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Bookings, Season of 1894-1895.

Date	Event	Monitor reference
Aug. 30.	James B. Mackie in "The Side Show" Supported by Louise Sanford and vaudevillians. "Linger Longer, Lucy" was sung. Fair house; pretty poor show.	Aug. 24, 31
Sept. 3.	"The Dazzler" Small audience; show not up to standard set at prior appearances.	Aug. 29, Sept. 4
5.	11 A. M. Republican State Convention	Sept. 5
5.	1 P. M. Republican Second District Convention.	Sept. 6, July 19
6.	Wm. Gray & Miss Bertie Conway in Woodhull & Gray's "Aunt Sally". 35, 50, 75¢/ Third-rate imitation of "Old Homestead" and "County Fair"; small house.	Aug. 31, Sept. 7
7.	Miss Eloise Willard in H. H. Winslow's "The Little Speculator", with Carlotta, a dancer. A poor, week-old play.	Aug. 31, Sept. 8
10.	Fred Miller's nautical comic opera, "Davy Jones", successor to "Ship Ahoy", but not so good a show, despite 100 nights at the Boston Museum. 35, 50, 75, \$1 Piece of no great merit, but fine production. Included in the company were Mamie Gilroy, Maude K. Williams, Gertrude Fort, Robert E. Graham, Geo. E. Mack, Richard Carle, David H. Lythgoe, Robert Evans, Barney Riley, Chas. Bonner, May S. Boyeson. <i>Also (No. C.P. notes): Harry Kelly, J. J. Malone</i>	Aug. 31, Sept. 1, 11
14.	The Gormans (John, James and George, former minstrels) in "The Gilhooleys Abroad" Small audience; piece not first-class.	Sept. 6, 15
15.	Mat. "Peck's Bad Boy", 590, mostly children, pleased.	Sep. 12, 17
15.	Eve. Ditto, Smaller audience.	
19.	Richard Golden in "Old Jed Prouty" ("Farewell") Golden, better than ever, did nearly the best acting ever seen here, and was supported by a most capable company. Good house.	Sept. 20
21.	(Union Hall) Young Democrats.	Sept. 22
26.	Denman Thompson & Geo. W. Ryer's "The Two Sisters" House well-filled; company much above average.	Sept. 20, 27

8-18-92
Sept - Judge Paige

Boston May 15 - 1881

John Geo-

Copy my adⁿ for N.Y.
Union ad club

of Attorney James A. Means
returned to the union to "Hearts of Oak"
"Ashmont" Boston
Mass 19

vol 12 no 4

Admission

Bookings, Season of 1894-1895.

- Oct. 2. Barnabee, Karl & MacDonald's Robin Hood Sept. 26, Oct. 2, 3
Opera Co., the second company of
The Bostonians, in "Robin Hood".
Sheriff of Nottingham, Clement Herschell
Robin Hood, Wallace Macrery
Little John, Basil Tetson
Will Scarlet, Louis Casavant
Allen-a-Dale, Mary Palmer
Friar Tuck, James Nickolds
Guy of Gisborne, Ross David
Maid Marian, Greta Risley
Dame Durden, Agnes Stone
Annabel, Maud Ulmer
Large house.

The Monitor thought that this opera would have been played as much as Pinafore if only DeKoven & Smith had not sold sole rights of performance to Barnabee, Karl & MacDonald. Even so, those gentlemen had paid the authors nearly \$100,000 in royalties, probably more than Gilbert & Sullivan ever got in America from all their operas.

4. Hook and Ladder Ball. Oct. 4
9. James A. Herne in his "Shore Acres" Oct. 3, 10
114 nights at Boston Museum, 257 nights at Daly's, New York. Herne had two companies out, and Concord was fortunate in seeing Herne himself. The editor was there.
Martin Berry, Robert Fischer
Joel Gates, Robert T. Galloway
Josiah Blake, Franklin Garland
Sam Warren, W. J. Dean
Capt. Ben Hutchins, Jas. Burrows
Dr. Leonard, H. P. Whittemore
Squire Andrews, Alden Bass (*H. B. P. says Dolden Bass*)
Tim Hayes, Horace Newman
Young Nat Berry, Chas. B. Hamlin
Ike Richards, Fred Johnson
Lem Conant, Wm. Metcalf
Gabe Kilpatrick, L. Graves
Steve Bailey, J. H. Halery
Bill Hodgekins, L. Wilson
Abe Higgins, J. Duffy
Bob Berry, Gladys Theodore
Mail Driver, C. C. Blanchard
Ann Berry, Grace Taylor Clark
Helen Berry, Miss C. Franklin
Liddy Ann Nye, Helen Gould
Mrs. Andrews, Belle Theodore
Mrs. Leonard, Mabel Norton
Perley, Myra C. Brooks
(cast cont. next page)

Bookings, Season of 1894-1895.

(Cast of "Shore Acres" cont.)

Milly Berry, Daisy Stevenson

Mandy Gates, Lillian Gentle

Nathaniel Berry, James A. Herne

House crowded to the doors. The audience applauded freely. The play: "the best present product of the American stage". Herne's acting: "a master work of stage art"; he is "the worthy head of the American theater."

Appreciation expressed because many ladies in the audience removed their hats--a custom noted as growing.

- Oct. 10. Rally, Young Men's Republican Club. Oct. 11
Presiding, Frank W. Rollins. Third Regt.
Band, Prof. A. J. Maxham, campaign singer
(Azro's grandfather). Speakers: Curtis
Guild of Mass. and Frank. D. Currier of
Canaan, N. H.
11. Joint Debate, License v. Prohibition, by Oct. 10, 11
Dr. E. H. Everett and Rev. A. J. Wheeler.
12. Democratic Rally Oct. 12
16. Republican Rally. S. C. Eastman presided. Oct. 13
Third Regt. Band. Address by Sen.
Jacob H. Gallinger. Crowded.
17. James R. Adams & Pearl Raymond in farce Oct. 15, 18
pantomime, "A Crazy Lot".
Small house.
18. St. Paul's Church Choir Concert Oct. 17
H. G. Blaisdell, conductor; Miss Nellie
M. Clough, accompanist; Blaisdell's Or.
- NOTE: George Wright begins with "The Old Homestead" on A pr. 1,
when Denman Thompson yields his part to George Wilson.
Monitor, Oct. 13. [*See did not*]
desired to fail
- Oct. 19. Third annual assembly, Albion Club. Oct. 19, 20
Blaisdell's Or. Over 150 couples.
25. First of Y. M. C. A. Course (\$2, \$2.50, \$3, mem- Oct. 8
bers \$1 less).
Blaisdell's Orchestra of 25. Miss Mary Mont- Oct. 24, 26
gomery, soprano. First performance in
U. S. of pieces by Lacombe.
House nearly filled.
26. Smith O'Brien in W. H. Powers' "The Ivy Leaf". Oct. 23, 27
700 people well pleased.

Bookings, Season of 1894-1895.

- Oct. 30. "The Cashier" 25, 35, 50¢ Oct. 25, 29, 31.
This comedy was owned by Smith (Will H. of Concord) & J. J. Ryan. Besides them, Blanche Hart and J. H. Castello were among the players. They planned to go into repertoire, but were making a start with this piece, in which Smith played the part of Philosopher Boggs, the tramp. His work was the most commendable feature of the performance. The company soon came to an end, and Smith was back home before Christmas.
31. Republican Rally. Third Regt Band. Nov. 1
Speakers: George A. Marden of Mass. and N. B. Bryant of N. H.
- Nov. 4. Rev. O. W. Waldron, Sunday pre-election talk. Nov. 5
Very large audience.
- Rice's Grand Opera House Stock Co. 10, 20, 30¢ Oct. 31, Nov. 3, 6, 15
mats, 10¢. Carried their own band and orchestra and had 35 people in all.
- Nov. 5. "In the Trenches". large audience. Nov. 6
6. "Back Among the Old Folks" Nov. 6
7. "Beacon Lights" Nov. 6
8. Mat. "Concert Musicale" Nov. 6
8. Eve. "The Tramp's Daughter". House filled. Nov. 9
9. Mat. "Neck or Nothing" Nov. 6
9. Eve. "Twixt Love and Duty" Nov. 6
10. Mat. "Uncle Tom's Cabin" Nov. 6
10. Eve. "Under Cover" Nov. 6
Included among the actors: James K. Keane, Joseph P. Clark, Charles Frey, Gus. T. Wallace, Irven Beals, A. E. Whiting, Ed. H. Wilson, Daisy Beverly, Minnie Evans, Emma Whittle, Little Pansy, Cecil A. True. Houses were generally excellent.
13. "Charley's Aunt". 35, 50, 75, \$1. Nov. 8, 14
Small audience; company amateurish, and much inferior to last season's.
14. Second of Y. M. C. A. Course. Nov. 15
Leland T. Powers impersonates the whole of Boucicault's "The Shaughraun".
Immense audience held spellbound by a man who "stands alone in his profession."
20. Chas. P. Rice's circus melodrama, "Under the Lion's Paw". Nov. 15, 21, 24
Fair house. The play went on the rocks at Portsmouth three night's later.
21. First annual ball, Order of R. R. Conductors. Nov. 22
Blaisdell's Or. of 10.

Bookings, Season of 1894-1895.

- Nov. 22. Leavitt & Osgood's Concert. Nov. 16, 23
Alfred A. Farland, solo banjo
Banjo, ~~Mandolin~~ Guitar & Mandolin Or. (over 50), directed
by Frank A. Leavitt
Concord Ideal Banjo & Guitar Quartette.
Concord Mandolin and Guitar Club
Miss Louise Hutchins, Boston, soprano.
George E. Dunn, tenor, Fred A. Straw violin obligato
Erastus Osgood, impersonator. Fannie Odlin, accompanist.
35, 50, 75¢
26. Charity Concert, for Concord's poor. Nov. 15, 27
Concord Troubadours. Essex Male Quartette.
Concord Mandolin & Guitar Club. C. S. Conant, tenor
Concord Ideal Banjo & Guitar Club. Eureka Quartette.
Mrs. W. E. Tenney, contralto. Mrs. F. E. Brown, sop.
Laeta Ladies Quartette. Mrs. Harriet R. Morgan, sop.
First Baptist Quartette. Mrs. S. L. Bartlett, contralto.
Ada M. Aspinwall, pianist. W. K. Day, accompanist.
1100 people heard it.
27. Third of Y. M. C. A. Course. Black Patti Concert Co. Nov. 28
Sissleretta Jones (the Black Patti); Sig. Biel-
letto, tenor; M. Darvall, bass; Fraulein Walter,
contralto; Mrs. George Wilson, pianist.
Little Ruby danced, though Pres. Charles T. Page
thought she was to recite only. He was pained.
While S. Jones was accepted as perhaps the
greatest colored soloist in the country, it was
with the reservation that "as an artist pure and
simple she would rank far down the list". She
had a voice which she did not know how to use,
and was an over-touted person.
28. 8th Annual Ball, Court Concord, Foresters. Nov. 30
100 couples.
29. Belle Marshall Locke's "Tilly's Slave" Nov. 28, 30
a "catchy little comedy" given a "most
creditable presentation" under the author's direction
Jack Kennard, Will Wendt
Dennis Milliken, Charlie Plumer
Ben Trap, W. P. Underhill
Robert Drew, Jack Welpley
Violet Drew, Miss Jennie Lone
Dorothea Primrose, Miss Sarah Mc. Duffee
Tilly Craig, Miss Josephine Coombs.
Also "Living Statuary"
Crescent Quartette; Benavente Or. Club.
- Dec. 3. Charles H. Hoyt's "A Texas Steer" Nov. 26, Dec. 4
Fair house disappointed because Tim Murphy
no longer took the part of Maverick Brander.
(Cast next page)

Cast of "A Texas Steer".

Col. Brag,	Thad M. Adams
Col. Blow,	H. D. Byers
Christopher Columbus Fishback,	Will H. Bray
Knott Innit,	Herman Sheldon
Sergeant-at-arms,	Byron G. Haslam
Anatole,	O. H. Barr
G. Whitaker Bellows,	James C. McGurn
Green Woodhead,	George A. Grace
Lowe Dodge,	Charles Branford
Crab,	Edward Corbin
Mink,	George Jennings
Sam,	James C. Lehy
Mrs. Brander,	Mrs. Rose Snyder
Mrs. Maj. Campbell,	Miss Blanche Robinson
Dixie Style,	Miss Stella Kenney
Bossy,	Miss Gertrude Perry
Maj. Yelb,	Charles L. Warren,
Capt. Fairleigh Bright,	John H. Brown
Maverick Brander,	George Woodward

Bookings, Season of 1894, 1895.

- Dec. 6. Lecture, Robert G. Ingersoll, "Lincoln" Nov. 26, 28, Dec. 7
50, 75, \$1
This lecture is still famous as a piece
of literature; "the people hung upon his words."
11. Corn Festival, for furnishing the new Y. M. C. A. Nov. 22
12. rooms in building at Northeast corner of State Dec. 12
13. and Warren. Single adm. 25¢; 5 nts. \$1. Dec. 13
14. Corn Maiden's Drill every night, and Dec. 15
15. Blaisdell's Or. Legerdemain the 15th. Dec. 17
On the 14th was given Winthrop Channing Hammond's
play, "The Husking Party". Hammond (local)
was manager, Will H. Smith was stage manager,
W. P. Bennett was stage decorator, and did a
swell job, hay-mows and all.
Josiah Allen, Will H. Smith
Samantha Jones, Miss Carrie Mower
Betsey Allen, Miss Josie Coombs
Bill Higgins, William M. Fraser
Rube Higgins, Henry T. Coombs
Mrs. Peters, Miss Hattie Potter
Caleb Grant, Rollin H. Harrison
The Simkins Quartette, by Eureka Quartette
Conant, Osgood, Quimby, Scribner
18. Morning. State Grange. Dec. 18, 19, 20, 21
18. Afternoon. State Grange.
18. Evening. Public session, State Grange. Blaisdell's Or. Crescent Male Quartette
19. Morning. State Grange.
19. Afternoon. State Grange. Degree work; memorial service.
19. Evening. State Grange
20. Morning. State Grange
20. Afternoon. State Grange.
20. Evening. Illustrated lecture, Rev. Geo. L. Perin, D.D. Dec. 21
"Japan and the Japanese".
Small audience; "most interesting lecture."
23. Rev. A. J. Wheeler, "Why the Prohibitory Law Dec. 21, 22, 24
is not Enforced in Concord."
26. Dan Daly in J. W. Herbert's "After the Ball". Dec. 21, 27
35, 50, 75¢
Paul Gibbs, Dan Daly
Philip Cooper, Wm. S. Gill
Sylvester Brown, Geo. Herbert
Dick, Wm. J. Moran
Court Usher, W. H. Green
Violet Brown, Tellula Evans
Matilda Hicks, Helen Harrington
Mabel Hicks, Cora Clay
Marie, Stella Bonner.
Daly's dancing "could carry to success
a less worthy piece."

Bookings, Season of 1894-1895.

- Dec. 27. Fourth of Y. M. C. A. Course, Rev. Geo. C. Lorimer, Dec. 21, 28
D. D., "The French Revolution, or from
Kingdom to Empire."
29. (Union Hall) Annual banquet, stage hands Dec. 29, 31
Blaisdell's Or.
31. Fifth annual concert and assembly, Young Men's Jan. 1
Catholic Lyceum. Eastman & Morey's Or.
Nearly 175 couples
- Jan. 2. "Prince Pro Tem". Book by R. A. Barnet ("1492"). Dec. 29, 31, Jan. 3
Music by L. A. Thompson.
167 times in Boston.
35, 50, 75, \$1
Tommy Tompkins, Fred Lennox
Prince de Mocrates, Walter S. Lennox, Sr.
Justice of Fogia, Gus Daly
Law of Fogia, Harry Edgerly
Silvano, Miss Ella L. Ingalls
Duke Arthur, Miss Cora Leslie
Duke George, Miss Georgia Laurence
Royal Page, Miss Mabel Stanley
Dick Tator, George Hobson
Elderberry, J. J. Maloney
McCannister Martini, D. T. Fitz
Jack O'Hartz, Frank Edwards
Princess Lucia, Miss Madeline Lask
Gwendolyn, Miss Jessie Bradbury
Princess Maria, Miss Kittie Hill
Florita, Miss Bertha A. Davis
Wild Rose of Yucatan, Miss Josie Sadler
Largest audience since "Shore Acres".
A clean and funny comic opera
5. Dartmouth Glee, Banjo and Mandolin Clubs. Jan. 1, 7
Solos by Edward K. Woodworth of
Concord and Louis S. Cox (late
justice Mass. Supreme Judicial Court)
Good house; excellent concert.
- Sawtelle's Dramatic Co., Imperial Band and Or. Jan. 5
10, 20, 30¢
7. "The Silver Ledge". Large audience. Jan. 8
8. "The Upper Hand" 9
9. Matinee. "East Lynne" 9
9. Evening. "Lost at Sea." 9
10. "True as Steel" 11
11. "The Prodigal Son" 12
12. Matinee. "Ten Nights in a Bar Room" 11
12. Evening. "A Midnight Call" 12
13. "Sacred Concert" 11
In the company: J. Al. Sawtelle, Jessie Evans-
Sawtelle, Belle Stevenson, Winona Bridges, Clarence
W. Geldert, Joseph W. Girard, Geo. H. Summers,
Harry Bewley, Ernest Ruce, Baby June.

Very truly yours,
Lewis Wallace

Bookings, Season of 1894-1895.

Jan. 15. Joseph Haworth in "Rosedale" Jan. 11, 16
Elliott Grey, Joseph Haworth
Bunberry Kobb, Mark Price
Lady Florence May, Grace Atwell
Col. Cavendish May, David R. Young
Rose Leigh, Julia Batchelder
Matthew Leigh, Robert Graham
Sarah Sykes, Ada Gilman
Miles McKenna, Louis Foy
Tabitha Stork, Mrs. E. A. Eberle
Lady Adela Grey, Estelle Sylvane
Corporal, Richard B. Milroy
Arthur May, Olive Smith
Romany Robb, Henry Austin
Docksey, Harold H. Morgan
Farmer Green, George Hunter
Robert, John McCormick
Primrose, Edna Ward
Mother Mix, Walter Snow
Large audience. Haworth declared to be
"one of the most truly talented of
American actors."

16. Fifth in Y. M. C. A. Course. Jan. 13, 17
Ariel Ladies' Quartette
Miss Jeannette Fernandez, first sop., pianist
Miss Gertrude A. Christie, second sop., violinist
Miss Fannie E. Holt, first contralto
Miss Emma V. Foster, second contralto
(Contraltos surpassed sopranos, and
Miss Foster was especially good).
Charles T. Grilley, dialect reader; en-
thusiastically received.
Large audience.

17. Rehearsal of "Priscilla" Jan. 16

18. Kearsarge & Eagle Ball. Blaisdell Or. Jan. 18, 19
140 couples

NOTE: Lawrence Grattan (Lawrence Gahagan) has been playing
the west and south for several years with marked success.
Very versatile. Has offer to play next season with Lewis
Morrison in "Faust". Monitor, Jan. 16.

Jan. 22. Rehearsal of "Priscilla" Jan. 21

23. Ladies Catholic Charitable Society Jan. 24
Musical and literary entertainment and dance.

24. Sixth of Y. M. C. A. Course. Jan. 25
Gen. Lew Wallace, "How I Came to Write Ben Hur"
Large audience.

Bookings, Season of 1894-1895.

- Jan. 28. Coolidge & Surwette's comic opera, "Priscilla". Jan. 24, 29, 31
30. (Auspices of Wonolancet Club)
Priscilla, Mrs. Harriet R. Morgan, Unitarian sop.
Resignation, Mrs. S. L. Bartlett, contralto
Barbara, Mrs. Rose Maynard, contralto
Faith, Mrs. Grace E. Waldron, soprano
Prudence, Mrs. Clara S. Simmons
Myles Standish, George B. Wright, bass
John Alden, George E. Dunn, tenor
William Bradford, Charles H. Collier, bass
Hatebad Higgins, W. H. Dodd, who played the part
250 times, only non-local principal
Squanto, Harry Cressy
Chorus of 60; Blaisdell's Or.
Henri G. Blaisdell, director
Large houses; "more satisfactory performance
is hard to imagine."

29. Fisk Jubilee Singers Jan. 24, 30
Good audience.

31. Charles L. Davis's farewell in "Alvin Joslin". Jan. 25, Feb. 1
Edward Milton, Frank Munroe
Bob Ford, Charles C. Maubury
Jim Dean, J. V. Arlington
Joe Baxter, Thomas W. Hill
Theophilus Oglesby Dorris, Walt Whitman
Policeman Sellers, H. Chatham
Farm Boy, Thomas Wylie
Robert White, Thomas W. Hill
Policeman O'Sullivan, Frank Johnson
Clerk of Court, L. A. Johnson
Judge Lawrence, Walt Whitman
Sergeant Williams, Royce Alton, Jr.
Julia Ford, Estelle Gilbert
Clorinda Joslin, Lizzie Inglis
Ella Milton, Margarte Shriver
Miss Florence Southerland, Edith Carle
Mother Cronin, Mrs. C. B. Washburn
Uncle Alvin, Charles L. Davis

Crowded house; rousing welcome.
This Vermont rube play had been much im-
proved during the years. Beginning in a
one act sketch, it was expanded, just as
was "The Old Homestead", but it was an
inferior play. Yet it made Davis a fortune,
from which he built the Alvin Theater, in
Pittsburg, one of the great houses of the
day. Davis had a diamond collection that
he claimed to be worth "\$100,000", which
was displayed ~~during the day~~ at J. C. Derby's
jewelry ^{store} during the day and worn by the com-
pany in the ballroom scene of the play.

But he died poor a few years later.

Bookings, Season of 1894-1895.

- Feb. 4. "Zephra", musical spectacle, auspices of Odd Fellows. Jan. 29, Feb. 1.
5. Rehearsal. Feb. 7
6. Performance. 1000 in audience
7. Performance. Crowded. Feb. 8
9. Matinee. Feb. 9
9. Evening. Smaller audience, but enthusiastic. Feb. 11
Zephra, Miss Nellie F. Chapman
Neyera, Mrs. Harriet R. Morgan
Flora, Mrs. May L. Buntin
Unis, Miss Annie May Cook
Nadia, Mrs. Eula May Mansfield
Decius, Charles H. Collier
Juna, George E. Dunn
Alexis, Fred E. Cloudman
Solon, Fred S. Johnson
Olaf, S. L. Bartlett
Hendrix, James T. Spellman
Thoras, Ernest L. Bell
Attendants, Ida M. Tucker, Eva Colby,
Ida G. Barrett, Hattie Bartlett.
Marguerite Solo Dance, Miss Louise Currier, Lawrence.
Chorus of 150
Male chorus of 30
Eastman & Morey's Or.
Mrs. Cora Fuller Straw, accompanist.
Total receipts nearly \$2,000.
Program in Clinton S. Cartridge Collection.
11. Social debut of Miss Mabelle Norris. Feb. 12
12. "Captain Paul" Feb. 7, 12
Matinee advertised at 25, 35, 50¢, cancelled, train late.
Evening performance given at 35, 50, 75¢
No review.
14. Wm. A. Brady presents Sutton Vane's "The Cotton King." Feb. 8, 15
100 nights in Boston; 3 months in N. Y.
(Brady is rising in the theatrical business)
Jack Osborne, Edward R. Mawson
James Shillinglaw, Giles Shine
Richard Stockley, Ernest Hastings
Mr. Fonseca, Andrew Lipman
Rev. Mr. Ponder, Wm. Henderson
Benjamin Tupper, Arthur Moulton
Silas Kent, Edward Knott
Peter Bell, E. H. Bender
Jimmy Appetite, S. C. Stevens
Phillips, Samuel Lash
Edmonds, Willie Smith
Inspector Graham, Louis Belcher
Detective, Frank Jones
Hetty Drayson, Miss Rosselle Knott
Mrs. Drayson, Miss Annie Douglas
Kittie Marshall, Miss Rose Beaudet
Elsie Kent, Miss Ethel Barrington
Very large audience. A lurid melodrama, with
mechanical scenic effects, but played by one of
the best companies ever seen here.

Bookings, Season of 1894-1895.

- Feb. 16. Seventh and last of Y. M? C? A. Course. Feb. 18
Col. George W. Bain, "Among the Masses, or
Traits of Human Character"
18. Universalist Ladies Annual. Feb. 18, 19
Concert, Blaisdell's Or., Milo Benedict,
Mrs. Perkins, E. A. Stockbridge, cellist.
Ada M. Aspinwall and orchestra played two move-
ments of Mendelssohn's G. minor concerto.
Dancing.
Very small attendance.
19. Matinee performance for legislature and ladies. Feb. 19
Charles H. Hoyt's "A Black Sheep"
Complaint of the difficulty of
"peeking around the corners of
large hats" for which the period was
famous.
20. Reception to Gov. Charles A. Busiel. Blaisdell's Or. Feb. 21
21. Entertainment and athletic exhibition, Winter Carnival. Feb. 22
The former was specialties by Ullie Akerstrom
and her company; the latter was wrestling and boxing.
22. Fourth concert-ball, Concord Typographical Union. Feb. 23
Blaisdell's Or.
26. Charles H. Hoyt's "A Trip to Chinatown". Feb. 20, 27
Over 700 nights at Hoyt's Theatre, N. Y.
Welland Strong, Frank Lane
Ben Gay, James R. Smith
Rashleigh Gay, Geo. Pearce
Norman Blood, Gus Thomas
Willie Grow, Georgia Bryton
Noah Heap, John P. Brawn
Hoffman Price, F. Walker
Slavin Payne, Matt Snyder
Turner Swift, Eddy Short
Stillman, Frank Spangler
Tony Gay, Toma Hanlon
Isabella Dame, Ida Rock
Flirt, Patrice
Mrs. Guyer, Sara Maddern

This was the second company

1100 in the house. S. R. O.

Bookings, Season of 1894-1895.

- Mar. 6. Jacob Litt presents C. T. Dazey's "In Old Kentucky". Mar. 2, 7
(with a horse race scene, but with much more to it)
Frank Layson, Forrest Robinson
Col. Sandusky Doolittle, Thos. H. Burns
Horace Holton, William McVay
Joe Lorey, George W. Deyo
Neb, Charles K. French
Sam, Burt Grant
Caesar, J. W. Brister
Brutus, Scott Williams
Madge Edgerly, Laura Burt
Barabara Holton, Grace Sherwood
Alathea Layson, Ethel Greybrooke
Large audience.
7. Charles Frohman presents James T. Powers Mar. 2, 8
in Arthur Low's "The New Boy"
150 nights in N. Y.
Felix Roach, R. F. Cotton
Dr. Candy, Frederic Robinson
Archibald Rennick, James T. Powers
Theodore de Brizac, George Backus
Bullock Major, W. R. Shirley
Mr. Stubber, Charles Greene
Mrs. Rennick, Helen Kinnaird
Nancy Roach, Rachel Booth
Susan, Ella Gardiner
Policeman, James Cody
Fair house.
13. (Union Hall) Burcham Harding, theosophist Mar. 14
Lecture, "Reincarnation"
14. (Union Hall) Harding, "Human Perfection" Mar. 15
(preliminary to a class)
14. Frederic Bryton in "Forgiven" Mar. 9, 15
John Diamond, Frederic Bryton
Daniel Peabody, Harry Mach
Willard Graham, Del La Barre
Frank Popham, Edwin F. Fosburg
Pedro Sanchez, Joseph Cusack
Uncle Joe, Willis King
Jack Trippe, Harry Mason
Annie Dennison, Miss Eva Selbie
Cordelia Dennison, Miss ~~Sadie Handy~~ Ella Barton
Leone, Miss Sadie Handy
Leone, when little, Little Elma
Small house; good company.

My dear Mrs Tillotson

It is with
great pleasure I grant
your request for my
humble autograph. The
quotation is Turner's
as you are we don't
answer -

Very sincerely yours
Fanchon Campbell.

M^{rs} Vickers Adams. 172

Bookings, Season of 1894-1895.

- Apr. 4. George W. Wilson in "Our Uncle Dudley". Apr. 2,3,5
Bulwer Brady, Frank Currier
Charles Fullalove, Earle Brown
Prof. Tranz, hypnotist, Louis R. Grisel
Peter Sledge, W. R. McKey
Waters, Harold Leslie
Call Boy, Master James Devlin
Gertie Fullalove, Miss Agnes Farnum
Tilly Duval, Miss Fanchon Campbell
Jenny, Miss Louise Horner
Winnifred Tiverton, Miss Marie Cahill
Dudley Fullalove, George W. Wilson
A small audience had "rare enjoyment",
since Wilson and Miss Cahill were
stars and their company first class.
Miss Horner sang "My Sweetheart from Over
the Sea", by Jere O'Halloran, formerly
of Concord.
11. Vreeland's Minstrels. Apr. 5, 12
Monitor remarked that "a good minstrel
show is nearly a thing of the past."
15. 25th concert-ball, Ancient Order of Hibernians. Apr, 15
Blaisdell's Or. Supper in Union Hall.
16. Ball, Company E. Blaisdell's Or. Crescent Quartette. Apr.17
Attendance small, due to the flood, the
greatest then on record. Charles T.
Grilley was booked for the concert, but was
twelve hours en route from Boston and did
not arrive until 1:30 A. M. when the last
dance was on.
18. Pauline Hall in "Dorcas" Apr. 9, 19
Libretto, Harry and Edward Paulton
Music, Max Hirschfield
Arnold, Hugh Chilvers
Beauregard, F. Michelena
Lubin Mugby, Chas. H. Bradshaw
Meredith, Downing Clarke
James, Charles Earle
Jawkins, Charles Meyer
Dora, Jeannette St. Henry
Griselda, Kate Davis
Dorcas, Marie Morton
Joan, Mabel Florence
Lady Honoria, Pauline Hall
The piece was not "up to" either "Erminie"
or "Niobe", the Paultons' other librettos,
but succeeded because of the cleverness
of the company.

Bookings, Season of 1894-1895.

- Apr. 23. St. Agatha's Guild Sale. Apr. 24
Grace L. Furniss's parlor farce, "Tulu"
Duchess of Toedmag, Miss Mary Stillings
Lord Blazonberrie, Allen Hollis
Jack Ryder, Charles Hill
Petrolia Seersucker, Miss Charlotte Stillings
Tulu Seersucker, Miss Florence Bean
Dick Chetwyn, Frank W. Brown
Robinson, Frank E. Shepard
Dancing.
24. Y. M. C. A. Gymnastic Exhibition. Apr. 23, 24, 25
Music by Ladies' Imperial Banjo and Guitar Club
First banjo: Lillian Flagg, Maud Badger
Second banjo: Eva Sanborn, Gertrude Bates
Guitar: Edna Cogswell, Annie Roberts,
May Keenan, Blanche Newhall
Leader and banjo soloist, Frank A. Leavitt.
26. Jacob Litt presents Gus Heege in latter's Apr. 23, 27
"Yon Yonson".
Yon Yonson, Gus Heege
Amos Jennings, J. C. Huffman
John T. Holloway, Jules Kusel
Gerald Harcourt, Clinton Maynard
Roly, Master Eddie Clark
Hankins, Jason Downs
Vanderbilt Botts) Sidney Craven
Wendell Phillips Simpson)
Mr. McSorley, W. J. Carns
Grace Jennings, Cora Macy
Mrs. Laughlin, Sadie Connolly
Jennie Morse, Daisy Lovering
Piece "one of the most
humorous on the stage."
- May 1. 36th Unitarian May Festival. Apr. 25, May 2
3:00. Sales.
4:45. Children's dance under Prof E. Wales, Brattleboro
6:00. Supper, Union Hall
8:00. Fancy dances
Dancing. Blaisdell's Or.
Admission, 35¢; reserved seats, 50, 75, \$1
3. George Barr's "The Human Race" Apr. 29
A bicycle play, with a race, benefit
of Y. M. C. A. Bicycle Club.
Not reviewed.
10. Nevers & Jones's Military Minstrels. May 7, 11
35, 50, 75¢
Master of ceremonies, George B. Wright
Bones, J. J. Morrisey and Frank Childs
Tambos, Johnny Burke and D. C. Harris
Others: M. J. Haines, Frank E. Edwards,
James T. Spellman, Essex Quartette.
Small house; first class show.

My dear Augustus
I received your cheque
with your accompanying kind note.

I appreciate its intent and am
grateful for it. Someday, "Leo
Volente" will have a good long
talk, when I can give you the
inside of me more comprehensively -

Good luck to you and may some
things come to you as you wish -

My earnest respects to Mrs. Thomas

Yours always
John Messers

(over)

I shall take great care of the
Engraving and the first copy
You have promised me. When
you see him, please give my
love (the little book) to
Henry Watkinson

Bookings, Season of 1894-1895.

May 11. Chas. F. Atkinson presents Marion Manola & John Mason. May 4, 13
Musical comedy, "Friend Fritz" from the
Eckmann-Chatrion piece.

Fritz Kobus, John Mason
David Sichel, Justin Adams
Frederic, Seth Crane
Hanezo, Lindsay Morrison
Christel, Edward Gervaise
Katherine, Georgia Dickson
Lisbeth, Lizzie Granam
Suzel, Marion Manola-Mason

Good audience was highly appreciative. Mason
and Manola were already growing out of the
"fascinating grace of days gone by", but
had "present finished art". Their support
was excellent in the main.

15. A. M. Palmer's Co. in Paul M. Potter's dramatization May 11, 16, 18
of Du Maurier's "Trilby" 35, 50, 75, \$1

Taffy, Clarence A. Handyside
The Laird, Edwin Bethel
Little Billee, Walter Thomas
Svengali, Lawrence Hanley, "hideously magnificent"
Gecko, Graham Henderson
Zou Zou, Matt. C. Woodward
Dodor, Lon Stevens
Antony, Allyn Chadwick
Lorimer, Orlando F. Battaglia
Rev. Thomas Bagot, Alfred Becks
Manager Kaw, H. A. Bronson
Trilby, Miss Eleanor Barry
Mrs. Bagot, Miss Fannie C. Jackson
Mme. Vinard, Miss Elonina Oldcastle
Angele, Miss Clara Hunter
Honorine, Miss Minnie Packard
Mimi, Miss Bessie Brainard
Musette, Miss Ada Rambaut

Large audience; "not a weak spot
in the entire cast."

"At least three quarters of the ladies present...
took off their hats. This is an evolution of
the new woman [that] will be appreciated."

June 21. Afternoon. Concord High School graduation. June 21
21. Evening. Reception. Stewartson's Or. June 22

29. Concord & Montreal R. R. votes to lease to B. & M. June 29

Summary, Season of 1894-1895

White's Opera House alone, 118
Union Hall alone, 4
Total bookings, 122

Bookings, Season of 1895-1896.

Date

Event

Monitor
reference

NOTE: George B. Wright is to leave in a few days to join "The Old Homestead" Co., in which he will play the part of Eb Ganzey. Monitor, Aug. 10, 1895. He opened at Cincinnati. ~~XXXXXXXXXX~~ Monitor, Aug. 31, 1895.

Sept. 3. James W. Harkins's "The White Squadron" Aug. 26
35, 50, 75¢
A spectacle based upon a congress of navies at Rio de Janeiro.

9. James O'Neill in "Monte Cristo", as played Sept. 3, 10
by him over 3000 times. 35, 50, 75, \$1

Edmond Dantes	}	James O'Neill
Count of Monte Cristo		Hallett Thompson
Nortier,		William H. Pascoe
Albert de Morcref,		Albert Sackett
Villefort,		William J. Dixon
Caderouse,		Walter McCullough
Fernancla,		Thomas McLarney
Morrel,		Robert T. Haines
Danglars,		Charles Fisher
Faria,		George Williams
Old Dantes,		Frank Martin
Penelon,		George Edwards
Governor of Prison,		M. Richards
Commissary,		Joseph Haws
German,		Terry Cook
Brigadier,		James Traverses
First Jailer,		Fred Carroll
Second Jailer,		Edward Rankin
First Blice Agent,		John Dobbins
Sentinel,		Frank Dean
Servant,		Edward Lane
Fisherman,		Miss Kate Fletcher
Carcante,		Miss Josephine Foy
Mlle. Dangalrs,		Miss Marie Floyd
Fisherwoman,		Miss Florence Rockwell
Mercedes,		

Large house; support superb. Besides O'Neill, there was special mention of Thompson, Pascoe, Sackett and Dixon--and of course of Miss Rockwell.

13. Hi Henry's Minstrels 35, 50, 75¢ Sept. 9, 14
Scored a hit.

16. Gustave Frohman presents David Belasco and Sept. 11, 17
Franklyn Fyle's "The Girl I Left Behind Me"
35, 50, 75¢
It "appealed powerfully" to a large house.
For cast, see next page.

Bookings, Season of 1895-1896.

Cast of "The Girl I Left Behind Me"
 Gen. Kennion, W. H. Stewart
 Maj. Burleigh, Frank Richardson
 Lt. Edgar Hawksworth, Duncan Preston
 Lt. Morton Parlow, E. G. Spengler
 Orderly McGlynn, Julian Barton
 Private Jones, W. H. Forsman
 Dr. Arthur Penwick, Woodley Musson
 Dick Burleigh, Master Earl Lee
 Andy Jackson, Alfred Beaumont
 John Lardu, William Lee
 Fell-an-Ox, Harry Smith
 Silent Tongue, William Harris
 Kate Kennion, Selene Johnson
 Lucy Hawksworth, Grace George
 Wilbur's Ann, Vivian Ogden
 Fawn Afraid, Alberta Lee

Grace George's first local appearance.
 The play had to do with military life
 in the Indian country.

- Sept. 18, David H. Scully's "Special Delivery" Sept. 13, 14, 19
 Scenic melodrama. 35, 50, 75¢
 Poor show; small house; the only point to
 remember it for being that Miss Emma Dunn
 sang the new popular song, "Henrietta".
24. Katie Rooney (Pat's daughter) in Charles A. Sept. 19, 25
 Taylor's "The Derby Mascot"
 Good house. There was nothing much to
 praise except Katie's songs and dances.
26. Special meeting, Page Belting Co. (Union Hall). Sept. 26
- Oct. 1. "A Thoroughbred" Sept. 25, Oct. 2
 This was the old "Still Waters Run Deep"
 with a new name and modernizations. It
 had "a very poor interpretation" and the
 "small house regretted the waste of good money."
7. William A. Brady presents "The Cotton King". Sept. 30. Oct. 8
 Large house; cast strong; only actors men-
 tioned were James M. Brophy as the King
 and Perkins D. Fisher as Shillinglaw.
8. Annual meeting, Concord & Montreal R. R. Oct. 8
10. Charles Frohman presents Sydney Grundy's Oct. 4, 10, 11
 "Sowing the Wind". 35, 50, 75¢
 Large audience saw one of the best companies
 Frohman ever put on the road. Among them:
 Rosamund, Mary Hampton
 Brabazon, J. H. Gilmour
 Watkins, Thomas Whiffen
 Lord Petworth, S. E. Springer
 Bridget, Emily Dodd
 Nellie, Fred Garrison
 Butler, Harry Phillips
 Guy Standing as Sir Richard
 Frederick Strong as Mr. Deakin
 Maud Brewster by Ella Leigh Hood

Bookings, Season of 1895-1896.

- Oct. 14. Minerva Dorr and Frank Norcross in Oct. 8, 14, 15
H. and E. Paulton's "Niobe" 35, 50, 75¢
Meritorious performance; small "audience
in a roar of laughter".
17. Nevers & Jones's Military Minstrels Sept. 30, Oct. 18
benefit to make up loss last spring tour
Henri G. Blaisdell, musical director
Interlocutor, Fred Roberts, Jr
Hank White,
Johnny Burke, sand jig dance
Jas. F. Spellman, Harry H. May, baritones
Geo. E. Dunn, I. E. Keeler, M. J. Hagnes, tenors
Prof. Gould, illusionist
Frank A. Leavitt, banjo
Prof. Brooks, slack wire
Essex, Crescent & Arion Quartettes
Perry & Childs, clog
A. F. Nevers & J. J. Keane, cornetists
Orchestra of 14.
Nevers's Third Regiment Band.
Good show; well-filled house.
23. First of Y. M. C. A. Course Oct. 23, 24
Farewell of Edouard Remenyi, violimist
Mlle Lousie Roman, pianist
Miss Púline Stein, soprano
Eugene E. Davis, baritone
Program from Elwin L. Page Scrap Book
24. George P. Stetson's "Uncle Tom's Cabin" Oct. 23, 24
Mat. 15, 25, 35¢
Eve. 25, 35, 50¢
The local Nick Glynn, of circus and
minstrel shows, was in the cast.
Two Topsys, two Marks, two bands.
No review.
25. Fourth Assembly, Albion Club. Blaisdell's Or. Oct. 24
26. Chas. H. Hoyt's "A Trip to Chinatown". Oct. 16, 25, 28
35, 50, 75¢
Welland Strong, Burt Haverly
Daisy Guyer, Laura Biggar, couldn't sing, didn't act,
but a "lovely shape"
Ben Gay, R. C. Chamberlain
Norman Blood, Harry Rossiter
Willie Grow, Miss Georgia Bryton
Slavin Payne } Al Grant
John Ross }
Noah Heap } John P. Brawn
Hoffman Price }
Tony Gay, Miss Octavia Barbe
Flirt, Emma Rosalie
Isabella Dame, Miss Grace Burgess
Rashleigh Gay, Sidney de Gray
Large audience; "lively production of a lively piece".

Bookings, Season of 1895-1896.

- Oct. 30. Pardon and Kirmess, direction of Prof E. Wales, Oct. 21, 26, 30, 31
 31. of Brattleboro. 150 dancers; chorus of 100. Nov. 1, 2, 4
- Nov. 1. Single performance, 35, 50, 75¢; mat. 25¢
 2. Mat. Four performances, \$1, \$1.50, \$2.
 2. Evening. Changes of dances every performance.
 Large audiences.
5. G. A. R. Relief Fund Fair, Art Exhibit, Exhibit Nov. 4, 6, 7, 8
 6. of War Relics. Living War Pictures.
 7. Third Regiment Band, Arion Quartette (E. Baker, P.
 Kenna, F. Spellman, M. N. Wirrell). Supper in
 Union Hall.
 Season, 50¢; single, 25¢; children, 10¢.
 Large crowds.
14. Second of Y. M. C. A. Course. John Temple Graves. Nov. 15
 "Uncle Tom's Last Cabin", advocating a
 negro state as the only solution of the
 race question. Good audience.
15. Masked Ball, Pilgrim Fathers. 75 couples. Nov. 16
- Rice's Merry Co., with band and or. 35 people Nov. 15
 evenings, 10, 20, 30¢; matinee, 10¢
18. "The Diplomat" house crowded Nov. 19
 19. "His Lordship" Nov. 19
 20. Mat. ? Nov. 15
 20. Eve. ~~XXXXXXXXXX~~ "The Two Orphans" Nov. 20
 21. Mat. ? Nov. 15
 21. Eve. "East Lynne" Nov. 21
 22. Mat. ? Nov. 15
 22. Eve. "The Ticket of Leave Man" fair house Nov. 23
 23. Mat. "The Octoroon" good house Nov. 23
 23. Eve. "All in the Family" Nov. 23
25. Miss Lillian Kennedy in "She Couldn't Marry Three". Nov. 19, 26
 15, 25, 35, 50¢ "laughter and applause"
26. Gilmore's Band (50), Victor Herbert, conductor. Nov. 20, 27
 Soloists: Victor Herbert, cello
 Herbert L. Clarke, cornet
 S. de Carlo, piccolo
 50, 75, \$1
 The audience was very small, probably because
 it was supposed that the band without Gilmore
 would not be equal to itself. But the few were
 enthusiastic. As the Monitor said, the band,
 thought to be doomed to failure without Gilmore,
 was "destined to win greater successes than ever
 lay within its creator's power to attempt".
27. 9th annual concert-ball, Court Concord, Foresters. Nov. 26
 Eastman & Morey's Or.
30. "The Black Crook". 35, 50, 75¢ Nov. 25
 NO REVIEW.

Bookings, Season of 1895-1896.

- Dec. 5. Longfellow Party. Blaisdell's Or. (8) Dec. 4, 6
Concord High School chorus gave "The
Wreck of the Hesperus", supported by
Stone's Or. of schoolboys. Soloists:
Miss Florence L. Brown, soprano;
George E. Dunn, tenor; Fred Brown, baritone.
6. De Koven & Smith's "The Fencing Master " Nov. 30, Dec. 4, 7
F. C. Whitney's Co; Sig. Tomasi, conductor;
chorus of 50. 35, 50, 75, \$1.
Large audience. Of course the performance
invited comparisons with the Mapleson-Whitney
Company's, but it turned out to be of more
than ordinary merit. Katherine Germaine, as
Francesca was ^{now} decidedly effective in the part
taken by the ^{now} deceased Mme. Schirmer-Mapleson.
H. W. Tre Dennick was still in the company, and
his comic art was again praised, as was that of
Arthur Etherington, a brother of Marie Tempest,
who had made a great stir as Francesca. Others
in the cast included Miss Nella Bergen, destined
to considerable renown, Harry De Lorne, Harry
Scarborough, Marion Langdon, H. Arthur Leiblee,
and Estelle Vinton.
11. Third Y. M. C. A. Entertainment. Dec. 10, 11, 12
Athenian Male Chorus of Boston.
First tenors: T. E. Johnson, H. A. Thayer,
T. H. Norriss, W. E. Paine,
Lester M. Bartlett, F. E. Houghton
Second tenors: W. H. Fessenden, J. F. Manshue,
Sidney Howe.
First bass: C. E. Hay, W. W. Walker, F. H. Kendall,
Stephen S. Townsend
Second bass: D. M. Babcock, W. H. Clarke, G. A. Bunton
C. E. Hay, director; Alman Fairbanks, accompanist
A fair house heard the best male singing
ever heard here.
Program from editor's scrap book in Concord Room.
12. Canton Wildey Ball. Blaisdell's Or. Supper, Union Dec. 13
Hall, F. E. Colburn. 100 couples.
13. Company C. Assembly. Stewartson's Or. 125 couples. Dec. 11, 14
16. Ullie Akerstrom in her "The Sultan's Daughter". Dec. 11, 17
35, 50, 75¢
Large, applaudive audience.
17. Morning. State Grange. Dec. 17
17. Afternoon. " " Dec. 17, 18
17. Evening. " " Dec. 18
18. Morning. " " Dec. 18
18. Afternoon. " " Dec. 18, 19
18. Evening. " " Dec. 19
19. Morning. " " Dec. 19
19. Afternoon. " " Dec. 20

Bookings, Season of 1895-1896.

- Dec. 26. Tom Thumb's Wedding (by Universalist Ladies). Dec. 27
27. "Old Tennessee" Dec. 23
Ernest Hogan as Uncle Pete. 35, 50, 75¢
NO REVIEW
31. Rice's Surprise Party in "1492" Dec. 26, 27, Jan. 1
Isabella, Mark Smith
Infanta Joanna, Maud Courtenay
Ferdinand, Will H. Sloan
Royal Treasurer, Charles Seagrave
John Keefe and Ed Redway also mentioned.
Large house; utmost satisfaction.
- Jan. 2. Fourth of Y. M. C. A. Course. Jan. 3
Edward P. Elliott impersonated "Dollars and Sense"
4. Blaisdell's Or. (25), returning from Watertown, Dec. 24, Jan. 1, 6
N. Y. Festival. Soloists, Miss Jennie Lind
Lewis, soprano; Walter Cotton, violinist.
35, 50¢
Only 150 attended. The orchestra, acclaimed
abroad, no longer drew at home.
9. "In Old Kentucky". 50, 75, \$1. Jan. 3, 10
Madge Brierly, Lulu Tabor
Joe Lorey, George W. Deyo
Horace Holton, William McVey
Other principals not named.
"Good show, good company, good house."
14. Charity Concert. Jan. 15
Stewartson's Or. Stone's Or.
Laeta Quartette: Misses Florence L. Brown,
Stella Crane, ^{Mabelle Z.} Holmes, Ordway (Mabel)
Banjo: Mr. and Mrs. Frank A. Leavitt.
Soloists: Mrs. Vera Mellen Abbott, soprano;
Mrs. Annie Dietrich Brown, soprano;
George E. Dunn, tenor; James T. Spellman,
baritone; Mrs. W. E. Tenney, contralto.
Ada M. Aspinwall, pianist
House nearly filled.
15. Fifth of Y. M. C. A. Course. Jan. 11, 16
Tremont Male Quartette, Boston: George
R. C. Deane, Charles W. Swain, Frank
R. Sercom, Sumner Coolidge.
Miss Evangeline Larry, formerly of Penacook,
violinist.
26. (Union Hall) Concord Commercial Club. Address Jan. 14, 17
by Col. Solon A. Carter on Concord Water Works.
17. Kearsarge-Eagle Ball. Nevers's Military Or. Jan. 18
Supper in Union Hall. 125 couples.

Very truly yours,

J. M. S. Tracy

Yours truly
Maud Powell

Her picture
reverse

Jan 8/04

Very truly yours,

John S. Long



*Emma Powell, former student,
January 1st 1907.*

Bookings, Season of 1895-1896.

- Jan. 22. Lincoln J. Carter's scenic melodrama, "The Tornado". Jan. 18
35, 50, 75¢ NO REVIEW
23. Sixth of Y. M. C. A. Course. Lecture by Prof. Jan. 24
John B. DeMotte, "The Harp of the Senses"
29. First of First Course of the Timothy & Abigail Jan. 30
B. Walker Lecture Fund.
John D. Long, "Abraham Lincoln"
A large audience.
29. (Union Hall) Annual meeting, Provident Mutual Jan. 30
Relief Association
31. Uncle Ben Davis Benefit Concert Feb. 1
Chorus. Soloists: P. Kenna, Miss Helen
Churchill, Roy W. Conant, W. P. Underhill,
George E. Dunn, Miss Florence L. Brown,
Mrs. C. H. Barrett, Mrs. Annie Dietrich
Brown, Mrs. W. E. Tenney, Charles S. Conant.
Large house yielded several hundred
dollars for Uncle Ben.
30. Seventh of Y. M. C. A. Course. Jan. 31
Redpath Grand Concert Co.
Mrs. Geneva Johnstone Bishop, soprano
Rudolph von Scarpa, pianist
Clara Murray, ~~violinist~~ harpist
Maud Powell, violinist
Large audience; very fine concert.
Program in Concord Collections, from E. L. P.
- Feb. 4. Farewell of "1492", same company as last time. Jan. 31, Feb. 5
5. Hoyt's "A Trip to Chinatown" (No. 2 Company) Jan. 31, Feb. 3, 4, 6
35, 50, 75¢
Harry Conor played as Welland Strong for the
1255th time. Others included James R. Smith,
Harry Gilfoil, Julius Witmark (the music pub-
lisher), Richard ~~Carl~~, Geraldine McCann, Myra
G. Morella, Sadie Kirby, Josie Shalders.
On the whole, the company was thought
to be no better than the No. 2 Company that
had performed the piece here. *Those underlined
were in the original cast. Also here (for L.C.P.): Bert Bayard, Madge Deane
Richard Carl, Mrs. Morse.*
6. Second Walker Lecture. Rev. Horace C. Hovey, D. D. Feb. 7
"Our American Arabia", illustrated.
Heavy storm; only 200 attended.
11. Eighth and last of Y. M. C. A. Course. Feb. 10, 12
Herbert Johnson Quintette Club
Herbert Johnson, tenor
Bertha Estelle Mason, soprano
Lillian B. Cooke, soprano
Kathleen M. Russell, contralto
Grace Campbell Cooke, contralto
Charles T. Grilley, humorist

Sincerely yours

George Kennan

George Kennan

In "Contented Woman" (H. B. Pearson's notes):

Thomas D. Daley	as Bowler
Eddie Garvey	Phil Bowler
Thomas May Kanger	Gettling Kenty
Frank Lane	Uncle Prodit
George Ober	Mrs. Helen Quinn
Mrs. Adolph Ober	Kalena Krangell
Inda Palmer	Aunt Tim
Rose Snyder	Bella
Josephine Stanton	Mary
Dollie Scalis	

Bookings, Season of 1895-1896.

- Feb. 12. Third Walker Lecture. George Kennan, Feb. 13
"Adventures in Arctic Asia"
Large audience.
13. Reception to Commander-in-Chief Walker, G. A. R. Feb. 14
Addresses by Gov. Busiel, Mayor Robinson,
Daniel Hall, John C. Linehan and others.
14. 5th Typographical Union Ball. Blaisdell's Or. \$1. Feb. 11, 15
Edward E. Nickerson's Colossal Comedy Co.
Matinees, 10¢; evenings, 10, 20, 30¢ Feb. 12
17. "Kentucky Home" good house Feb. 18
18. Mat. "May Blossom" Feb. 12
18. Eve. "The Two Orphans" Feb. 12
19. Mat. "Righted at Last" Feb. 18
19. Eve. "Michael Strogoff" general satisfaction Feb. 20
20. Mat. "East Lynne" Feb. 20
20. Eve. "The Prince of Liars" Feb. 20
21. Mat. "Love and Duty" Feb. 20
22. Eve. "Camille" Feb. 20
22. Mat. "Little Wildcat" Feb. 20
22. Eve. "Colleen Bawn" Feb. 20
23. Eve. Sacred Concert Feb. 20
- Among the players were Miss Fuller, Mr. Corbett,
Miss Jessie Harcourt, Baby Blossom, Master Frank
Richardson, Russell Brandon. They carried what
the Monitor said was one of the best traveling
orchestras.
25. W. S. Cleveland's Minstrels (80) Feb. 19, 26
Good house.
26. Fourth Walker Lecture. Louis C. Elson, Feb. 25
"The Songs and Legends of the Sea"
27. Hoyt's "A Contented Woman" with Caroline Feb. 21, 28
Miskel Hoyt. 35, 50, 75, \$1.
For the fine cast see program in
Concord Collections from E. L. P's
Scrap Book. Attendance 1100.
Charlie Hoyt had an eye for pretty women
for his shows, and for a showy woman when
he married, for his second wife, Caroline
Miskel. The editor will never forget the
scene when Charlie exhibited his wife at
the reception of Gov. Busiel in 1895 in
the State Library (before it was occupied).
There was a crush there, but Charlie shepherded
his wife into one of the first floor alcoves,
not yet occupied by stacks. Men, and more
women, stood on chairs to get a good look
at Mrs. Hoyt's rather over-whitened shoulders.

Bookings, Season of 1895-1896.

- Mar. 4. Joseph Callahan in "Faust" Feb. 27, Mar. 1, 5
Mephisto, Joseph Callahan
Marguerite, Miss Beatrice Ingram
Faust, Edwin Boring
Martha, Mrs. Addie Farwell
Small audience; most satisfactory performance.

NOTE: Denman Thompson has asked Harry R. Cressy to play Cy Prime in the No. 2 "Old Homestead" Company next season. Monitor, March 2, 1896. Cressy decided to accept. Monitor, June 4, 1896.

11. Fifth Walker Lecture. Henry A. Clapp, Mar. 12
"Shakespeare as Man and Poet". Large audience.
13. Sparks Co. in Hoyt's "A Bunch of Keys" Mar. 10, 14
Ada Bothner took the part of Teddy. While the Sparks Co. was hardly up to the standard of the Hoyt companies, it was good, and the performance was amusing. Miss Frankie St. John's dancing was up to the Hoyt standard.
Fair house.
16. The Gormans in "The Gilhooleys Abroad" Mar. 16, 17
35, 50, 75¢
This was a specialty show, with George and John Gorman in song and dance, Arthur Rigby in monologue, James W. Nobbs, baritone, and Leah Starr. Good company gave first class show--"a decided hit".
17. Annual exhibition, Parochial Schools. Mar. 18
House filled.
- Apr. 1. Rehearsal, "Rip Van Winkle" Apr. 1
2. Rehearsal of "Rip" Apr. 2
3. Rehearsal of "A Day in Camp" Apr. 4
4. Rehearsal of "Rip" Apr. 4
6. 26th Ball, Ancient Order of Hibernians. Apr. 7
150 couples; Supper in Union Hall, F. E. Colburn
7. Entertainment and ball, Co. E (Capital Guards). Apr. 8
The stage entertainment was "A Day in Camp", conceived and arranged by Lt. Chas. L. Mason, and representing a series of scenes in daily camp routine.
Stewartson's Or.
8. Afternoon rehearsal of "Rip"

Bookings, Season of 1895-1896.

- Apr. 8. Wonolancet Club Opera. First amateur performances Mar. 10,
9. of "Rip Van Winkle" 50, 75¢ Apr. 6,7,10
Rip Van Winkle, Ross H. Maynard
Peter Stein, W. P. Underhill
Nick Vedder, William Tutherly
Derrick Von Beekman, Henry W. Haynes
Capt. Pansonby, Arthur H. Knowlton
Knickerbocker, Henry C. Holden
Jan Vedder, Fred A. Colton
Gustave, George D. Waldron
Little Meenie, Miss Evelyn Tozier
Meenie, grown, Miss Helen Churchill
Little Hans, Master Clarence Rogers
Lt. Hans Von Beekman, George E. Dunn
Jacinta, Mrs. Fred A. Straw
Katrina, Mrs. H. B. Colby
Gretchen, Miss Helen Churchill
The Phantom Crew, James T. Spellman, Dr. G.H.Parker,
George E. Dunn, Charles C. Titcomb,
Dan C. Richardson, J. Roberts Berry

Early preparation under W. H. Dodd, Boston
Stage manager, Herbert W. Odlin
Henri G. Blaisdell conducted
Large chorus; superb scenery.
Rated as about the best amateur
performance of the sort locally.
Well filled houses.

14. "The Old Homestead" No. 1 Company. Apr. 7,8,11,15
50 75, \$1

The company was almost entirely
changed as compared with the first
performance here, yet had some real
veterans. John L. Morgan had played
Eb Ganzey for 10 years; C. M. Richardson
had played Len Holbrook as long; Miss
Marie Kimball had been Aunt Matilda for
nine years; Fred Clare had been Happy
Jack for nine years; Cressy and Dayne
had played Cy Prime and Rickety Ann
three years. Denman Thompson was taking
a rest for the season and his part was
well taken by George W. Wilson, formerly
of the Boston Museum. Other principals
included Walter Bubier as Frank Hopkins
and Celia Baker as Maggie O'Flaherty.
Of the male quartette, S. Baker and R. E.
Rogers had been with the company for 7 years
and the famous balladist Richard J. Jose
for four years. Stewartson's Or.

People stood all night on Mace's steps
for tickets. A crowded house saw a "faultless
performance." Cressy wore the wedding vest
of Otis Whitcomb of Swanzey. In voice and
make-up he was unrecognizable to his Concord
friends. After the show there was a banquet
to the company in Union Hall, 75 plates,
with speeches and songs until 1:30 A. M.

John Philip Sousa

Manhattan
'91

Bookings, Season of 1895-1896.

- Apr. 15. Sons of Veterans Ball. Stewartson's Cr. 75 couples. Apr. 16
16. (Union Hall). Concord Commercial Club Apr. 17
Address by William P. Fiske, "Our Parks and Commons"
17. "The Dazzler", 6th season Apr. 13, 18
35, 50, 75¢
Small house. The performance was roasted by the Monitor in a fashion without precedent. It was a poor piece, that could be made good by good playing. But the cast was "rusty and weather worn", and succeeded in making it "about as melancholy an affair as was ever presented on the opera house stage." The "audience laughed, but it was the laugh of despair". Singing and dancing were "attempted [but] added to the fund of misery." Most of the women had apparently been "drafted from an old ladies' home", while "the men would have been better actors in a ward caucus". The audience gave a sigh of relief when the last curtain fell.
20. Boxing bouts, which did not amount to much. Apr. 21
One of them was hissed.
23. Universalist Ladies' Kalendar Party. Apr. 20
Tableaux
Pantomime, "The Wooing of Penelope"
Mr. Smith, Henry C. Holden
Mrs. Smith, Miss Mary E. Underhill
Penelope, Miss Anne W. Hobbs
Plato, Charles S. Hill
Bobbie, Aldrich White
Old Nick, Dr. George Parker
Dancing, Stewartson's Cr.
50¢ Fair house.
25. Stowe & Co's "Uncle Tom's Cabin". Apr. 21
Mat. 15, 25¢
Eve. 25, 35, 50¢ NO REVIEW
29. Mat. Sousa' Band. Soloists: Myrta French and Apr. 22, 30
Minnie Tracey, sopranos; Arthur Pryor, trombone.
50, 75, \$1
600 in house. Without excepting Gilmore's, the Monitor said no band heard here could compare with it. Full program in Concord Collections, from E. L. P's Scrap Book.
The editor saw Sousa at close range in the green room during intermission. He acted as if he thought himself what some papers called him, the matinee girl's dream. But he was a very great conductor, drill master and composer.

Bookings, Season of 1895-1896.

May 1. 37th Unitarian May Festival Apr. 25, May 2
 3:30. Sales
 4:30. Children's dance
 6-8. Supper, Union Hall
 7:30. Fancy dances
 8:30. Dancing
 Admission, 25¢; reserved seats, 50, 75, \$1;
 dancing, 75¢

8. Camille D'Arville in Stanislaus Stange & Julian May 4, 9
 Edwards's "Madeleine, or the Magic Kiss"
 55 people in company. Boston, 22 weeks; N. Y.,
 20 weeks; Philadelphia, 8 weeks; Chicago, 8 weeks.
 50, 75, \$1

A meager audience saw a very competent company,
 including Horace W. Ravenscroft, W. G. Stewart,
 Frank Turner, Henry Stanley, Alice Gaillard,
 Maud Hollins, Hilda Hollins, and Frank David.
 They kept the performance at the highest level;

19. Two piano recital, Ada M. Aspinwall and Milo May 13, 19, 20
 E. Benedict, assisted by Mrs. Harriet R. Morgan,
 former Concord soprano, now of Boston.
 Small, enthusiastic audience.

26. Rehearsal, Living War Pictures. May 25

27. S. A. Bowers's Living War Pictures. May 11, 28, 29

28. Benefit of Third Regiment Band.
 Assisting: Co. C, Co. E, Third Regiment
 Band, Eureka Quartette, four readers,
 vocal soloists, etc. 35.50¢
 Good house each night.

June 19. Concord High School Graduation, afternoon June 19

Program in Clinton O. Partridge Collection

19. Evening. Graduation Levee. Stone's High School Or. June 20

NOTE: Before Camille D'Arville's appearance was announced, "On the
 Wing" reviewed the theatrical season and declared it on the
 whole disappointing. 32 traveling troupes had been seen.
 Most noteworthy dramatic production, "Sowing the Wind".
 Musically, Gimmore's Band, Sousa's Band and "The Fencing
 Master" were all that could be desired. In melodrama,
 James O'Neill and "The Cotton King" gave the most satisfaction.
 The pastorals, "In Old Kentucky" and "The Old Homestead",
 heartily welcomed again. For farces, "A Contented Woman"
 and "A Trip to Chinatown" were most excellently produced.
 In burlesque, "1492" was all that could be desired. The
 remaining score of attractions were mostly "Unmistakably bum".
Monitor, May 2, 1896.

30. Ball, Legislative Reunion. 3d Reg. Band. 1000 there. July 1

Summary, Season of 1895-1896:
 Opera House alone, 116
 Union Hall alone, 4
 Total of events, 120

The Sea

By Mary Jane McCarthy

Age 13, Lewiston

The salt sea foam is wonderful,
The sands on the beaches, too,
Are part of my vacation
When summer fun is due.

I love the salty flavor

Of water in my throat,
As over the waves we billow
And jump around and float.

The surf is hardly suited
To swimming for such as me,
For I am much too little
To go out beyond my knee.

But some day I will grow so big
And then I'll brave the tide,
And saddle the waves and ride
Them.

And in their foam I'll hide. ♦

DIRECTIONS

For Contributing To Journal For Juniors

1. **Eligible:** Children age 7-13.
2. **Material:** Poems, stories and drawings. Must not be copied.
3. **Place name, age and address** on back of each



The Story of **GEORGIA CAYVAN**
MAINE STAGE STAR OF LONG AGO....



The Story of GEORGIA CAYVAN

MAINE STAGE STAR OF LONG AGO....

By MARK HENNESSY

Ever hear of Georgia Cayvan—the daughter of a Maine longshoreman-sailor and "Mother" Cayvan, who ran a little candy store in Bath?

Years ago the legendary Daniel Frohman of the New York stage made of this spirited, intelligent girl from Maine one of the first great comedienne and youngest leading woman in the history of the American theater.

It was for an ailing Georgia Cayvan that the brightest stars of New York's footlight firmament came out 46 years ago to light the last few miles for the Bath-born leading lady of the old Madison Square and Lyceum Theaters.

In a sanitarium at the time with only a few weary years to go, she was nevertheless still dearly beloved by the great figures in Charlie Knickerbocker's land of make believe.

Georgia Cayvan in her day earned a consistently good press, as good as any American actress ever had. It was a truthful press, too. You can see the wholesome character of the vivacious daughter of the Maine sailorman and "Mother" Cayvan in the mellow glow of the great "star" names and the packed house that paid \$9,000 to see the Georgia Cayvan benefit.

The stars really came out that night in the old Broadway Theater: William Faversham as master of ceremonies; Frohman's famous brother Charles, who years before had been the proud advance man for the Hazel Kirke company when Georgia came back to Bath for a day of local triumph; Mary Mannette and her husband, James H. Hackett, appearing together for the first time since they were Daniel's leading man and woman at the old Lyceum; May Hobson, later Hollywood's grand dame; Julia Marlow; Ethel Barrymore whose brother Lionel had once played in Georgia's own company; E. H. Sothern; and Walter Damrosch.

Her First Mark
Georgia Cayvan first made her mark in the old reliable New England lyceums. She was the shining star of their waning days. Her bobolink recitation had the young fellows rushing for the front seats. Personality, not glamour as it is known today, put

Georgia Cayvan over. The legendary Daniel Frohman made of this spirited, animated, intelligent girl from Maine one of the first great comedienne and youngest leading woman in the history of the American stage.

In Frohman's autobiography he recalls her as "a clever young actress." And Daniel Frohman and Isaac F. Marcosson in their biography of Daniel's brother Charles referred to the latter's assembling for the play Mr. Barnes of New York, "a magnificent cast which included Georgia Cayvan."

Georgia's father, William T. Cayvan, was of Dutch descent. Local legend has it that he either died at New Orleans or at sea in a Bath ship, Sarah Dunton, her mother, was one of a farm-bred family of 10 children. She was born on Westport Island in the Sheepscot River below Wiscasset, Georgia was born Oct. 17, 1858, at Bath.

Her life as a child in Bath was simple and vigorous. She made her own pleasures. One was paddling in the so-called Dock back of her mother's store on Candy Row in a skiff left behind by her father when he gave up longshore work for the sea.

At 14 and soon to leave Bath, Georgia had a local following won by her performances at socials and by word-of-mouth advertising from candy store customers impressed by her frequent imprudent recitals.

Bath folks shared Mother Cayvan's belief that Georgia was a talented child. It was not surprising to them that Georgia quickly became the most promising pupil in a Boston school of oratory. They smugly received the news that the renowned Boston Museum Company wanted Georgia.

When Georgia was brought out,

as the saying was, it was by J. Houston West of Haverhill as a concert tour associate of Mrs. West. She was still in her teens. Candy Row on the Kennebec beamed with pride when word came that Georgia, to quote an old critic, had, "fairly carried away her audiences by her piquancy and coquettishness."

Georgia Comes Home

The news in 1877 that Georgia was to appear in Bath's old Columbia Hall created more excitement than any event since the great fire of 1837. And that had burned down half the town.

A packed house did everything to show approval of their 19-year old pride's adept performance except stamp on the floor. This they were incapable of doing—their feet were too numb. Late comers crowded open the doors and refused to budge against freezing December winds from the Kennebec.

Georgia, the born trouper, laughed at the chilling temperature. Perfectly poised, she thrilled them with—and remember this was 72 years ago!—The Ride of Jennie McNeill, Courtship of Henry V. Court Scene Of Henry VIII, and Uprising Of 1776.

Two years later Georgia made her first stage appearance. She played Hebe in one of the early American productions of Pinaflore as presented by the Boston Ideal Opera Company. Soon after, she tried straight drama at the old Boston Theater as Sally Scraggs in Sketches of India. In 1880 after two unsuccessful bids, Steele Mackaye persuaded Georgia Cayvan to join his Madison Square Theater Company.

She was 22 when she began in Hazel Kirke as Dolly. The play ran for a New York record of 486 nights. In 1881 Georgia took over the title role.

Later in 1881, Charles Frohman arrived at Bath on the Portland train as the advance man for the Number Two company of Hazel Kirke. His assignment had pleased him little until Daniel had strengthened the company with none less than Georgia Cayvan, leading woman of Daniel's Madison Square company.

Climbing up beside a hack driver, Charles proudly informed him of the coming "big sensation for Bath." The hackman, Charles' biographer narrated, allowed that "some folks will be right glad to see her," he was a prophet of the first order.

With the company's arrival, Georgia was given Room 5, the best in the old Sagadahoc House, Bath's leading hostelry, and there to pay homage to the kid from Candy Row, came "many of Bath's best-known society ladies." Georgia received all comers graciously and in the same spirit welcomed the detestation of an escort to squire her about the city.

He was Harry E. Steben, recalled as a match for Georgia in graciousness and, to boot, a fine figure of a man with a military bearing—he had captained the old Bath High School Cadets, Gaily, Georgia did the town, then made for the ferry landing and a ride across the Kennebec to the well remembered blueberry fields of Woolwich.

For old times sake she insisted upon ringing the call bell just north of the ferry dock on Commercial Street. Obsequiously, the old Union crawled out of the Woolwich dock and plodded across to Bath, to take on more personally and New York fashions than the enchanted crew had seen in many a year.

Hazel Kirke was presented that night in the old Alameda, close to the site of Mother Cayvan's candy store. It was, an old account relates, "chronged with the elite of Bath. Georgia was introduced by the Mayor and nearly buried in flowers sent to the stage by old friends and admirers x x x Miss Cayvan left thoroughly happy and proud of her reception in her old home town."

On the road again, Georgia heard more of Bath's regard for her. Cayvan's



SQUIRE KATE—The Maine stage star of a past century, Georgia Cayvan, as the Illustrated American saw her in the role of Squire Kate at the Lyceum Theater, New York, in 1892. The scene is from Act II of the play and this photostatic copy of the illustration was furnished through the courtesy of the New York Public Library.

than 20 leading townsmen, giving assurance of Bath's "appreciation of your high character and merit," and vowing that Hazel Kirke, "had been rendered with such rare art as to make it touchingly human and animate the purest sentiments in every hear."

Georgia could give that sort of life and sparkle to a role. Much of her renown came when as, "the youngest leading lady holding so prominent a position on the American stage," she played the title role of May Blossom, one of the old, "goodly plays."

Professional Successes

After creating Daisy Brown in William Gillette's comedy The Professor, Georgia played the lead in George Riddle's Adelphi Tyrannus at the Globe Theater. That was late in 1881. Describing her as, "a capable versatile actress," one critic declared: "The former public reader and reciter with the limited if appreciative New England following has become an accepted star of the American stage."

Georgia was 23 when that was written.

Testifying to her versatility is her record as a creator of roles—Liza in the White Slave and Lura in the American version of Roman's Eye among them. In 1887 she returned to the Madison Square Theater as leading woman in Daniel Frohman's Lyceum Company to demonstrate anew the wealth of her talents.

Frohman named them and Georgia played them. For Frohman she created Hattie in Old Shipmates, Minnie Gillfillin in Sweet Lavender, Ann Cruger in The Charity Ball, Lady Harding in The After, Zepher Blaine in Nervous, Camilla Brent in Lady Bonafid, Katherine Thorpe in Squire Kate, Florence Winthrop in Americans Abroad, and Lady Nollie in The Amazon.

Georgia was ambitious; in her heart she longed to be a great producer and there were those who claimed that the scope of her talents was wide enough to have taken in that field, too. Her friends were legion and in that respect she was a power in the profession. As the old New York Tribune noted, Georgia had, "many loyal friends and no enemies."

She was beyond temptation, unless you want to consider those Woolwich blueberries. Competent and unbiased observers noted her aversion to liquor, that she was allergic to late dinners, and that she, "avoided all questionable associates."

She was still young in the profession when the blow came that marked the beginning of the end.

Georgia never got over it. Innocently enough, she was named as co-respondent in a divorce action.

Innocently enough because, with theatrical associates rallying to her side and the Women's Professional League championing her cause, she won exoneration. But for the proud sensitive Georgia Cayvan it was a hollow victory.

Georgia remained with Frohman until 1895. Then her health began to fail. Restful trips to Japan and France were helpful but the toothaches were dimming for her. A venture with her own company in 1896—Lionel Barrymore was with her—began poorly and ultimately failed.

Forced into retirement, tired and ailing, she cut all ties with the stage.

A shadow of her old dynamic, vivacious self, Georgia Cayvan in 1901 entered a Flushing, L. I., sanitarium. The curtain of life dropped slowly but surely on the girl from Candy Row. Georgia Cayvan was 48 when she died Nov. 19, 1906.



GREAT COMEDIENNE—Here is Georgia Cayvan, the girl from Maine, in one of the roles that established her as one of the first great comedienne of the American stage.

Unvarying Dependability

Liquid . . . powder . . . tablet . . . or ointment — whatever form your prescribed medicine may take, you are always sure of the same high standard of accuracy and dependability in the prescriptions we compound. That's because our compounding pharmacists always exert the fullest measures of professional care and skill — always check and re-check every step to insure unvarying accuracy and dependability.

THE APOTHECARY SHOP
 1000 PORTLAND ST. PORTLAND, ME.
 DELIVER FREE IN PORTLAND

Bookings, Season of 1896-1897.

Date	Event	Monitor reference
Sept. 3.	Lewis Morrison in "Faust" 35, 50, 75, \$1	Aug. 28, Sept. 4
	Mephisto, Lewis Morrison, "highly original..does not terrify" Marguerite, Miss Florence Roberts, "warmest praise" Faust, White Whittlesey, "conventional" Sycorax, Miss Emma Mardoe Zendoc, Miss Marie Thall Valentine, Lorimer Johnstone Siebel, Charles G. Taylor Wagner, Geo, S. Trimble Brander, Zeph. Goudreault Fresch, Louis Gilbert Martha, Mrs. Nelson Kneass, "clever" Liza, Miss Aileen Bertelle Elsie, Miss Lillian Armsby Catherine, Miss Florrie Brooks Superb scenic and electrical effects. Competent company. Stewartson's Or.	
9.	(Union Hall) Gold Democrats of N. H. meet.	Sept.9
9.	Nellie McHenry in H. Grattan Donnelly's "A Night in New York"	Sept. 3, 10
	A fair house was very enthusiastic. Miss McHenry and her husband, John W. Webster, were recalled as stars in the old Salisbury Troubadours. They were still of "unequaled jollity" and "hard to match in fun making ability."	
16.	Benefit Entertainment by troupe from Institution for Blind, Hartford Nearly 600 attended.	Sept. 12, 17
16.	(Union Hall) Republican Campaign Co. organized.	Sept.17
21.	"Shore Acres" 50, 75. \$1. George W. Wilson as Nathaniel Berry, Atkins Lawrence as Martin Berry, Miss Jeanne Otis as Miss Berry. Others included E. J. Connelly, Augustus Woolford, Belle Theodore and Charles Carter.	Sept. 12,22
	House crowded to the doors.	
23.	Georgia Cayvan in W. K. Walker's "Mary Pennington, Spinster". Third production anywhere. Mary Pennington, Georgia Cayvan Lady Maitland, Miss Annie Sutherland Prudence Dering, Miss Florence Conron Kitty Veale, Miss Winifred McCaull Sue Slocombe, Miss Kate Ten Eyck (cast cont. next page)	Sept. 18,24

Lionel Barrymore

-1934-

Lionel Barrymore

424

Yours truly
Silda Clark

Bookings, Season of 1896-1897.

(Cast of Mary Pennington cont.)

Jane, Miss Lousie Palmer
Dr. Timothy Hale, George Woodward
Geoffrey Armstrong, Frank Atherly
Algy Blonfield, Orrin Johnson
Grigson, Albert Brown
Watson, Lionel Barrymore

The performance was good, considering that this was only the third. 400 people were appreciative. Barrymore, then under twenty, attracted no attention in a bit part, though he had done such parts for three or four years.

Sept. 29. The Bostonians in "Robin Hood" Sept. 22, 30
Maid Marian, Hilda Clark, who alternated with Alice
Nielsen
Robin Hood, William A. Philp, who alternated with
T. Kelly Cole
Annabel, Gracia Quive
Guy of Gisborne, Charles Landie
The old-timers included
Jessie Bartlett Davis, George Frothingham
and Eugene Cowles.
A model chorus.

House crowded to the doors. Program in G.D. Scrap Book.

30. "The Cotton King" Sept. 24, Oct. 1
35, 50, 75¢ Fair house.
James M. Brophy, still in the name-part,
"plays magnificently". William A. Brady
has arrived as a manager.

Oct. 9. "The New County Fair" Oct. 3, 10
Degenerated into a vaudeville show,
but retaining the horse race.

12. Chas. H. Hoyt's "A Texas Steer" Oct. 5, 7, 13
Will Mandeville as Maverick Brander and
Miss Charlotte Crane as Bossy Brander.
Will H. Bray and John T. Craven in their
old parts. NOTE: John T. Craven was
the father of Frank Craven of our day.

13. Annual Meeting, Concord & Montreal R. R. Oct. 13
Morning.

13. Albion Club Ball. Blaisdell's Or. 100couples. Oct. 14

20. Chas. H. Hoyt's "A Trip to Chinatown" Oct. 15, 16, 21
Burt Haverly and Laura Biggar again.
"Put Me Off at Buffalo" was sung.

22. Miss Lillian Kennedy in "The Deacon's Daughter". Oct. 16, 23
Very large audience saw "an industrious and athletic
actress who follows quite a distance in the rear of
Annie Pixley". Gunter's play is no triumph, but
much better than the star, who, in turn, is better
than her support.

Bookings, Season of 1896-1897.

- Nov. 4. Albert Hart in "Wang" Oct. 30, Nov. 5
Good house. Company fully competent, even to those who had seen (elsewhere) the same piece done by DeWolf Hopper, Della Fox, Edna Wallace, and Alfred Klein.
12. Pilgrim Fathers' Masquerade. Stewartson's Or. Nov. 13
200 in costume.
13. Gorton's Minstrels Nov. 7, 14
Good house; first class performance.
16. Edison & Dow's Rayoscope 25, 35, 50% Nov. 14, 17
17. It is doubtful that this, the first moving-picture ever advertised here, ever materialized. On the first night, 100 in the house, but not the machine, which failed to arrive. They were offered their money, but stayed to see a vaudeville bill. As there is no report of the second performance, we may not be sure that the machine was operated on the 17th, but it probably was, since the Vitascope, see Feb. 8, 1897, was declared to be the real thing. Among the "views" advertised were: May Irwin and John Rice's Famous Kiss, The Lone Fisherman, Li Hung Chang's Arrival in New York, Watermelon Race of Two Darkies, Three-Minute Bout Between Corbett and Creedon, Annabelle's Famous Skirt Dance, Sea Waves at Dover (England), Gentleman's English Hurdle Race, Broadway (New York), Knockout Event Between Hornbeck and Murphy. Some of these the Vitascope projected the following February. They indicate well enough the short subjects with which the moving picture began. The editor was not in town at this time, but shortly afterwards saw in North Adams his first moving picture--the Corbett-Fitzsimmons Fight. It was faint, and really a case of "the flickers". But that trouble was less noticeable, it would seem, with the Vitascope.
- This date can be put down as important. Between the moving picture and the exorbitant prices the "theater trust" was soon to charge for stage shows, living shows were to be lost to places like Concord. White's Opera House was to go on for more than twenty years, but was ~~before long~~ to wane soon.
18. First of Y. M. C. A. Course. Boston Orchestral Club. Nov. 19
Violins, first, Karl Ondricek, Gustave Strube; second, Placida Fiumara; viola, Carl Barleben; cello, Edward Mingels; bass, Max Kuntze; oboe, Auguste Shutet; clarinet, Leon Pourtau; flute, Paul Fox; trombone, Carl Hampe; trumpet and leader, E. N. Lefricain; all of Boston Symphony. Miss Louise Guzman, soprano. Fair house; deserved a better one.

Bookings, Season of 1896-1897.

- Nov. 21. Stuart Robson and Mme. Janauscheck Nov. 14, 23
Kathryn Osterman in support
"Mr. Gilman's Wedding"
"Mrs. Ponderbury's Past"
Fair house saw good actors and a good
company wasted on two poor plays.
24. Brown University Glee, Banjo & Mandolin Clubs. Nov. 23, 25
assisted by Warren Earl Greene, humorist
35, 50¢
Very small audience; average concert of kind.
26. Ball, Court Concord, Foresters. 100 couples. Nov. 27
Stewartson's Or. Supper, Union Hall, F. E. Colburn
- Dec. 4. Archibald Clavering Gunter's "Mr. Barnes Dec. 1, 5
of New York"
Miss Loraine Hollis took the part
of Marina. Others in cast included
Edwin Brewster, Frederick Sackett,
D. S. Murdock, and C. Harry Kittredge,
formerly of Concord
Fair house.
8. Sutton Vane's "The Span of Life" Dec. 3, 9
Very small audience.
17. Y. M. C. A. Lecture, Rev. Samuel M. Dick. Dec. 17
No report.
30. Walker Course. Roberts Harper, "From Hudson to Thames." His seventh
Concord appearance, as he had been
a great favorite in High School courses
and at St. Paul's School. He was good.
Very large audience.
- Jan. 4. Edward Harrigan in "Old Lavender" Dec. 31, Jan. 5
Music by Dave Braham. 200 nights in N. Y.
Small audience disappointed. Harrigan
was a great actor, but his support was
inadequate.
5. Walker Course. Prof. John B. DeMotte Jan. 6
"Python Eggs, or the American Boy"
Crowded.
7. Edward E. Rose's dramatization of Anthony Hope's "Prisoner of Zenda" Jan. 4, 8
Only those who lived in the gay
nineties, with its craze for "realism",
can understand the fresh breeze created
by the romantic "Prisoner of Zenda".
Good house enthusiastic. Costuming
and staging "elegant".
See next page for partial cast.

W. H. P.

cash 11/98

125

Bookings, Season of 1896-1897.

Partial cast, "Prisoner of Zenda"

Red Elphberg)
Rudolph Rassendyl) Edward R. Mawson
Princess Flavia,) Una Abell
Black Duke Michael, Emmett Corrigan
Col. Sapt, Benjamin Hendricks
Mme. de Mauban, Irene Everett
Minor parts well taken

- Jan. 8. 15th Canton Wildey Ball 100 couples. Jan. 9
Stewartson's Or. Supper, Union Hall, Morrison
11. Walker Course. F. Hopkinson Smith Jan. 12
"Old Plantation Days", readings from his works
People stood charmed throughout.
15. Hi Henry's Minstrels 25, 35, 50¢ Jan. 9, 16, 18
A great audience of over 900
19. Wonolancet Opera. "The Pirates of Penzance". Jan. 9, 13, 20, 21
Richard, James T. Spellman
20. Samuel, George D. Waldron
Frederick, Ross H. Maynard
Maj. Gen. Stanley, Dan C. Richardson
Edward, Frank W. Brown
Mabel, Mrs. Harriet R. Morgan
Kate, Miss Clara A. Harriott
Edith, Miss Cyrene Emery
Isabel, Miss Maude K. Badger
Ruth, Mrs. Rose Jenkins Maynard
Large chorus.
Director, H. G. Blaisdell
Large audiences.
For the first time, the Opera House
showed an electric sign, "PIRATES",
designed by George B. Lauder.
21. Y. M. C. A. Course. Alexander Black and Jan. 18, 22
and his picture play, "Miss Jerry".
250 stereopticon pictures posed by
Sarah McVicker, W. F. Courtney and other players.
22. Kearsarge & Eagle Ball. Jan. 22, 23
Nevers' 3d Regt. Band. Very large attendance.
26. "Sowing the Wind" Jan. 20, 27
Thomas Whiffen was still in the
company, but Miss Hall and Mr. Sears
took the places of Mary Hampton and
J. H. Gilmour. It appears that Guy
Standing was no longer in the company,
so he must have been here when the
play was given earlier, though he was
not then mentioned.

Audience large and enthusiastic;