

Bookings, Season of 1891-1892.

Ullie Akerstrom and Co. 15, 25, 35, 50¢ Mar. 26  
 Mar. 31. "A Little Busybody" "winsome little actress" Apr. 1  
 Apr. 1. "The Ballet Dancer" 2  
 2. Mat. "Renah the Gypsy's Daughter"  
 2. Eve. "Miss Rodgers". Best piece; largest audience. 4  
 Rora. The support was good, including John Brennan,  
 Lutie Page Mower, J. K. Applebee, Jr., H. W.  
 Graham, Elna Wilton, W. T. Murphy.

7. Belle Marshall Locke's Pupils in Apr. 2  
 Charles Matthews' "Used Up"  
 Sir Chas. Coldstream, G. Scott Locke, Jr.  
 Sir Adonis Leech, Charlie Plumer  
 Hon. Tom Saville, Morrill Thompson  
 Wurzell, Fred Dockray  
 John Ironbrace, Will C. Wendt  
 Fennel, Will Frazier  
 James, Harry Upton  
 Sir William Duncan, Will Smith  
 Aunt Penelope, Miss Carrie Mower  
 Margaret Heywood, Miss Sadie McDuffee  
 Hazel Heywood, Miss Olive Lord  
 Lady Clutterbuck, Mrs. Lizzie Lugg  
 Mary Wirzell, Miss Blanche Pickering  
 First appearance of Chiquita (Juvenile) Or.  
 W. G. C. Kimball, Jr., Chas. E. Tozier,  
 Walter Uffenheimer, Eddie Underhill,  
 H. Leroy Stone, Harry Danforth.

8. W. S. Cleveland's Minstrels. Apr. 2, 9  
 35, 50, 75¢  
 Fair house; fine show.

13. "Kajanka", pantomimic spectacle. 35, 50, 75¢. Apr. 8, 14  
 Small, but appreciative, audience.

19. J. C. Duff Comic Opera Co. in Lecocq's Apr. 14, 20  
 "The Queen's Mate", adapted by Harry Paulton (of "Erminie")  
 35, 50, 75, \$1  
 Among the players: Helen Bertram, Bettina Girard,  
 Minnie DeRose, Gussie Wogan, Richard F. Carroll,  
 W. H. Clarke, John J. Raffael, Henry Stanley.  
 One of the best of its kind ever seen here.  
 Good house.

First Annual Fair, Concord Local, Carpenters & Apr. 19  
 Joiners of America.

20. Juvenile Chiquita Or. C. E. Clifford on "Labor Organization" 21  
 21. Recitations 22  
 22. Dance, American Or. (former Isabel's). Supper, U. H. 22

NOTE: The Chicago Evening Call says of Cressy & Dayne (in "Uncle  
 Hiram" Company) that they are two of the cleverest people.  
 Cressy ought to rank with Nat Goodwin and Francis Wilson;  
 Dayne with Marie Jansen and Annie Lewis. Monitor, Mar. 31.

Bookings, Season of 1891-1892.

- First Musical Festival, Concord Choral Union. Apr. 21, 26, 27  
 Henri G. Blaisdell, director. Blaisdell's Or.  
 Miss Ada M. Aspinwall, accompanist. Vocalion played  
 by Harry Brooks Day, Concord native. Reviews by Milo  
 E. Benedict. Chorus augmented by singers from Littleton,  
 Laconia, Canaan, Claremont, Nashua, Boston.  
 Stage extended over the orchestra pit. Sides enclosed.  
 Huge sounding board overhead. Electric lights (apparently  
 for the first time in the Opera House). Guaranty fund.
- Apr. 27. Eve. Stainer's "The Daughter of Jairus". 28  
 Soloists: Annie Dietrich Brown, soprano;  
 Charles S. Conant, tenor; Harry H. May (Walter's  
 father), baritone.  
 Miscellaneous second part: Orchestra; <sup>May</sup> Milo E.  
 Benedict, piano; Ladies' Chorus (two pieces by  
 Benedict); Walter S. Cotton, violinist; Mrs.  
 Brown; part songs. (Practically local talent).
28. Mat. H. B. Day's "The Sirens" (ladies' chorus; Day conducting)  
 Songs by Jennie Patrick Walker, Lena Little, George J. Parker.  
 Flute solo, George H. Wilder. Pianists, Aspinwall  
 and the famous Martha Dana Shepard- orchestral numbers. 29
28. Eve. Wagner Selections. Mrs. Walker, Miss Little,  
 Mr. Parker, Mr. May, Heinrich Meyn, Benedict, Aspin-  
 wall; Blaisdell's Or. 29
29. Mat. Adolph Jensen's "The Feast of Adonis" 30  
 Soloists: Walker, Little, Parker, Meyn.  
 Part II. the soloists and Mrs. Shepard.
29. Eve. Mendelssohn's "Elijah" Apr. 30, May 1  
 Mrs. Walker, soprano; Miss Little, contralto;  
 Mr. Parker, tenor; Mr. Meyn, baritone.  
 Miss Rose Jenkins made the third of the trio.  
 The editor of this work witnessed this per-  
 formance, a splendid one. It was a remarkably  
 fine quartette of soloists.  
 The only adverse criticism by Mr. Benedict was  
 that Arthur F. Nevers seemed to think (as he  
 so often did) that the cornet was expected to  
 be a solo instrument. *Program in Concord Collections*
- May 3. 33d Unitarian May Festival Apr. 30, May 4  
 Sales; supper in Union Hall; operetta, "Bo Peep";  
 dancing. Admission, 25¢; balcony, 15 & 25¢ extra;  
 gent's dancing, 75¢. Cast for operetta:  
 Bo Peep, Miss Marie Jackson  
 Nettie Cote, Miss Lottie Gilmore  
 Ladye Lea, Miss Grace Underhill  
 Mistress Mary, Miss Hattie Potter  
 Gill, Miss Mabel Holmes  
 Cockle Shell, Miss Ethel Norris  
 Silver Bell, Miss Edna Clark  
 Boy Blue, Arthur H. Knowlton  
 Taffy, Will C. Wendt

Bookings, Season of 1891-1892.

- May 6. Richard Golden in "Old Jed Prouty" Apr. 30  
35, 50, 75¢. No review.
9. Chas. Frohman Co. in "Jane", ushers' benefit. May 5, 10  
35, 50, 75¢/ \$400 in house.
18. Nevers & Jones Consolidated Military Minstrels. May 12, 14, 19  
(in the course of a tour of New Hampshire)  
35, 50¢. Parade.  
Ends: Nick Glynn, Frank Leavitt, Billy Perry, Frank Childs  
Vocalists: M. J. Haynes, James T. Spellman.  
Instrumental soloists; Arthur F. Nevers, cornet;  
Walter A. Jones, violin; Fritz Blodgett, zither.  
Specialties: Hank White, the veteran minstrel;  
W. H. Gould, prestidigitator; Fred Roberts, Jr.,  
silent fun and high kicking.  
Large audience; great success.
19. Special Meeting, Concord & Montreal R. R. May 19  
Morning.
19. Eve, Rev. J. J. Lewis, illustrated lecture, May 11, 20, 21  
"Through the Rockies". 35 ¢.  
Uncommonly interesting; large audience.
22. Prof. Mertin and Miss Hayden in "manifestations" May 23  
with a closed cabinet; clairvoyance.  
200 there.
23. Gilmore's Band. May 11, 24  
Emilie and Emma Schneelock, soprano and contralto.  
Victor Clodio, tenor, Mapleson Opera Co.  
Galassi Antonio, ~~baritone~~ baritone, substituted for Myron W.  
Whitney, advertised, but ill.  
50, 75, \$1. Nearly every seat taken.
26. Annual meeting, Northern R. R. May 26
30. Benefit Concert, Third Regiment Band. May 28, 31  
35, 50¢  
Florian D. Record, clarinet soloist  
Edward W. Emerson, humorist.  
Good concert; small house.
- June 5. Temperance Mass Meeting, W. C. T. U. June 4, 6  
Rev. A. J. Wheeler, "How to Suppress the Liquor  
Traffic in Concord." Reading by Miss Etta M.  
Clough. Jonathan C. Lane led the singing.  
Nearly every seat taken.
9. Free lecture. Harry Meredith, "How to Suppress the June 7, 10  
Liquor Traffic in the United States." The  
answer given: the Keeley cure. Good audience.
13. Bazaar. Church of the Sacred Heart. June 14, 15, 16, 17, 18  
14.  
15.  
16.  
17.

Bookings, Season of 1891-1892.

- June 21. Woman's Auxilliary, Y. M. C. A. June 22  
"The War of the Roses." Blaisdell's Cr. Concord Troubadours.  
J. Clare Derby and Harry B. Hall put up the  
finest decorations ever seen in the Opera House.
- July 3. Temperance Mass Meeting. Mayor Clapp presiding. July 2, 5  
Addresses by Rev. Cephas B. Crane, D. D., Rev.  
Harry P. Dewey, Rev. O. W. Waldron, Rev. George M. Curl.  
Music by Crescent Male Quartette, I. Eugene Keeler,  
tenor soloist.
- Aug. 7. Temperance Mass Meeting. Speakers: ex-Gov. Aug. 6, 8  
David H. Goodell, Rev. A. J. Wheeler.  
"Full" house.

NOTES: Mr. and Mrs. Will M. Cressy, who have played the south  
and west the past season, have signed for 30 weeks next  
season with Crandall's "I. O. U." Monitor, July 25.

Lawrence Gahagan, Mrs. Locke's star pupil, of Penacook,  
has fine offers for next season. Managers who have heard  
him predict a brilliant future. He has signed for 42  
weeks with a company playing the west, playing leads.  
Monitor, August 15.

Summary, Season of 1891-1892

White's Opera House only,	104
Union Hall only,	6
Total bookings,	<u>110</u>

Bookings, Season of 1892-1893.

- Sept. 7. (Union Hall) Annual Meeting. Concord B.&L.Assn. Sept. 8
9. Aaron H. Woodhull in "Uncle Hiram" Sept. 2, 10  
35, 50, 75¢  
Logs sawed in view of audience. Express train  
200 feet long crosses stage in 40 seconds.  
Brooklyn Bridge, Bartholdi Statue.  
Large audience well pleased.
15. Lucier's Minstrels Sept. 12, 16  
35, 50¢. Good house.
24. Marion Manola and John Mason in Wm. Young's Sept. 17, 26  
musical comedy, "If I Were You", a burlesque  
on Sydney Rosenfeld's "Diana", with music by  
Julian Edwards and L. F. Gottschalk.  
35, 50, 75¢  
In the company were Edward P. Temple  
and Junius Brutus Booth.  
Large audience had a "rich treat".  
*Program in L.P. Scrap Book.*
26. C. B. & Thos. Jefferson present L. R. Shewell's Sep. 21, 27  
"Shadows of a Great City"  
35, 50, 75¢  
Never better done.
30. Annie Pixley in W. B. Gill's "Miss Blythe Sept. 26, Oct. 2  
of Duluth". 35, 50, 75¢.  
Though this was the fifth performance  
anywhere, it ran smoothly.
- Oct. 4. Cyrene (Spanish dancer) in "Pert" Sept. 29, Oct. 5  
35, 50, 75¢  
Advertisements careful to state that she danced  
in long skirts only. A small audience found  
her dancing not remarkable. Edward P. Sullivan  
was in the company.
6. First of Y. M. C. A. Course Oct. 7  
Mrs. Frances Dunton Wood, soprano; James  
H. Ricketson, tenor; Miss Mary H. How,  
contralto; Van Veatchon Rogers, harpist;  
Miss Edith Kimball, accompanist; Blaisdell's Or.  
House nearly filled.
9. Temperance mass meeting. Speaking by Oct. 8, 10  
Revs. J. K. Ewer, J. E. Robins, O. W.  
Waldron, and A. J. Wheeler. All seats  
taken, and 100 stood.
10. Charles Frohman presents "Gloriana" Oct. 4, 11  
35, 50, 75¢  
A very poor farce.
11. Annual Meeting, Concord & Montreal R. R. Oct. 11

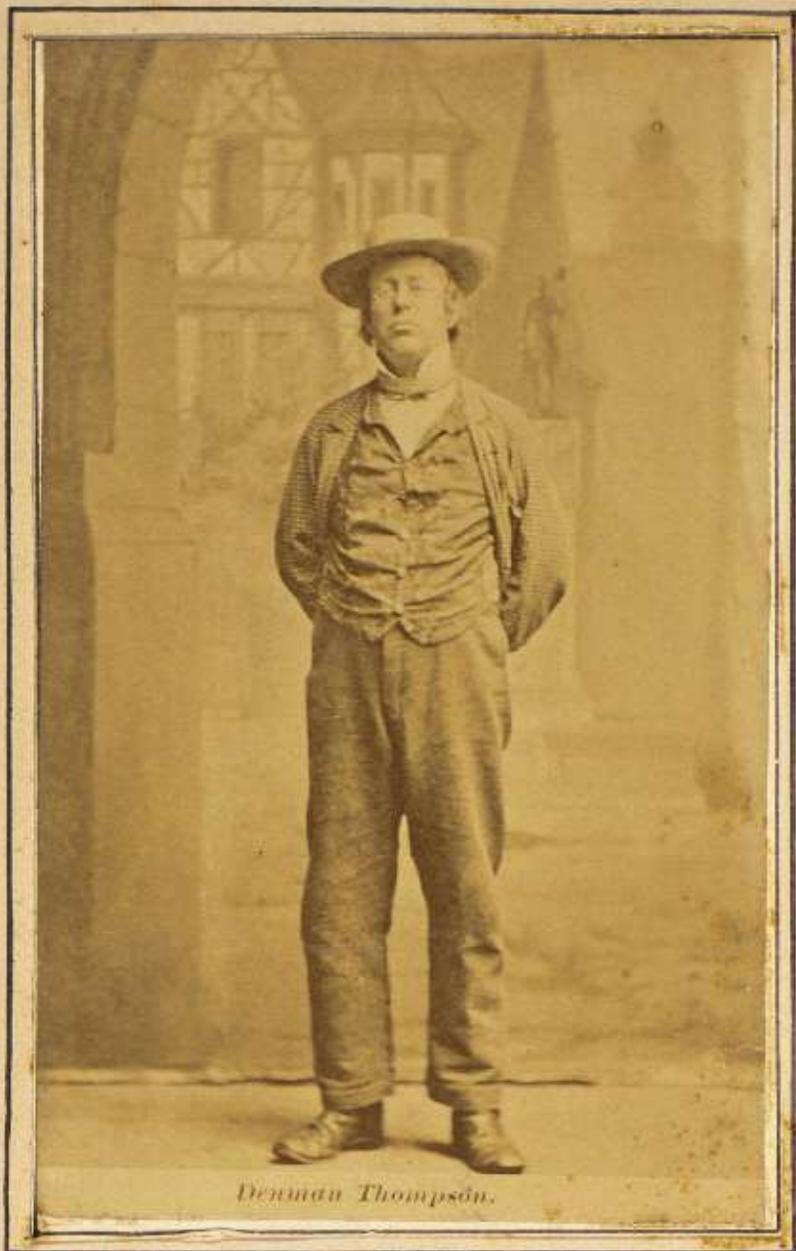
Bookings, Season of 1892-1893.

- Oct. 19. Second of Y. M. C. A. Course, Lotus Glee Club and Miss Minnie Marshall, reader Oct. 19, 20
20. (Union Hall) Prohibition Club Oct. 19
21. Columbus Day Tableaux Oct. 21, 22
22. Oliver Doud Byron and Kate Byron in "The Plunger". Oct. 17, 24  
35, 50, 75¢.  
Woman thrown in front of train, real water in torrents, showing what good actors would do to satisfy the public's craving for "realism".  
A moderate-sized audience found it enjoyable.
27. Robin Hood Opera Co. (Barnabee, Karl & McDonald). Oct. 19, 27, 28  
in DeKoven & Smith's "Robin Hood"  
35, 50, 75, \$1.  
Maid Marian, Caroline Hamilton (creator of part)  
Robin Hood, John Peachey, of the Savoy, London  
Sheriff of Nottingham, Hallan Mostyn, English comedian  
Alan-a-Dale, Jennie Dickerson, of the Savoy  
Little John, Edwin Ishams  
Guy of Gisborne, Edward Palfrey  
Annabel, Ethel Balsh  
Will Scarlet, Frank Pierson  
Dame Durden, Maud McIntyre  
Friar Tuck, Fred Nichols  
Large audience. Company very fine.  
Singing excellent.
- Nov. First Annual Fair, Boot & Shoeworkers Union #109. Nov. 5
9. 3d Regt. Band; Harry Leighton & Nick Glynn 10
10. Crescent Male Quartette; Juvenile Or. W. G. C.  
Kimball, 1st violin; Eddie Underhill, 2d violin;  
Walter Uffenheimer, piano; C. E. Tozier, clarinet;  
Harry Danforth, piccolo; H. Leroy Stone, cornet.  
Also Carolyne Knight Piper, reader, and Ralph W.  
Prentiss, violin. Nov. 11
11. Concert and dance, American Or. Nov. 12
14. "Hands Across the Sea" Nov. 11, 15  
35, 50, 75¢  
Large audience.
17. National Grange Public Meeting in P. M. Nov. 17, 18  
Blaisdell's Or. Speaking by Gov. Tuttle,  
ex-Gov. Goodell, Sen. Chandler, N. J. Bachelder,  
Mayor Clapp, Mortimer Whitehead, Nat. Lecturer,  
James Draper of Mass., S. H. Ellis of Ohio,  
Judge R. P. Boise of Oregon, J. C. Higgins of  
Del., Warren F. Daniell, John B. Long of Texas.
17. Eve. Degree work, National Grange. Nov. 18
19. "Dr. Bill". 35, 50, 75¢. Nov. 19, 21  
Fair audience seemed pleased.

Bookings, Season of 1892-1893.

- Nov. 23. Annual Concert and Ball, Court Concord, A.O.F. Nov. 23  
Eastman's Or. Supper, Union Hall.
28. John Stetson's Boston Globe Theatre Co, Nov. 28, 29  
William Seymour's adaptation of  
"The Crust of Society". 35, 50, 75¢.  
In the cast: Joseph Haworth, Carrie Turner.  
The Tuxedo Belle introduced ~~the~~ the song  
"Ta-Ra-Ra-Boom-de-Ay."  
Good company; small audience; Haworth and Turner praised.
- Dec. 1. Third in Y. M. C. A. Course. Dec. 2  
Rev. R. S. MacArthur, D. D., "Spain".
- "Dark Secret", tank of water, racing shells,  
Wallace Ross, oarsman. 35, 50, 75¢ Dec. 1, 8, 9
7. House well filled.  
8. Small audience. Much enjoyed.
15. Last of Y. M. C. A. Course. Boston Artists' Dec. 13, 14  
Quartette: Mrs. Jennie Patrick Walker, soprano;  
Miss Gertrude Edmonds, contralto; George J.  
Parker, tenor; D. M. Babcock, bass.  
Crowded house.
16. Reception to John F. Kent, tenth anniversary Dec. 17  
as principal of Concord High School.  
Blaisdell's Or.  
Concord Troubadours.  
Miss Grace Underhill, soprano.  
Dancing.
29. First Concert and Ball, Barbers' Union. Dec. 27, 30  
Blaisdell's Or. (introduced "The Bowery")  
Supper, Union Hall, F. E. Colburn.
- Jan. 4. Belle Marshall Locke's Pupils Dec. 31, Jan. 3, 5  
Douglas Jerrold's "The Baker's Daughter"  
Sir Gilbert Norman, Dr. C. W. Tobin, Manchester  
Clarence Norman, Will C. Wendt  
Mr. Goldthumb, Will Smith  
Felix Goldthumb, G. Scott Locke, Jr.  
Prof. Truffles, Charles Plumer  
Bantam, George Downing  
Mr. Olive, Joseph W. Gannon  
Jagby, Harry Leighton  
Postboy, Master Joe Brooks  
Rolent, J. W. Gardner  
Florence Arnold, school girl, Jennie Lane, of Lawrence  
Florence A rnoId, ten years later, Belle M. Locke  
Bessie Tulip, Miss Nellie Chapman  
Miss Tucker, Miss Sadie McDuffee  
Mrs. Goldthumb, Miss Carrie Mower  
Chicken, Miss Rilla Little  
Large audience; no better amateur performance ever given  
here; far superior to many road companies.

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Demman Thompson.

Yours truly  
Demman Thompson

New York  
Dec 18<sup>th</sup>  
1872

BOSTON, MONDAY, MARCH 10, 1884.

# BOSTON THEATRE

TOMPKINS & HILL.....Proprietors

EUGENE TOMPKINS.....Manager

LIMITED ENGAGEMENT OF  
**DENMAN THOMPSON.**

THIS EVENING

Representations of Mr. THOMPSON'S Famous Specialty,

## JOSHUA WHITCOMB

UNCLE JOSH, an old Jackson Democrat, DENMAN THOMPSON  
ROUNDY, a Bootblack . . . . . IGNACIO MARTINETTI  
JOHN MARTIN, a lover of horse racing and theatres . . . . . MYRON CALICE  
FREDERICK DOLBY, a young Englishman . . . . . WALTER GALE  
CY PRIME, nigh on to eighty . . . . . GEORGE A. BEANE  
BILL JOHNSON, a Loafer, as bad as they make 'em . . . . . R. BENSON  
REUBEN WHITCOMB, Joshua's son . . . . . EUGENE VAN DUSEN  
MR. BURROUGHS, a model Policeman . . . . . G. ADAMS  
SAM FOSTER, Sheriff of the County . . . . . DANIEL NOURSE  
TOT, a Crossing Sweeper . . . . . Miss JULIA WILSON  
NELLIE PRIMROSE, a Boston Belle . . . . . Miss ISABELLE COE  
SUSAN MARTIN, with a mania for marriage . . . . . Miss EDITH MURILLA  
MRS. JOHNSON, Tot's mother . . . . . Miss EDNA WEEDON  
AUNT MATILDA, Joshua's sister . . . . . Mrs. D. NOURSE  
AMANTHA BARTLETT, one of the neighbor's gals . . . . . Miss F. ROBERTS

ACT I.— Uncle Josh's Arrival in Boston.

ACT II.— Uncle Josh at Birthday Party.

ACT III.— Uncle Josh at the Drunkard's Home.

(Twelve months are supposed to elapse between the third and four acts.)

ACT IV.— Uncle Josh's New England Home.

ONLY "UNCLE JOSH" MATINEE . . . . . SATURDAY

Monday, March 17 — Grand Production of

## THE SILVER KING.

The Pianos used at this Theatre are from the celebrated manufactory of CHICKERING & SONS

The Cabinet Organs are from the manufactory of the NEW ENGLAND ORGAN CO.

OPERA GLASSES TO LET AT THE STAND IN THE FRONT LOBBY

DOORS OPEN AT 1.30 and 7.15. . . . . BEGINS AT 2 and 7.45

Bookings, Season of 1892-1893.

- Jan. 5. McKee Rankin's "The Runaway Wife" Dec. 30, Jan. 6  
35, 50, 75¢  
Louise Aydelle, Edward P. Sullivan,  
Bell Reil, French dancer.  
Small house; play and company up to average.
6. Lecture course on "Practical Physiology" by Dec. 31  
7. B. F. Beardsley, M: D. Course, 75¢ Jan. 7,9,12  
9. Single lecture, 25¢  
12.
11. Ann. Meeting, Provident Mut. Relief Assn. Jan. 12  
Adjourned. (Union Hall)
11. New York Philharmonic Club. Jan. 5,12  
Eugene Weiner, flute-director; Max Dick, violin;  
Johannes Miersch, violin; George Sauer, viola;  
Paul Miersch, cello; Wilhelm Angermunde, bass.  
Miss Marion S. Weed, mezzo soprano.  
50, 75¢  
Large audience; "superb concert."
13. 29th Kearsarge and Eagle Hose Ball Jan. 14  
Eastman's Or. Supper, Union Hall, F. E. Colburn.
18. (Union Hall) Provident Mutual Relief Assn. Jan. 19
18. Concord Choral Union Jan.9,13,19  
Rossini's "Stabat Mater"  
Mrs. Louise Laine-Blackmore, Miss Gertrude  
Edmonds, Thos. L. Cushman, D. M. Babcock,  
soloists.  
Reinecke's "Evening Hymn"  
Tenor solos by Cushman.  
Faning, "Song of the Vikings."  
Henri G. Blaisdell, conductor.  
Blaisdell's Or. of 13.  
Ada M. Aspinwall, accompanist.  
50, 75, \$1.  
Small audience put the Union into debt.
19. Mme. Janaushek and Edmund Collier, "Macbeth". Jan. 19,20  
35, 50, 75, \$1.  
Company of more than ordinary ability.  
Large audience; "tumult of applause"  
for Janaushek in sleep walking scene.
20. 11th Canton Wildey Ball Jan. 19, 21  
Blaisdell's Or.  
Supper, Union Hall, F. E. Colburn.
23. "Ole Olson", with Ben Hendricks, Lottie Williams, Jan. 18,24  
Chas. J. Stine, C. F. Lorraine, Miss St.  
George Hussey, Frank E. Baker, Belle Francis,  
The ~~Sa~~ter Children, National Swedish Lady Quartette.  
35, 50, 75¢. A hit; good audience.

Bookings, Season of 1892-1893.

- Jan. 24. Illustrated lecture, Chas. L. Flint, "Across the Continent". 35, 50¢.  
"Quite interesting" to small audience. Jan. 16, 25
25. Dartmouth College Glee & Banjo Clubs. Jan. 19, 26  
Harlan C. Pearson, Manager.  
Frank H. O'Connor, bass soloist  
G. Warner Buck, tenor soloist  
L. G. Palmer, banjo soloist  
Johnson Hellen, whistler  
Ariel Quartette.  
Considerably praised by H. G. Blaisdell.
26. C. B. Jefferson and Klaw & Erlanger present Jan. 19, 27  
Henry Pettitt & Augustus Harris' "The Soudan"  
35, 50, 75¢  
Capt. Temple, Forrest Robinson  
Mathew Hawker, Horace Lewis  
Spofkins, Chas. F. Jackson  
Joe Lambkins, Jos. C. Callahan  
Dick, Alice Hunt  
Frank, Sidney Hunt  
Large audience; great enthusiasm.
27. 2d Concert and Ball, Typographical Union. Jan. 28  
Nevers 3d Regt. Band  
Supper, Union Hall, F. E. Colburn
- <sup>28</sup>  
(See B.C.P.): Edward E. Rice's extravaganza, "1492" Jan. 25, 30  
50, 75, \$1, \$1.50  
Big audience; not a dull line;  
not a stick in the company.  
Program is in the Concord Collections,  
but it is to be noted that the part of  
Christopher Columbus was taken, on this  
occasion, by Herbert Johnson, not Perugini,  
and to the mind of the author who has  
heard both, it was not a loss, though  
Perugini was an accomplished stage tenor.
31. Chas. H. Hoyt's "A Texas Steer", original cast. Jan 27, Feb. 1  
35, 50, 75¢.  
The Maverick Brander was Tim Murphy, "nothing  
short of perfection. Bossy was played by Miss  
Dorothy Sherrod. The company was pronounced  
to be one of the best in many seasons. A  
great audience.
- Feb. 1. Phil W. Peters & Gracie Cuming in "The Old Soldier". Jan. 30, Feb. 2  
Moderate audience, well pleased.
3. Henry E. Dixey in Gilbert & Sullivan's "Patience". Jan. 31, Feb. 2  
Dixey as Bunthorne was unable to sing or dance.  
Alfred C. Wheelan was fairly good as Archibald  
Grosvenor. Miss Lenore Snyder as Patience was  
"no better". Chorus, small and weak. Fair au-  
dience showed small appreciation.

Bookings, Season of 1892-1893.

- Feb. 7. Winter Carnival Athletic Exhibition. Feb. 8  
High jumping and kicking, P. J. Finneran (athletic  
director of Wonolancet Club) and Fred R. Roberts, Jr.  
Indoor baseball, Wonolancets v. Manchester Cadets.  
Boxing: Jack Havlin vs. John Breslin  
Billy Smith vs. Maffit Flaherty  
Greggains vs. Billy Hennessey  
Wrestling: F. Kaveny vs. L. N. Walker  
Collar and elbow; Charles J. French vs. F. E. Coats  
Third Regiment Band.
8. Rev. Geo. C. Lorimer, D. D., "Liberty in America". Feb. 9  
Baker Memorial Church building fund.  
Good audience.
9. Capital Guards Prize Drill and Ball. Feb. 10  
First, 1st Sergt. Otis G. Hammond  
Second, Sergt. Harrison H. Dwight  
Blaisdell's Or.
10. Marie Hubert Frohman in Philip Hamilton Feb. 4, 11  
& Marie Madison's "The Witch", based on  
Salem witch trials. 78th consecutive week.  
35, 50, 75¢  
Very small house; court scene interesting,  
but the play was too somber to take well.
13. Universalist Ladies. Prof John W. Sherman's Feb. 4, 14, 15  
14. "Tableaux Phantasma"  
35, 50, 75¢  
Dancing, second night, Blaisdell's Or. 50¢.  
A unique arrangement of dissolving  
tableaux, using a large sheet of  
glass through which rear lighting  
showed tableaux posed in rear and  
front lighting turned the glass into  
a mirror reflecting tableaux posed  
in the wings. It was endorsed by  
Edwin Booth, Henry Irving, Clara Morris.  
Large audiences.
15. John Stetson's Co. in "The Crust of Society". Feb. 10, 16  
Adapted from Dumas' "Demi-Monde".  
35, 50, 75¢.  
Fair audience; play one of the best.
16. (Union Hall) Uniformed Rank, Sons of St. George. Feb. 16
21. Ullie Akerstrom in her "Miss Rora" Feb. 16, 22  
25, 35, 50¢  
Miss Rora, Ullie Akerstrom Arthur Calhoun, Geo. Boaler  
Ralph Blackburn, J.K. Applebee, Jr. Henry Owen, Geo. A. Weller  
Rora's Daddies, Ed. A. McHugh & W. T. Dulaney  
Chloe, John E. Brennan Mrs. Jackson, Lutie Page Mower  
Well spoken of.

Bookings, Season of 1892-1893.

- Feb. 27. Lectures by Dr. J. Alonzo Greene on his "Nervura". Feb. 28  
28. Mat. for ladies only.  
28. Eve. for men only.

NOTE: Anna Layng is working as an elocutionist at her home in Brooklyn. She is a member of the Booth Dramatic Corps. Monitor, February 21.  
Cressy & Dayne, now with Harry Crandall's "Busy Day", are to appear next season in Denman Thompson's "Old Homestead" as Seth and Ricketty Ann. Monitor, March 3.

- Mar. 8. Anderson's Comedians in "Two Old Cronies". Mar. 1, 9  
35, 50, 75¢  
Jacob Blotzmeyer, Harry A. Emerson  
O'Donovan Duff, Edward O'Connor  
Few vacant seats.
17. Belle Marshall Locke Co., benefit St. John's Church. Mar. 11, 17  
"Innisfall"  
Felix O'Flaherty, Will Smith  
Gerald O'Connor, Will Wendt  
Bartholomew Malone, Will Fraser  
Brandon Benner, John W. Helpley  
Bill of the Wharves, G. Scott Locke, Jr.  
Henry Blackwood Headford, C. J. Shaughnessy  
Boucher, Joseph Gannon  
Tom Malone, Master J. Brooks  
Phyllis Malone, Miss Sadie McDuffee  
Mrs. Ford, Miss Carrie Mower  
Kathleen Headford, Mrs. Locke
21. Charles H. Hoyt's "A Temperance Town". Mar. 16, 17, 22  
Complimentary performance at 1 P. M. for the legislature of which Hoyt was a member. Two prior dates had been set, but the first was cancelled because of the death of Hoyt's wife, Flora Walsh, the other because of the death of his father. The company, then playing at the Park Theater, Boston, came up by special train, with John Braham's full orchestra, and returned in season for the regular evening performance. The play was based on the man in Norwich, Vt. who sold beer to Dartmouth students.
22. Helen Barry in Augustus Thomas' "A Night's Frolic". Mar. 15, 20, 23  
25, 50, 75, \$1.  
Large audience.
27. Reno & Ford's "Joshua Simpkins". Mar. 23, 28  
Good house; fair company. 35, 50, 75¢
29. Louis Aldrich in Wm. H. Crane's "The Senator". Mar. 23, 30.  
35, 50, 75¢  
Tremendous interest.  
Program in G. D. Scrap Book, p. 44.

Bookings, Season of 1893-1893.

- Mar. 30. Edith Ross Scottish Concert Co. Mar. 31  
auspices of Clan Campbell, No. 57.  
Very small audience.
- Apr. 4. Belle Marshall Locke Co., benefit of G. A. R. Mar.30;Apr.1,5  
"Held by the Enemy"  
Maj.Gen. H. C. Stanbery, George Sabborn  
Lt. Gordon Graham, C.S.A., Jack Welpley  
Col. Chas. Prescott, 7th Mass., Will Wendt  
Brigade Surgeon Hathaway, G. Scott Locke, Jr.  
Surgeon Fielding, Joe Gannon  
Thomas Henry Bean, Will Smith  
Uncle Rufus, Charlie Plumer  
Capt. Woodford, J. Gardner  
Orderly, Henry Cook  
Sentry, Walter Huntson  
Euphemia McCreery, Miss Carrie Mower  
Susan McCreery, Miss Sarah McDuffee  
Rachel McCreery, Mrs. Locke  
Good house; though the piece was well-known  
in Concord, it was "never more thoroughly en-  
joyed or played to a more appreciative audience."
6. Gorman's Minstrels. 35, 50, 75¢. Mar. 30, Apr. 7  
Good house.
7. Davis & Keogh's musical farce, "The Hustler". Apr. 2, 3, 8  
35, 50, 75¢  
John Kernell, Harry Watson, Alice Hutchings,  
John Gilroy, Barney Reilly, J. B. Bradley,  
Leonard Summers, Sadie Kirby. Skirt dancing.  
Piece improved. Not a large audience.
14. Denman Thompson returns in "The Old Homestead". Apr. 7, 12, 15  
The first time the editor saw the play.  
The line formed at Mace's nine hours before  
the tickets went on sale. The night of the  
performance there was an April drizzle. Yet  
so great was the crowd that they were streaming  
up the stairs even after the curtain rose.  
Chairs were brought in. Even so, many had to  
stand.  
The editor's program is in the Concord Collections.  
Denman Thompson was interviewed by the Monitor-man  
and disclosed the fact that the character of Joshua  
Whitcomb was a reproduction of two Swanzey people--  
Capt. Otis Whitcomb furnishing the comic elements  
and Joshua Holbrook the more serious.  
Denman Thompson, according to this story, was born  
in Pennsylvania Oct. 15, 1833. His father and  
grandfather were natives of N. H. and were de-  
scended from an original grantee of Swanzey. The  
family came back to Swanzey in 1847. When D. T.  
was 17, he went to Boston, soon joined a circus  
and became an acrobat. Later went on stage. In  
1857, played Uncle Tom.  
The present tour lasts 2 months more, then to  
Chicago to play during World's Fair. After that, rest a year.

*Walter Stewart*

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NO. 165



PHILADELPHIA

PROVIDENT TRUST COMPANY

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PAY TO  
ORDER OF

Walter Davis  
Two and 1/2

May 2nd

Edward P. Rice

TM 85

Bookings, Season of 1892-1893.

Apr. 19. Chas. Frohman presents H. Nichols and W. Apr. 12, 20  
Lestocq's "Jane", preceded by the  
NY. Herald prize play, "Chums".  
35, 50, 75¢

A small audience wished she had never come again;  
the company inferior to the one that played the  
piece before.

20. (Union Hall) Uniformed Rank, Sons of St. George. Apr. 20

21. N. Y. Symphony Or. (65), Walter Damrosch, cond. Apr. 10, 18, 22  
Soloists; Lillian Blauvelt, soprano  
Anton Hekking, cello.  
50¢ to \$1.50.

Excursion rates on Boston & Maine and Concord  
& Montreal. Seats on sale at Franklin, Laconia,  
Lakeport, Tilton.

The house was thronged as never before  
for a concert. Henri G. Blaisdell wrote the  
review for the Monitor, and praised the orchestra  
for "magnificent work". Mme. Blauvelt he thought  
greater than any artist who had ever appeared here.  
H. G. B. regretted one thing--the program included  
no symphony or symphonic poem. He pointed this  
out to Damrosch, who said that he wished that  
somebody had asked him to put on a symphony,  
as he would gladly have done. Damrosch picked  
on Concord as a convenient stop on his way to  
the World's Fair via Montreal. Being still a  
young man, he had little faith in the musical  
taste of the sticks, and of course he did not  
know that Concord, at first detesting the more  
serious orchestral music, had had it crammed  
down their throats by Blaisdell--and had grown  
to like it.

The program is in the G. D. Scrap Book, p. 43.

22. Mat. H. L. Palmer's "Uncle Tom's Cabin". Apr. 19, 22  
Eve. 35, 25¢ in P. M. 25, 35, 50¢ in eve,  
Topsy, May Belle. Uncle Tom, Ned Parker.

24. Illustrated Lectures, Dr. Greene, "Nervura". Apr. 22, 25

25.

26.

27. Mat.

27. Eve.

29. Augustus Thomas's "The Burglar". 35, 50, 75¢. A pr. 24, May 1  
Four acts, based on Burnett's "Editha's Burglar".  
Eugene More as the Burglar, Adelaide  
Merton as the Wife, Lottie Briscoe as Editha.  
Small audience witnessed acting better than  
any seen except at ~~xxx~~ rare intervals.

Bookings, Season of 1892-1893.

- May 2. 34th May Festival, Unitarian Society. Apr. 26, May 3  
Sales.  
4:45. Children's Dance, dir. by Lilla Viles Wyman, Boston  
6:30. Supper, Union Hall.  
8:00. Stage show; Annie Dietrich-Brown, soprano;  
Carolyn K. Piper, reader; Solo dance by Mrs. Wyman.  
Dancing. Admission, 25¢; reserved seats, 25, 50¢ extra/  
Attendance never larger.
4. (Union Hall) Uniformed Rank. Sons of St. George. May 4
8. Richard Golden in "Old Jed Prouty". May 2, 9.  
35, 50, 75¢  
As good as ever, but drew only a fair house.
9. Barlow Bros. Minstrels. May 5, 10  
35, 50, 75¢  
On the whole, a good show; good house.
11. Return of "The Burglar", benefit of stage hands. May 3, 9, 11  
35, 50, 75¢
14. "The Clarions" hold temperance meeting, aus- May 13, 15  
pices of W. C. T. U. Packed house
17. Neil Burgess' Road Co., "The County Fair". May 11, 18  
35, 50, 75¢.  
Otis Tucker, W. H. Berton  
Abigail Prue, Marie Bates  
good support.  
Very large audience.
18. Bazaar, Church of the Sacred Heart. May 17, 19, 22, 23, 26  
19. Supper every evening.  
20. Entertainments: amateur dramatics in French  
22. and English, music, recitations.  
23.  
24.

NOTE: Nevers & Jones's Minstrels made a long spring tour. Mgr., Arthur F. Nevers; treas., W. C. Hammond; mus. dir., Walter A. Jones; stage mgr., Harry P. Bennett; advance agt., David J. Adams; press agt., Chas. C. Moore. Among the dates: Apr. 15, Asylum; 17, Tilton; 18, Plymouth; 19, Suncook; 21, Franklin; 22, Laconia; 24, Rochester; 25, Farmington; 26, So. Berwick, Me.; 27, No. Berwick, Me.; 28, Somersworth; 29, Nashua; May 19, Newport; 20, Claremont; 22, Windsor, Vt.; 23, White River Junction, Vt.; 24, Lebanon; 25, Bristol; Concord, to close the season, which was a financial success. Mon. Apr. 17, 19, May 1, 15.

- May 26. Nevers & Jones's Minstrels. Parade. May 27  
Bones: F. A. Leavitt, F. W. Childs. Tambos: Nick Glynn, Johnny Burke. Center: Fred R. Roberts. Essex Quartette. Vocalists: Childs, Glynn, Burke, Leavitt, Hank White, W. H. Marsh, M. J. Haynes, Jas. T. Spellman. Specialties: Nevers, Harry Leighton, Childs & Burke, Roberts, P. W. Brooks. "cannot be too highly spoken of"

In the cast of "A Temperance Town" (according to L. C. Pearson's notes):

Laurel Ayres	Eugene Canfield	Joseph Frankau	Harry Luckstone
Charles Adams	Joseph Collier	Albert George	Elsie Lombard
Wm. Cullington (stage mgr.)		George Ober	Louise Pendleton
Madison Carey (asst. stage mgr.)		Louella Pollock	Geo. Richards
Richard J. Hillon		Frank Russell	Lulu Taber
David Davies		Marie Hart	

Bookings, Season of 1892-1893.

- June 1. Benefit for Uncle Ben Davis. May 18, June 2  
Third Regt. Band. Blaisdell's Or.  
Crescent Quartette. Essex Quartette.  
The Troubadours. A. F. Nevers, cornet;  
Oliver Wheaton, flute; James Spellman, bass.  
Chorus of Uncle Ben's pupils.  
Crowded house. Netted \$290.
13. (Union Hall) Annual meeting, Hospital Associates. June 13
17. Chas. H. Hoyt's "A Temperance Town" (public). June 13, 19  
50, 75, \$1, \$1.50. Blaisdell's Or.  
Since the appearance in March, Annabelle Doe (daughter  
of Chief Justice Charles Doe and formerly the Aphro-  
dite in "Adonis") had been added to the company.  
Crowded house, despite bad weather.
18. W. C. T. U. Mass Temperance Meeting. June 13, 17, 19  
Speaking by Wm. E. Gould of Keeley Institute  
and by Fred H. Gould. Henry Robinson, invited,  
did not appear. Subject, treatment for inebriety.  
Unitarian Choir.
23. P. M. Concord High School Graduation. June 23
23. Eve. Levee, graduating class. June 24  
Blaisdell's Or.
- July 27. (Union Hall) Concord Commercial Club. July 28  
Discussion of repeal of Sherman Silver Act.  
Sen. Wm. E. Chandler and others.

Summary, Season of 1892-1893:

Opera House only,	99
Union Hall only,	9
Total bookings,	<u>108</u>

Bookings, Season of 1893-1894.

Date	Event	<u>Monitor</u> reference
Aug. 17.	Bates Bros.' "Humpty Dumpty" With James R. Adams, the clown 25, 35, 50¢. Large audience.	Aug. 15, 18
23.	Cosgrove & Grant's Comedians in "The Dazzler". 35, 50, 75¢. Joe Ott and Annie Lewis in co. Large audience.	Ag.19,23,24
Sept. 9.	Chas. H. Hoyt's "A Brass Monkey". 35, 50, 75¢ Jonah, George F. Marion Baggage, Lillian Swain Birdie, Jennie Satterlee Dodge Work, Edgar Halstead Doolittle Work, Hugh Ward Mr. Barnes of N. Y., James Natus Mr. Potter of Texas, Will Hatter Faith, Florence Chase Hope, Mabel LeClaire Charity, Drew Dorrance Mrs. Hogg, Emily Sanford Mrs. Savage, Alida Sanford Also in cast: Barney Riley, Chas. Clark, Frank Bemish Large audience. <i>Charlie Reed (sep 16 P.)</i>	Sep.2,7,11,12
<i>H. G. P. says Am. Walton was Raffie Duggan</i>		
NOTE: Cressy and Dayne left last night to open with "The Old Homestead" in Chicago. <u>Monitor</u> , August 22.		
Sept. 18.	Louis Aldrich in Wm. H. Crane's "The Senator". 35, 50, 75¢ Small house. Fine acting. The Senator, of course, was Aldrich. Miss Hattie Russell, sister of Ada Rehan, was Mrs. Hilary. Harry Braham took the part of Ling Ching; Evelyn Evans was Silas Denman, Miss Mille James was Josie Armstrong, Miss D. Delaro was Mrs. Schuyler, Katherine Osterman was Mrs. Armstrong, Miss Emma Field was Miss Denman. These were particularly praised, but the support was rated highly: Morton Stevenson, David Davies, Sheridan Block, Bert Andrews, E. Soldene Powell, and John A. Reddy.	Sep.12,19
19.	Webster & Brady's "Stupendous Scenic Master-piece, The Bottom of the Sea." 35, 50, 75¢ A good house was disappointed; worn scenery and only one or two actors were even fair.	Sep. 13,20
22.	Eugene Robinson Co. in "Paul Kauvar". Paul Kauvar, H. Coulter Brinker Marquis de Vaux, Max Van Mitzel Diane, Miss Esther Lyons Good support. Good house.	Sep.16,23

Bookings, Season of 1893-1894.

Sept. 25.	Justin Adams Comic Opera Co. 15, 25, 35¢.	Sept. 20
	"The Mascot". Large audience.	26
26.	"Billee Taylor". Good house	27
27.	"The Chimes of Normandy". Smaller house.	28
28.	"The Suicide Club". Average house.	29
29.	"The Mikado". House fairly well filled.	30
30.	Mat. "Pinafore".	
30.	Eve. "Girofle-Girolfa".	

In the company were Justin Adams, Jerome Slater, A. S. Kingsley, Christine Brown, Wm. R. Daly, Frank Turner, Anna I. Jaynes, Annie Jeffrey, Mabelle Marlowe, F. Chase, Ed. Norton, Lotta Sattler.

Oct. 9. Mapleson & Whitney Opera Comique Co. (80). Sep. 26, Oct. 9, 10 in DeKoven & Smith's "The Fencing Master". Col. Mapleson personally managed the visit. Sig. Tomasi conducted.

50, 75, \$1, \$1.25.

Francesco, Laura Schirmer Mapleson  
Fortunio, Hubert Wilke, baritone  
Countess Filippa, Lily Post, late prima donna, NY Casino.

These were particularly praised, as also was Gerald Gerome, tenor from Naples Opera, and the comedians, Chas. A. Bigelow, H. W. Tre-Denick. Others in the company included Mlle. Thea Dore, prima contralto of the Milan Opera, Basil Tetson from the St. Petersburg Opera, Julia Spencer of the Melbourne Opera, Ole Norman, a Swede, and Marion Langdon, soubrette of the Carleton Opera Co.

There was a remarkably good orchestra, a large and well-trained chorus, everybody in the cast was good, and in many respects was the best production ever given here.

A packed house.

Col. Mapleson recalled that Mme. Mapleson had sung here under Blaisdell's direction ten years before, when she was only 18. The editor has missed this earlier appearance, which may have been in Phenix Hall or under another name.

10. Morning. Annual Meeting, Concord & Montreal R. R. Oct. 10

10. "Grand Bijou Entertainment" for school children. P.M. Oct. 10

19. Vernona Jarbeau in Fred Maeder & Robt. Frazer's musical comedy, "Starlight" Oct. 11, 20

35, 50, 75¢ Blaisdell's Or.

Among the singers were James McDonald and William Sellery. Comedians: Gus Pixley, Ross Snow, Ed. Sandford.

On the morning of the show only 21 seats had been sold, but when the Manchester Union story of the performance of the night before was read, a large audience flocked in and had "three hours of unalloyed pleasure."

Ma chère Netty.

Voici quelques écrivains, que tu  
enverras au porteur. Les Deux Jeunes sœurs, ainsi que les  
journaux français de samedi, dimanche, lundi et mardi  
(quand je dis journaux français) je veux dire les courriers  
je ne suis plus absente et je n'ai rien à lire, je te les  
renverrais autrement. Si ta maman n'est pas partie  
veux tu lui faire tous mes compliments ainsi qu'à  
Mlle Margulies.

Embrasse Mimi, Franky pour  
Moi, pour toi toutes mes tendresses.  
C. Turck - Mère

Mais nous préparons au départ, le père  
est parti aujourd'hui.

Bookings, Season of 1893-1894.

- Oct. 21. First Local Appearance of Clara Morris. Oct. 24, 23 [see over]  
Belot's "Article 47". 35, 50, 75, \$1.  
Leading man, John Glendenning.  
Small house, but those who went saw "artistic work" and were given "stronger dramatic food" than Concord had been offered for a long time.
23. "Switzerland", for benefit of Concord Choral Union. Oct. 18, 19, 24  
CANCELLED; company unable to reach town.
31. Chas. E. Davies's "Uncle Tom's Cabin". Oct. 28, Nov. 1  
Davies took the part of the auctioneer, and Uncle Tom was assumed by Peter Jackson, the colored pugilist. As a curtain-raiser, Jackson went three tame rounds with Joe Choynski. Good house; fair acting.
- Nov. 2. Y. M. C. A. Course, \$2, \$2.25, \$2.50 to public  
\$1 discount to members. Oct. 11  
First entertainment. Fursch-Madi Concert Co. Nov. 3  
Mme. Fursch-Madi, soprano Mme. Luckstone-Myers, cont.  
Victor Clodio, tenor Isidore Luckstone, piano  
Louis Kapp, violin  
Large audience; first-class concert.
7. Temperance Rally. Bishop Niles, Saml. B. Page, Nov. 4, 8  
and A. B. Crawford.
8. 2d Y. M. C. A. Course. Paul B. DuChailu. Nov. 9 [see over]  
"Travels in Equatorial Africa".  
Deemed by the editor better than Stanley's.  
Large audience.
9. "Tuxedo", with Hughey Dougherty's World's Nov. 29, 10  
Fair Minstrels, Ida Fitzhugh, May Montford  
Lillie Haynes and others.  
Large, well-pleased audience.
10. Albion Club Concert and Assembly. Nov. 10, 11  
Blaisdell's Or.

NOTE: On the night of Nov. 10, Phenix Hall was gutted by fire. At the time H. R. Brennan's Star Theatre Co. was playing there the ~~second week~~ of a four-week engagement at 10 and 20 cents. Manager White immediately put the Opera House at their disposal for the remainder of their engagement, barring only previous bookings.

- Nov. 11. Brennan Co. in "Burr Oaks". Large aud. Nov. 11, 13  
In spite of the destruction of wardrobes, the company showed immense courage, and the Concord public arose to their support.
12. Temperance Mass Meeting. Ex-Gov. David H. Nov. 9, 13  
Goodell and Rev. A. J. Wheeler. Immense crowd.

L. Lara Morris,

Two Orphans "

Yours Sincerely  
Paul Du Chaillu

New York  
Nov 27<sup>th</sup> 1876

Bookings, Season of 1893-1894.

- Nov. 13. (Union Hall) Committee of 100 formed to enforce liquor laws. Nov. 14
13. Brennan Co. "The Miller's Daughter". Crowded. Nov. 14
14. Brennan Co. "Colleen Bawn". Nov. 14
15. "Hands Across the Sea". Nov. 10, 16  
Harrison J. Wolfe, Miss Kathryn Osterman,  
Ella Gardner, Henry Pierson, Wm. Richardson.
16. Brennan Co. Mrs. Henry Wood's "East Lynne". Nov. 15, 17
17. Brennan Co. "Divorced". Nov. 17
18. Mat. Brennan Co. "Little Lord Fauntleroy". Nov. 15
18. Eve. Brennan Co. "A Brave Woman". Nov. 18
20. "Dr. Bill". 35, 50, 75¢. Nov. 15, 21
21. Brennan Co. "The Golden Cliff". Nov. 20
22. Brennan Co. "The Queen's Evidence". Nov. 22
23. Brennan Co. "Crimes of a Great City". Nov. 23
24. Brennan Co. "An Unequal Match". Nov. 24
25. Mat. Brennan Co. "Little Ferritt". Nov. 24
25. Eve. Brennan Co. "The Village Vagabond". Nov. 25
26. Mass Temperance Meeting (the raids are on). Nov. 25, 27
27. Helen Russell's English Sports, "20 Lovely Girls 20". Nov. 23, 28  
A burlesque show. Good audience, including  
many bald pates in the orchestra circle;  
serpentine dance; show "not a blooming success."
28. Rt. Rev. Bishop Keane, "The Future of Religion." Nov. 29.
29. 7th Concert and Ball, Court Concord, A. O. F. Nov. 29, Dec. 1  
Eastman & Morey's Or. Supper U. H., F. E. Colburn.
30. Brennan Co. "Hearts of Oak". Nov. 29
- Dec. 1. Brennan Co. "Mabel Heath". Dec. 1
2. Mat. Brennan Co. "The Village Vagabond". Nov. 28
2. Eve. Brennan Co. "O'Day, the Alderman" Dec. 2

Yours truly  
Ed Remenyi

Ed Remenyi

Bookings, Season of 1893-1894.

- Dec. 5. 3d Y. M. C. A. Course. Dec. 1, 6  
Remenyi, violinist; Miss Minnie D. Methot, sop.  
Wm. R. Lane, baritone; Sig. Riva di Berni, pianist.  
50, 75¢  
Driving storm, yet large and enthusiastic audience;  
"finest concert ever given in this city".  
Program in Concord Collections.
7. Rev. Almon Gunnison, D. D. "World's Fair" advertised. Dec. 1, 8  
Since the stereopticon slides did not arrive,  
the subject was changed to "Rome and Venice."  
25, 35¢. Large audience.
11. (Union Hall) Committee of 100. Publication com. named. Dec. 12  
"The Weekly Citizen" resulted.
13. Benefit for Workingmen's Club. Dec. 8, 11, 14  
Miss Jennie Trecartin, soprano; Erastus Osgood,  
impersonator; Etta M. Clough and elocution pupils;  
Blaisdell Or. Club; Arthur F. Nevers, cornet;  
Castle Male Quartette; J. H. Jackman, soloist.  
50¢
14. 4th of Y. M. C. A. Course. Dec. 12, 13, 15  
Maritana Concert Co.  
Miss Lucille May Shepard, soprano  
Miss Ellen Sears, contralto  
J. C. Bartlett, tenor  
Lon F. Brine, baritone  
H. L. Cornell, bass  
Myron Clark, comedian  
Leon Keach, director.  
Blaisdell's Or. 75¢  
Advertised to give Flotow's "Martha" in full.  
First, the regular contralto, Miss Edith McGregor,  
fell ill a few days before. Miss Gertrude Edmands  
was substituted, and the plans had to be changed  
to give only Act 3, as she could not prepare the  
whole opera. Then Miss Edmands was sick at the  
last moment, and her substitute, Miss Sears, was  
able to prepare only the "farm house scene". That,  
as the editor can testify, was well done. The rest  
of the program was given up to miscellaneous numbers.
18. Rev. Almon Gunnison, D. D. "The World's Fair." Dec. 19  
Crowded house, perfectly satisfied. One of  
the slides showed the 102" belt exhibited by  
Page Belting Co.

Walter Wallack

"Columbia"

Lester Wallack actor

"Hold me ever in thy dear regard"  
Henck

Thine  
Lester Wallack  
Jan. 1905

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HEADQUARTERS OF GENERAL LEE  
SOVERVILLE



YF ROSE STUDIO

With all good wishes  
of  
Lester

Bookings, Season of 1893-1894.

- Dec. 27. Boston Grand Opera House Co. Dec. 26, 28  
 Wallack's "Rosedale"  
 Elliott Grey, Joseph Haworth  
 Rose Leigh, Miss Isabelle Evesson  
 Miles McKenna, Frank Keenan  
 Support was splendid, including  
 Miss Annie Clarke, Miss Kate Ryan,  
 Wm. Mestayer, Mark Price, Helen Dayne,  
 Belle Stokes, Howard Gould and others.  
 35, 50, 75, \$1  
 Large and delighted audience. Best drama  
 seen this season
30. (Union Hall) Annual banquet of stage hands. Dec. 27  
 31. *Mass Temperance Meeting. Rev. A. J. Wheeler.* Dec. 30, Jan. 1  
 Jan. 1. (Union Hall) Committee of 100. Jan. 2
2. (Union Hall) Ann. meeting, Concord Cattle Co. Jan. 2
2. 5th of Y. M. C. A. Course. Jan. 2,3  
 Leland T. Powers reads "David Garrick".
4. (Union Hall) Morning. State Temperance Convention. Jan. 4  
 (O. H.) Afternoon. Ditto. Jan. 4
12. Kearsarge-Eagle Hose Ball Jan. 13  
 Eastman & Morey's Or.  
 Supper, F. E. Colburn
16. Dartmouth College Glee, Banjo & Guitar Clubs. Jan. 11,17  
 35, 50, 75¢  
 Baritone solo by Edward K. Woodworth.  
 Mandolin solo by Benjamin W. Couch.  
 Best concert ever given by a Dart. Club.
17. Rehearsal, Concord Choral Union. Jan. 15
18. Concord Choral Union, Old Folk's Concert. Jan. 10, 19  
 50¢  
 Soloists: Annie Dietrich Brown, soprano; Mrs.  
 Geo. H. Rolfe, contralto; Geo. E. Dunn, tenor (local  
 debut); I Eugene Keeler, tenor; W. P. Underhill,  
 tenor; C. W. Scribner, bass; Chas. S. Conant,  
 tenor; Frank Brown, bass. Concord Troubadours.  
 Instruments: Ada M. aspinwall, piano; Louis J.  
 Rundlett and Eddie Underhill, violins.  
 Large audience; the debt paid.
23. (Union Hall) Ann. Meeting, Page Belting Co. Jan. 23
23. Benefit concert for Mrs. Harriet R. Morgan, sop. Jan. 10,15  
 assisted By Blasidell String Quartette (H. G. 19,24  
 Blasidell, 1st v.; Walter S. Cotton, 2d v.;  
 Jacques Benavente, viola- A. B. Stockbridge,  
 cello); Concord Troubadours; Ada M. Aspinwall,  
 accompanist; Mart Dow, humorist. Fair house.

Bookings, Season of 1893-1894.

- Jan. 25. (Union Hall) Concord Commercial Club. Jan. 24  
26. 12th Ball, Canton Wildey, Jan. 25, 27  
Eastman & Morey's Or.  
31. (Union Hall) Ann. meet. Provident Mut. Relief Assn. Feb. 1

NOTES: Not a single play in the Opera House during January. The severity of the depression is being felt.

Cressy and Dayne, now on a forty-week engagement with the road company playing "The Old Homestead", have just closed four weeks in Philadelphia where the sure-fire play had taken \$40,000, in spite of hard times. They now go south via Baltimore and Washington. They have signed with the Home Company for the season of 1894-1895, to play with Denman Thompson. Cressy will take George A. Beane's place as Cy Prime. They are booked already for 17 weeks in New York and six at the Boston Theatre. Monitor, February 1.

Bookings, Season of 1893-1894.

- Feb. 1. Ball, Ladies' Catholic Charitable Society. Feb. 2  
Large attendance.
4. Mass Temperance Meeting. Large audience. Feb. 5
5. (Union Hall) Committee of 100(Liquor law enf.) Feb. 6
2. 3d Annual Ball, Typographical Union. Feb. 2, 3  
Blaisdell's Or. Supper, Union Hall, F. E. Colburn
8. Mock Trial, Woman's Auxiliary, Y. M. C. A. Feb. 2, 8, 9  
35, 50¢  
Judge, ex-Gov. Hiram A. Tuttle  
Clerk, A. J. Shurtleff  
Officer, Edward H. Dixon  
Complainant, Mayor P. B. Cogswell  
Defendant, John C. Linehan  
Prosecuting attorney, Lawrence Green, Worcester  
Defendant's attorney, A. V. Newton, Worcester  
Witnesses: L. D. Stevens, Dr. Edward French,  
E. J. Ruddlett, John F. Kent.  
Rev. E. R. Wilkins.  
Jury: Chas. H. Amsden, H. G. Sargent, H. H. Metcalf,  
E. W. Willard, Chas. T. Page, W. D. Thompson,  
E. C. Hoague, M. D. Nims, J. E. Randlett,  
Rev. J. E. Robins, C. E. Staniels, E. M. Spencer.
12. Boston Grand Opera House Co. 35, 50, 75, \$1. Feb. 7, 13  
Wm. Mestayer's "Sappho".  
Same company as Dec. 27. Play inferior  
to "Rosedale". House well filled.
13. State Grand Army Campfire, preceded by Feb. 12, 13, 14  
reception to Commander-in-Chief Adams.  
Third Regiment Band; Blaisdell's Or.  
Presiding: Senior Vice Commander David R. Pierce.  
Speakers: Gov. John B. Smith, Mayor P. B. Cogswell,  
Col. Daniel Hall, J. G. B. Adams,  
Adj. Gen. Jas. F. Meech, ex-Gov. Fredk Smyth,  
Mrs. Fannie E. Minot, Cyrus H. Little,  
Henry O. Kent, Capt. James A. Miller,  
Rev. D. C. Roberts, D. D., John C. Linehan,  
Rev. F. H. Buffum.
15. (Union Hall) Afternoon. Ann. Meet. State Feb. 16  
Board of Trade.
15. Y. M. C. A. Course. First local appearance Feb. 16  
of John Temple Graves, "The Reign of  
the Demagogue".  
Graves pronounced "the peer of any  
orator...heard here in a decade, at least."  
The great Georgian was surely eloquent, as  
the editor can testify.

Bookings, Season of 1893-1894.

- Feb. 17. Chas. H. Hoyt's "A Texas Steer". 35, 50, 75¢. Feb. 12, 13, 19  
With the original cast, including Tim Murphy  
and John T. Craven.  
Very large audience; satisfactory performance.
21. Felix Morris in three ~~musical~~ plays. Feb. 16, 22  
Minnie Maddern Fiske's "The Rose", one act  
Forbes Herman's "The Vagabond", one act  
Two-act farce from the German, "Moses".  
Wide variety of plays. Morris showed  
great versatility and had good support.  
Audience lamentably small.  
25, 50, 75, \$1.
23. John L. Sullivan in "The Man from Boston". Feb. 21, 24  
35, 50, 75¢  
J. L. S. boxed with Dan Dwyer.  
Good house; fair acting.
26. Rev. Lewis Malvern, "The World's Fair and Feb. 16, 27  
Some Views of American Scenery". Benefit  
of First Baptist Church. Stereopticon.  
Good house; good lecture.
- Mar. 1. Helen Barry in Augustus Thomas' "A Night's Frolic". Feb. 24, Mar. 2  
35, 50, 75¢  
Helen and her company did not show up.  
Money refunded.
3. Henry E. Dixey and Rice's Burlesque Co. (65) Feb. 23, Mar. 1, 5  
in Rice's "Adonis".  
Merry Little Mountain Maid, Carrie E. Perkins  
The Miller, Ed. Chapman  
Aphrodite, Villa Knox  
Talamea, Irene Verona  
Duchess, Rose Leighton  
Adonis, Henry E. Dixey  
Dixey made a come-back.
4. Mass Temperance Meeting. Mar. 3, 5  
Packed. Two nights before, the mob  
had got after O. W. Crowell and Dennis  
Green, who had entered saloons to get  
evidence of breaches of the liquor law.
13. Ullie Akerstrom in her "The Sultan's Favorite". Mar. 5, 14  
35, 50, 75¢  
Ullie praised, also J. K. Applebee, Jr.,  
Dollie Bardell, Ed. A. McHugh, Geo. W. Revere.  
Rest of company very satisfactory.  
Large audience.
18. Michael J. Dwyer of Boston Herald, lecture Mar. 8. 19  
"An Evening With Moore". Quartette and  
sololists sang songs of Tom Moore.  
Benefit of St. John's Church. Crowded house.

Bookings, Season of 1893-1894.

- Mar. 21. Camille D'Arville Comic Opera Co. (80) Mar. 14, 22  
E. E. Rice's fantastic comic opera, "Venus".  
50, 75, \$1, \$1.50  
Poom, Grand Lama of Thibet, Hallen Mostyn  
Astrologer, Harry Macdonough  
Venus, Miss Fannie Johnstone  
Captain of the Guards, Miss Annie Sutherland  
Prince Kam, Camille D'Arville  
Fair house for Holy Week; show much praised
22. Prize Speaking, Union School District. Mar. 21, 23  
Original, First, Florence L. Brown  
Second, Harry D. Nims  
Forensic, First, William Murchie  
Second, Ernest L. Hill  
Miscellaneous, First, Ada F. Parmenter  
Second, Claude L. Stott  
Third, Olin A. Sargent
27. Torbett Concert Co. Mar. 22, 27  
CANCELLED, LAST MOMENT
26. Ball, Ancient Order of Hibernians, Mar. 26, 27  
Blaisdell's Or.
28. Universalist Ladies, Geo. R. Sims' "A Dress Rehearsal". Mr. 24, 29  
and annual dancing party, Blaisdell's Or.  
50, 75¢  
Miss Jones, Miss Nellie S. Chesley  
Mam'selle Epinard, Grace Farnum  
Mrs. Jarvey, Miss Rose Jenkins  
Amy Fibbs, Miss Frances Wilcox  
Clara Wilkins, Miss Leila A. Hill  
Rosa Jennings, Carrie French Cochrane  
Maria Higgins, Mrs. Everett J. Thompson  
Sarah Ann, Miss Maude K. Badger  
Sophonisba Spivins, Miss Annie May Cook  
Dorothy, Miss Ruth L. Paul  
Hetty, Mrs. Walter Huntoon  
Maid, Miss Helen Illman  
Prudence Pinchbeck, Mrs. F. A. Colton  
Large audience.
- Apr. 2. Benefit for George W. Stewartson. Apr. 2, 3  
Blaisdell's and Eastman & Morey's Orchestras  
combined under direction of H. G. Blaisdell.  
Mrs. Harriet R. Morgan, soprano  
Miss Rose Jenkins, contralto  
Essex Quartette.  
Dancing.
3. Bartkey Campbell's "The White Slave". Apr. 2, 4  
35, 50, 75¢. Well done.

Bookings, Season of 1893-1894.

- Apr. 4. Lecture by Elisha B. Worrell, "Food Adulteration". Mar. 31  
Free; auspices Burnett's Extracts, Baker's  
cocca, Wheatlet.
5. Co. E. Prize Drill and Ball. Apr. 6  
1. Sgt. Chas. L. Mason  
2. Corp. M. C. Wells  
Blaisdell's Or. Supper, D. M. Camp.
6. Barlow Bros. Minstrels. Large audience. Apr. 3, 7
10. George Thatcher in "Africa". CANCELLED. Apr. 9
12. Boston Festival Orchestra (40) Apr. 2, 10, 13  
Emil Mollenhauer, conductor  
Miss Rose Stewart, soprano, ~~xxxxxxx~~ <sup>did not appear</sup>  
Miss Gertrude May Stein, contralto  
Fritz Giese, cello  
Arthur Friedheim, piano.  
75, \$1  
Fast night; very scant audience. Much  
praised by H. G. Blaisdell, whose only  
adverse criticism was that there were not  
enough strings. He thought Mollenhauer a  
surpassingly good conductor.  
The first orchestra of any size ever heard  
by the editor. He remembers well the re-  
markable performance of Handel's Largo,  
which was particularly praised by Blaisdell.  
Program in the Concord Collections.
18. "The Dazzler". 35, 50, 75¢ Apr. 11, 17, 19  
Joe Ott, Ida Rogers; Mack sang "Sweet Marie"  
Ordinary house.
19. Uncle Ben Davis Benefit. Apr. 17, 20  
His choir in plantation songs  
Essex Quartette  
Nevers' Third Regiment Band  
Mrs. Cora Fuller Straw, piano
20. Assembly, Young Men's Catholic Lyceum. Apr. 19, 21  
Blaisdell's Or.
- May 1. 35th Unitarian May Festival. Apr. 26, May 1, 2  
4:00. Children's Dance, direction of Mme. Arcanne, Boston  
6:00. Supper, Union Hall  
8:00. Tableaus, directed by Belle Marshall Locke  
9:15. Dancing, Blaisdell's Or.  
50, 75¢. Gent's dancing ticket, 75¢  
All records eclipsed.

Bookings, Season of 1893-1894.

May 2. Chas. H. Hoyt's "A Temperance Town". Apr. 26, May 3  
Ernest Hardman, Richard J. Dillon  
Launcelot (Mink) Jones, Geo. Richards  
St. Julien (Bingo) Jones, Eugene Canfield  
Ruth, Annie Robinson  
John Worth, W. H. Currie  
Squire Belcher, Wm. Cullington  
Kneeland Pray, Jos. Frankau  
Frank Hardman, Frank Russell  
Fred Oakhurst, E. Nagle  
Dr. Caldwell Sawyer, Frank A. Lyon  
Uncle Joe Viall, George Ober  
William Putnam, F. Russell  
Wes Peryy, Herman A. Sheldon  
Judge Graham Doe, George Ober  
One of the Crossman Children, Mabel Earle  
Learned Sprigg, Herman A. Sheldon  
Sheriff, John A. Holland  
Tinker Hull, Charles Adams  
Will Peake, Madison Corey  
Patience Hardman, Laura Ayers  
Roxanna, Dallas Tyler  
Arabella, Lulu Tabor  
Mary Jane Jones, Marie Uart  
This was a cast of fine comedians.  
House packed. S. R. O.

15. Mary Howe Lavin Concert Co. May 5, 14, 16  
Besides Mary Howe, soprano, her husband  
William Lavin, tenor; George C. Jones, cello;  
Lucien Howe, Mary's brother, accompanist;  
Eastman & Morey Or.

50, 75, \$1

Once more the people flocked. \$400 sold the first hour after the sheet was opened.

For the first time, the Monitor spoke with reservations about Mary Howe. She was "as beautiful as ever, and her two years in Europe have given a wider range to her voice, and more rotund quality to her tones. But the lack of sympathy, which has always been so apparent, is not yet gone."

24. Chas. Frohman presents Brandon Thomas's "Charley's Aunt". My 18, 25  
This play and "1492" were the great money-makers of the American season.

Lord Fancourt Babberly, Arthur Larkin  
Donna Lucia, Grace Thorne-Coulter  
Kitty Verdum, Elaine Eilson  
Ella Delahay, Millie James (Louis's dau.)  
Jack Chesney, Raymond Clapp  
Col. Sir Francis Chesney, Bryan Darley  
Brasse, Jacques Martin  
Charley Wykeham, Geo. H. Trader  
Stephen Spettigue, Robert Cotton  
Footman, D. J. Sherwood  
Amy Spettigue, Marie Greenwald

Pouring rain; packed house. Program, G.D. Scrap Book, 1.48

Bookings, Season of 1893-1894.

May 28. Chas. Barnard's "The County Fair" May 21, 29  
 in two special cars.  
 Otis Tucker, E. Metcalfe  
 Tim the tanner, Corydon C. Miller  
 Solon Hammerhead, F. Maynard  
 Joe Bartlet, Frank Herrick  
 Bill Parker, L. Miller  
 Ed. Harrison, George Curtis  
 W. Roverton, James Troy  
 J. Murray, Chas. Hamilton  
 Abigail Prue, Marie Bates  
 Taggs, Edith Pollock  
 Sally Greenway, Ella Salisbury  
 Maria Perkins, Jessie M. Miller  
 Large house; play "refreshingly funny  
 and pure entertainment furnished magnificently;"  
 "cast competent, if not remarkable."

June 2. Dartmouth Minstrels. May 29, June 4  
 Interlocutor, Frank H. O'Connor  
 Solos, by Edward K. Woodworth, Charles Barrows, et al.  
 Specialties, by Fred Duffy, Cox (skirt dance),  
 Nick Glynn (a ringer), musical.  
 The friendly Monitor man said  
 the gags were older than the College.

Program, G.D. Scrap Book, p. 51.

5. Free lecture, Prof. Loissette, "Assimilative Memory". May 31, June 6, 7

6. P. M. (Union Hall) Memory classes, Prof Loissette. June 6, 9

Eve. " "

7. P. M. " " Two classes, about 50 in all.

Eve. " "

8. P. M. " "

Eve. " "

15. Testimonial to J. H. Morey. June 9, 12, 16

Services given by

Mrs. E. Humphrey Allen, soprano

Mrs. Ella Cleveland Fenderson, contralto

George J. Parker, tenor

D. M. Babcock, bass.

Mrs. Martha Dana Shepard, pianist

Miss Ada M. Aspinwall, pianist

Concord Troubadours

Blaisdell's Or.

50, 75¢

Never a more enthusiastic concert audience.

\$240 in gold given to Mr. Morey, oldtime pianist  
and concert manager.

18. Reception, St. Mary's School June 19

Wesley Miles

Gen. G. Parker  
Maj. Genl. Vol.

Arthur Leggett  
Lt. Col.

John Gibbon  
Brig. Maj. Genl.  
Gen. Retired

Bookings, Season of 1893-1894.

- June 20. Afternoon. Concord High School Graduation. June 20  
20. Evening. Graduation Levee. June 21  
21. Public Exercises, 25th Reunion, Army of the Potomac. June 22  
Invocation: Rev. Daniel C. Roberts, D. D.  
Greetings: in behalf of veterans, Maj. Gen. S. G. Griffin  
for State, Gov. John B. Smith  
for City, Mayor Parsons B. Cogswell  
Response: Maj. Gen. Nelson A. Miles, President  
Poem: Col. George W. Baird.  
Oration: Maj. Gen. James A. Beaver.  
Speeches: Maj. Gen. John G. Parke  
Maj. Gen. John Gibbon  
Ex-Gov. Lucius Fairchild, Wisconsin  
Ex-Gov. Russell A. Alger, Michigan  
Corporal Tanner  
Gen. John R. Brooke.
- July 29. Temperance Lecture, S. H. Davis, of Good Templars. July 28, 30  
Rev. A. J. Wheeler took part. J. C. Lane, chorister

Summary, Season of ~~1893~~-1894:

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Summary, Season of ~~1893~~ 1893-1894:

White Opera House only,	103
Union Hall only,	17
Total bookings,	<u>120</u>

This summary is misleading. But for the Phenix Hall fire that sent the Brennan Co. into the Opera House, the bookings would have been distinctly low. Cancellations, unusual during recent years, showed that the panic of 1893 was really taking hold.

NOTES: James R. Saye, well-known artist, is now manager of the Prospect Heights Hotel, Peoria, Ill. Monitor, July 2. Cressy & Dayne left to rehearse "Old Homestead" at Boston. They open September 3. Monitor, August 27.

COMMONWEALTH OF PENNSYLVANIA

EXECUTIVE CHAMBER

*Harrisburg* January 14th, 1890.

John W. Aitken, Esq.,  
Carbondale, Pa.

My dear sir:

Your letter of the 8th instant has been received.

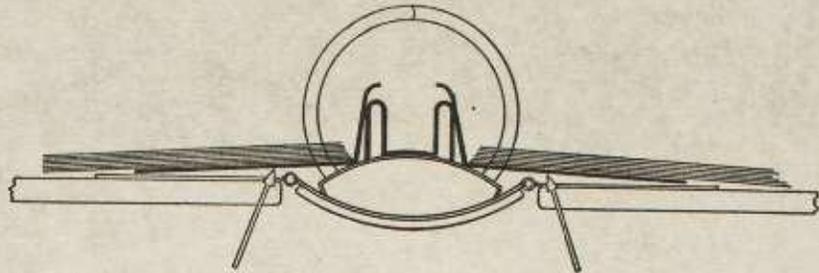
My engagements for this month are very numerous and many of them will take me from the capitol. As at present advised, however, I think I may safely say that I could see your committee on Tuesday, the 21st instant, if that would suit your convenience. It would give me great pleasure, I assure you, to do anything in my power to meet the wishes of your people.

Very cordially yours,

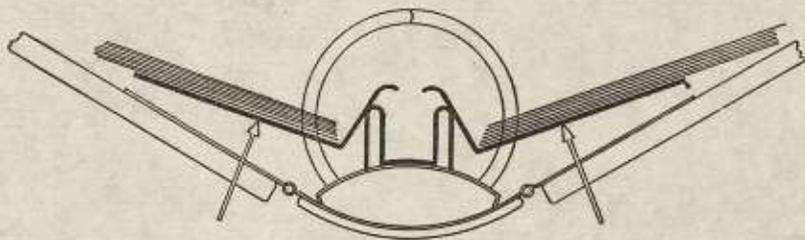
*James A. Beaver*

This NATIONAL Binder Contains  
NEW NATIONAL "SHEET LIFTERS"

How "Sheet Lifters" Operate



- 1 — They prevent the sheets from being wedged between the joints of the cover and the bottom of the rings.



- 2 — They smoothly lift the sheets over the rings when closing the binder, preventing tearing and jamming of sheets.

- 3 — They align the sheets on the rings so that binder is easily closed.

