedroom and Bath". 50 to \$1.50. Praised for its witty dialogue. Fine company. Special mention of Harlan Briggs, Mary Kilcoyne and Foster Williams. Large audience emphatically pleased. Sept.17,19.
27. Lyman H. Howe's Travel Festival (moving pictures).
eve. ~~mat~~ 25-50; mat. 15-35.
- Oct. 15. Samuel Shipman and Aaron Hoffman's "Friendly Enemies". Advertised by the praise of President Wilson. The smallest audience of the season, so far, saw the best play. The cast in part:
Walter Stuart, Louis Hartman
Nora, Gertrude Mann
Marie Pfeiffer, Augusta Burmester
June Block, Nathalie Manning
Karl Pfeiffer, Henry J. Kooper
Henry Block, Will H. Sloan
William Pfeiffer, Ray Wilson
20. F. Ray Comstock and Morris Gest present George V. Hobart's allegorical play, "Experience" with incidental music by Max Bendix and Silvio Hein. (Part of cast next page)

Of the large cast in "Experience," these were mentioned:

Youth,	D. Sterrett Scanlan
Experience,	Albert Andrus
Chance	} George B. Miller
Makeshift	
Crime) William Betts
Grouch	
Wealth,	Frazer Coulter
Habit,	Blanche Crossman
Despair	} Harry Lane
Poverty	
Delusion,	Phil Sheridan
Love,	Viola Carlstedt
Hope,	Billie DeHon

Play and its performance much praised.

This ended the Waldron bookings. From November to May the Opera House was busy, but mostly with moving pictures. though until January the pictures were restricted in the main to Saturdays. These Saturday pictures were shown at 6 and 11 cents (tax included) for the single-run matinees, and 10 and 15 cents for each of the two evening runs. The direct management was in Lee A. Rhodenizer, who also managed the Star Theater.

Nov. 8. Jack Pickford in "Seventeen" (Paramount) 5 reels
14. (night only) May Allison in "Fair and Warmer" (Metro)
for the Retail Clerks' Association. 39¢ including tax

15. "The Old Homestead" ~~returns~~

22. Wm. S. Hart in "The Gun Fighter" and Tom Mix in
"Shooting Up the Movies"

27. Thanksgiving Show. Dorothy Dalton in "Extravagance" and
Fatty Arbuckle in "The Sheriff"

29. Marguerite Clark in "Wildflower"

"Oh U Baby Musical Comedy Co." moved over from Conn's
Theater after a Monday night performance, for a larger stage.

Dec. 2. "The Man of Mexico") mats Wed. & Sat. 11-28¢

3-4. "Morocco Bound" (

5-6. "A Night at Rector's") eves, 30, 40, 50¢

10-12. "Broken Blossoms" (D.W.Griffith) mat.25,35; eve. 30,40,55¢

13. Roy Stewart in "The Fly God"

20. Douglas Fairbanks in "The Americano"

24. Pictures.

27. Wm. Desmond in "Deuce Duncan"

29-30. Viola Dana in "Please Get Married" vaudeville

31-Jan. 1. George Walsh in "The Winning Stroke" vaudeville

Raymond H. H. H. H.

Batch

Cat 53
50¢

even at the cost of my
personal reputation.
I tried to admit it.

Thank you for remembering
so kindly

Sincerely yours

Phyrenel Hitchcock

Dear Mr. Manning

I feel very much
flattered to know you thought
the story worthy of repeating, and
return myself I think you have
improved it in your telling.
You see in actors dislike to
admit these things, but
having been born in Auburn
N.Y. with that honorable
example (the state Prison)
staring me in the face
I have ever tried to be

1920.

- Jan. 2-3. Frank Keenan in "The Thoroughbred" vaudeville
 5-7. Mary Pickford in "The Hoodlum" All seats in orchestra reserved. mat. 30,40; eve. 30,40,55¢ including tax
 8-10. "Yankee Doodle in Berlin" with Ben Turpin and Chester Conklin (Mack Sennett). Also the Sennett Bathing Girls in person. Same prices as Pickford.
- ~~Chicago Stock Co. mat. 30,40; eve. 30,40,55, 83¢~~
 Chicago Stock Co. mat. 30,40; eve. 30,40,55, 83¢
 12. F. and F. Hatton's "Upstairs and Down" Large audience
 13. Aaron Hoffman's "Nothing But Lies"
 14. Avery Hopwood's "When the Cat's Away"
 15. Maud Fulton's "The Brat"
 16. Cyril Harcourt's "A Pair of Silk Stockings"
 17. Mat. Paul Dickey's "The Misleading Lady"
 Eve. Jacques Futrelle's "My Lady's Garter"
 Leads: W. James Bedell and Miss Kirsteen Forrest.
 The company had a good press here.
19. Dorothy Dalton in "Vive la France" (film) vaudeville
 21. Madeline Travers in "Snares of Paris" "
23. Charles Dalton in "The Better 'Ole" Monitor Jan. 24
 A good musical show based on the famous war cartoons by Bruce Bairnsfather. Program in E. L. P. Collection
Also (per X.C.P.): Percy Jennings.
24. W. S. Hart in "The Dawn Maker" vaudeville
 26. Norma Talmadge in "Children in the House" "
 28. Gladys Rockwell in "Chasing Rainbows" "
 30. Sessue Hayakawa in "The Dragon Painter" "
- Feb. 2-4. Clara Kimball Young in "Eyes of Youth" " 20,30,40
 5. Dorothy Dalton in "The Danger Girl" " 6,17;11,17¢
 6-7. Wm. Desmond in "Sage Brush Hamlet" "
 9-11. Aurora Mardiganian in "Auction of Souls" 20,30,40
 12-14. "The Great Air Robbery" and musical comedy 20,30,40
 16-21. Bates Bros' Musical Follies 20,30,40
- 23-25. Henry B. Walthall in Hal Reid's "The Confession" (film)
 28. Wm. Farnum in Rex Beach's "The Spoilers" 6,17;11,17
- Mar. 1-2. "The Lost Battalion" (film by the survivors)
 6. Gloria Joy in "Miss Mischief Maker" (film)
 20. Mabel Normand in "Mickey" (film)
22. Fred Jackson's "The Naughty Wife" (stage) 50-\$1.50 Mon. Mar. 18, 23
 25. "Mutt and Jeff's Dream" (also stage play) Mar. 26
- Apr. 8. "Way Down East" (stage) 25 - \$1.50 Apr. 5, 9
 9. Raymond Hitchcock's "Hitchy Koo" (stage) 50-\$2 plus tax Apr. 8, 10
 10. Douglas Fairbanks in "The Matrimaniac" 6,11,17 (film)
 17. Taylor Holmes in "The Very Idea" (film)

Others in "Raddigore" (Lo. G. Carson's notes):

George Bogue as
Joseph Florian
Bertram Gottra
Marianne Godbout
Dan Markle
Mrs. Vaughan

Richard Daulton
Sir Roderick
Siz Despard
Rose Maybuck
Robin Oakapple
Old Adam Goodheart

- Apr. 22.. William Lawrence in "The Old Homestead" (33d season). Mon. Ap. 15, 23
 23-24. Bert Lytell in "Alias Jimmy Valentine" (film) 11, 17
 26-28. Jack Christie Musical Comedy 25, 35, tax included. Mon. Ap. 24
 29-May 1. Richard Bennett in "The End of the Road" (film)
 also Lionel Barrymore in "The Copperhead" mat. 35; eve. 50 plus
- May 3. "The Kiss Burglar" (stage) 25-\$1.50 Monitor Apr. 30, May 4
 6. "Bringing Up Father" (stage) 50-\$1.50 Monitor, May 4
 7-8. "Old Lady 31" (film)
 12. YD Pictures 50, 75 plus tax

The season of 1920-1921 began with a real semblance of the early Opera House routine, and, except for one week of moving pictures, seemed something like old times; or it would have if only the road had still been taken by really great actors and actresses.

1920

- Aug. 19. DeRue Bros. Minstrels, 40, 55, 85, tax included Mon. Aug. 17
 30. Roi Porter Megrue's "Tea for Three" 50-\$2 plus tax. Aug. 24, 31
- Sept. 13, 14. May Allison in "The Walk Off") Also "The Movie Girl Musical
 15-16. Picture not announced (Comedy. 15, 25, 30¢ tax inc-
 17-18. " " " " luded. Performances eve. only
28. Republican State Convention, after some years in Phenix Hall because of moving pictures in WOH, found the house available, and returned for one last session. Mon. Sep. 28
- Oct. 6. Boston English Opera Co. in Gilbert & Sullivan's "Ruddigore", the only G. & S. opera never given in the old days of WOH. Just in time the house makes its record of G. & S. complete. Prices ranged from 50¢ to \$2, plus tax. The company was highly praised for singers and comedians. Specially mentioned, as singers, were Joseph Florian as Sir Roderick ~~Quintard~~ Murgatroyd and Eva Quintard as Dame Hannah. Monitor, Sept. 24, Oct. 7
8. Richard Walton Tully's "The Bird of Paradise" 50-\$2 Booked a year before, but cancelled, Concord had its chance to see a stage play rated by the writers as especially good. The last scene ran to scenic melodrama, with the eruption of a volcano. Monitor, Oct. 2, 9

(A. G. Pearson's notes): Louise Bryant as Honia
 Taylor Carroll Present
 Ellen Leibel Kuladani(?)
 Meta C. Leibel Mahumahu
 Frederick J. Foster Blair
 Diana Gibson Makis

Reba L. Garden as Mrs. Arthur
 Hattie Hardy Donio
 Constance Dingley Lillian
 John J. Powers Merriman
 Ann Reader Luana

In "nightie night" (L. C. Pearson's notes): Emma Cunningham, Bruce Elmore,
Ed. Sanford, Robert Harrigan, Olive Shelby

- Oct. 12. "Nightie Night" 50¢ to \$2 Oct. 7, 13
Another musical show
15. "Listen Lester" 50¢ to \$2 Oct. 9, 16
Still another
26. Last political rally, and the first for years.
Republican. It was never intended to hold it
in WOH, but Phoenix Hall was overcrowded, and
the Opera House opened on short notice for
the overflow. Even so, not everybody could
get in who wished. This was the greatest
political rally, in point of attendance,
that had been held in Concord in half a
century, and about the last. Arthur P.
Morrill presided. Speakers, Mrs. Corinne
Roosevelt Robinson, Sen. George H. Moses,
Judge J. M. Wall of New Jersey. The speakers,
except for Wall, appeared in both halls. Oct. 27
- Nov. 17. By some freak of chance, this was Fire Prevention Week.
This night, T. Alfred Fleming of New York, representa-
tive of the National Board of Fire Underwriters, addressed
the Concord Chamber of Commerce, at their rooms in WOH
Block. He warned against the third-floor halls in Con-
cord, and advocated a rule that firemen be present at
every performance. During the week the city was being
canvassed by sixteen inspectors. Monitor, Nov. 11, 17, 18.
20. B. C. Williams and George V. Hobart's "Buddies"
Another musical. 50¢ to \$1.50, plus tax Nov. 19, 22
There was a good attendance, yet the box office did
not have enough to pay expenses. In its review
the Monitor remarked, "If it should unfortunately
turn out that Saturday evening marked the end of
the season for the local speaking stage, lovers
of the theater....will at least have pleasant
memories...." Not only the season, but the very
road show business, was dying, as was the Opera
House.
23. King's Messenger Class of the First Congregational Church
presents "The Pageant of the Pilgrims" Nov. 15, 24
"Nearly 1,000 people crowded into the Opera House Tues-
day night to see one of those truly rare treats--a
successful amateur performance". The cast included
80 people. The lion's share of the credit was
given deservedly to Mrs. William H. Dunlap, who
staged it. As a maker of colorful stage pictures,
and as a director, Mrs. Dunlap was unsurpassed in
her day locally. The performance was one to remember.
29. Repetition of "The Pageant of the Pilgrims", to
meet the unexpected demand after the first night.



And so ended White's Opera House, as it had begun, with an amateur performance. In each instance the group had its inception in a church. One might have remarked, if he had been an orthodox Providentialist, that an unorthodox church could open a theater for forty-five years of occupation, but it took an orthodox church to bring the fires of heaven down upon it. As it was there was some joking about the inception of the fire.

It was at 4:30 on the morning after the repetition of "The Pageant of the Pilgrims" that fire was discovered in the Opera House by a policeman on his beat. He pulled in an alarm. For two and the hours people in adjoining Brown's Block ~~and the~~ Lincoln House in the rear had smelled smoke, but search of their own premises failed to discover any fire. When the flames burst out, it was with full fury. When the fire department arrived before the first alarm was completed, it was apparent that the conflagration was beyond control, and a second alarm was immediately sounded.

Water from thirteen lines of hose played upon the most spectacular Main Street fire for two generations, all to no purpose. Glass of store windows diagonally across Main Street ~~was~~ too hot to touch. Within an hour, the projecting stage over the alley west of the building fell with an explosive crash and set the Lincoln House afire, but the firemen were able to save it with little damage. Later came another crash, the falling of the balcony, carrying with it the roof and smashing the third floor. The fire, which had apparently started on or under the stage, perhaps from electric wiring, finally ate downward and destroyed the Charles H. Rowe store on the ground floor, north side, and the office of Edward J. Gallagher, publisher of The Patriot, who had owned the building for about a year. In the south side, where the mechanical department of The Patriot was

located, there was only damage from tons of water, but that was serious enough. Of course all of the Opera House property belonging to the Manchester Amusement Company, Lee A. Rhodenizer, local manager, and a curtain borrowed from Ray Deary for the performance the night before were destroyed completely. Fortunately, Harold Cheney and Dr. Willaim A. Young, feeling that the hired and borrowed costumes and properties, including blunderbusses loaned by the New Hampshire Historical Society were not safe in the Opera House from molestation, had removed them after the performance to the Thorne Shoe Store.

For hours of daylight, the firemen kept streams of water on the still burning building. After the last spark was burned out, came the danger from tottering walls. On December 2 an attempt was made to pull over the Main Street wall with ropes fastened to an electric railroad work car. The ropes broke. Then the wind took hold and blew over the interior walls, weak^{en}_xing the Park Street wall so that the wind took that also. On the third the wrecking of the front wall continued, and not even the shell of the Old Opera House was left.

When the catastrophe came the house had but one booking-- for a musical show, "Katcha Koo", with local talent, under the auspices of the Young Men's Christian Association. The dates were December 6 and 7. The show had to be held in the Auditorium, which Dave Adams released from pictures for those nights. Though Dave had forsaken the old house for the new, nobody could have felt worse than he did that White's Opera House was no more. For years he had worked and practically lived there.

THEY CAME TO CONCORD.

An Old Timer Recalls Gala Days of the Local Stage.

Charles F. Adams, for many years, up to the past decade the Concord correspondent of the Dramatic Mirror, but now located in Cambridge, Mass., wrote to the Boston Sunday Herald recently the following letter of interesting theatrical reminiscence: To Editor of the Herald:

A reference in the columns 'As the World Wags' to Venie Clancy (perhaps it would be hard to explain the connection) reminded me of a query addressed to me by a respectable-looking old Scotchman at a meeting of the Bricklayers' Club. I am not a member, but attend occasionally by invitation; we met, I remember, at the Bell in Hahó; "Whatever became of Louise Elsing and Irene Murphy?" I could not answer. What memories of the past this question evoked. Our opera house had not long been built when this delightful pair appeared as co-stars in the B. and M. opera company for a week's stay. In "Erminie," "The Mascot" and other operas they shone resplendent. Every night staid farmers from the adjoining towns hitched their horses to neighboring fences and every afternoon dry goods clerks and older business men enriched the livery stable keepers that the fair visitors might be shown the many beauties of the surrounding countryside.

Before those days we had P-Hall, which John Kendrick Bangs, in one of his books, has described as the most ill-arranged and dangerous public hall in America, or words to that effect. But in this historic hall Abraham Lincoln delivered one of his famous New England speeches. Here the writer listened to John B. Geugh, Henry Wilson, George William Curtis, Fredrick Douglass, Henry M. Stanley, William J. Bryan and Samuel Compers. Here, long before his appearance as a light opera star, Henry Clay Barnabee sang "The Cork Leg," and gave comic recitations. Edwin Booth played "Hamlet," and Charlie Wilkinson and George W. Wilson, two intimitable comedians, did their best to hold up Dolle Bidwell in "Jack Shepard," and similar dramas. Tom Burns, another comic genius, performed in several

service with Locke and Locke, Vere Delahanty and Hengle, and Fannie Herring flashed upon us as The French Spy.

From an architectural standpoint the new opera house, built about the centennial year, was little better than the old hall, and many visiting theatergoers roundly cursed its winding stairways and diminutive dressing rooms. But the townspeople viewed it complacently and congratulated themselves upon having at last a real "obey house." Among the first attractions to appear were Adelaide Phillips and Signor Brignol, the famous tenor. Then followed Mary Anderson, Joseph Jefferson, Thomas Keene, Lawrence Barrett, Mme. Janauschek, Dion Boucicault, Buffalo Bill and John L. Sullivan, and at frequent intervals William Warren and the old Boston Museum company in its entirety "L'Esperance" came with Golden and Dixey as the hostess and Nat Goodwin in a more conspicuous role, and the charming Eliza Weatherby—never to be forgotten. Here George Hignold, mounted on his famous white charger, played Henry V., and Charles H. Hoyt, then a reporter on the Boston Post—whose birthplace was the next door to the stage—brought out his first play, "Silver Plumbe," with Sir

certs, a British nobleman, as his leading man. Here Will Cressy, Frank Daniels and Dan Daly played their first parts. Across the square lived she who was to become the future Mrs. Alexander Salvini, a pet of the printers, at whose entertainments she sang and danced while around the corner a little girl was growing up, little dreaming of her future fame as a member of "the original Floredora sextet." Those were the happy days. Should any captious critic consider this too extended an appreciation of these sterling artists—Louise and Irene—I can only say, you should have seen them.

Earle E. Riser.

Cambridge.

In the interests of historical completeness it should be added that the "Floredora" girl mentioned was Agnes Sage, afterwards Mrs. Ned Weyburn. Her parents were prominent in amateur theatricals in Concord and she herself was christened in St. Paul's Church more years ago than now seems possible.

clipping found in a book which Harlan C. Pearson kept as a record of entertainers visiting Concord.

Charles F. Adams was an old-time Concord printer.

The final note was probably Pearson's. Because of a typesetting error, Agnes Sage should be Agnes Sage. She was the daughter of James R. Sage (which see).

Allusions:

Venie Clancy appeared in W.O.H. as Evangelina May 27, 1879 (see p. 67).

Bennett & Moulton Opera Co. appeared Sept. 12-17, 1887 (p. 188). Adams' memory was wrong about "Erminie," though Louise Elsing was in the company. I did not get Irene Murphy down in the story.

Again Adams wrongly placed H. M. Stanley in Phenix Hall; it was in W.O.H.

All else appears to be true.

E. L. P.