

REVERE HOUSE,

Bowdoin Square,

CHAS. B. FERRIN, Prop.

Boston,

Nov 8th 1882

My dear Mr Savage

Your good kind note is received. I thank you with my whole heart for your expression of regret for my absence from the choir and for your sentiments of love and friendship. They are very welcome to me and I beg to assure you are most heartily reciprocated.

Should I ever stand in need of any assistance either temporal or spiritual I do not know of any one on this planet on whose judgment kindness or friendship I could sooner rely than yours.

With kindest regards for Mr Savage and thanks for his fervent Amen! I am
Yours Sincerely,
W. L. Barnabee

To Rev. Minot J. Savage

- Sept. 25. Virginia & Texas Jubilee Singers, sacred concert. Sept. 24, 26
25, 35¢; children under 12, 15¢.
Large audience; first class performance.
27. Augusta Van Doren in "Charlotte Russe" Sept. 22, 23
35, 50, 75¢. Blaisdell's Orchestra.
400 in audience. Piece of no merit. Best
part of show: a young lawyer in a front
seat fell asleep and rolled onto the floor.
29. First of Charles H. Stone Star Course. Sept. 24, 30
Blaisdell Symphony. Avon D. Saxon, baritone.
Overtures: Mendelssohn's "Midsummer Night"
Rossini's "Barber of Seville"
Beethoven's Fifth.
Orchestra better than ever. Emil Ring,
of Boston Symphony, came up to play first
oboe and found that Blaisdell played a dif-
ferent pitch from the Boston Symphony. He
could not change the pitch of his instru-
ment, so at sight he transposed all of the
music.
For program, see G.D. Scrap Book, p. 7
- Oct. 5. William Redmund and Mrs. Thomas Barry, "Rene". Sept. 29, Oct. 6
35, 50, 75¢
Very large, well-pleased audience; fine
acting, good support, well staged.
13. Second Stone Star Course. The Bostonians. Oct. 5, 13, 14
63 people in company. S. L. Studley, director.
They had just made their debut in Worcester.
Cost, \$700, very high at time, seems trifling now.
Three special cars for company and paraphernalia.
"Fatinitza": Vladimir, Agnes Huntington [see over]
Princess Lydia, Camille Muori
Count Timothy, Riccardo Ricci
Izzet Pasha, H. C. Barnabee
Julian Hardy, Tom Karl [see over]
Capt. Vasil, A. E. Nichols
Lieut. Ossip, F. W. Miller
Sgt. Steipan, Geo. Frothingham
Ivin, Ida Abell [see over]
Dimitri, Florence Reed
Zuleike, Mena Cleary
Dudu, Laura Brackett
Nourmahal, Blanche Clark
Haldee, Miss Pierce
Marshalsi, Lottie Cruikshank
Mustapha, A. E. Nichols
Hassan Bey, J. A. Montgomery
Vuika, Vincent Holland

A performance that "left nothing to be desired."
See program in B. C. White Collection, Concord Room.

Geo. Bully
~~Geo. Huntington~~
Agnes Huntington

10 103
25000
actress

"Music can while hints
impart.....
With unsuspected eloquence
Can move,
And manage all the man
with secret art." — Addison
Yours faithfully
Tom. Kaul

Oct. 14. Madison Square Theatre Co. in "Jim the Penman". Oct. 6, 10, 15

James Ralston, George Edgar
Louis Percival, Wright Huntington
Baron Hartfield, Harry Eyttinge
Capt. Redwood, Louis Baker
Lord Drelinecourt, John Archer
Jack Ralston, John H. Browne
Mr. Chapstone, Q. S., Jos. McKeever
Dr. Pettywise, John Matthews
Mr. Netherly, M. P., Percy Winter
George, Gus Hilsdorf
Nina Ralston, May Brooklyn
Agnes Ralston, Mary Sanders
Lady Dunscombe, Fannie Jackson
Mrs. Chapstone, Adele Clark

The Monitor declared that not more than two or three better companies, if any, had ever played in Concord.

19. Julia Anderson and Willard Lee, in Oct. 15, 20
Robert Johnston's "Inez"

35, 50, 75¢

Not more than 200 saw an amateurish and uninteresting performance. Julia Anderson lacked the qualities of a star.

24. First Concord appearance of Annie Pixley, Oct. 19, 21, 25
popular comedienne, in "The Deacon's Daughter"

35, 50, 75¢

Mabel Hawthorne)
Ruth Homewebb) Annie Pixley
Dea. Homewebb, M. C. Daly
Mrs. Homewebb, Annie Douglass
Maids, May Thompson
Tomkins, Donald Harold
Cherley Lawton, Chas. Barringer
Squire Slimbergast, Daniel Gilfether
(Other parts by Annie Barly and Frederic Sackett).

Blaisdell's Orchestra. (12)

A full house, unusually demonstrative.
Program in B. C. White Collection

31. Atkinson & Cook's Stock Co. 10, 20, 30 Oct. 25, 31

Blaisdell's Orchestra.

The company was nearly a new one. Edward P. Sullivan remained as leading man and his work called improved. Annie Louise Ames succeeded Maude Banks, who had gone starring. Banks was called the better elocutionist; Ames the more natural actress. New comers were: Thomas E. Shea (declared to be a great addition and nearly as good as Sullivan), Jerry McAuliffe (who succeeded John T. Craven as leading comedian, not as versatile as Craven, but destined to note in stock). Other new members, declared to about hold their own, were Charles T. Grilley (later noted as humorist and reader), Richard Nesmith, Laura Almosnino, Jewel Sheridan, Edwin Varney, A. Padgett, Abbie Parker, and Little Lou Werlin. E. D. Denison was the only member of the former company except Sullivan who survived. See next page.

1887-1888

- Atkinson & Cook repertoire
- Oct. 31. "Queen's Evidence". Large audience. Nov. 1
- Nov. 1. ~~McKee Rankin's~~ "The Danites". 600-700; "effective". Nov. 2
2. "The Marble Heart". Over 300 in house. Nov. 3
3. "Devil Caresfoot". "well rendered" Nov. 4
4. "Drink". Somewhat smaller audience; "good". Nov. 5
5. Matinee. "Uncle Tom's Cabin". Fair house. Nov. 5
6. Evening. McKee Rankin's "149". "better than
it was ever played before" here. Nov. 7
8. Third Stone Star Course. Blaisdell's Symphony. Nov. 5, 9
Mendelssohn's Fourth ~~Bethoven 7th~~.
Small audience
For program, see G. S. Scrap Book, p. 7
14. Louis Aldrich in Bartley Campbell's "My Partner". Nov. 5, 15
1811th performance.
35, 50, 75¢
Played with the same care as at the beginning,
eight years before. Good-sized house--\$400--
the largest of the three performances here
of this piece.
17. Rev. Sam. Small, lecture, "From Bar-room to Pulpit". Nov. 18
35¢
Large house (506) for "a fascinating speaker".
23. First Concert & Levee, Court Concord, Foresters. Nov. 19, 25
Blaisdell's Orchestra. Supper at American House.
24. Laiscell & Bryant's "Uncle Tom's Cabin" Nov. 15, 21, 23, 25
Matinee. Adults, 25¢; children, 15¢. Large house, mostly children
Evening. Nearly full house of adults.
Topsy, Belle Laiscell
Eva, Florence Bryan
Tom, Will E. Harland
Marks, John Malcolm
"only a fair presentation".
The advance man promised the largest audience
ever at a Concord matinee, but on being shown
Bristol's figures, 1297 for \$492.50, lost face.
- LARGEST EVENING TO DATE; Margaret Kather as "Juliet",
\$721 Monitor, Nov. 15. (*See fair appearance here*).
25. Positively farewell tour of Janaushek, "Meg Merriles". Nov. 19, 26
50, 75, \$1
Meg, Janaushek
Dominie Sampson, Harry Rich
Dandy Dinmont, A. H. Stuart
Henry Bertram, J. S. Madeo
Guy Mannering, Graham Crawford
Gilbert Glosson, Lionel Blend
Dick Hatterick, James Cardeen
Mrs. McCandlish, Alice Crawford
"admirably presented." While J's Meg was not as great
as Charlotte Cushman's, there was "strength in every
word, look, pose, gesture, and movement". Rich and
Stuart were "grand", the others named all praised,
and the unnamed rest generally equal to their parts.
Program in B. C. White Collection. *Also G. S. Scrap Book, p. 27*

- John S. Moulton's Dramatic Co. 10, 20, 30%. Nov. 22
Members included Charles D. Herman, Jay Hunt,
Belle Baron, Lizzie Hunt, Alice Newton, Mabel
Campbell, E. F. Nagle, James M. Caldwell,
Nagle Barry, James McDuff, Therese Newcomb.
- Nov. 28. "A Celebrated Case." "faithfully produced", ele- Nov. 29
gantly costumed", "very few vacant seats"
29. Watt Phillips's "Lost in London". Work much improved. Nov. 30
30. "The Lancashire Lass". "splendid presentation". Dec. 1
- Dec. 1. Tom Taylor's "The Ticket-of-Leave Man". Best yet. Dec. 2
2. "The Duke's Daughter; or the Hunchback of Notre Dame"
and a farce, "The Dead Shot". Increased attendance;
"thoroughly enjoyed" Dec. 3
3. Matinee. "Little Sunshine; or the Trials of a
Working Girl". Audience of good size. Dec. 3
3. Evening. "Oliver Twist; or London by Night".
Largest house of the week. Dec. 4
12. Tony Denier's Humpty Dumpty Pantomime. Dec. 7, 12
35, 50, 75¢
Performance not reviewed.
13. Charles T. Parsloe in C. T. Vincent's "A Grass Widow"
35, 50, 75¢ Dec. 7, 14
Parsloe as a chinaman "inimitable"
Owen Westford as a "believer" in theosophy
was "perfection".
14. Fourth Stone Star Course. Dec. 8, 9, 15
Temple Male Quartette.
George B. Ford, reader
Alfred de Seve, violin
Ella F. Gillette (Concord), soprano
Accompanists, Mme. de Seve and Cora Fuller Straw (Concord)
"most enjoyable". Every number encored
except the last, for which "discourtesy"
the audience was reproved by the Monitor.
And thus ended the Stone Star Course. Mr.
Stone had lost \$300 on the first four concerts
and cancelled the remaining two. He offered to
refund on course tickets pro rata, but the
Monitor hoped that the ambitious promoter
who had done so much for an unappreciative
city would not be asked by many to redeem.
For program, see C.D. Scrap Book, p. 7
15. Rev. H. H. Vincent, "The After Boy and His Friends". Dec. 6, 16,
35, 50¢ Mar. 12
The Chautauqua Circle here was active,
but they could not muster an audience for
the leader of the movement sufficient to
pay expenses.
20. Jas. F. Crossen's 5th season in Bronson Howard's Dec. 14, 21
"The Banker's Daughter"
35, 50, 75¢
Very small house; "first class performance"

FOR THEIR CHRISTMAS PARTY, the Universalists forsook
W. O. H. for Chase's Hall (new Chase Block)

- Dec. 29. Gilbert Opera Co. in "The Mikado" Dec. 23,30,31
Ko Ko, James Gilbert
Yum Yum, Florence Bate
Katisha, Helen Adelaide Russell
Pitti Sing. Minnie De Rue
Peep Bo, Annie Carter
Mikado, Frank B. Molten
Nanki Poo, Alfred Wilkie
Poo Bah, Joseph C. Fay
fine chorus
company orchestra augmented by Blaisdell
and six of his men (making the best
operatic orchestra ever heard here)
Richard Lindsey, director
35, 50, 75¢
well staged; the piece never so well done here
30. Same Company, in "Iolanthe"
Lord Chancellor, James Gilbert
Phyllis, Florence Bate
Iolanthe, Annie Carter
Strephon, Joseph C. Fay
Fairy Queen, Helen Adelaide Russell
Fairies, Marie Valeska
Minnie De Rue
Polly Fairbairn
Private Willis, F. W. Soule
(Wilkie and Molten mentioned, but not
their parts)
Highly satisfactory performance, but audience small
- Jan. 2. Barlow Bros. & Frost's Minstrels Dec. 27, Jan. 3,9
35, 50¢
Average audience; average merit.
The company folded at Portsmouth Jan. 7.
5. 6th Annual Levee, Canton Wildey Jan. 3,5,6
Blaisdell's Orchestra.
10. Ball, Third Regt. Field and Staff Officers. Jan. 10,11
Third Regt. Band of 25
Blaisdell's Orchestra of 17
Supper, Union Hall.
Crowded house.
12. (Union Hall) Annual meeting, Provident Mutual Jan. 12
Relief Association
13. 24th Levee, Kearsarge and Eagle Hose Jan. 14
Blaisdell's Orchestra
Henry W. Ranlet, floor director
Crowded.
14. "The World", a spectacle Jan. 7, 16
35, 50, 75¢
Excellent scenic effects. Company poor.

AUTOGRAPH

OF

Bandleader Patrick S. Gilmore

109. Cabinet photo and autograph
manuscript specimen line of music
signed Boston, Jan. 14, 1888.

The lot

\$5.00

FOREST H. SWEET
AMERICAN HISTORICAL MATERIAL
BATTLE CREEK, MICHIGAN



Green Prof
Sumner

1887-1888

- Jan. 19. Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall". Jan. 17, 20
 35, 50, 75/ *Le. G.P. notes say Leonora Bradley in cast, also Rev. F. Grinnell,
 Anita Morrill, Samuel J. Ryan, Mrs. Shackford, Will C. Sampson*
26. Gilmore's Band, Letitia Fritch, soprano. Jan. 21, 26, 27
 50, 75, \$1

The worst storm in years. Trains late or stuck. The band did not reach Concord until 1 P. M., could get no further, and canceled a matinee booked for Leconia. Though 100 prospective patrons had no way to get down from Penacook, the cars being blocked, 600 local fought the blizzard to attend. Snow fell all the night before and until 5 P. M., when with two feet on the level, and the temperature low, a gale blew up. Gilmore made a speech, thanked the 600 and said that the band would give two daily concerts here until they could get away, but they succeeded in getting a train south the next forenoon.

The band of 45 gave a "magnificent" performance. The author of these notes attended with his father and well remembers the fight to get home afterwards in the teeth of the gale and with drifts rolling high. Program in Concord Room, with annotations of the number of encores played. *Part of program also in G.D. Scrap Book, p. 28*

30. Dion Boucicault in his play "The Shaughbraun". Jan. 24, 31
 35, 50, 75, \$1

Boucicault in the name part; Miss Thorndyke as Clair Ffolliott.

First local appearance. Boucicault was old and silver haired. He did a capital piece of acting, but lacked the animation of his earlier days. As a whole, the performance was not smooth, remarkable considering that Boucicault had been famous as a stage manager. He was getting old and tired. *Program in G.D. Scrap Book, p. 29*

- Feb. 31. Bazaar, Parochial School & Convent of the Sacred Heart.
 1. Daily from 3 P. M. Feb. 1, 2, 3, 4
 2. Supper each evening, Union Hall, 25/
 3.

First night. Concert, Isabel's Orchestra

Second night. Farce, "The Rival Barber Shops"

(With High Riley, Thomas Gannon, John Spellman, Patrick J. Bolger and John F. Halloran)

Piano solos, Cora E. Donegan, Kate Cull

Recitation, Tom Kennedy

Quartette, Messrs. Henneberry, Donovan, Sullivan, Kelly.

Solo, Michael H. Donovan

Reading, Miss Fitzgerald of Manchester

Third night. Quartette, Messrs. Collins, Haynes, Spellman, Marsh.

Solo, Wm. Henneberry. Reading, John H. Haynes

Fourth night. Cornet, Joseph J. Keane.

Jammed houses. Complete success.

Feb. 8. William Gillette's "Held By the Enemy". Feb. 2, 9

35, 50, 75¢
750 nights in New York
100 nights at Boston Museum
75 nights in San Francisco
200 nights in London
Currently playing in Australia

Lt. Gordon Hayne,	John Marshall
Rachel McCreery,	Mary Mills
Susan McCreery,	Gipsy Gray
Thos. Henry Bean,	J. J. Farrell
Col. Prescott,	Sheridan S. Black
Uncle Rufus,	Walter Perkins
Gen. Stamburg,	Joseph W. Gardner
Surgeon Fielding,	W. H. Stuart
Euphemia McCreery,	Alice Gray

A fine company in "one of the most interesting and most satisfactory dramas". House two-thirds full.

10. Ninth Hook and Ladder Ball Feb. 9, 10, 11

Orchestra of 8 from Salem Cadet Band
under direction of Jean M. Missud.
Supper at American House.
Henry W. Ranlet, floor director.

13. Kirmess by Universalist Ladies. Feb. 13, 14, 15, 24

14.

First night. Luncheon
Grand march in costume
Kirmess, consisting of solo and
fancy dances in various
national costumes
Sales tables decorated to represent nations.
Second night. (Dinner, Union Hall, 25¢)
Kirmess.
Annual Valentine party, dancing
Supper, Union Hall, 25¢
Blaisdell's Orchestra of 8

50, 75¢

Audiences as large as could be accommodated.
Net receipts \$700. Program in B. C. White Collection.
Second night program, S. D. Scrap Book, p. 29.

22. Hennessey Bros. Ideal Minstrels Feb. 18, 23

35, 50¢
Parade. Small audience. Fair show.

23. Chas. Gayler's "On the Trail; or, Daniel Boone". Feb. 18, 24

35, 50, 75¢
Parade. Good audience. "The drama is a fair example of its type of plays and the company is well suited to its requirements."

Hith Akerstrom (H. B. Pearson's notes): Leonore Kassen, Frank Louitt, A. F. Harmon

In "Passion's Slave" (H. B. Pearson's notes): Jody Delano, Fanny Delano, Carrie Rose

In "Forgiven" (H. B. Pearson's notes): Harry Harwood, Louise St. Julien, Ada Trimble,

- Ullie Akerstrom and her company 10, 20, 30% Feb. 22
- Feb. 27. Ullie's "Renah, the Gypsy's Daughter". House nearly full; much enthusiasm. Feb. 28
28. Ullie's "Annette, the Dancing Girl". Ullie said to be "one of the brightest, liveliest, most original, and most interesting actresses." Feb. 29
29. "The Hidden Hand". Well played; good sized aud. Mar. 1
- Mar. 1. "A Wilful Girl" and "The Child of the Regiment". Largest audience but one. Mar. 2
2. "Peggy". Largest house of week; "best of satisfaction". Mar. 3
3. Matinee. "Fanchon the Cricket". Good audience.
3. Evening. "The Pearl of Savoy". Mar. 5
- In the support: W. H. Cooper, A. F. Herman, Lew W. Gleason, Arthur Lewis, Eric Pollock, Dwight Gaylord, Frank Hewitt, J. Johnson, P. Greyson, Hattie Morris, Leonore Hassen, Anna Argyle, Susie Gray, J. J. Kennedy. No new company had ever made a better reputation here.
7. Rev. Sam Small, "Philosophers and Foolosophers". Mar. 6, 8, 12
35¢
Audience of 200; did not pay expenses.
17. John A. Stevens's "Passion's Slave" Mar. 13, 19
35, 50, 75¢
Fair audience.
19. Maude Banks in "Joan of Arc". Mar. 15, 20
35, 50, 75¢
Creditable support; "very satisfactory".
For whole cast, see Monitor, Mar. 3. *Program in G. B. Scrap Book, p. 28*
25. Temperance Meeting. Mar. 24, 26
1500 got in; hundreds turned away.
Another law enforcement crusade is on.
31. Frederic Bryton in "Forgiven". Mar. 23
35, 50, 75¢
- Apr. 2. Concord Ideal Minstrels, John W. Odlin, director. Mar. 7, 10, 26, 31
Benefit of hospital. 35, 50, 75¢ Apr. 3, 4, 17
The company: Interlocutor, Fin Butterfield
Tambos, Fred Jones, Tom Kennedy
Bones, Will Toner, Will Cressy
Solos, Dave O'Brien, John Hemingway, George Jacobs
Chorus, Harry Leighton, Harry Cressy, James McCauley, Jacobs, Kennedy, Jones, Butterfield, O'Brien, Will Cressy, Toner, Hemingway, Leavitt, Wright, Doyen.
Specialties, George Reed, McCauley, Cressy Bros:
Clog, Spellman Bros., Barry & Griffin.
Song and dance, Kennedy, Toner, O'Brien, MacCauley
Banjo trio, Frank Leavitt, Bert Wright, Harry Doyen
PROGRAM.
Part 1.
Overture, composed for Company
Orchestra
(W. A. Jones, first violin; L. W. Everett, 2d violin; F. S. Warren, cello; G. W. Stewartson, bass; O. Wheaton, flute & piccolo; F. F. Walker, clarinet; A. F. Nevers, cornet)

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1887-1888

The Awfully Bashful Man,	Toner
In the Window a Light I Can See,	O'Brien
The Irish Christening,	Kennedy
The Fisherman and His Child,	Jacobs
When?	Will Cressy
Baby's Lullaby,	Hemingway
Ring Dat Golden Bell,	Jones
Grand Finale, Assault at Arms,	Company

Part 2.

First Street Polka (With solo by Nevers), Odlin
Orchestra

Banjo Trio,	Leavitt, Wright & Doyen
Bass Solo, Committed to the Deep,	Geo. B. Wright
Quadruple Clog,	Spellman Bros., Griffin & Marsh
Motto Songs,	Hemingway
Specialties,	Will and Harry Cressy
Harmonica Duet,	Lyna & Dunstane
The Aged Darkey,	McCauley
Banjo Trio Statue Act,	Leavitt, Wright & Doyen
Eddie Polka (piccolo solo by Wheaton),	Orchestra

Part 3.

"Sawdust Bill"

Manager in Search of Talent, Fin Butterfield
Sam Small, star comedian, Fred Jones
Delehanty, song & dance artist, Will Perry
Sarah Sniggs, female impersonator, Harry Cressy
Harry Kennedy, ventriloquist, Harry Leighton
Bogardus, crack shot, Will Cressy
Jacob Oglehammer, Tyrolean warbler, Will Toner
Billy Rice, musical moke, Rich Lyna
Dennis Houlihan, Hibernian delineator, Jim McCauley
Sawdust Bill, the pride of the arena, Tom Kennedy

Largest house of season, nearly 1200, \$526.

Longest entertainment ever given in W. O. H.,

8 to 11:25. "Encores did it", every number being

encored. Best amateur entertainment ever given

on Opera House stage. Chorus especially good.

Fred Jones surpassed some of the bright lights of

professional minstrelsy. Kennedy immense.

The Cressys made music from bottles, banjo, mandolin,

guitar, even sticks of wood, sang songs and recited.

Net receipts: for Hospital, \$147.52 Program, 40 Scrap Book, 4.30

for the Co., 147.52

Repeated Apr. 16 to a full house in Exchange Hall,
Penacook.

Apr. 4. Hospital Benefit Party Mar. 26, 27, Apr. 5, 10
Blaisdell's Orchestra
Supper by Dooling, Boston, in Union Hall.
Astonishing advance sale of \$1000. Net, \$705.

Hick Maude Banks (H. B. Pearson's notes): John B. Connor

1887-1888

- Apr. 9. The Dalys (Tom & Dan) and Miss Lizzie Derious, Apr. 3, 10, 14
in Thos A. Daly's and John J. McNally's "Upside Down"
35, 50, 75¢

Filled the house with people and laughter. \$406.

Also (L.C.P.): Marion Fiske, Bella Laverde, Frank Livingston, Chas. C. Phillips

12. Maude Banks in "Her Evil Genius". Apr. 6, 13, 14
35, 50, 75¢

Dresses by Worth. Crowded house, 200 by special
train from Bristol and intervening stations. \$440.

13. The Henlons in "The New Voyage en Suisse". Apr. 9, 14
First local appearance of these famous
acrobatic pantomimists. 35, 50, 75¢
Blaisdell's Orchestra of 11
200 in house, \$335

This week, the biggest of the season to date,
drew \$1180

18. Fifth Semi-Annual Session, Grand Lodge, I.O.O.F. Apr. 18
20. Concord Ideal Minstrels, benefit of E. E. Apr. 18, 20, 21
Sturtevant Post, G. A. R. May 12, 14
35, 50¢
New farce, "Steamboat Landing".
Good sized audience. Repeated at
Suncook May 11 and Pittsfield May 17.

24. Margaret Mather in "Romeo and Juliet" Apr. 13, 16, 25
Her 103rd performance of "Juliet"
50, 75, \$1
Romeo, Frederick Paulding
Mercurio, Milnes Levick
Nurse, Mrs. Sol Smith
Very large audience. Special train at half
fare from Bristol. By far the best acting
the star had ever done here. Her "Juliet" much
improved over the fine performance of five years
before; "magnificent performance."

25. Thatcher, Primrose & West's Minstrels. Apr. 20, 25, 26
35, 50, 75¢
Best parade by minstrels ever seen here.
950 saw "best minstrel show on the road".

27. Concord High School Cadets Prize Drill & Dance. Apr. 25, 28
Blaisdell's Orchestra.
First Prize, Sgt. Otis G. Hammond
Second, Pvt. Charles E. Carlton

29. Temperance Meeting Apr. 30.
Crowded.

11
I am a merry little
Mountain Maid" etc
Melia Sumner
Adonis Co.
March 29th/88.

May 1. 29th May Festival, Unitarian Ladies Apr. 25, May 2

- 5. Children's dance.
- 6. Supper, Union Hall
- 8. Stage entertainment

"Editha's Burglar" (Dramatized by Dr. Edward French, Concord, from Frances Hodgson Burnett's story)

Editha, Marie Jackson
Editha's Father, W. P. Underhill
Burglar, Henry B. Colby

"The Owl" (pantomime)

By three boys, Jimmy Condon,
John Tobey, Louis Winn.

Dancing, Blaisdell's Orchestra.

25, 50, 75; dancing, 75% extra.

"Successful beyond all former occasions".

7. Henry E. Dixey and Rice & Dixey's Burlesque Co. May 3, 8

in Edward E. Rice's "Adonis", as played by
Dixey 650 times in New York and 100 times
in London.

50, 75, \$1

As a production, its equal had never been
seen in W. O. H. "Adonis is great and Dixey is
greater". \$500 in house. Program, Ed. Scrap Book, p. 31 + Bl. White Coll.

Amelia Sumnerville in support

7. (Union Hall) Republican State Committee meets. May 5

8. Republican State Convention to elect delegates to [May 8
National Convention. Morning.

8. Afternoon. First Congressional Convention. May 8

9. Maggie Mitchell in Carl Wallace's "Ray" May 3, 10

50, 75, \$1

Ray Golden, Maggie Mitchell
Gabe Wilder, Charles Abbott
Sim Shea, R. F. McClannin
Mark Walworth, Harold Hartsell
Percy Verell, Jas. T. Gallaway
Blaisdell's Orchestra.

Good audience. Play not equal to "Fanchon"
or "The Pearl of Savoy". Program, Ed. Scrap Book, p. 30.

10. Miss Katherine Devoll's Juvenile Reception. May 9

15. Concord Opera Co. (60 people, H. G. Blaisdell, dir.) May 12, 14, 16
"The Pirates of Penzance" with original costumes of D'Oyly Carte.

Richard, George B. Wright, "capital in every respect"
Samuel, George B. Howe

Frederick, Charles S. Conant, "very satisfactory"

Maj. Gen. Stanley, L. J. Rundlett, "splendid impression"

Edward, Herbert Clifford

Mabel, Ella Gillette, "success complete"

Kate, Amy Chase

Edith, Cora Mellen

Isabel, Harriet Roberts

Ruth, Grace G. Harris

Blaisdell's Or.; Ada M. Aspinwall, piano.

Chorus of 35 very fine. Repeated Laconia May 16

May 17. Charles H. Hoyt's "A Brass Monkey"
Third performance anywhere. The
piece was being "tried out" for
the rest of the season, and the
author was present.

May 11, 14, 18

35, 50, 75¢
Jonah, Charlie Reed, "a great comedy creation"
Dodge Work, Geo. Richards
Savage Fogg }
August Frost } Frank Lawton
Baggage, Flora Walsh (Mrs. Hoyt)
Doolittle Work, Alf M. Hampton
Maddern Sinn }
Mr. Potter } Wm. F. Mack
Royal Bengal Tiger, M. Hackert
Badger }
Mr. Barnes } W. Otis Harlan
Frisco Fogg, Wm. Sellery
Birdie, Mrs. Alice Walsh
Faith Grace, Rosa France
Hope Grace, Fanny Stevens
Charity Grace, Nettie Lyford

Hoyt, Concord native, still only 30, had made a
great financial success from his plays. This was
the third play produced by him this season, and
from the several companies he had on the road,
he had selected this cast. The Monitor said
that the piece was quieter and more legitimate
theater than its predecessors, but no less
amusing. The audience was not large, but was very
enthusiastic.

NOTE: The Monitor says that Hoyt was born in the
house next east of the Episcopal Church. That
means the house next east of the church of 1858.
The church of that date was the building next east
of the present church, in other words the building
in 1943 altered by Robert W. Upton. So the next
house east of the church was the Lincoln House, as
it was later known, standing on the site of the
A. and P. Super Market. George H. Moses tells me
that the birthplace of Charles H. Hoyt was the
Lincoln House, and so I have always understood.

- Ullie Akerstrom returns. 10, 20, 30¢ May 16
- May 21. Ullie's "Renah, the Gypsy's Daughter". Nearly full house. May 22
 - 22. Ullie's "Annette, the Dancing Girl". Increased attendance.
"enthusiastic appreciation". May 23
 - 23. "Leah, the Forsaken". "applause and cheers" May 24
 - 24. Ullie's "Viola, the Street Singer". Crowded house;
"complete satisfaction". May 25
 - 25. "The Pearl of Savoy". Good sized audience. May 26
 - 26. Matinee. "Fanchon the Cricket". Better than av. mat, aud. May 26
 - 26. Evening. "The Hidden Hand"
 - 28. Concord Opera Co. repeats "Pirates of Penzance" May 29
Even better done, in some respects. Financial success.

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1887-1888

May 29.	Annual Meeting, Concord R. R.	May 29
31.	Annual Meeting, Northern R. R.	May 31
June 22.	Afternoon. Concord High School Graduation	June 22, 23
22.	Evening. Graduation Reception. Blaisdell's Orchestra.	

Summary, 1887-1888

White's Opera House only,	11 events
Union Hall only,	4
Total bookings,	<u>15</u>

Truly Yours
Amos Hill
1900

Season of 1883-1889.

Date	Event	Monitor reference
Sept. 12.	(Union Hall) Merrimack County Republican Convention.	Sep. 12
13.	Sir Charles Young's "Jim the Penman" Palmer's Madison Square Theatre Co. 35, 50, 75¢ Blaisdell's Orchestra "flattering success" "season so brilliantly begun" <i>Program, Ed. Scrap Book, p. 32</i>	Sept. 3, 14
17.	The Dalys in "Vacation, or Harvard vs Yale". 35, 50, 75¢ Parade; "large audience in a constant roar" Grace E. Drew took part of Della, a maid, on three hours notice, and finished the week with the company, <i>See Mrs Alger's letter, p. 183.</i>	Sept. 12, 17, 18, 20, 24
19.	L.R. Shewell's "Shadows of a Great City". Management of Charles & Thomas Jefferson (Joe's sons) Biddy Ronan, Annie Ward Tiffany Annie, Rose Tiffany George Benson, Edwin B. Tilton Jim Farren, George R. Edson Abe Nathans, W. W. Allen Largest audience of season so far.	Sept. 14, 15, 17, 20
22.	Bunker's Bard of Quality Hill Co. No review.	Sept. 21
24.	Henry Chanfrau in "Kit, the Arkansas Traveller". 35, 50, 75¢ Small audience. Not highly satisfactory.	Sept. 13, 20, 25
Oct. 2.	J. C. Lewis, "the president of all the Yankee comedians" in "Si Plunkard". Parade. "Panned; he could not have any vote for that or any other office; successful as a whistler, "after that the least said the better"	Sep. 25, Oct. 3
5.	(Union Hall) Concord Protection Club organized.	Oct. 6
8.	James O'Neill in Charles Fechter's "Monte Cristo". 35, 50, 75, \$1 Fair sized audience; "one of the best dramatic entertainments ever given in this city."	Oct. 2, 9
12.	(Union Hall) Annual Meeting, W. C. T. U.	Oct. 11
16.	(Union Hall) Meeting, Concord Protection Club.	Oct. 17
22.	Annie Pixley in Gunter's "The Deacon's Daughter". 35, 50, 75¢ In the cast, M. C. Daly, John T. Burke, Mollie Ravel "large audience was charmed" <i>Program, Ed. Scrap Book, p. 22</i> <i>Also (says K. L. P.): Edward Poland</i>	Oct. 16, 23

Nov. 1. J. C. Duff Comic Opera Co. in Von Suppé's [Oct. 24, 25, 29
"A Trip to Africa" 35, 50, 75, \$1 Nov. 2-

Company of 45; chorus of 28
Herman Perlet, director
Titania Fanfani, Laura Bellini
Tessa, Agnes Stone
Buocametta, Rose Leighton
Sebil, Maud Wilson
Miradillo, Francis Gaillard
Fanfani Pasha, Harry Brown
Pericles, Ed Temple
Nekid, Charles Weisner
Antarsid, Hubert Wilke

H. G. B. wrote the review. Large and very appreciative audience. Perlet the best operatic director who has ever appeared here. No other company can produce two such baritones as Gaillard and Wilke.

11. Mrs. M. L. Shepherd, the converted nun, lecture. Nov. 10

Bennett-Moulton Opera Company. Own orchestra. 15, 25, 35¢

12. "The New Mascot". Large audience. Nov. 13

13. Johann Strauss's "The Merry War". Nov. 14

14. Matinee. "The Mikado".

14. Evening. "The Chimes of Normandy". Finely done. Nov. 15

15. "Robert Macaire". Large audience. Nov. 16

16. "The Bohemian Girl". Large audience. Nov. 17

17. Matinee. "The Merry War". Large audience. Nov. 19

17. Evening. "Olivette". Large audience. Nov. 19

Louise Elising, Ben Lodge, Ed. P. Smith,
Sam Cutler, Arthur E. Miller, Carrie Sweeney,
Frank Molten, among the principals.

23. Thatcher, Primrose & West's Minstrels. Nov. 9, 24

35, 50, 75¢

Every seat filled; standees.

"best of the kind ever seen in Concord"

26. New American Opera Co. in Wallace's "Maritana" Nov. 17, 19, 26

Gustav Hinrichs, director. Orchestra of 20,
chorus and ballet of 50.

50, 75, \$1

CANCELLED by wire sent 11 A. M. Nov. 26,
storm and alleged sickness of artists.

28. 2d Annual Ball, Court Concord, Ancient Order of Nov. 30

Foresters. Blaisdell's Orchestra
Supper in Union Hall.

Largest grand march ever seen in W. O. H.
First, and successful, test of portable floor.

Dec. 3. Prof. D. M. Bristol's Equestriccurriculum. Nov. 26, Dec. 1, 3, 4, 5, 6

4. 25, 35, 50¢; children under 12, 25¢ at matinee

5. mat. 30 "actors" instead of 22 as before; 2 special cars.

5. eve. Nov. 30, 120 seats ordered by telegraph from Hillsboro.

Sales: (1) \$386.90; (2) \$503.50; (3) \$387.65; (4) \$390.50.

Attendance, 3941.

1888-1889

- Dec. 6. Mrs. M. L. Shepherd, the converted nun Dec. 5,7
Matinee. (Women only). "Penances in Nunneries".
Evening. "The Influence of the Romish Confessional in
the United States." 10¢
Several hundred in evening.
11. Union Square Theatre Co. in Sydney Rosenfeld's Nov. 30, Dec. 4, 12
"A Possible Case," 35, 50, 75, \$1
Allen Weeks, Robert Hilliard,
Violet Mendoza, Georgia Drew Barrymore
Senor D. Vides, W. H. Thompson
Other parts by Frank Burbeck (formerly Boston
Museum), Dorothy Dorr, George Devere, Daniel
Leeson, James H. Browne, Henry Simon, R. V. Percy,
A. H. Arnold, Jean Harold, Kate Oesterle,
Lelia McCord Wolstan, Grace Kimball, M.A. Kennedy.
This was the original all-star cast.
Bad weather, small audience, saw "finest
production which has been witnessed in Concord
in a long time". Three calls for the whole
company after Act I and two after Act II.
15. J. H. Haverly's "Uncle Tom's Cabin" Dec. 12, 17
Matinee, 15, 25, 35¢
Evening, 25, 35, 50¢.
Played to \$140 and went to pieces that night.
Only regret of several hundred Concord people
was that they did not "bust" one day earlier.
18. William Redmund and Mrs. Thomas Barry, in Dec. 12, 19
"Herminie, or the Cross of Gold"
35, 50, 75¢
Paul Durand, William Redmund
Herminie, Mrs. Thomas Barry
Sergt. Pablo, George W. Nevill
Estelle, Louise Pearce
Countess, Miss Van Sickle
Small, but appreciative, audience.
20. Howard Atheneum Star Specialty Co. Dec. 15, 21
Paul Cinquevalli, juggler; May and Flo Irwin;
Ida Heath, child dancer; Cinquevalli Troupe, acro-
bats; Tennyson & O'Gorman, Irish team; James F.
Hoey, black-face comedian; Wood & Sheppard, comedy
musical act; Poluski Bros., comedy gymnasts; the
4 Arabs, whirlwinds of the desert; Lawlor & Thornton,
character change artists and vocalists; William
Alfred & Lillie Jackson, sketch artists.
35, 50, 75¢
Large audience. Best show of its kind ever seen here
27. William Gillette's "Held By the Enemy" Dec. 20, 23
Jack Ferrell and Ethelyn Friend were good; the
rest of the cast was not. Good house. Program, G.D. Scratch Book, p. 22
28. The McGibeny Family (16 musicians) Dec. 21, 29
35, 50, 75¢
Songs, band, orchestra. "all musical geniuses"

- Adams & Cook Company (formerly Atkinson & Cook) 10,25,35¢
- Dec. 31.. "Monte Cristo". Large audience. Jan. 1
- Jan. 1. Matinee. "Fanchon, the Cricket" Jan. 1
1. Evening. "Zeppa". Good sized audience. Jan. 2
2. "Dr. Jekyll and Mr. Hyde". Crowded house. Well done, but Monitor thought play should be prohibited Jan. 3
3. "The Exile of Erin". Large audience. Jan. 4
4. "The Red Man" (benefit of Red Men). Good sized aud. Jan. 5
5. Matinee. "The Marble Heart"
5. Evening. "Liverpool By Night" was first announced, but after the Monitor advertising, the bill was changed to "Dr. Jekyll and Mr. Hyde" and seats sold very fast.

Leads: Thomas E. Shea and Miss Lillie Burnham.
Others: Jewel Sheridan, Helen Frost, Justin Adams,
Joseph T. Green, Joe Benard, Edwin Varney, Jr;

- 8 Ramsey Morris's "The Tigress" Jan. 2, 9
35, 50, 75¢

? Ramsey Morris, former mgr. for Rhea
Lise Troubert }
Stella Barotti } Selena Fetter
Sara, } Blanche Weaver
A Woman Branded, Angela Romano
Count Beaudry, Frank Kerrington
Lord Nobody, Eugene Sanger
Mme. Linene, Nina Freeth
Strong drama, admirably acted, superbly staged.

11. 25th Keersarge and Eagle Ball Jan. 13
Blaisdell's Orchestra
Henry W. Ranlet, floor director
Supper, Union Hall
12. P. M. Lecture, E. B. Worrell, "Food Adulteration". Jan. 8, 14
(suspices of Joseph Burnett & Co.)
15. Mrs. Locke's Pupils in "Under the Laurels" Jan. 15, 16
Rose Milford, Anna Layng
Mrs. Milford, Lizzie Angwin
Kyle Brantford, Will Gould
Frank Colewood, Harry Doyen
Polly Dowler, Josie Coombs
Ike Hopper, Harry Cressy
Bob Button, George Sanborn
Secky Button, Nellie Chapman
Zeke, G. Scott Locke, Jr.
Dinah, Katie Roby
Sheriff, Will H. Smith
nearly 1000 in house
22. Johnson & Slavin's Minstrels, 35, 50, 75¢. Best in long time. Large aud. Jan. 16, 23,
24. Stetson Opera Co. in "The Yeomen of the Guard". Jan. 11, 25, 29
Elsie Maynard, Miss Lamont
Dame Carruthers, Mabella Baker
Sergt. Merrill, Sig. Brocolini
Col. Fairfax, Geo. Taverher
Jack Point, James Gilbert
cont. next page

Yours Sincerely
Francis Goddard Burnett
Washington
1933

Head Jailer, N. S. Burnham
Sir Richard Cholmondley, Jos. C. Fay
Phoebe Meryll, Alice Carle
Kate, Miss Millard
Large audience. Large company, and as good as
ever appeared here. Many encores.

Jan. 29. Blanche Curtisse in "Only a Farmer's Daughter". Jan. 24, 30
35, 50, 75¢
Small audience; "incomparably bad" company.

30. Rhea in "Much Ado About Nothing" Jan 24, 31

35, 50, 75, \$1
Beatrice, Rhea
Benedick, William Harris
Dogberry, J. R. Amory
Don Pedro, J. M. Francoeur
Count Claudio, W. R. Owen
Leonato, G. J. Birbeck
Hero, Miss Ida Waterman
"a great production", the only fault
being Rhea's broken English. The
audience "very learned", but "a cold
one", reminding the author of "Picked Up"
of the story of Booth's Hamlet here,
which see in Chapter 1.

31. Blaisdell Symphony, 25 men Jan. 23, 24, Feb. 1

35, 50, 75¢
Raff's Leonora Symphony, minus the Andante
Miscellaneous numbers.
Mrs. L. F. Gillette, soprano, "notable event"
J. H. Ricketson, tenor.
Given "first place" in all Blaisdell's
concerts during five years. Program, *GD Scrap Book*, p. 33.

Feb. 5. Frances Hodgson Burnett's "Little Lord Fauntleroy" Jan. 30
Matinee, children, 35¢ Feb. 1, 5, 6
Evening, 35, 50, 75¢

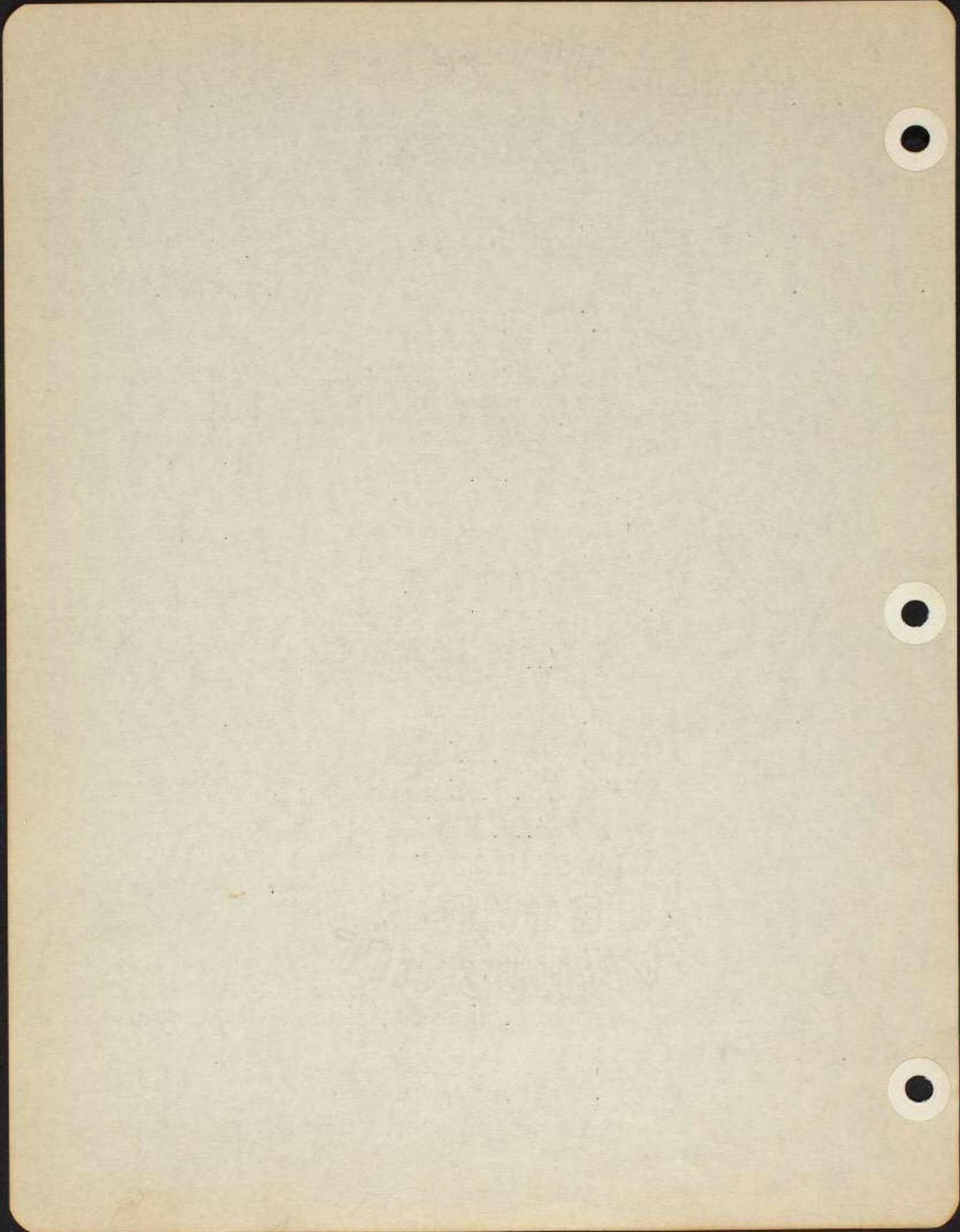
Fauntleroy, mat. Wallie Eddinger, aged 7
Fauntleroy, eve. Belle Ross
Earl of Drelincourt, Carl A. Haswin
Mr. Hobbs, Russell Bassett
Mrs. Errol, Miss Helen Lowell
Minna, Miss Frances Welcroft
Blaisdell's Orchestra.
Company strong. Large audiences.

*Program of Manchester performance
in GD Scrap Book, p. 33*

13. Annual Universalist Festival Feb. 6, 14
Supper, Union Hall
Blaisdell's Orchestra
50, 75¢

15. 7th Annual Levee, Canton Wildey Feb. 16
Blaisdell's Orchestra

- Feb. 18. Hospital Party Feb. 1, 19
Blaisdell's Orchestra
Supper by Dooling of Boston
Gentleman and lady, \$5
Lady, \$1
Balcony, \$1
19. H. Rider Haggard's "She" Feb. 15, 20
Piece and players "panned"; small audience.
20. Concord Minstrels Feb. 21, 26, Apr. 18
Charles H. Stone, manager
Arthur F. Nevers, director
Interlocutor, Fin Butterfield
Ends, Fred Jones, Tom Kennedy, Will Toner and
the professional Hank White, brought
from his retirement in Vermont
Cressy Bros. in original musical absurdity,
"The Two Drummers"
Every seat and all standing room taken.
Receipts \$499.10. Repeated at Suncook
Feb. 25 and Lebanon Apr. 23/
25. Amelie Rives' "The Quick and the Dead" Feb. 19, 26
35, 50, 75
Barbara Pomfret, Estelle Clayton
Jack Deering, Herbert A. Carr
Col. Sam Buzzy, W. M. Fairbanks
Martha Ellen, Katharine Rober
Aunt Frisbie, Josephine Shepherd
"a study...worked out with artistic
skill and marked power"
26. Concord Opera Co. in "Bocaccio" Feb. 27
Bocaccio, Arthur F. Shepard
Leonetto, S. L. Bartlett
Peatro, Charles S. Conant
Lottorighi, W. P. Underhill
Lambertuccio, Hinman C. Bailey
Scalza, B. O. Wetmore of Boston
Checco) George B. Wright
Lo Cascio)
Fraletti, Ernest Chasey, ~~Miss~~
Fianetta, Christine Brown of Boston
Peronella, Miss ^{Rose} Jenkins
Isabella, Miss Eva Eastman
Beatrice, Miss Potter
Blaisdell's Orchestra
Miss Ada M. Aspinwall, pianist
Henri G. Blaisdell, director Program, G.D. Scrap Book, p. 24
- Mar. 1. 10th Hook and Ladder Ball Mar. 2
Baldwin's Cadet Orchestra (Blaisdell on tour)
Henry W. Ranlet, floor director
Supper, American House
Crowded



1888-1889

- Mar. 3. Temperance Meeting, in interests of pending prohibition amendment to State Constitution. Mar. 2, 4
5. Dockstader's Minstrels, first local appearance. Feb. 28, Mar. 6
 35, 50, 75¢
 NO PARADE; NO OPEN AIR CONCERT
 Center, A. C. Morland
 Ends, Luke Schoolcraft, Barry Maxwell, Sweatnam, Dockstader
 Great performance before large audience.
 Lew Dockstader "The best minstrel ever seen in this city."

8. First Annual Prize Speaking, Union School District. Mar. 9
 900 attended
 Original. First prize, Waldo Thorne Worcester
 Second, Eva Lucy Rooney
 Forensic. First, Paul Rockwell Jenks
 Second, Francis Drake Potter
 Miscellaneous. First, Maud Evelyn Danforth
 Second, Annie May Cook
 Third, Josie Alma Coombs

10. Prohibition address by ex-Atty. Gen. Bradford, Kansas. Mar. 11
 The amendment failed of adoption in the ensuing election, Concord giving a majority against it.

This day John W. Odlin died.

13. A. W. Pinero's "Sweet Lavender" Mar. 6, 14
 35, 50, 75¢
 Dick Phenyl, Charles H. Bradshaw
 Horace Bream, David R. Young
 Clement Hall, T. D. Frawley
 Geoffrey Wedderburn, Fred Hight
 Dr. Delaney, T. W. Strong
 Minnie Gilfillian, Miss Muloch
 Lavender, Miss Percy Haswell
 Mrs. Rolt, Miss Beattie Hunter
 Mrs. Gilfillian, Miss Emma Maddern
 Fine audience; cast seldom equalled here; "great success."

16. American Opera Co. (30), in Verdi's "Il Trovatore". Mar. 8, 9, 11, 13
 50, 75, \$1, \$1.50
 Leonora, Alida Varina
 Azucena, Clara Peole
 Maurizio, William Castle
 Conte di Luna, Alonzo Stoddard
 Large chorus, ballet.
 orchestra of 20; 14 principals.
 Gustav Hinrichs, director
 Handsomely mounted; good sized audience very enthusiastic; "without an equal in the musical history of Concord." Program, G. D. Scrap Book, p. 34

- Mar. 18. First Entertainment, Sacred Heart School Mar. 19
19. "Harbor Lights", scenic melodrama Mar. 14, 20
35, 50, 75, \$1
Strong company, including Julia Stuart,
Gustavus Levick, Ogden Stevens, Luke
Martin, Mary E. Baker, Nina Boucicault,
A. Z. Chipman. Good sized audience.
Blaisdell's Orchestra.
26. Wills, Henshaw & Ten Broeck's Operatic Extravaganza, "Two Old Cronies" Mar. 20, 27
Fair audience saw and heard
May Ten Broeck and her associates;
the piece "incoherent"; "horse play
is made to take the place of wit";
but "roars of laughter"
28. W. H. Power's Co. in Con. T. Murphy's "The Ivy Leaf". Mar. 23, 29
35, 50, 75¢
Smith O'Brien, W. A. Mack, Nellie
Rosebud, Allie Smith, P. Tuohy.
Blaisdell's Orchestra
A light house was "greatly pleased"
- Apr. 1. Boucicault's "Streets of New York" Mar. 27
35, 50, 75¢
Tom Badger, Frank Kilday
Gideon Bloodgood, Fred W. Wildman
Paul Fairweather, G. B. Clayton
Mark Livingston, Louis Shea
Mr. Puffy, Fred Mower
Dan, Frank I. Frayne
Mrs. Puffy, Mrs. Lutie Page Mower
Bob, Miss Lizzie Kirk
Fine special scenery; small audience
3. Margaret Mather in Tobin's "The Honeymoon" Mar. 29, ~~Apr~~ 30
35, 50, 75, \$1 Apr. 5
Juliana, Margaret Mather
Duke Aranza, J. B. Studley
Cap. Rolando, Chas. Hagar
The Mock Duke, H. A. Weaver
Count Montalbin, Howard Kyle
Dr. Lampedo, J. C. Padgett
Lopez, J. N. Long
Volante, Marjorie Bonner
Zamora, Virginia Marlowe
Innkeeper, Mrs. Berrell
Large and delighted audience. Program, G.D. Scrap Book, p. 34

Apr. 4. Mrs. Belle M. Locke's Pupils
"Champion of Her Sex"

Apr. 3, 5

Mrs. Duplex, Grace Silver
Florence, Annie Cook
Caroline, Katie Roby
Mrs. Hartshorn, Jessie Williams
Polly Nay, Maud Sherburne
Rhoda Dendron, Josie Coombs
Katie O'Neill, Nellie Chesley
Maggie Donovan, Nellie Chapman
Scene from Mrs. Locke's "Marie's Secret"
Marie, Belle Marshall Locke
Annette, Anna Layng
Recitations
Blaisdell's Orchestra
Large audience

9. W. W. Tillotson's Merry Comedy Co. in "Zig Zag". Apr. 5, 10
A musical farce. 35, 50, 75¢
In the company were Anna Boyd, Gertie Hoyt,
Miss Vane, Sam Reed, Joe Ott, Fred Queen,
George Kyle and Alfred C. Wheelan (late
of D'Oyly Carte's London Co.)
500 in house
11. "Little Lord Fauntleroy" Apr. 5, 12.
Matinee, 35¢ for children
Evening, 35, 50, 75¢
Fauntleroy, Little Ray Maskell
Mr. Hobbs, E. A. Locke
Other parts as before.
13. Haverly-Cleveland Minstrels Apr. 8, 15
Imperial Japanese Troupe
35, 50, 75¢
Fair audience. The show rated good except for
comparison with the three best--Thatcher-Primrose,
Dockstader, and Johnson-Slavin--and with the
Concord Minstrels.
18. Maude Banks in "A French Marriage" Apr. 13, 19
Preceded by her own dramatization of
"Auld Robin Gray"
35, 50, 75¢
Fair-sized audience. The main play was poor.
26. Wm. Gill's & Richard Golden's "Old Jed Prouty". Apr. 20, 27
(Based on Golden's memories of an old
innkeeper in Bucksport, Me., whom R. G.
had served in his boyhood) 35, 50, 75¢
Old Jed Prouty, Richard Golden
Beacon Hill, Charles Bowser
Martha Giddins, Miss Dora Wiley
John Todd, James F. Dean
Lige, Fred W. Peters
Zack Wilcox, Frank R. Jackson
cont. next page

Zeb Hardy, H. M. Morse
Joe Stover, F. C. Wells
Dick Stubbs, Charles Thropp
Trib Prouty, Mrs. Frank Tannehill
Aaron Hemmingway, M. C. Jordan
? Little Nellie Smith
Small audience "completely carried away";
the piece and company "scored a great success".

May 1. 30th May Festival

Apr. 27, May 2

4. Children's Dance
6. Supper, Union Hall
8. Musical burlesque, Sir Francis Tolford's
"Alcestis"

Apollo, Bert Randlett
Orcus, Ernest Chaussey
Hercules, L. J. Randlett
Polax, George B. Wright
Admetus, W. P. Underhill
Alcestis, Miss Annie Dietrich
Phaedra, Miss Eva Eastman
Dancing, Blaisdell's Orchestra
Sales

Admission, 25¢; balcony, 25, 15¢ extra;
gentlemen dancing, 75¢ extra
Large crowd

6. Charles L. Davis in second edition of "Alvin May 2, 7
Joslin"--"One of the Old Stock"
35, 50, 75¢
Mediocre play; small audience.

7. Newton Beers' "Lost in London", a spectacle Apr. 30, May 8
Job Armoryd, Newton Beers
Benjamin Blinker, Harry Gilfoil
Small audience; Gilfoil made the hit
of the evening; nobody else mentioned.

28. Annual Meeting, Concord R. R. May 28, 30

28. Young Men's Catholic Lyceum in "A Brother's Sacrifice". May 25
Gerald O'Neal, E. W. Sanford
Michael, Joseph E. Spellman
Reginald Mulvaney, J. E. McKeone
Pierce Moyle, P. Henry Cleary
Crotty, T. J. Kennedy
Larry Farrell, H. O. Coleman
Mr. Blake, G. F. Gannon
Father Rae, W. H. Bolger
Jerry Flynn, P. J. Bolger
Phelim Fogarty, J. J. Foley
Sergt. Wheeler, T. J. Knee
Hardy, E. H. Larkin
Honor O'Neal, Miss Margaret E. Leary
Kitty Moriarty, Miss Katie J. Twomey
Milly Cassidy, Miss Ida M. Isabel
Widow Cassidy, Miss E. T. Connor

May 20. Annual Meeting, Northern R. R. May 30

	Maude Banks in repertoire.	15, 25, 35¢	May 29, 30
June 10.	"Ingomar"		June 11
11.	"Leah the Forsaken".	Great success.	12
12.	"The Vendetta", written for leading man	Largest house yet.	13
13.	"Camille".	"almost perfect"	14
14.	"The Lady of Lyons"	Good-house; "finely presented"	15
15.	"Little Em'ly"		
17.	"The Vendetta"		18
18.	"Little Em'ly"		19
19.	Boucicault's "The Octoroon".	Best of all.	20
20.	"The Octoroon"		

Intended for one week only, the stay was extended through four nights of the second week, or until the next booking forced Miss Banks to leave. Her company gave "The Octoroon" at Exchange Hall, Penacook, on the 21st. (Monitor, June 21)

W. A. Whitecar was leading man. In support were John H. Connor, Frank O. Ireson, E. D. Denison, Richard Nesmith, and Miss Almosnino, who all had familiar faces; also Mr. and Mrs. John Germon, Miss Lillian Alexander, and Edward Wade.

21. P.M. High School Graduation. Evening, Levee. June 21, 22
26. Mrs. Belle Marshall Locke's Pupils in June 22, 27

"A Scrap of Paper" (first time in Concord)

Prosper Couramont,	Harry Doyen
Baron de la Glaciere,	J. McKeone
Mons. Brisemouche,	Geo. Sanborn
Anatole,	Will Smith
Baptiste,	Scott Locke, Jr.
Gustave Lamaine,	Will Gould
Detective,	Geo. Sanborn
Louise de la Glaciere,	Kate Twomey
Mlle. Susanne de Russeville,	Anna Layng
Mathilde,	Josie Coombs
Mlle. Zenobie,	Lizzie Angwin
Mme. Dupont,	Nellie Chesley
Pauline,	Katie Roby

The best they ever did. Layng "displayed dramatic power seldom surpassed by the professionals seen in this city". Handsomely staged. All parts well taken. Utmost smoothness in performance.

Summary, 1888-1889

White's Opera House alone,	98
Union Hall alone,	4
Total bookings,	95
	102

Bookings, Season of 1889-1890.

Date	Event	Monitor reference
Aug. 20.	Atkinson's Comedy Co. in "Peck's Bad Boy" 35, 50, 75¢ Parade. Fair audience.	Aug. 16, 21
22.	Gentry's "Canine Paradox" (Dog Show) Crowded house. Great success.	Aug. 21, 22, 23
Sept. 2-7.	Thomas E. Shea's Dramatic Co. CANCELLED. Shea had an accident.	Aug. 27
11.	Mr. and Mrs. Tom Daly in "Irish Heads and German Hearts" 35, 50, 75¢	Sept. 7, 10
16.	C. E. Verner in "Shamus O'Brien" Small audience. Verner and W. B. Cahill good; the rest hardly mediocre.	Sept. 11, 17
20.	Bartley Campbell's "Siberia" 35, 50, 75¢ Small audience. First-class company, with Lizzie May Ulmer as Vera, Adolph Jackson as Nicolai Naigoff and W. M. Fairbanks as Michael Trolsky. Others in the cast included Eleanor Morretti, May Penfield, Alma Aiken, Charles B. Waite, A. B. Howard, and M. L. Shea.	Sept. 16, 17, 21
23.	Zeffie Tilbury in repertoire. 15, 25, 35¢ "Peg Woffington" Co. superior to most of 75¢ ones. "The Golden Giant Mine" Large audience.	Sept. 17 Sept. 24
24.	"The Silver King" "another great success"	Sept. 25
25.	"Romeo and Juliet" Did not suffer by comparisons. Large aud. Arthur Lewis as Romeo; Louis Bresn, Mercutio	Sept. 26
26.	"Life for Life" "excellent satisfaction" "Nan the Good for Nothing"	Sept. 27
27.	"As in a Looking Glass". Best except Romeo.	Sept. 28
28.	Matinee. "The Silver King"	Sept. 27
28.	Evening. "Romeo and Juliet". Good aud. Miss Tilbury was the daughter of Lydia Thompson, the English burlesque queen. She and her leading man, Arthur Lewis, had just finished five seasons with Mary Anderson. Others in the company: Louis Bresn, W. E. Gillow, Herbert Emery, R. P. Nesmith, J. B. McAuliffe, Cora Cameron, Mary Langdon, Mrs. James H. Brown, Little Katie Brown.	Sept. 28
30.	Lucier's Novelty Co. (vaudeville) 35, 50¢ Small audience saw "a rather poor affair". On Oct. 5 John H. Stanyan of Concord, clarinet, joined the company.	Sept. 26, Oct. 1
Oct. 2.	James O'Neill in "Monte Christo". 35, 50, 75, \$1 Improved over last year; better support; new scenery; "same scholarly refined production."	Sept. 26, Oct. 3

Bookings, Season of 1889-1890.

- Oct. 9. (Union Hall) Concord Commercial Club organized in part. Oct.9,10
11. (Union Hall) State Music Teachers Assn. organized. Oct. 11
11. C. B. and Thos. Jefferson present Oct. 4,7,12
L. R. Shewell's "Shadows of a Great City"
35, 50, 75¢
Biddy Ronan, Annie Ward Tiffany, "by far the best Irish woman ever seen in Concord"
Annie Standish)
Rose Standish) Rose Tiffany) made their parts, meant to be
Jim Farren, George R. Edeson) secondary, into main features
Large and delighted audience. Scenery very fine.
Others in the company first rate actors.
15. Charles H. Hoyt's "A Rag Baby" Oct. 11,16
35, 50, 75¢
Large audience in a roar the whole evening.
18. Denman Thompson and Geo. W. Ryer's "The Two Sisters". Oct.14,19
Second season. First time here. 35, 50, 75¢
The Man from Montana, Frazer Coulter
The Two Sisters, Miss Merrick and Miss White
French Canadian, T. H. Gray
Irish Nurse Girl, Emily Stowe
Self-Conscious Masher, J. F. De Gez
The Bum, Irish Judge, Countyman, John Barker
Policeman, Pendergast
Jay Peck, Ben Ryder
Whistling Bootblack)
Street Musician) Fox & Brawn
Billy the Baker, Tom Lalor
The Actress, Miss Roselle
Bell Boy, Porter
Acme Quartette, Buckingham, Nichols, Weber, Martin
Largest house of season to date.
22. Peck & Fursman's "Uncle Tom's Cabin" Oct. 18,23
35, 50¢; children 25¢
Kat Partington as Topsy. Parade.
Large audience applauded frequently.
23. (Union Hall) Concord Commercial Club completed org. Oct. 24
27. W. H. H. Murray lecture, "The Religious Question". Oct.26,28
25, 35¢
28. Dan Daly in John J. McNally's "Upside Down". Oct. 22,29
35, 50, 75¢
Good-sized audience.
- Nov. 6. Kaffee Klatsch (Y.M.C.A. fair for new building). Nov.2,6,7,8,13,19
7. Admission, 25¢; balcony, 10¢ extra; child under 12, 15¢
First day, supper Union Hall; 2d day, dinner and oyster supper.
First night, Indian Club swinging by Jas. F. Burns; Living Chess.
Second night, Mother Goose and Living Chess. Net, \$1170.05.
10. W. H. H. Murray repeats his lecture by request. Nov. 9, 11
Large and very appreciative audience.

Bookings, Season of 1889-1890.

- Nov. 20. Chas. McCarthy's N. Y. fire drama, "One of the
Finest" 35, 50, 75¢ Nov.16,21
Larry Howard, Charles McCarthy
Mrs. Grogan, William Cronin
Villain, H. S. Parker
Rats, Frank Casey
Good satisfaction to large audience.
27. 3d Annual Ball, Court Concord, Foresters. Nov.29
Eastman's Or.(Manchester)--Blaisdell on tour.
28. ----- Temple Male Quartette Nov.25,26,29
Shor Romero, guitar
George Barker, mandolin
E. H. Frye, humorist
Mrs. Cora Fuller Straw, accompanist
35, 50, 75¢
Fair house.
29. Gaiety Burlesque Co. in Byron's "Esmeralda". Nov.25,27,29,30
Mlle. Ferana, "reigning London beauty"
and "20 Lovely Ladies 20". Leading
singer, Christine Brown, who had sung
with Concord Opera Co. in "Boccaccio".
Aside from her singing, little to commend.
500-600 paid 35, 50, 75¢
- Dec. 6. Aaron H. Woodhull & Louise Arnot in "Uncle Hiram". Nov.30,Dec.6,7
35, 50¢
Band, orchestra, parade.
Well received by 750
7. Northern R.R.meeting voted to lease to Boston & Lowell. Dec.7
Edward P. Sullivan and company 25, 35, 50¢ Dec.5
9. "A Celebrated Case". Well received. Dec.10
10. "Arrah-na-Pogue". Small aud.saw "splendid impersonation". Dec.11
11. Bartley Campbell's "Fate". Good perf.to nearly empty house. 12
Support: John H. Connor, Lillian Rowley, Cryptie
Palmoni, George Lester, H. C. Thomas, W. M. Roe,
John A. Preston, Effert Scanlan, Louise Bethune,
Esther Lorraine Robbins, Loula Porter, Little Kitty Lyddy.
16. Mat. Adam Forepaugh, Jr's Equine, Canine and Dec.10,16,17,18
Eve. Elephantine Sensations.
17. Mat.
Eve. 35,50¢; child under 14, 25¢
Parade. Said to be as good as any trained
animal show ever seen here, but small houses.
18. Annual Meeting, Concord & Montreal R. R. Dec. 18
22. (Union Hall) W. C. T. U. celebrates 16th anni- Dec. 21
versary of their temperance crusade.

~~THE UNIVERSALIST CHRISTMAS PARTY moves to new Chase's
Hall, in Chase Block.~~

Bookings, Season of 1889-1890.

- Dec. 25. Manchester Banjo, Mandolin & Guitar Club Dec. 20, 26
5 instrumentalists, one of whom was a vocalist
and one a whistler; also a reader.
25, 35, 50¢
Small audience well pleased.
31. Amherst Glee and Banjo Clubs Dec. 20, Jan. 1
16 voices; 8 instruments.
Small house; excellent entertainment.
- Jan. 2. Laura LeClare Phillips' "Our Ninon" Dec. 30
35, 50, 75¢
CANCELLED.
8. "A Legal Wrong" Jan. 4
CANCELLED.
The first half of the season was
marked by poor business everywhere.
Many shows, including Adam Forepaugh, Jr's,
folded. One of the reasons was the preva-
lence of the grip.
9. (Union Hall) Annual Meeting, Page Belting Co. Jan. 9
13. The Hanlons, "Fantasma" Jan. 7, 14, 15
14. 35, 50, 75¢
Blaisdell's Orchestra.
First night, house well filled in spite of the fact
that half the town was sick with grip.
Second night, even larger house. Financial success.
Finest spectacular production ever seen here.
Farmer Close, Edward Hanlon
Pico, Francois X. Zeitner
Zamaliel, E. S. Goodwin
Arthur, Geoffrey Stein
Fantasma, Catherine Goode
Lena, Martha Phoite
25 in all.
17. 26th Kearsarge and Eagle Ball Jan. 16
Eastman & Morey Orchestra (Blaisdell on tour)
Henry W. Ranlet, floor director
F. E. Colburn catered
Good attendance
21. (Union Hall) Annual Meeting, Home for the Aged. Jan. 21
22. Richard Golden in "Old Jed Prouty" Jan. 16, 23
35, 50, 75¢
Paying audience. Pleased much better
than on first appearance.
22. (Union Hall) Concord Commercial Club Jan. 23

Bookings, Season of 1889-1890.

See page 188

Jan. 28. Concord Opera Co. in "Fantine" (first time here). Jan. 21, 24, 29
 Francois Bernier, Ernest Chaussey
 Marquis de Pontcornet, Wm. Pearl Underhill
 Chevalier de Lansac, Arthur F. Shepard
 Kirschwasser, George Bennett Wright
 Nicolet, Henry H. MacFarlane
 Jasmin, George H. Colby
 Gratinet, Clarence B. Randlett
 Courtalin, Henry B. Colby
 Fantine, Katherine White Prescott
 Countess de la Savonniere, Rose F. Jenkins
 Militaz, May Martin
 Manon, Eva Eastman
 Juliet, Mabelle A. Richardson
 Servant, Channing Hammond
 Soldier, Wm. J. Elson
 Workman, Harrison H. Dwight
 Henri G. Blaisdell, director
 Blaisdell's Or.
 Ada M. Aspinwall, pianist.
 H. G. B., using only a piano score, orchestrated
 the music of first and second violins, viola, cello,
 bass, flute, oboe, 2 clarinets, bassoon, 2 cornets,
 2 French horns, trombone, kettle drum.
 No better chorus ever seen here (60). Handsomely
 costumed. Best of kind ever given by local talent.
 Over 900 in house.

Given at Laconia, Feb. 17

Feb. 5. C. B. Jefferson & H. S. Taylor's "Hands Across the Sea". 35, 50, 75¢ Jan. 27, Feb. 6
 Jack Dudley, William B. Beach
 Tom Bassett, John Buckstone
 Robt Stillwood, Henry Pierson
 Jean de Lussac, Robt. P. Gibbs
 Lillian Melford, Edna Carey
 Lucy Nettlewood, Anna Belmont
 Mme. Valerie, Lizzie Scanlan
 Over 1200 in house; special train from Lake Village
 and way stations. Two carloads of scenery.
 Thrilling melodrama. One lady fainted.

8. Mat. Humpty-Dumpty Co. Feb. 6, 10
 Eve. Mat. 15, 25¢; eve. 35, 50¢
 For a Humpty-Dumpty show "a poor apology",
 but some of the specialties were good.

10. Geo. H. Adams & Tom Hanlon in "He, She, Him, Her". Feb. 5, 11
 Small audience.

12. Belle M. Locke's Pupils in "Nevada" Feb. 1, 8, 13
 Blaisdell's Orchestra.
 Large audience. See next page for cast.

Bookings, Season of 1889-1890.

Cast of "Nevada"
 Nevada, Lawrence P. Gahagan, "ought to make his mark"
 Vermont, George Sanborn
 Tom Carew, Jack McKeone
 Dandy Dick, Harry Doyen
 Silas Steele, Will Smith
 Jordan, Joe Spellman
 Jube, G. Scott Locke, Jr.
 Win-Kye, Will Sanborn
 Mother Merton, Lizzie Angwin
 Agnes Fairlee, Mamie Brown
 Moselle, Josie Coombs

Repeated at Penacook to large house, Mar. 17. Mar. 18

Feb. 13. John G. Hook tells the story of his preaching Feb. 13, 14
to date, his 70th birthday.

14. Universalist Ladies, "The Deestrick Skule" Feb. 5, 8, 15
 Teacher, John F. Kent
 Grover Cleveland, Paul R. Holden
 Benjamin Harrison, H. H. Metcalf
 Committee men, Frank Cressy, Henry Robinson,
 James O. Lyford.
 and numerous others.
 Dancing, Blaisdell's Orchestra
 25, 50, 75¢
 dancing, 50¢ Crowded.

17. Rhea in Albert Roland Haven's "Josephine,
 Empress of the French". 35, 50, 75, \$1 Feb. 11, 18
 Josephine, Mlle. Rhea
 Napoleon, William Harris
 Talleyrand, J. M. Francoeur
 Murat, W. R. Owen
 Fouche, C. J. Birbeck
 Duke d'Abrantes, Laurence Rees
 Duchess " , Mabel Rand
 Louise, Marie Dantes
 Large audience. The reviewer spared no
 praise for the performance. *Program, G.B. Scrap Book, p. 31.*

18. Concord Opera Co. repeats "Fantine" Feb. 10, 19
 Benefit of children's free bed, hospital
 600 saw performance better than the first.

26. Special Meeting, Concord & Montreal R. R. Feb. 26

27. "The Stowaway" exciting melodrama Feb. 20, 28
 Tom Ingliss, Joseph Slayton Chas. Etherington, Frank Losee.
 Dockey Dirals, Harry Booker
 Chuckey, Marion Elmore
 Mrs. Gray, Grace Thorne
 Althea Dale, Sara Holmes
 Spike Hennessey and Kid McCoy blew open a safe
 Large audience enjoyed "all that had been expected."

Cordially yours /
Walter D. B. /

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Bookings, Season of 1889-1890.

- Mar. 7. J. Z. Little in "The World" Mar. 1, 8
35, 50, 75¢
Harry Elliston, J. Z. Little
Jeverdaux Powers, Jas. E. Jackson
The Jew J. Hezell
Rosa, Edith Mar
Jennie, Hattie Weems
Dennis, W. A. Turner
Moderate house.
10. 2d Annual Prize Speaking, Union School District. Mar. 10, 11
Original. 1. Paul R. Jenks
2. Mary H. Eastman
Forensic. 1. Sherman E. Burroughs
2. George H. Sanborn
Miscellaneous. 1. Grace M. Powell
2. Louisa Prescott
3. Jennie M. Jackson
11. Heinrich Conried's Comic Opera Co. in Mar. 6, 12
Adolph Muller's "The King's Fool"
35, 50, 75, \$1
Jester, Ferris Hartman
Prince Julius, Helen Bertram
Archibald, Edwin S. Grant
Della Fox (first local appearance) was
the only other performer named.
Large audience
67 in company
14. "Around the World in Eighty Days" Mar. 10, 15
35, 50, 75¢
Phineas Fogg, J. M. Coaldwell
The American, W. J. Fleming
The Frenchman, F. W. Gretton
One of the best entertainments this season
17. St. Patrick's Festival, Parochial School Children. Mar. 18
Songs, recitations, gymnastic motions.
"The Harvest Storm"
John Garner, F. Spellman
Dick Darrell, W. Sweeney
Detective, L. Coleman
Barker, O. Pelkey
Nibbler, C. Roers
Samuel Lexicon, N. Belisle
Andrew Radford, F. McSwiney
Michael Radford, J. Gannon
Gypsies, G. Gannon and T. Kelleher
20. J. C. Stewart's "The Two Johns". 35, 50, 75¢. Mar. 15, 21
Peter Johns, John Hart, Horace Rowe) Harry McAvoy
Philip Johns, E. B. Fitz. Katherine O'Brien)
Fredk Bailey, Geo, Bart. Mrs. Rasher, Kathryn Webster
Bourbon } Dave Foy. Miss Weymms, Agnes Earlie
Theo. Brown) Eugene, Jennie Barton
Novette, May Barton. Angela, Emma Rogers
Large aud. saw "one of the funniest shows on the road, and on
the whole one of the best."

Bookings, Season of 1889-1890.

- Mar. 25. Annie Pixley in "22, Second Floor". Mar. 21, 26
35, 50, 75¢
Mrs. John Ellis) Miss Pixley
Miss Flora Featherstone)
Amphytrion H. Smith, M. C. Daly
Rates, Frederic Sackett
Large aud.; "one of the most enjoyable entertainments"
Program, L.S. Scrap Book, p. 36
- Apr. 3. Dartmouth Glee, Banjo and Guitar Clubs. Mar. 29, Apr. 4
35, 50¢. Fair house.
9. Jefferson & Taylor's production, "Hands Across the Sea." Apr. 2, 10
35, 50, 75¢
House nearly crowded; 200 by special train from Laconia.
- Zeffie Tilbury 15, 25, 35, 50¢ Apr. 10
10. "Rosedale". Fair audience. Apr. 11
11. "The Silver King". Good house; "grandly played" Apr. 12
12. Matinee. "Peg Woffington" Apr. 14
12. Evening. "Eileen Oge". Medium house. Apr. 14
Support: Arthur Lewis, Louis Bresn, R. P. Nesmith,
J. B. McAuliffe, Miss Blanche King,
Mrs. J. H. Browne, Mr. Ramsdell.
15. Boston Opera Comique Co. in "Who's Who". Apr. 10, 16
35, 50, 75¢
Mr. Brambleton, James Gilbert
Lawrence Lavender, Henry Pepper
Simonides Swanhopper, Ben Lodge
Others, whose singing was praised, were Miss Patti
Stone and Miss Nanette Lascelles, who featured
"Little Annie Rooney".
Small audience.
16. Ladies Catholic Charitable Society Apr. 17
Music, recitations, tambourine drill.
Dancing, Blaisdell's Orchestra.
Refreshments by F. E. Colburn.
17. Gilmore's Band Apr. 9, 18
Ida Klein, soprano; Henri Koeke, tenor;
Edward O'Mahoney, bass. 50¢, 75¢, \$1.
House-full.
20. Temperance Meeting. Crowded. Apr. 21
22. Mary Howe, Ivan Morawski, Blaisdell's Orchestra. Apr. 14, 23.
50, 75, \$1.
Over 700 tickets sold first morning of sale.
House densely packed; "storms of applause"
for Miss Howe's second local appearance.

Bookings, Season of 1889-1890.

- Apr. 23. Road Company in "The Old Homestead" Apr. 17, 22, 24
50, 75, \$1. House filled.
Joshua Whitecomb, Archie Boyd "did well"
Cy Prime) James F. Dean "excellent"
Henry Hopkins)
Aunt Matilda, Miss Henrietta Irving "perfect"
Jack Hazard) Fred K. Sanford "great success"
Happy Jack)
Eb. Ganzey, Theodore F. Price "good"
Ricketty Ann, Miss Florence Myatt "very fine"
Other parts by J. H. Ryan, Daniel Reagan, W.A. Xanten.
24. Inspection & Prize Drill, Co. C. 3d Reg. N.H.N.G. Apr. 25
1st prize, Corp. Alfred Frasier
2d prize, Sergt. Chick
Dancing, Isabel's Orchestra
Third Regiment Band.
25. 8th Annual Ball, Canton Wildey, Apr. 26
Supper in Union Hall, F. E. Colburn.
29. Musical comedy, "Upside Down" Apr. 24, 30
Dan Daly, Lizzie Derious Daly, George W.
Derious, Frank Livingston, Jessie Oliver,
Grace Sherwood, Ella Moore,
Small audience.
- May 1. See next page.
- May 6. Concord Minstrels. Chas. H. Stone, manager. Apr. 18, May 1, 5, 7
Ends: C. J. Harrigan, formerly of Burch & Backus
Wally Pierce
George Makepeace, star of the evening
F. E. Childs.
Essex Quartette: Martin J. Haynes, Wm. Marsh,
Jas. T. Spellman, John Spellman
Boy Quartette: W. M. Sewall, D. A. Spellman,
C. E. Tozier, G. S. Locke, Jr.
Perry & Childs, song and dance
W. H. Gould, magician
Edward Gagnon, juggler
F. A. Currier, Indian clubs
Harrigan & Pierce, drummers
Adams & Bennett, comic artists
N. M. Glynn & Harrigan in a farce (musical)
Orchestra: W. S. H. Jones, 1st violin; M. M. Isabel,
2d violin; F. E. Warren, cello; Cox,
bass; H. D. Gordon, cornet; John L.
Stanyan and Maurice Austin, clarinets;
W. H. Andrews, flute and director, J. E. Hobson, trombone.
35, 50¢
- Fair house.

Bookings, Season of 1889-1890.

- May 1. 31st May Festival, Unitarian Ladies Apr. 26, May 2
Sales
4.30. Children's Dance
6.00. Supper, Union Hall
8.00. Concord Troubadours (debut)
"The Mouse Trap"
Dr. Edward French and Miss Eva Eastman
"Stanley's Dwarfs"
Dancing, Blaisdell's Orchestra
Admission, 25¢; balcony, 15, 25¢ extra;
gentleman's dancing ticket, 75¢ extra.

For some weeks, time not stated, the Advent
Christian Church worshipped in W. O. H. while
repairs were made on the Center St. Church.

May 10

13. "Runnig Wild", benefit of stage hands May 8, 14
35, 50, 75¢
Trixy, Miss Gipsy Ward
D'Oilly Float, R. J. Erwood
Mr. Moxie,)
Dr. Elderbush, G. Hiram
Joe King, G. J. Secor
Passably good show; well patronized.

15. Mrs. Belle M. Locke's Pupils "Dollars and Cents". May 12, 14
Harriet Welford, Emilie Tilton
Evelyn Nicklebury, Annie Chandler
Mrs. Shybold, Nellie Chapman
Betsy, Lizzie Robinson
Mr. Nicklebury, Geo. Sanborn
Frank Nicklebury, Harry Doyen
John Fairfax, Lawrence Gahagan
Mr. Pyples, Will Smith
Philip Sharpe, Joe Spellman
Ferret)
Mike (Will Sanborn
James)

21. Third Regiment Band Benefit Concert May 12, 22
Florian D. Record, petit clarinet
Fritz Blodgett, trombone and zither
Charles E. Cooper, xylophone
Best concert ever given by the band.

- June 12. Free Lecture, Henry B. Clifford. June 9, 13
"The Northwest and the New State of Washington"

18. Liberati's Band June 16, 19
Ellen Parepa, soprano Felix Bour, oboe
Annie Russell, contralto Liberati, cornet
25, 50, 75¢
Declared to be the best band concert ever given
in W. O. H. Meager audience caused Liberati's
opinion of Concord--"ees no good."

Bookings, Season of 1889-1890.

June 20. Evening. Concord High School Graduation.

June 21

Summary of season:

White's Opera House alone	85
Union Hall alone	7
Total bookings,	<u>92</u>

VII

"THE GAY NINETIES" in the OPERA HOUSE.

Just why the decade received that name could hardly be understood by one who lived in a country town. It was a decade that contained, it is true, much of happiness, but it was also a time of many difficulties for the common run of folks. White's Opera House continued active, but with a change of emphasis that makes the period on the whole less distinctive than the years from 1875 to 1890.

It was gay, perhaps, in the greater run of musical shows of no great pith or moment. But it was also, with some exceptions, a time when the material things of the stage took on more importance than the art of the drama. But for whatever the days ahead held, the Opera House, after fifteen years, needed attention, and in the summer of 1890 it was thoroughly cleansed, and the frescoing was touched up by Harry C. Aiken (Monitor, August 27, 1890).

The fashion of the time ran to melodrama (some preferred to glorify it by calling it comedy drama), and melodrama that called for mechanical thrills. They ranged from "Devil's Mine", dime novel stuff to the thrillers that attempted to catch the audience by scenic devices. For instance, "One of the Bravest" engaged the aid of some pretty good actors in a fireman's drama. They advertised to operate on the stage a real steam fire engine, hose wagon, and three horses; but the stage proved too small for them (November 13, 1890). "Eagle's Nest" (December 1, 1890) adjured the public: "Don't fail to see the realistic bowie-knife duel, the daring leap for life, the thrilling rescue from the burning cabin, and the funny love-making and quarrels of Sierra Suze and Lawyer Dibsey. New

Mechanical Effects and Magnificent Scenery." They were invited to see, in "The Limited Mail" (December 18, 1890), the flight of the Limited Mail, the thrilling wreck scene, awe-inspiring electrical effects (on a gas-lighted stage), and the saw-mill episode. A large audience assembled and were quite favorably impressed by these substitutes for acting. Klaw & Erlanger, not yet up to the top of the managers' profession, promised four carloads of scenery to demonstrate a storm at sea and a shipwreck in "The Great Metropolis" (January 28, 1891). The Boston Theatre Company (not the old legitimate troupe) put on "Mankind" (February 18, 1891) featuring the Paradise Place mob and the destruction of "hundreds of glass windows". "A Fair Rebel" (March 9, 1891) introduced to Concord its first revolving scene. "Lost in New York" (March 12, 1891) carried a tank in which real water floated a real steamboat and row-boats. Incidentally there was, at times, some good acting in those mechanical pieces. For example, in the last play mentioned appeared Natt M. Wills, who as a character actor in the role of a tramp was really great.

(September 18, 1891)
Then there was "Casey's Troubles", with "good acting and fine scenery", in which the villain tied the hero on the track and the locomotive steamed onto the stage. But Bess flagged the train, and all was well. Anything would do for excitement. William A. Brady, still more fight manager than dramatic manager, brought Dion Boucicault's "After Dark", in which Jim Corbett sparred four rounds with Jim Daly, ~~and~~ Kelly and Murphy added their fisticuffs (September 21, 1891). "A Mile a Minute" (October 8, 1891) promised a locomotive (scenic) running at that speed in full view of the audience. The Monitor thought that speed none too high for the company to use in getting out of town.