

Ebbkings, Season of 1903-1904.

Cast of "The Old Homestead"

Joshua Whitcomb, Denman Thompson, at his best, in spite of rheumatic twinges and the fact that this was the eve of his 70th birthday

Cy Prime, Charles Carter of Ossipee, "Splendid"

Happy Jack, Fred Clare

Frank Hopkins, Louis Croxson

Ed. Ganzey, Frank Knapp

John Patterson, William E. Chamberlin

Rickety Ann, Annie Thompson

Aunt Matilda, Louisa Morse

Annie Hopkins, Ethel Ormonde (Mrs. Frank Thompson)

Maggie O'Flaherty, Celia Baker

Nellie Patterson, Marjorie G. Wood

Henry Hopkins, Gus Kammerlee

Judge Patterson, Charles Clark

Francois Fogarty, Steve Baker

Mrs. Henry Hopkins, Annie Thompson

Reuben Whitcomb, Royal Fish

The Hoboken Terror, Dan Regan

Letter Carrier, E. J. Hanna

Mrs. McGuire, Celia Baker

Seth Perkins, Charles H. Clark

Len Holbrook, George L. Patch

Warren Ellis, P. Redmond

David Williard, by Himself

Annie Marie Murdock, Venie Thompson

Eleanor Stratton, Celia Baker.

- Oct. 16. Shepard's Moving Pictures. 25, 35, 50¢ Oct. 14, 17
 The Durbar at Delhi, etc.
 Little Red Riding Hood in 12 scenes
 Joseph Jefferson in "Rip"
 (These seem to be the first picture plays seen here)
 Splendid pictures.
17. Mat. Ditto. 10, 25¢
- Corse Payton Comedy Co. 10, 20, 30; mat. 10, 20¢ Oct. 15
19. "Rosedale, or the Rifle Ball" large house Oct. 20
20. Mat. "The Sultan's Daughter" large fouse Oct. 20
20. Eve. "Duchess DuBarry" Oct. 20
21. Mat. "Duchess Du Barry" Oct. 15
21. Eve. "From Wealth to Poverty" Oct. 15
22. Mat. "Resurrection" Oct. 15
22. Eve. "Robert Emmet" Oct. 15
23. Mat. "The Beautiful Slave" Oct. 15
23. Eve. "The Sultan's Daughter" Oct. 15
24. Mat. "Davy Crockett" Oct. 15
24. Eve. "The Trail of Sin" Oct. 15
- Leads: J. Frank Burke, Florence Hamilton
26. "The New County Fair" Oct. 21, 23
 The "new" was the substitution of moving pictures for the race scene, and interpolated specialties.

Wish-Annchill

BROOK PLACE, ^{Oct: 26th}
CORNISH, 1814:
NEW HAMPSHIRE.

POST OFFICE,
PLAINFIELD, NEW HAMPSHIRE,
TELEGRAMS,
TELEPHONE
WINDSOR, VERMONT

To Mr Charles Gallup: I have
been away for some weeks
and find yr request for
an autograph been a
return. I send it with
pleasure: Wm Ewan Ripman
1814

Bookings, Season of 1903-1904.

Oct. 28. James K. Hackett presents Isabel Irving in Winston Churchill and Louis E. Shipman's "The Crisis" 50¢ to \$1.50 Oct. 22, 28, 29

Virginia Carvel, Isabel Irving
 Stephen Brice, Wilfrid North
 Judge Whipple, Joseph Brennan
 Col. Carvel, Thomas A. Hall
 Eliphalet Hopper, Jacques Martin
 Clarence Colfax, Seymour Rose
 Carl Richtel, Charles Lamb
 Maurice Renault, Crosby Leonard
 Jack Brinsmade, Samuel A. Claggett
 Tom Catherwood, Fred Payne
 Ephum) Crosby Leonard
 Mr. Cantor)
 Auctioneer, Samuel Claggett
 Puss Russell, Evangeline Irving
 Mrs. Colfax, Eugenia Upham
 Mrs. Brice,)
 Anne Brinsmade) Florence Conron
 Maude Catherwood, Helen Hobart
 Eugenie Renault, Mary Elizabeth Forbes
 Nancy, Eugenia Upham

Splendid audience. The play-from-novel presents special difficulties. This one was saved by a stirring third act. Miss Irving and North were excellent, and the presentation as a whole was intelligent and adequate.

We had entered the period of the war of the theatrical syndicate on the "independents". This was an independent company, and the Monitor advised Manager White to book more of them. One result of the war was that many actors and actresses of reputation were out of work.

29. Will C. Murphy's "Why Women Sin" Oct. 26, Nov. 4
 NO REVIEW, but we know that the play did not draw.

Bennett-Moulton Co. & or. 10, 20, 30; mat. 10, 20¢ Oct. 28
 Nov. 2. "A Daughter of the People" Nov. 3
 3. "The Belle of Virginia" Oct. 28
 4. Mat. not announced in paper Oct. 28
 4. Eve. "Shipwrecked" adequate performance Nov. 5
 5. "The Lyndon Bank Robbery" Oct. 28
 6. "Outcasts of Society" Oct. 28
 7. Mat. "The Working Girl" Oct. 28
 7. Eve. "A Struggle for Life" Oct. 28
 Ada Greenhalge was leading lady.
 Apparently the show did not catch on well with the Monitor.

The "Othello" tradition is probably incorrect, but the facts are interesting. The New Hampshire Patriot and State Gazette does not indicate any theatrical performance on Jan. 28, 1827. But an advertisement in the Patriot of Feb. 4, 1828, indicates that on that date the Eagle Coffee House was just opening (it was erected in 1827, so the supposed "Othello" date is surely wrong). Both Patriot and N. H. Journal advertisements show that Gilbert & Knowbridge opened at Eagle Coffee House July 21, 1828 (Monday) in Robin's Honey Moon, playing it five times (no performance was given on Saturday evening in Puritan New England). The week of July 21 they played "Othello." The company returned Nov. 17, 1828, for four weeks, giving "Othello" the week of Dec. 8. The Honey Moon was a popular comedy till late in the century. Margaret Mather appeared in it twice at White's Opera House.

Bookings, Season of 1903-1904.

- Nov. 10. William Bonelli and Rose Stahl in "An Aristocrat". Nov. 5, 11
Sir Harry Romer, William Bonelli
Gerald Romer, John W. Cowell
Prince Roposchkin, Evan Harries
Lovejoy, Charles Ellis
Martin, Murray Levingston
Rawlins, William Carroll
Watson, George Allen
Sir Arthur Taunton, James Drew
Dick, Little Wanda
Vera, Blanche Drayton
Celestine, Ida Desmond
Mrs. Martin, Julia King
Hope Lovejoy, Rose Stahl
Only a few hundred saw the play.
Principals praised.
12. The Blue Ribbon Girls. Nov. 10, 13
Large audience saw a good burlesque show.
19. Walker Lecture. Dr. John C. Bowker Nov. 20
"Contrasta," ill. Packed house.
20. Hi Henry's Minstrels, with Arthur Deming, Nov. 14, 21
25, 35, 50¢ Large audience.
21. Mat. Ethel Brandon in Marie Corelli's "Thelma". Nov. 18, 20, 23
Eve. Ditto. Small audience endured agony.
24. Walker Lecture. Capt. J. A. Janvrin Nov. 25
"Experiences of a Seafaring Life", ill.
25. Foresters' Ball, Nov. 25
26. Mat. Return, Shepard's Moving Pictures. 10, 20¢. Nov. 24
Eve. Ditto 10, 20, 30, 50¢
- Dec. 1.. Universalist Ladies. "Samantha Allen at Nov. 23, Dec. 2
the Court of Fame". 35, 50¢
2. Walker Lecture. Alton Packard, cartoonist, Dec. 3
"Types of Uncle Sam's Folks". Very large crowd.
7. "Over Niagara Falls" 25, 35, 50¢ Dec. 1, 8
Small audience for a scenic play
8. Ernest Shipman presents "Othello" Nov. 30, Dec. 8
On Dec. 3 the Monitor recalled the tradition
that the first professional theatrical pro-
duction in Concord was "Othello", which held
the boards for five nights beginning Jan. 28,
1827, at the Eagle Coffee House.
One of the Shipman Brothers, after bankruptcy,
had again dared to take Shakespeare on the
road without a star.

Bookings, Season of 1903-1904.

"Othello" cont.

The Monitor did not review the performance. The Patriot (Dec. 9) said that a fair audience were "treated....to the success of the season." Harry Leighton as Othello showed unusual talent in contrasting moods. Florence Gale was admirably adapted to the part of Desdemona. Frederick Bertrand fell short of the possibilities as Iago, but altogether his work was commended. Helen Singer was "fully equal to the part" of Emilia. In support, Frank Lea Short, William H. Young and Henry E. Walton were up to average.

- Dec. 9. Walker Lecture. Prof. Geo. N. Cross. Dec. 10
"The Wonders of the Alps", illustrated
10. Y. M. C. A. Minstrels, for building fund. Dec. 11
The chorus was conducted by Henry H. Gorrell.
The star performers were end-men George B. Wright
and Amos Whittier. Program in D. J. Adams Coll.
14. James A. Herne's "Sag Harbor", presented by his widow. Dec. 9, 15
William Turner, Fred G. Herne
Ben Turner, Robert Kelley
Frank Turner, J. C. King
Capt. Dan Marble, Charles C. Brandt
Freeman Whitmarsh, Samuel Coit
George Salter, Thomas Carr
Mrs. John Russell, Leah Simms
Elizabeth Ann Turner, Jane Butt
Martha Reese, Adeline Mann
Jane Cauldwell, Amy Hamlin
Frances Towd, Josephine Baird
Miss Bailey, Agnes Lane
Susan Murphy, Mabel Courtney
Hosea Stevens, Louis Levy
Jim Adams, Walter Banks
Ed Mills, Ernest Thompson
Play not so strong as "Shore Acres".
Company, with one exception, competent.
Only a fair house.
16. Walker Lecture. M. J. Dwyer, "The Crusaders", ill. Dec. 17
Large crowd.
31. Pilgrim Fathers Minstrel Show and Masquerade Dance. Jan. 1
- Jan. 6. Andrew Mack in Theo. Burt Sayre's "The Bold Soger Boy". Jan. 1, 6
A very small audience sat on the south side, next the
doors (it was a few days after the Iroquois Theater
fire in Chicago), but they soon forgot everything
in the fun and melody of the piece. Play pretty,
plot interesting, scenery good. Two curtain calls
after Act 1, and four after Act 2.
see next page.

F. F. 1913

Charles Allen
author

Bookings, Season of 1903-1904.

Andrew Mack, as Gerald Adair, sang sweetly (as he always did) and looked the part picturesquely (as usual). He had splendid support in Josephine Lovett as the Captain's Daughter. John Robertson looked and acted the villain as Gustavus von Nahm. Four small children were the best tots ever seen here, and Carrie Lee Stoye and Stephen Hoyt were commended as Esmeralda O'Hooligan and the Chinaman.

NOTE: The Board of Engineers of the Fire Department inspected the Opera House and recommended more fire escapes and an exit through the building to the north. Monitor, Jan. 5. (Which came on the evening of the performance, and was calculated to keep people away).

- Jan. 6. Walker Lecture. A. W. Hawkes, "Sunshine and Shadow." Jan. 7
No indication that the usual Walker Lecture crowd attended.
8. Kearsarge-Eagle Hose Ball. Jan. 8
20. Walker Lecture. Edmund H. Garrett Jan. 21
"Baronial Halls and Mansions", illustrated
25. Archie Boyd in a revival of "Joshua Whitcomb". Jan. 20, 21, 26
Cast chosen by Denman Thompson:
Archie Boyd as Joshua Whitcomb, Richard Nesmith as Cy Prime, Lillian Sinnott as the newsboy.
Oldtimers were Annie Thompson and Walter Gale.
Others: Maggie Breyer, Marie Curtis, Tom Collins, Hector Dion, Harry Earl, John Brown, Bessie Graham.
Only a fair house. People still scared.
- Also (H. B. P.): Harry Earl*
27. Walker Lecture. Cyrus Weeks, "Ben Hur", ill. Jan. 27
30. Mat. "Uncle Josh Spruceby" 10, 25¢ Jan. 25, 30
Eve. Ditto. 20, 30, 50¢. NO REVIEW.
- Feb. 1. A. W. Martin's "Uncle Tom's Cabin" Jan. 27
NO REVIEW.
4. Senor Ramon R. Lala, "The Philippines and Their People", illustrated. Feb. 4
6. First Concord appearance of DeWolf Hopper. Feb. 1, 2, 3, 4, 8
"Mr. Pickwick". Book, Charles Klein.
Music, Manuel Klein. Lyrics, Grant Stewart.
A large audience braved the risks of fire. They heard pretty music and saw pretty girls. They saw Dickens costumes, heard no Dickens humor, merely looked at people who bore the names of Dickens characters. The piece was soon withdrawn, and Hopper returned to "Wang". See next page.

Washington D.C. April 30th 1889.

"You've no idea what a poor opinion I have
of myself and how little I deserve it"

Yours sincerely
Wigby Bell.

Bookings, Season of 1903-1904.

Cast of "Mr. Pickwick"

Mr. Pickwick, DeWolf Hopper.	Mr. Tupman, F. R. Willing
Sam Weller, Digby Bell.	Fat Boy, Guy Bartlett
Alfred Jingle, Louis Payne.	Dr. Slammer, G. B. Williams
Tony Weller, Frank Belcher.	Miss Wardle, Vivie Ogden
Arabella, Florine Murray.	Landlord, John Barry
Polly, Marguerite Clark.	Waiter, John Rose.
Mrs. Bardell, Layra Joyce Bell.	Miss Tompkins, Gertrude Taylor
Mr. Wardle, J. K. Adams.	(Grace Wallace
Mr. Winkle, George Rolland.	Mrs. Bardell's Nieces (Nellie Victoria
Mr. Snodgrass, Augustus Coletti.	(Felice Robinson

It was a poor piece that such a distinguished cast could not vivify. The reviewer thought Marguerite Clark as pretty, clever and bright as either Della Fox or Edna Wallace, Hopper's former soubrettes, even when Fox and Hopper were at their best; and Marguerite was surely pretty, clever and bright. Florine Murray sang well. The Bells--Digby and Laura Joyce--were two of the cleverest people then in comic opera.

There never was a Hopper show without a characteristic speech between the acts by the star, and the feature with which he never failed to bring down the house--the recital of "Casey at the Bat". And these were not lacking on this occasion. They were distinctly the hits of the evening.

- Kathryn Brayham Co. in plays written for her by W.H. Lapoint
- | | | | |
|---------|--|-------------|------------|
| Feb. 8. | "The Village Grocer" | | Feb. 9 |
| 9. | "In Cruel Russia" | small house | Feb. 9, 10 |
| 10. | "Lena the Bar Maid" | | Feb. 10 |
| 11. | No performance; Walker Co. C. Ball. | | |
| 12. | "In Cruel Russia" | | Feb. 8 |
| 13. | Mat. "The Mail Boy" | | Feb. 8 |
| 13. | Eve. Not announced in paper. | | Feb. 8 |
- In support: Max Driscoll of Penacook (many of whose friends showed up Monday night), and others, most of whom were never named. The company blew up when playing Newmarket in March. Monitor, March 28.
- | | | |
|-----|--|-------------|
| 11. | Company C. Prize Drill and Ball. 2d Regt. Band. | Feb. 12 |
| | Prizes: Corp. W. E. Nichols, Pvt. Stephen Hall | |
| 17. | Walker Lecture. Capt. Dalton. | Feb. 18 |
| | "Life Savers of Cape Cod", illustrated. | |
| 25. | Ross Snow (the original Happy Hooligan) | Feb. 23, 26 |
| | "Looping the Loop". Specialties. Comedians, besides Snow, included Ed. Ray Begley as Mrs. Katzenjammer and Phil Ott as Tumble Tom, all news cartoon characters. | |
| | Large audience for a change. | |

Bookings, Season of 1903-1904.

- Mar. 1. "Parada", benefit of Y.M.C.A. building fund. Feb. 23, Mar. 2, 3, 4
 2. 35, 50, 75¢
 3. Stewartson's Or.
 4.
 5. Mat. 25, 35, 50¢

This spectacle, done by amateurs under coaching from the proprietors of the show, was the talk of the town. The hits were Marion Wadleigh as "Jane from Maine" and the Red Hussars. The entertainment bettered with each performance.

8. "Sky Farm" Mar. 4, 9

Marigold Towers, Marie Boland
 Augusta Victoria Patricia, Helen Douglass
 Stephen Tully, Frederick Burton
 Canaan Kirke, George Ebner
 Jonquil Towers, Adele Lane
 Widow Wilkins, Sarah McVicker
 Sleepy Jackson, Edward Gorman
 Warren Breeze, Arthur Ebbets
 Wheaton Tuttle, Leonard Ide
 Benjamin Breeze, Thomas Callahan
 Rev. Milo Towers, George T. Meech
 Abby Collett, Josephine Bacon
 Abner Hanks, Charles Austin < Nixon, Harry Mills
 Cordelia Brown, Helen Strong.

Only Miss McVicker remained from the original cast. While this was somewhat inferior, it yet merited high praise. Of course Miss Boland was a success, as was Mr. Callahan. Meech and others also came in for special mention.

10. Wm. A. Brady presents Al Leech & the Three Rosebuds, Mar. 7, 9, 11
 in R. Melville Baker's "Girls Will Be Girls".
 Music by Joseph Hart. Built on the conventional lines of escapades in a girl's school.

Prof. Dodge, Al Leech }
 Abner S ankey, Art Brock } special mention
 Sheriff Ketchem, Felix Haney }
 Nathan Hanley, Bert Young
 Tom Sparrow, Edgar Foreman
 Marvin Brown, Harry Davies
 Henry Sniffens, Harry McDargh
 Police Officer Chase, Harry Wilson
 Police Officer Holdhim, Ed Schultz
 Madeline Scribner, Vira Rial } special mention
 Martha Young, Mary Karr
 Donley Sprouts, Rome Snyder }
 Esther Sprouts, Gladys Clafire } The
 Brussell Sprouts, Christine Cooke } Three
 Rosebuds

Full program in David J. Adams Collection
 A good audience nearly raised the roof
 in acclaiming this somewhat vulgar show.

17. Parochial School Entertainment. Crowded. Mar. 18

Bookings, Season of 1903-1904.

- Mar. 21. Marion Francis Stock Co. Mar. 18
"The Princess of Patchés" very large aud. Mar. 22
22. "To Be Buried Alive" 23
23. Mat. "East Lynne"
24. "Tennessee's Partner"
25. "The Power of Wealth"
26. "A Daring Conspiracy"
27. Mat. "Bound By Honor"
28. Eve. "The Price of Shame"
After Tuesday, the Monitor neglected the company.
So, apparently also, did the public. They blew up on
Saturday night and sold all of their scenery for use
at the open-air theater at Contoocook River Park. Apr. 2
- Apr. 4. 34th Ancient Order of Hibernians Ball. Stewartson's Or. A pr. 5
5. (Union Hall) Republican State Committee. Apr. 6
6. G. A. R. Campfire. Stewartson's Or. Apr. 7
Speaking by Gov. N. J. Bachelder, Mayor C. R.
Corning, Col. Daniel Hall, Gen. John C. Black & others
7. 27th Alert Hose Ball. Stewartson's Or. large attendance. Apr. 7, 8
8. Company E Prize Drill & Ball. Blaisdell's Or. Apr. 9
(1) Corp. Loren Dudley. (2) Serg. Michael Mulligan
10. (Union Hall) Lecture by Edward W. Emerson. Apr. 9
13. Mat. Shepard's Moving Pictures. 10, 25¢ Apr. 9
Eve. Ditto. 25, 35, 50¢. Fair house; excellent pictures. Apr. 14
14. Edward Harrigan in "Old Lavender" Apr. 7, 15
As George Cogswell, Harrigan was at his best.
Jay H. Wilson as Paul Eassin, John A. Hewitt
as John Filbert and Annie Allison as Mother
Crawford were praised. Fair house.
15. Concord High School Prize Drill & Ball. Apr. 16
Nevers' 2d Reg. Band. Blaisdell's Or.
(1) Pvt. J. M. Wilson, Co. A
(2) Sgt. Albert W. Meehan, Co. B
Honorable Mention for Pvt. Geo. Holland,
who received his corporal's stripes.
21. 10th Veteran Firemen's Ball. Blaisdell's Or. Apr. 22
100 couples
22. Wm. A. Brady returns All Leech in "Girls Will Be Girls" Apr. 16, 23
Largest audience of the season.
Over 100 stood.
- May 4. E. D. Stair presents Geo. Sidney in "Busy Izzy". Apr. 27, May 5
35, 50, 75, \$1. Large, enthusiastic audience.

Bookings, Season of 1903-1904.

May 5. Brindamour, magician. Small crowd. Apr. 29, May 6

6. Brindamour. Nonreview.

One of best ever seen here; escaped from handcuffs.

18. Concord High School Minstrels. Big house. May 19
Special mention of two of the end men,
"Chuck" Weathers and Cushman.

	Klark-Urban Co. 10,20,30	May 21
23.	"A Gambler's Child". Large house fully satisfied.	May 24
24.	"Sealed Lips"	May 21
25.	"Across the Desert". Large house, pleased.	May 26
26.	"A Web of Fate" Fair house	May 27
27.	"In Wyoming"	May 27
28.	Mat. "A Family Affair"	May 27
28.	Eve. "A Country Kid"	May 28

Leads: Harden Klark, Gladys Klark. Support: Walter
Arnim, Frank Urban, J. D. Brownelle, Edward Urban,
Geo. Dynes, Zula Klark, Viola Brownelle, Otto Barber.

June 28. Musical Entertainment, Sacred Heart School. June 29

NOTE: What the Chicago Herald dramatic critic
had to say of Cressy & Dayne. Monitor, May 28

Summary, Season of 1903-1904:

Opera House alone,	128
Union Hall alone,	2
Total bookings,	<u>130</u>

Robert B. Mantell

REMODELLED AND REFURNISHED

EUROPEAN AND AMERICAN PLAN



POOLER

FALMOUTH HOTEL

J. J. POOLER, PROPRIETOR

PORTLAND, ME.

29 Jan 1915

My dear Willie,

Many thanks for
your good letter, we will be
in New York on Monday, and
stay at the Helaridge 44th St
and Broadway, will father
& yourself come over and
have lunch with us say
between one & two o'clock
Monday, and we can
talk over everything, or
will dinner at 6 p.m. be
better for you both write
me there, will keep all
news till I see you,

Love to all

Yours ever
R B Mantell

Bookings, Season of 1904-1905.

- Bennett-Moulton Co. 10, 20, 30%; mat. 10, 20%
- Sept. 12. Justin Adams wrote all the plays in the repertoire. Sept. 7
 12. "A Daughter of the People" crowded house Sept. 13
 13. "Shadowed Lives"
 14. Mat. "A Jealous Wife"
 14. Eve. "The Lyndon Bank Robbery"
 15. "The Fatal Coin"
 16. "Shipwrecked"
 17. Mat. "The Belle of Virginia"
 17. Eve. "Sidelights of New York"

The Monitor neglected the company after the report of the first night, so they were probably not noteworthy. Among them were Augustin McHugh, J. Arthur O'Brien, Wm. H. Dimmock, Wm. H. Malone, Leon E. Brown, Charles Ill, Ernest Provencher, Margaret Willard, Jane Tree, Mara Chester, Marcia Williams.

22. (Union Hall) ^{Republican} Fourth Dist. Councillor Convention. Sept. 22
 22. (Union Hall, eve.) Concord Commercial Club. Sept. 23
 26. (Union Hall) Republican State Committee. Sept. 27
 Chose J. H. Gallinger secretary for the eighth successive two-year term.

27. Robert B. Mantell in W. A. Tenny & Irving L. Hall's
 "The Light of Other Days" Sept. 22, 28
 Maurice Desmond, R. B. Mantell, Capt. Leroque, Jas. Woodson
 Helene de la Croix, Marie Booth Russell, Mantell's wife
 Cerise, her daughter)
 Capt. Jean Marais, Thos. Lingham. Pierre, Harry Keefer
 Anthony Blake, Fredk Forrest. Servant, Harry Howard
 Louis Bertrand, ^{David} R. Young. Jacques, R. Hudson
 Lady Geraldine Darrel, Lillian Kingsbury
 Bridget O'Grady, Eva Benton. Nora, Madge Whyte
 Mathilde, Cora Ardee. Henri de la Croix, Carl Ahrendt.

Though this was a poor, lurid play, a fair house was delighted by the acting. Of course, Mantell was good. Mrs. Mantell was fine in trying parts. Miss Kingsbury was specially good.

28. Katherine Willard in "The Power Behind the Throne". Sep. 22, 29
 Johann Winter, Cortland Hopkins. Keller, W. H. Pendergast
 Frau Winter, Ruth Gadsby. Count von Oberfels, Girard Cameron
 Lisa, Lillian Mortimer. Pres. von Hohenlohe, Franklin Hall
 Aria, Katherine Willard. Delphine, Alice Holliday
 Baron von Hohenlohe, John G. Edwards. Anton, Geo. E. Clancy
 Duchess von Waldheim, Ethel Hunt.

Miss Willard had understudied the part under Mildred Holland. She measured up well. Edwards fully met requirements. The support was competent. Good house.

Bookings, Season of 1904-1905.

- Sept. 29. "Quincy Adams Sawyer" Sept. 24, 30
Julia Noa in lead, was a finished artist.
Josephine Foy was sweet as Alice Pettengill.
Emma Butler was perfect as Lindy Putnam.
Kate Powers as Mrs. Crawley kept the house roaring.
James Allen was specially good as Obadiah Stout.
Praised: Floyd R. Briggs, John F. Beck, Charles Morrell.
A big audience braved the storm.
- Oct. 5. Fred Summerfield's "Why Girls Leave Home" Oct. 3, 6
35, 50¢
Large audience. Play too lurid and suggestive
Some of cast competent; others not.
- Ira W. Jackson Co. 10, 20, 30¢; mat. 10, 20¢. Oct. 6
10. "At Cozy Corners" crowded Oct. 11
11. Mat. "How Women Love Men" Oct. 6
11. Eve. "Roanoke". Large and appreciative audience.
"Too much praise cannot be given to Rollo Lloyd". Oct. 12
12. Mat. "A Japanese Peach Blossom" Oct. 6
12. Eve. "Why Men Tempt Women" Oct. 6
13. Mat. "Miss Sherlock Holmes" Oct. 6
13. Eve. "Alone in Greater New York" crowded Oct. 14
14. Mat. "At Cozy Corners" Oct. 14
14. Eve. "The Sorcerers" Oct. 6
15. Mat. "Foxy Grandpa's Girl" Oct. 6
15. Eve. "A Mill~~er~~ Girl's Honor" Oct. 6
Leads, Clara Turner, Gilmore Hammond. Support,
Mark Canby, Albert Lando, Rollo Lloyd, Walter J.
Downs, Will A. Peters, Nettie Bagley, May Walters,
Morris Smith, Frank Hopkins, Eva Scott.
11. Morning. Annual meeting, Concord & Montreal R. R. Oct. 11
17. Mildred Holland in Edward C. White's production Oct. 12, 18
of Theodore Kremer's "The Triumph of an Empress"
Grand Duke Peter, Henry C. Mortimer. Catherine, Mildred Holland
Lt. Potemkin, John A. Musen. Countess Orontzof,
Lillian Ethel Norris
Archbishop of Novgorod, Geo. Warrington. Abbess, Rita O'Neal
Count Bratinsky, Geo. A. Dayton. Countess Dashkoff, Helen Young
Count Orlof, Del La Barre. Olga, Amy Rath
Gen. Biblikoff, Robt. Courtley. Prince Galitzin, Elmer Davenport
Count Soltakof, Jas. Hetherington. Jewish Peddler, Jas. M. Woodford
Count Besbarodko, Arthur Dyer. Countess Schuvalof, Roselle
Princess Brolinsky, Viola Stevenson. Farmington
Honors shared by Miss Holland and Miss Norris.
Elaborate costumes and scenery. Large audience.
22. Mat. Stetson's "Uncle Tom's Cabin" Oct. 18, 24
- Eve. Ditto. Fair house. No enthusiasm except
for a cakewalk. The only good acting was
by Gertie Clark, the No. 1 of the two Topsy's.

Bookings, Season of 1904-1905.

- Nov. 2. "Prince Ramon", spectacular opera Oct. 28, 31, Nov. 3
 3. 35, 50, 75¢
 4. All for benefit E.E. Sturtevant Post, G.A.R.
 5. Mat. 25, 35, 50¢
 Prince Ramon, George E. Dunn. American Dude, Clarence Philbrick
 Camilla, Emma Mooney. Hiram Hathaway, Harold S. Taylor
 Don Rameo, Ed. M. Royce. Donna Isabelle, Ruth Buntin
 Don Miguel, John P. Corbett. Galiana, Faye Dudley
 Minister of Police, G. Edward Suley. Monica, Marion Wadleigh
12. Sam S. Shubert presents the N. Y. Casino Co. Nov. 7, 14
 in English musical comedy, "A Chinese Honeymoon"
 In the cast were Lillian Reed, J. A. Kiernan,
 Stella Beardley, W. C. Brockmeyer, Chas. Prince,
 Fred S. Heck, Robinson Newbold, Marie Louise
 Cribben, Kitty Baldwin, Frances Golden, Mae Clark.
 A fair house was pleased.
15. Wm. A. Brady presents "Way Down East" Nov. 16
 Large audience delighted by one of the best
 companies ever seen here in the piece.
16. Mat. Archie L. Shepard's Moving Pictures. Nov. 12, 15, 17, 18
 Eve. Ditto. 25, 35, 50¢
17. Mat. Ditto. One of the features was the Life and
 18. Eve. Ditto. Adventures of Christopher Columbus.
 Large crowds.

NOTE: The Walker Lectures this season left the Opera House. During recent years they had been principally in the Opera House, with special courses in Phenix Hall. Now they were to be divided between Phenix Hall and the just-completed City Auditorium, which was opened on November 29. Monitor, Nov. 12, 30.

18. Frederick Montague in James H. Parker's Nov. 14, 19
 "Escaped from Sing Sing", a sensational
 melodrama. Large house. Good company.
19. "Why Girls Go Wrong" c Nov. 17, 21
 Fair house. Poor company.
21. Dan Quinlan and Wall Minstrels. 35, 50, 75¢ Nov. 17, 22
 A superb company, including Dan Quinlan, Keller
 Mack, Emile Subers, and many others.
- Fiske Stock Co, band & or. 10, 20, 30¢; mat. 10, 20¢. Nov. 18
22. "A Soldier of the Empire" large house Nov. 23
 23. Mat. "Esmeralda" Nov. 18
 23. Eve. "Red River" Nov. 22
 24. Mat. "Jennie, the Mascot" 10, 20, 30, 50¢ Nov. 18
 24. Eve. "Carmen" largest house yet Nov. 25
 25. Mat. "Hearts and Arms" Nov. 18
 25. Eve. "East Lynne" Nov. 18
 26. Mat. "Pink Dominoes" Nov. 18
 26. Eve. "Knobs o' Tennessee" Nov. 18
- see next page

Bookings, Season of 1904-1905.

The Fiske outfit was called a "talented company". Included were Grace Gilmore Hamilton and Edwin Trevor in the leads, with Walter and Frank Cooke, W. H. Claire, Montgomery Holland, Orin Alger, Florence Horafall, Pearl Lytell, Edith Marion Bryant, Jack Warburton, Wm. Woods, F. Johnson, R. Franklin, Alice Lawrence Jones.

Dec. 3. Chas. Frohman and Geo. Edwards present Nov. 26, Dec. 5
the second company in "The Girl from Kay's"
Book, Owen Hall. Music, Ivan Caryll.

For the full cast, see the program in Elwin L. Page Collection. The musical comedy was well staged and the cast were all good performers, but special mention was made of Clara Palmer, Jack Bernard (whose brother Sam was the leading comedian of the first company), and Benjamin Howard. Good house.

9. Thompson and Ryer's "Our New Minister" Dec. 3, 10

In the cast were:

Lem Ransom, Moses H. Harriman, formerly of Warner
Esther Strong, Phila May, of Milan, N. H.
Skeezicks, Louis Miller (her husband, who took the
part for John P. Brawn, off at a funeral)
Curt Hoten, John Barker
Darius Startle, Joseph Conyers
Mance Ransom, Gertrude Perry

The above had special commendation. As to the rest, see the program in David J. Adams Collection.

Well balanced company. Play improves with age. Large audience.

E. V. Phelan Musical Comedy Co. & ladies' or.

10, 20, 30¢; matinees, 10, 20¢ Dec. 8, 12

Phelan, whose first rep. company was the best ever seen here, now had what the Monitor called "something new and good", with a competent company and a chorus pretty, fresh, and tuneful.

- 12. "The Telephone Girl" great audience Dec. 13
- 13. Mat. "The Isle of Champagne" 13
- 13. Eve. "The Belle of New York" large house 14
- 14. Mat. "The Telephone Girl" 14.
- 14. Eve. "Jack & the Beanstalk" program, E.L.P. Coll. 15
- 15. Mat. "The Belle of New York" 15
- 15. Eve. "The Girl from Paris" 16
- 16. Mat. "The Chimes of Normandy" 16
- 16. Eve. "The Bohemian Girl" 16
- 17. Mat. "Jack and the Beanstalk" 8
- 17. Eve. "The Isle of Champagne" 8

Omit "The Chimes" and "Bohemian Girl", and these were all recent successes in the big cities. Of those successes, none but one had ever been seen here.

In the company, Tom Whyte, comedian, Herbert J. Carter, tenor, Almorah Hallam, soprano, Memie Scott, mezzo, Emma Smith, Robert Kane, Ben Turbett, Hazel Sanger, E.V. Phelan, Antoinette LeGault, Ernest Stone, Pearl Hamilton, Bessie McKay, Isabelle Montague, Walter Roberts, Harry Rolland.

In Spruceby cast (H. Pearson's notes):

James Bowen	as	Maj. Hillington
Freddie Bookman		Nancy
Wm. H. Coulton		Bank
Paul Connor		Caleb
Gray R. Darrow		Jerusha
R. Graves		Buttons
Harry Knapp		Luke Day
Wm. Milliken		Hans
Oscar Jones	—————	Band Leader
Lloyd Neal	—————	Uncle Josh
Maude O'Laughlin		Officer
Irene Powers		Billy
Thomas Rouse		Constable

Bookings, Season of 1904-1905.

- | | | |
|----------|---|-----------------|
| | May Fiske Comedy Co. 10,20,30%; mat. 10,20% | Dec. 14 |
| Dec. 19. | "A Soldier's Sweetheart" large audience | Dec. 20 |
| 20. | Mat. "Thelma" | Dec. 20 |
| 20. | Eve. "M'liss" | Dec. 20 |
| 21. | Mat. "Nellie the Newsgirl" | Dec. 21 |
| 21. | Eve. "Lady Peggy" | Dec. 21 |
| 22. | Mat. "As You Like It" | Dec. 14 |
| 22. | Eve. "Queen of Shanty Town" | Dec. 14 |
| 23. | Mat. "Ten Nights in a Bar Room" | Dec. 14 |
| 23. | Eve. "Thelma" | Dec. 14 |
| 24. | Mat. "M'liss" | Dec. 14 |
| 24. | Eve. "Hawkshaw the Detective" | Dec. 14 |
| | Leads, May Fiske, Robert Nodine. Others in company,
Chas. H. Stevens, Master Thos. Ramsay, Geo. H. Rex-
ford, Allen Wightman, Herbert Q. Emery, Chas. Lan-
die, Adelaide Nye, Ina May, Josephine Emery, Chas.
Fuller. | |
| 29. | Chas. H. Wuery presents Chas. E. Blaney's
"The Factory Girl" | Dec. 27, 30 |
| | Fair house saw an over-touted piece.
Marguerite France as Mary Wells was "the
belle of the company." Others mentioned
were Frank Damsel as Chas. Wilde and
Geo. J. Secor as Mr. Hartman. The rest
were inferior. | |
| Jan. 3. | "Uncle Josh Spruceby" | Dec. 28, Jan. 4 |
| | The piece was inferior as a rube play,
but there was an exciting saw-mill scene
of the melodramatic sort. Large audience
came out in a blizzard. | |
| 9. | Fields & Hanson's Minstrels. 35,50%. Good show. | Jan. 5, 10 |
| 13. | Kearsarge and Eagle Hose Ball | Jan. 13 |
| | Joseph J. Flynn Stock Co. 10,20,30% | Jan. 21 |
| 23. | "Reaping the Harvest" sterling play well
acted; many standees | Jan. 24 |
| 24. | "Midnight in Chinatown" house nearly as big | Jan. 25 |
| 25. | "Man's Enemy" | Jan. 25 |
| 26. | "The Two Orphans" big house | Jan. 27 |
| 27. | "Camille" | Jan. 27 |
| 28. | "Tracy, the Outlaw" | Jan. 27 |
| | Richard P. Crolius and Edna Earlie Lindon in leads. | |
| 31. | "Down in Dixie" by Company C. | Feb. 1 |
| | Col. Harvey Wells, Capt. A. W. Spaulding
Maj. Bradley, Corp. George Hadley
George Washington, Sgt. Frank Godfrey
Corp. Hooligan, Joseph Daly
Cumberland Jackson Dusenberry, W. O. Field
Cast cont. next page | |

According to H. G. Pearson's notes, Fred Bailey was E. B. Dalkington in "Burgmaster"

Others in Myrtle Co. (H. G. Pearson's notes): Vaughn Comfort, Harry Jenkins,
Chris F. Johnson, Irene Myler, Tom Kuller, Charles Ward.

Bookings, Season of 1904-1905.

Cast of "Down in Dixie" cont.
 Hezekiah Sniffins, Henry Riley
 Billings, Frank Fowler
 Moseley, Ernest Cross
 Drummer Boy, Tom Riley
 Helen Trevoir, Margaret Grant
 Mollie Martin, Hattie Pearl
 Mrs. Dusenberry, Mrs. W. O. Field
 Susannah, Miss Hall
 Buglers, (Arthur Smith
 (Arthur Morrill

Feb. 16. Ibsen's "Ghosts" Feb. 9, 17

Oswald Alving, Claus Bogel
 Mrs. Alving, Adelaide Fitz Allan
 Pastor Manders, Allen Davenport
 Jacob Engstrand, George R. Bell
 Regina, Ada Curry

Only a fair house. The play shot pretty much over the heads of the audience. The Monitor did not give much praise, but to the editor the work of Claus Bogel was as fine a piece of acting as could be imagined, and the support was ~~very~~^{also} fine.
 Program in E. L. P. Collection.

NOTE about Cressy's "Town Hall To-Night". Monitor, Feb. 9

24. Company C. Prize Drill and Ball. 2d Regt. Band. Feb. 25
 Prizes taken by Sgt. Frank Godfrey and Pvt. William H. Cushing.

25. Wm. P. Cullen presents "The Burgomaster". Feb. 22, 27
 Book, Frank Pixley. Music, Gustav Luders.
 Full cast in program, E. L. P. Collection.
 Special praise for Oscar L. Figman, Oscar B. Ragland, Fred Bailey, R. J. Moye, Olga von Hartzfeldt, and Louise Brackett.
 On the whole, a good show, in spite of inferior singing. Biggest house of season.

	Irene Myers Stock Co. 10, 20, 30¢; mat. 10, 20¢.	Feb. 25
27.	"A Great Temptation" crowded.	Feb. 28
28.	"A King of Detectives"	Feb. 25
Mar. 1.	Mat. "The Little Brigadier"	Feb. 25
1.	Eve. "The Little Mother"	Feb. 25
2.	"The Burglar & the Wife" specially large house.	Mar. 3
3.	"The Night Before Christmas"	Mar. 3
4.	Mat. "The Little Mother"	Max. Feb. 25
4.	Eve. "A Break for Liberty"	Feb. 25

The reason for the big house on opening night at all rep. shows was that ladies had seats for 15¢. If the crowd liked the show, ^{later} patronage was pretty sure. The big house on the 2d was due to the marriage that morning at St. John's Church of two of the company, Jos. McEnroe and May Laporte. That night there were passed over the footlights for the newlyweds roses and a cradle. After the show a wedding supper in Union Hall.

Bookings, Season of 1904-1905.

Mar. 7. Boston & Maine Shops Dramatic Club (3d season). Mar. 8
 "Nevada". Fair house. Smoothly done by
 Nevada, J. W. Berry, Boston professional
 Vermont, Peter Clark
 Tom Carew, W. J. Hargen
 Dandy Dick, C. E. Milette
 Silas Steele, James J. O'Regan
 Jerden, G. H. Abbott
 Jube, G. H. Clark
 Win-Kye, John Greer
 Mother Merton, Mrs. Peter Clark
 Agnes Fairlee, Mary M. Donovan
 Moselle, Norma L. Jerry.
 This was the Club's first WOH appearance.

15. Augustin Daly Musical Co. David Henderson, mgr. Mar. 9, 16
 "A Country Girl"; an English musical comedy.
 The music was better than the ordinary English
 piece of the sort, though the book was not so
 good. It was "a great big show and a good one".
 Handsome scenery and costumes. Full program in
 the David J. Adams Collection. There was
 particular praise for Geo. E. Meck, Jessie
 Bradbury, a superb contralto, Alice Maily, n,
 David Lithcoe (once Dave Lythgoe). Wm. Riley
 Hatch, Frankie L. Raymond, Thos. Ricketts,
 Percy Jennings and Donald Mackenzie.

17. Parochial School Entertainment. Full house. Mar. 16

18. The Innocent Maids Burlesque. 35, 50% Mar. 16, 20
 Passable program; small audience.

Corinne Runkel Stock Co. 10, 20, 30%; 10, 20% mats. Mar. 15, 16, 20
 20. "The Stowaway" Mar. 21
 21. Mat. "An Artful Dodger"
 21. Eve. "A Strange Girl" fair house Mar. 22
 22. Mat. "Colonel's Wife"
 22. Eve. "Daughter of Denmark"
 23. Mat. "A Strange Girl"
 23. Eve. "House of Too Much Trouble"
 24. Mat. " " " " "
 24. Eve. "For Hearth and Home"
 25. Mat. "The Counterfeiters"
 25. Eve. "Penalty of Pride"

Headed by Corinne Runkel and Ted Breton, it was
 declared to be the best rep. company in years,
 but the repertoire does not impress.

Also (L. C. P.): O. Fairfax, Kimball, David Runkel

28. Wilson Barrett's "The Sign of the Cross". No. 1 Co. Mar. 21, 29
 Rather small audience. Leading roles well done
 by Frank W. Smith, Wade L. Morton, Nellie Nielsen,
 Florence Maynard and Adele Klaer. See program in
 E. L. P. Collection for the large cast and picture
 of Miss Klaer.

*also (L. C. P.): Miss Carly, O. Fairfax, H. L. Ferris, Richard Boyer, G. Stuart Johnson,
 Katherine Neff, Laura Osmond, Frank Weston*

Bookings, Season of 1904-1905.

- Mar. 31. Anne Blancke in Geo. E. Gill's "A Little Outcast". Mar. 25, Apr. 1
Small audience saw the melodrama well mounted
and acted.
- Apr. 5. CURIOSITY. Advertised for this date was Mar. 30
"Thou Shalt Not Kill", with sensational
scenic effects and doodads, all attributed
to the authorship of Count Leo Tolstoi.
It looked doubtful at 35 and 50¢. The
show never arrived in town.
11. Hal Reid's "Human Hearts" Apr. 6, 12
A small house braved the rain, and were glad
they did. Praised to the skies were Lincoln
J. Plummer as Tom Logan, Frederick Armsdale, done
by Edwin Bailey and Grace Lockwood's Jeannette
Logan. Also praised, without naming their
roles, were Nellie Shaw and M. J. Sully.
12. G. A. R. Campfire. Gov. John McLandé, Mayor Chas. Apr. 13.
R. Corning, Henry O. Kent, Rev. Daniel C. Roberts,
D. D., Gen. Wilmar W. Blackmar, Mrs. Fannie E.
Minot (Concord woman head of the National W. R. G.)
and other speakers.
13. B. C. Whitney presents Hilda Thomas in "The Show Girl". Apr. 6, 14
The book had been rewritten by Sid H. Forrester,
and newly staged. There was less of music and
straight comedy, and more vaudeville. Vocally
the company was not up to former ones. Full
cast in program in E. L. P. Collection.
Besides Hilda Thomas, the Monitor praised
Sam J. Mylie, Lou Hall, Bert Wainwright, Raymond
Belmont, Lillian Ackley, and a "splendid young
beauty", May Sweeney.
17. B. C. Whitney presents "The Isle of Spice". Apr. 12, 18
Book, Allen Lowe. Music, Paul Schindler & Ben Jerome
Staging and dancing by Gus Sohlke.
Full cast in program, David J. Adams
and E. L. P. Collections (*illustrations with latter*).
The Monitor praised the singing of Geo. Fische,
John Hendricks, Gertrude Zimmer, Leslie Leigh,
Mattie Martz, and Edith Depew, also Lisle Blood-
good of New Hampshire (Harry Bloodgood family?).
The comedy work was not much above that of the
burlesque circuit.
20. "The Filibuster" with Louise Gunning, Lalor, Apr. 17, 21
Tredenick and others, at prices
up to \$1.50. CANCELLED
24. Theodore Kremer's "The Fatal Wedding". 35, 50, 75¢. Apr. 18, 25
Small house. The feature was the work of
Gussie Shires, a child actress, as The
Little Mother.

Bookings, Season of 1904-1905.

Apr. 25. "Peck's Bad Boy" 35 and 50% Apr. 21, 26
Large audience and much fun

May 4. E. D. Stair "submits" George Sidney in the third Apr. 29, May 5
edition of "Busy Izzy"

A warm welcome from a crowd of friends. The Monitor ~~mentioned~~ mentioned, besides Sidney, Fred Wyckoff as "one of the very best of stage Rubes". Chas. Lomier's grotesque picture of a tramp made a hit. "Pretty Carrie Webber and clever Maud Campbell". Harry Pearson had the best voice.

June 1. E. D. Stair "submits" Ward and Vokes in May 24, June 2
"A Pair of Pinks"

This was the first local appearance of this famous team, who two days later terminated a partnership of 20 years, during which they had played in most of the theaters of the United States, impersonating Percy and Harold, two tramps who imagined banquets and perfect cigars. In this show Percy and Harold posed as Pinkerton detectives, hence the name of the piece. The stars were accompanied by their wives, respectively Lucy and Margaret Daly, sisters of the famous Dan Daly.

The piece was "an idiotic travesty or farce". A good house saw it handsomely costumed. Chas. Howard played the little Hebrew part formerly done by George Sidney for the Ward and Vokes team. Eddie Judge was noted for his acrobatics.

Summary, Season of 1904-1905:

Opera House alone,	120
Union Hall alone,	3
Total bookings,	<u>123</u>

But it will be noted that the total bookings were due to the excessive number of week stands by TTT companies.

Bookings, Season of 1905-1906.

Sept. 4.	Adam Good Co. 10, 20, 30¢	Sept. 1
4.	"The Princess of Patches" packed	Sept. 5
5.	"Fogg's Ferry"	1
6.	Mat. "The Lady from Laramie"	1
6.	Eve. Not given in advertisement	
7.	"McKenra's Flirtation"	1
8.	"The Captain's Mate"	1
9.	Mat. "The Country Girl"	1
9.	Eve. "Dangers of New York"	1

Leads, Bessie Overton and Danny Simpson.

11.	The Colonial Stock Co. 10, 20, 30¢; mat. 10, 20¢	Sept. 8, 9
	"The Octoroon" large, appreciative audience	
	Rollo Lloyd and women universally good.	12
12.	No performance by Colonial; see this date below.	
13.	Mat. "At Valley Farm"	8
13.	Eve. "The Bells"	8
14.	"In Virginia"	8
15.	XXXX "Dr. Jekyll and Mr. Hyde"	8
16.	Mat. "The Power of the Church"	8
16.	Eve. "For Love of a Brother"	8

This company was undoubtedly superior to the Adam Good Co., but it got no attention from the Monitor after Sept. 12, since the columns (and pages) were full with accounts of the Concord State Fair.

Leads, Rollo Lloyd, Mabel Frost. Others included Zuda Taylor, Flora Frost, Fred Pierce, A. Chester Taylor, Fred Walsh, James L. Dempsey.

12. Lottie Blair Parker's "Under Southern Skies". Sept. 8, 13
 Maj. Edward Crofton, John T. Burke. Miss Anne, Pearl Trow
 Stella Crofton, Nellie Lindroth. Mr. Tom, Frank Dee
 Leila Crofton, Mabel Trunnelle. Uncle Joshaway, J. Bain Glick
 Col. Robert Mavor, Edwin B. Loring. Aunt Doshey, Stella Congdon
 Burleigh Mavor, Geo. Le Guere. Phiny, Margaret Chase
 Ambrose Mavor, Frederick Clayton. Abner 'Lizer, Josephine Clairmont
 Dora Burleigh, Ina Fenmore. 'Lonzo, Wm. D. George
 Col. Paul Daubeny, Harry W. Collins. Rastus, Walter Howard
 Steve Daubeny, Henry Walthall. Ephra'm, Thos. Townsend
 Fifi Hempton, May Raymond. Lillie, Olive Brown
 Miss Aisly, Annie Ives. Sue, Etta Long
 Miss Peggy, Ruth Deshon.

This was a strong cast. Mabel Trunnelle was "highly artistic" and made a "lasting impression". George Le Guere was many times applauded. Henry Walthall, later to be the star in the first great moving picture, "The Birth of a Nation", was excellent and was encored many times. The "negro characters were noticeably well taken".

Bad weather, and contrary attraction of the Fair, resulted in a small audience.

20. Al Leech and the Three Rosebuds (Lillian Manola, Sept. 15, 21
 Maude Gray, Aileen Flaven) in R. Melville
 Baker & Joseph Hart's "Girls Will Be Girls".
 Art Brock still with the show.
 35, 50, 75, \$1. Crowded house.

Bookings, Season of 1905-1906.

- Sept. 28. Brandon Courtney "offers" "When We Were Twenty-One". Sep. 22, 29
 Richard Carew, Dudley Farnsworth, Hughey Belmont, Harry Abbott
 Sir Horace Plumley (Waddles), Harry J. Scott. Jacob, Mark Forrest
 Terence McGrath, Algernon Eden. Cabman, Fred Tyler
 Col. Miles Grahame, Harry DeLong. Maid, Fanny Desmond
 Richard (The Imp), Richard Taber. Mrs. Gordon, Lotta Smyth
 Lord Dungelt, Frank Foster. Mrs. Erickson, Gail Lytton
 David Hursh, Irvin D. Hackett. Phyllis, Winifred Voorhees
 Kara (The Firefly), Margaret Sayres
 Successful performance for good house.
- Oct. 4. Julius Cahn presents "David Harum" Sept. 29, Oct. 5
 David Harum, Harry Brown. Amos Elright, Howard Morgan
 John Lenox, Wm. Robert Daly ✓ Dag Robinson, Wm. R. Emerson
 Gen. Wolsey, Clint G. Ford. Peleg Hopkins, Wm. Heerman
 Chet Timson, Wm. H. Woodside. ✓ Bill Montaign, Fred A. Dane
 Dick Larrabee, Homer W. Sibley ✓ Mary Blake, Patricia Claire ✓
 Dea. Perkins, Robt. L. Farrier. Aunt Polly Bixbee, Marie Stanley-
 Zeke Swinney, Chas. Eldredge. ✓ Widow Cullom, Emma Chase. ✓ [Brown ✓
 Nearly every seat taken. Of course Harry Brown
 suffered by comparison with the incomparable William
 H. Crane. But as to the rest of the cast, there was
 little to choose between this and the original com-
 pany. Those checked were specially praised.
10. (Union Hall) Annual Meeting, Concord & Montreal R.R. Oct. 10
- Phelan Stock Co. 10, 20, 30¢; mat. 10, 20¢. Oct. 5, 9
9. "Wedded, But No Wife". Every seat & all standing
 room taken Oct. 10
10. Mat. "Sergeant James"
 10. Eve. "The Creole's Revenge"
 11. Mat. "Her Mad Marriage"
 11. Eve. "A Stranger in a Strange Land" fair house pleased. Oct. 12
 12. Mat. "The Creole's Revenge"
 12. Eve. "By Right of Sword" large audience; all good. Oct. 13
 13. Mat. "Wedded, But No Wife"
 13. Eve. "Sergeant James"
 14. Mat. "A Stranger in a Strange Land"
 14. Eve. "Her Mad Marriage"
 Leads, Raymond L. Bond, Bernice Bruce. Comedian, Chas.
 B. Carter. Heavy, John A. Larkin. Juveniles, James
 E. Driscoll, Lylene Radcliff. Character, James L. Daly,
 Clara Lambert. Utility, Fred B. Woodbury, Ernest Stone.
 Sourette, Gussie Taylor.
- NOTE: The New City Auditorium is leased to F. W.
 Hartford, manager of the theater at Portsmouth.
Monitor, October 10, 1905.
19. Archie L. Shepard's Moving Pictures. 25, 35, 50¢. Oct. 16, 19
 20. Mat. Ditto. 10, 25¢
 20. Second mat. They were at 2:30 and 4.
 20. Evening.

Bookings, Season of 1905-1906.

Oct. 23. Hamlin & Mitchell "submit" "The Wizard of Oz". Oct. 17, 24
Good audience. Scenic equipment somewhat meager.
Fairly good company, but with no musical ability.

Specially mentioned were:

Dorothy Gale, Blanche Powell Todd
Cynthia Cynoh, Eulalie Jensen
Imogene, the cow, Fred Woodward
The Cowardly Lion, Joe A. West
The Scarecrow, George A. Rock
Tin Woodman, Fred J. Nice
Oz, Dan Barrett

The last three danced well. Other
actors were called average.

Program in E.L.P. Collection

31. "Buster Brown" another cartoon put into musical Oct. 25, Nov. 1
comedy. *Tige Jack Bell.*

Buster Brown, Master Giovanni
Miles O'Hare, Jack Dempsey, danced well
Large and enthusiastic audience.
Costumes pretty. Chorus better than that of "Oz".

Nov. ~~8~~ Ira W. Jackson presents Clara Turner and company. Nov. 1
10, 20, 30¢; mat. 10, 20¢

6. "An Orphan's Prayer"

7. Mat. "The Sapphire"

7. Eve. H. Grattan Donnelly's "Dixie, the Blue Grass Girl"

large, enthusiastic audience.

Nov. 8

8. Mat. "The Girl Bandit"

8. Eve. "Why Men Tempt Women"

9. Mat. "A Bachelor's Wife"

9. Eve. "The Burglar"

10. Mat. "The Girl Who Did"

10. Eve. "Why Girls Go Wrong"

11. Mat. "Buster Brown's Sweetheart"

11. Eve. "A Shop Girl"

The repertory suggests two things. (1) How
silly TTT shows could be, (2) How, by playing
on names, they could suggest to the cheap seats
that they were seeing what others paid high
prices for.

The leads, Clara Turner, Richard P. Crolius. Others,
Gilmore Hammond, Joseph T. Belmont, Joe Foley, Orson Dunn,
C. Calder, Jeannette Howell, Marie Gower, Alice Warwick.

13. B. C. Whitney presents "The Isle of Spice" Nov. 7, 14

Micky O'Grady, Herbert Cawthorne. Asbena, Susie Forrester

Slubsy Mackinaw, Harry Watson. Kamorta, Mattie Martz

Boompopka, Sam Mylie. Trinket, Mary Sweeney

Lt. Harold Katchell, Geo. Whyte. Young Cupid, Juanita Hooper

Kashon, Harry Griffith. Mother Witch, Lillian Gorman

Konner, Robert Kane. Ricksha Boys (Lillian Gorman

Teresa, Leslie Leigh. (Flossie Richardson

Large audience. Some musical ability among principals.
Chorus, very large and fine; nearly 60 people on stage at
one time. Settings marvelous. Costumes rich. Dancing
novel and good.

Bookings, Season of 1905-1906.

- Nov. 17. Alert Hose Ball. Nov. 17
20. Irish Ladies' Choir (auspices Ancient Order of Hibernians). Every seat taken. Scores stood. A very fine concert. Program in E. L. P. Collection. Nov. 21
- Roe Comedy Co. 10,20,30¢; mat. 10,20¢ Nov. 15
21. "The Stowaway"
22. Mat. "A Gentleman Burglar"
22. Eve. "Bertha, the Sewing Machine Girl"
23. Mat. "The Winning Hand"
23. Eve. "Road to 'Frisco"
24. Mat. "Triss"
24. Eve. "The Mysterious Mr. Raffles"
25. Mat. "Bar Harbor"
26. Eve. "Sidewalks of New York"
Leading man, Will J. Kennedy.
28. "On the Bridge at Midnight", scenic melodrama. Nov. 22, 29
Fair sized audience not disappointed.
30. "The Two Sisters" Nov. 25, Dec. 1
Mat. 35, 50¢
Eve. 35, 50, 75¢ Fair houses.
The best players were Garrett Campbell as Hiram Pepper, Gay M. Dailey as Harry Horton, Jr., Ruth Gadsby as Mary Howard, and Ada Pugh as Martha Howard, the second sister.
- Dec. 1. Jos. Gaspard's "A Dangerous Life, or Love Against Gold". Smallest crowd of season. Scenery good; acting very poor, except for Mary Ellen Goodman as Grace Davies. Nov. 25, Dec. 2
4. Marks Bros. Dramatic Co. 10,20,30¢; mat. 10,20¢ Dec. 1
"The Duke's Daughter". Large house, despite the opening at Auditorium. Dec. 5
5. Mat. "Under Two Flags"
5. Eve. Big house gathered to see "Little Starlight", but there was no performance, as the leading man refused to do the part of an Indian as beneath his dignity. Dec. 6
6. Mat. "East Lynne"
6. Eve. "At the Point of the Sword" Dec. 6
7. Mat. "A Woman's Sacrifice"
7. Eve. "For His Sake" large house Dec. 8
8. Mat. "A Bird in a Cage"
8. Eve. "The Children of the Slums" large audience Dec. 9
9. Mat. "Nell Gwynne"
9. Eve. "Little Starlight"
Leads, May A. Bell-Marks, Arnold C. Baldwin.
This was the best TTT company seen here for a long time.

Joseph Jefferson Jr.

Bookings, Season of 1905-1906.

- Dec. 16. Joseph Jefferson' Sons in Richard Brinsley Sheridan's "The Rivals". 50, 75, \$1. Dec. 13, 14, 18
Bob Acres, William Winter Jefferson
Sir Lucius O'Trigger, Joseph Jefferson
Sir Anthony Absolute, John Jack
David, Richard Lyle
Mrs. Malaprop, Rosa Rand
Capt. Absolute, Arthur Stanford
Lydia Languish, Blanche Bender
Lucy, Elsa Buerger
Fag, Harry Odlin
Falkland, Edwin Fowler
A small, but very appreciative, audience saw a fine performance by as well-balanced a company as was ever seen here.
Program in E. L. P. Collection.
(See the elder Jefferson's performance of this play in WOH).
25. Mat. Moving Pictures, Britt-Nelson Fight. Dec. 19, 26
Eve. 25, 35, 50¢ Mat. 10, 25, 35¢
26. Eve. Light houses.
28. Goldwin Patten as Sherlock Holmes in "The Sign of the Four" 35, 50, 75¢ Dec. 23, 28
NO REVIEW
30. At Colburn's, Banquet of WOH attaches. Dec. 30
- Jan. 1. Mat. 25, 35, 50¢ "Human Hearts" Dec. 27, Jan. 2
Eve. 35, 50, 75¢ Good house.
Won praise: Tom Logan, by Frank J. Woods
Jennett Logan, by Frances Francis
Jem Mason, by W. J. Sully
- Chas. K. Harris and Harcourt Comedy Co. 10, 20, 30¢; 10, 20. Jan. 4
8. Owen Davis's "Reaping the Whirlwind" tremendous house 9
9. Mat. "A Soldier of France" large crowd 9
9. Eve. "Red River"
10. Mat. "The Maid of the Mill"
10. Eve. "We-Uns of Tennessee"
11. Mat. "Red River"
11. Eve. "A Son of Toil" fine house 12
12. No performances. See Kearsarge-Eagle Ball
13. Mat. "Rip Van Winkle"
13. "In the Heart of the Klondyke"
Leads, Charles K. Harris, May Melvin.
Opposition all the week from a TTT company at Auditorium.
Yet this company did well.
12. 42d Kearsarge and Eagle Horse Ball. Stewartson's Cr. Jan. 13
Supper at Lincoln House, just west of WOH.
17. Daniel Sully in "The Matchmaker" Jan. 11, 18
"Play, star and company were all worthy of high praise", but the audience was by no means commensurate. Hartford had the same at Auditorium, under Knights of Columbus auspices on Feb. 3, and had a fair house, while WOH had a fair one. See Feb. 3.

Bookings, Season of 1905-1906.

- Jan. 22. Mat. 10, 20¢ Graham's Vaudeville. Jan. 16, 23
Eve. 10, 20, 30, 50¢. Good house, satisfied.
23. Mat.
Eve.
26. Florence Hamilton in Scott Marble's "The Senator's Wife". Jan. 20, 27
Fair house saw a "splendid presentation".
29. (Union Hall) Baseball Meeting to consider Jan. 30
question of N. E. franchise held by
Concord last three years. It was lost.
- Feb. 3. Mat. 15, 25¢ Doris Horslin in "Little Lord Fauntleroy" Jan. 31
Eve. 25, 35, 50¢ fair house Feb. 5
- Joseph J. Flynn Stock Co. 10, 20, 30¢; mat. 10, 20¢. Feb. 7
12. "Hands Across the Sea" crowded 13
13. Mat. "The Galley Slave"
13. Eve. "Resurrection" big house; admirably given 14
14. Mat. "Her Fatal Marriage"
14. Eve. "A Gambler's Daughter"
15. Mat. "Camille"
15. Eve. "Searchlights of a Great City"
16. Mat. "A Gambler's Daughter"
16. Eve. "Queen of the White Slaves"
17. Mat. Unannounced
17. Eve. "Tracy, the Outlaw"
Leads, Wilbur Higby, Lillian Milford.
also (A. B. P.): Alice Fairfield
23. Concord High School Minstrels. Feb. 24
Interlocutor, Alexander Murchie.
Crowded house.
27. Gordon Bennett's "The Holy City". 35, 50, 75, \$1. Feb. 24, 28
William B. Courtleigh as Nicodemus
Gilberta Faust as Mary Magdalene
and a superior cast.
Pretty good house in spite of biting wind.
- Bennette Moulton Co. 10, 20, 30¢; mat. 10, 20¢. Mar. 10, 17
Mar. 12. "His Jealous Wife"
13. "Shadowed Lives" (matinee)
13. Eve. "The Fatal Coin"
14. Mat. "His Jealous Wife"
14. Eve. "Faust"
15. Mat. "The Fatal Coin"
15. Eve. "The Girl from the New World"
16. Mat. "Faust"
16. Eve. "The Lyndon Bank Mystery"
17. Mat. "The Great Copper Swindle"
17. Eve. "The Mask of Life"
It was called a successful engagement.

Bookings, Season of 1905-1906.

- Mar. 22. L. R. Willard offers Edward E. Rose's dramatization of Irving Bacheller's "Eben Holden". Mar. 14, 23
Henry Horton and Louise Hardenburgh in the leads. Arthur B. Jennings made the hit as the hare-lipped boy.
Large audience in spite of the fact that "The Duke of Killi-rankie" was at the Auditorium the same night.
26. De Rue Brothers Ideal Minstrels. Mar. 23, 26
NO REVIEW.
- Apr. 3. Stetson's "Uncle Tom's Cabin" Mar. 29, Apr. 4
Mat. 10, 25¢
Eve. 25, 35, 50¢ Fair house; fair performance.
11. Miller & Plohn's revival of "The Black Crook" Apr. 4, 10
Produced by Bolossy Kiralfy. 35, 50, 75, \$1.
Still had drawing power for a large audience. Including the specialty acts, the performers were Emmett O'Connor, Joseph Cusack, Claude Lightner, Maud Martin, Clara Sidney, Edith Carlisle, Hilda Hawthorne, William Lewis, the Five Donazzettis, the Eight English Girls, Mr. and Mrs. C. W. Williams, ventriloquists.
- NOTE: In the Monitor ^{of Apr. 12} are two items of interest. (1) The story of Denman Thompson's first stage appearance, at West Swanzey in 1850, in a Pat Rooney farce. (2) An interview with Charles Carter, former Cy Prime, who tells how he came to aspire to the part from seeing Denman Thompson twice in White's Opera House--first in "Joshua Whitcomb", second in "The Old Homestead".
12. Albert Sutherland & David Towers present Apr. 6, 13
Neil Burgess in "The County Fair". 35, 50, 75, \$1.
Large audience applauded from beginning to end.
18. G. A. R. Campfire. Apr. 20
19. Mat. 10, 20¢ Metropolitan Moving Picture Co. Apr. 16, 20
Eve. 10, 20, 30¢ The "Co." was the local Clough & Hodgman.
Fred Rushlow in illustrated songs. Large attendance.
20. John Philip Sousa and his band. Apr. 20.
Elizabeth Schiller, soprano; Jeannette Powers, violinist; Herbert Clarke, cornetist.
Program in David J. Adams Collection.
23. S. J. Maurice presents Marguerite Merrington's Apr. 23
"Old Orchard". NO REVIEW.
- May 2. Rumford Grange Dramatic Co., "Up Vermont Way". May 3
Benefit of victims, San Francisco earthquake.
- June 21. Sacred Heart School Entertainment. June 21
Summary, 1906-1906:
WOH alone, 136
UH alone 2 Total performances, 138

IX

MOVING PICTURE HOUSE.

One of the causes of the decline of the Opera House has already been given. Another was the fact that the May Festival, most of the fairs, nearly all the concerts, and all but a few dances had gone to Phenix Hall. Some of the Walker Lectures also went there, and with the opening of the City Auditorium all of them moved to Prince Street. A contributing cause was doubtless the doubling of the top prices for plays in thirty years, and finally the "theater trust" had become so lavish in productions that their best shows could not play in the sticks.

But the immediate cause was the erection of the Auditorium. The old City Hall and offices, occupying a building jointly with the County, had been long outgrown, and city offices were scattered about town. In 1901 the legislature authorized the City to erect a new City Building (Monitor, March 14, 1901). Then followed the usual earnest debate as to location (Monitor, April 5, 6, 9, Nov. 12, 18, 21, 23, Dec. 6, 7, 9, 21, 1901). A decision was finally reached, and amended, and a building committee was appointed (Monitor, November 13, 1901, January 1, 15, 1902).

There was a nearly unanimous opinion that the City should provide a hall suitable for large meetings and conventions, but it soon got about that the committee contemplated a theater. One of the Committee, at least, was heard to say in an unguarded moment that a theater it was to be. Some taxpayers brought a proceeding to enjoin this. It was bitterly defended, and the Committee all testified that no theater was contemplated. The defendants of course won.

Unfortunately one of the plaintiffs was Benjamin C. White. Nathaniel E. Martin, of counsel for the defendants, was adept at

shifting issues. He talked a lot about Mr. White having entered into the litigation because he had been unsuccessful in trying to sell the Opera House to the City. There was at least one other offer to sell to the City that was even harder pressed--that of the Republican Press Association building on Railroad Square, whose owners went so far as to have attractive plans drawn for exterior and interior alterations into a rather imposing building conveniently arranged. But Mr. White had more to fear than anybody else from a City-owned theater, and there was much more in his heart than disappointment at not selling the Opera House.

When the new City Building was finished, lo and behold the Auditorium was equipped as a theater, despite all disclaimers. It was opened for public inspection in September, 1904, and was started on its career as a theater by the Wonolancet Minstrels, with a show for the benefit of the Margaret Pillsbury General Hospital. (Monitor, November 30, 1904). All in all, the people were pleased with the new toy that was before many years to become a white elephant. For theatrical business was ere long to pine and die.

The competition ~~of~~ the Auditorium did not prove very serious until the fall of 1906. Then the lessee, F. W. Hartford, of Portsmouth, began full bookings, and he had the inside track because he conducted a theater in Portsmouth and soon was to have another in Exeter. The fall of 1906 found Manager White pretty well stranded. He managed to book two stock companies for week runs, and a hypnotist for three days. Meanwhile he toured the vaudeville houses of New England and formed the plan of trying to make the Opera House a low-priced vaudeville theater. He had a three weeks' season, and then gave it up.

He had another week of repertoire, and Belasco and the Shuberts helped him to a few choice bookings. So the Opera House, in its decline, had Mary Hall in "The Girl of the Golden West", Eddie Foy in "The Earl and the Girl", DeWolf Hopper and Marguerite Clark in DeKoven and Ranken's "Happyland", and Mary Mannering in Rida Johnson Young's "Glorious Betsy", besides a few scattered fillers.

Finally, on May 15, 1907, the house opened with continuous moving pictures and illustrated songs under the management of Kelley & Berkley, later F. C. Berkley. Afternoon and evening, daily except Sunday, or the infrequent days when something else booked into the house, there were shown the crude shorts of those early days, with now and then something that marked the development of the screen art, like Pathé's "The Passion Play", one of Pathe's magical shorts, or a hand-colored film. All this could be had for ten cents for adults or five cents for children. Generally speaking the intelligentsia did not attend. For years there was a scornful attitude among them. Only a few could see in the slowly developing art anything to amuse or instruct.

Of course traveling operators had shown moving pictures, off-and-on, both at the Opera House and the Auditorium. But it was the Opera House, under Messrs. Kelley and Berkley that first made a success of continuous pictures in Concord. It is true that one Theodore Abrahams, said to be from Campello, Massachusetts, tried to take the palm in his Theatre Comique, at 22 School Street, a store in Monadnock Block. He lasted exactly two weeks. Business was good the first week, grossing about \$200, out of which he promptly paid his local people, Eugene Hodgdon, operator, and Fred Rushlow, singer. After the second week, he decamped with that weeks "take", leaving Hodgdon, Rushlow and several tradesmen his creditors. (Monitor, April 18, May 8, 1907).

One week after Abrahams absconded, The pictures opened at the Opera House, and within a few days Fred Rushlow was singing illustrated songs there, and long continued; The Berkley success brought others into the field, but they soon found that they could not compete with the settled success of the Opera House. Roy Conant, son of Charles S. Conant, opened in Phenix Hall on December 25, 1907. He closed up on February 4, 1908 (Monitor, December 20, 1907, January 1, February 4, 1908). Meanwhile a new theater was being prepared, with a sloping floor, in a Main Street store (believed to be that formerly occupied by John S. Hubbard, tobacconist, on the site of the New Hampshire Savings Bank). It was called "The Majestic, the Theatre with the White Front... Only ground floor theatre in Concord." It closed four days after Phenix Hall, was reopened March 2, 1908, under Hollis & Fuller, and closed again in ten days, for good (Monitor, January 1, 1908, February 8, March 2, 10, 1908).

One suspects that Manager Hartford had something to do with the closing of Phenix Hall and the first closing of the Majestic, for the Auditorium became a picture house on February 6. That venture lasted only a few weeks; four days after the Majestic closed forever, the Auditorium ceased to be a regular picture house. Manager Berkley at the Opera House, was now the unchallenged king of the moving picture business in Concord.

Now and then, he had to suspend for a night, as while Miss Fanchon Campbell played David Belasco's "Sweet Kitty Bellairs", or Mary Hall returned in "The Girl of the Golden West", or Belasco put on "The Heart of Maryland"; or for a week to show his pictures between the acts of a TTT stock company. But on the whole he stood at the seat of custom and took in, to his profit, the nickels and dimes of the people.

Bookings, Season of 1906-1907.

- Aug. 9. (Union Hall) Republican State Committee. Aug. 2, 10
 NOTE: As late as August 28, Manager B. C. White had
 no announcement to make concerning the season's plans.
- Jere McAuliffe Stock Co. 10,20,30¢; 10,20¢. Sept. 7
- Sept. 10. "A Young Wife" large house (against "8 Bells" at Aud) 11
 11. "Shamus O'Brien" good house 12
 12. "The Man-o'-War's Man", capacity house, though
 the same night "The Old Homestead" played
 at the Auditorium 13
 13. "Hearts Adrift". good house; Gorton's Minstrels
 at Auditorium. 14
 14. "The Voice of Nature" very large audience 15
 15. Mat. Name of play not announced in Monitor
 15. Eve. "Pitfalls of New York"
20. Republican Fourth Councilor Convention 20
 25. (Union Hall) Republican 10th Senatorial Convention 25
 26. Mat. Navassar Ladies Band 20,26,27
 Eve. fine concerts; very poor business
 27. (Union Hall) Republican State Committee 27,28
 J. H. Gallinger chosen chairman 9th time
 27. Amerno, hypnotist 10,20,30. fair house 22,28
 28. good and amusing 29
 29.
- Chas. K. Harris, May Melvin & Harcourt Comedy Co. Oct. 18
 10,20,30¢; mats. 10,20¢
- Oct. 22. "By Command of the Czar" crowded; entire satisfaction 23
 23. "Red River" fair audience pleased 24
 24. Mat. "Tennesseans"
 Eve. "Heart of the Klondike"
 25. "Rip Van Winkle". Though playing against "David Harum"
 at the Auditorium, drew a good, enthusiastic aud. 26
 26. "Don Caesar de Bazan"
 27. Mat. "Rip Van Winkle"
 Eve. "Convict 777"
- NOTE: Will M. Cressy tells how he got into vaudeville
 and his method of writing sketches. 22
- NOTE: Manager White has been on a tour of leading New
 England vaudeville houses, and has booked polite
 vaudeville for the week of Nov. 12. 31
- Nov. 9. 29th Alert Hose Ball. Nevers' 2d Reg. Or. 150 couples. 9,10
 12-17. Elite Vaudeville. 7 acts & moving pictures.
 Daily matinees except Monday. 10,20,30¢; mats. 10,20¢
 Good audiences, well satisfied. House may be devoted
 permanently to vaudeville. Nov. 2,5,13

Time
DeWeyt Hopper

1907

In "The Earl" cast (H. B. Pearson's notes): Nettie Black, Isabelle De Armond,
Harry B. Lester, Jessie Laseur, Zelma Rawlston

Bookings, Season of 1906-1907.

Nov. 19-24. 8 vaudeville acts, moving pictures. 10,20,30;10,20. Nov.20
 Matinees daily except Monday. Better show than 22,23
 last week; large audiences. *Program in E. L. P. Collection*

Nov.26-Dec.1. 6 acts and pictures. Matinees and prices as above. Nov.26
 Best show yet; large audiences. *Program in E. L. P. Collection* 27,28

NOTE: Harry Kittredge is playing in "Little Johnny Jones" in Boston. Dec. 6

Dec. 29. David Belasco's "The Girl of the Golden West" Dec.18,22,31
 Mary Hall in the lead; Earl Rider as the road agent.

"...a sure-enough Belasco creation; the play is a sure-enough Belasco play; the company that came here ^{on} Saturday night is a sure-enough Belasco company. That is to say, the play is strong, terse--too terse, at times--in its situations, finely mounted, and adequately produced." *Program in E. L. P. Collection*

Chas. K. Harris & May Melvin, Harcourt Comedy Co. Jan. 3
 10,20,30¢; 10,20¢

Jan. 7. "The Gambler's Wife" good house 10
 8. "Prisoner of Andersonville" good house 10

9. Mat. "Convict Sweetheart"
 Eve. "My Old Kentucky Home"
 10. "Tracy, the Outlaw"
 11. "Red River"
 12. Mat. "Heart of the Klondike"
 Eve. "Jesse James" largest house of week 14

23. Sam S. & Lee Shubert offer Eddie Foy in "The Earl and the Girl". Book by Seymour Hicks; music by Ivan Caryll. 15,24

"...splendid audience thought he was just too funny for anything". Has not changed much in 20 years, though he does not work so hard now.
 "...good piece sung by a clever company, lavishly costumed and mounted and snappily staged." This was the first Shubert show to come to Concord. More were demanded. Crowded house.

Feb. 14. The Shuberts present "Happyland". Book by Frederick Ranken; music by Reginald De Koven. Jan.28, Feb.15

King Ecstasticus, DeWolf Hopper
 Princess of Elysia, Marguerite Clark.
 Others in a great cast: Ada Deaves, Wm. Woolf, Wm. Danforth, John Hendricks, Frank Casey, Geo. Odell, Jos. Phillips. Christian Madison, Florence Martin, Anita Brady, Bertha Shalek.

As fine an audience as ever filled the Opera House. No one disappointed. "...a real comic opera, the first Concord has seen in a long time", Hopper's best piece since "Wang".
 "Where in American light opera can one duplicate the youth, beauty, grace and talent of Marguerite Clark?"

Rida Johnson Young
Rare

Bookings, Season of 1906-1907.

- Feb. 25. The Shuberts present Mary Mannering in Rida Johnson Young's "Glorious Betsy". 35, 50, 75, \$1, \$1.50. Large audience, despite a stormy night. Mary had a bad cough, but acted well, as did all the score of people in her support. The play, however, was not good. *Program in L. P. Collection*
- Mary Loveland
E. S. Woodfield
Clara Lester
Annette Lewis
Helen Macbeth
L. P. Montaner
J. P. Sawyer
J. P. Sawyer
J. P. Sawyer*
- Feb. 16, 26
Feb. 28
15, 25, 35¢
- Mar. 5-6. McIntosh's Moving Pictures & Illustrated Songs, Feb. 28
19. Exhibition, children of St. John's Parish 50¢ Feb. 26, Mar. 13, 20
- Apr. 1. Mat. and eve. Colonial Picture Co. 10, 20, 30¢; 10, 20¢ Apr. 2
2.
3.
20. George F. Hall in Matt Ott's "The Gibson Girl" Apr. 22
Small audience
24. Veteran Firemen's Ball. Stewartson's Or. 100 couples. 26
25. Mat. "Gauzita", children's opera in 3 acts. 26
Book by Mrs. Helen L. Remick; music by Milo E. Benedict. Gladys Perkins Fogg Benedict in leading part. Charles S. Conant, director. Stewartson's Or.
27. Mat. "Gauzita" repeated.
- May. 15. Grand Opening of Season of Moving Pictures and May 14
Illustrated Songs. Kelley & Berkley, Managers. This first night, there was an accident to the machine. A new one was ordered, and the show went on the next night. Children, 5¢; adults, 10¢ 16
Performances daily except Sunday, 2-5 and 7-10.
18. "Montana Girl", "Fun at the Telephone", "Baby Cries", "McHenry of New York". Songs by J. T. Daly and by Harry Mulford of Boston. Pianist, Miss Jennie Yeager, Boston. Program changes Monday and Thursday. Unless a change is noted, the musicians remain the same.
20. "Auto Thieves", "Moving Day", "Air Ship". Songs, Fred Rushlow.
23. "Mattress Makers", "Sky Scrapers of N.Y.", "Julia at the Barracks", "Old Mashers".
27. "Curfew Shall Not Ring Tonight", "Tommy at Play", "For Mother's Birthday", "His First Dinner at Father's", "Bad Mother"
30. "Married for Millions", "Child's Revenge", "Smith's Bad Luck", "Secret of Death Valley"
- June 3. "Going to Tea Down on the Farm", "Eccentric Burglars", "Life of a Cowboy"
6. "Policeman's Run", "Hilarious Posters", "Wonderful Album", "The Walf and Her First Cake"
(From now on the pictures and songs are changed Monday, Wednesday and Friday. The afternoon hours become 3-5, instead of 2-5)
10. "Rebellious Walking Stick", "Village Cut-up", "Madame Wears the Breeches", "Seaside Flirtation", "For Another's Crime"

Bookings, Season of 1906-1907.

- June 12. "Chauncey Depew" (making an after-dinner speech), "Foul Play",
"Baby Tries House Stealing", "Haunted Hotel"
14. "Waiting at the Church", "Terrible Kids", "Reformation",
"A Clever Thief"
17. "Thieves' Haunt", "Two Young Tramps", "Unforeseen Bathing",
"Dr. Dippy's Sanitorium". Miss Niles becomes pianist.
19. "Warship in a Storm", "Cabby by the Hour", "Governess Wanted",
"Cavalry School", "Foxy Hoboes", "Female Spy"
21. "Little Tick", "The Spy", "In Cause of the Faith", "For
Mother's Sake", "Joined Lips". Patrons are urged to KEEP
COOL, GO DOWN BY THE FANS.
24. "Wonderful Fan", "Hooligans of the West", "Bathing at Street
Bath", "Exciting Honeymoon". Miss Yeager back at piano.
(Afternoon hours, 3-5; evening, 7.15-10.15)
26. "A Broken Dolly", "Friendship Better Than Riches", "New
Toboggan", "Bad Son", "Master's Tea Service", "The Magician"
28. "Man-Monkey", "Drawing Lesson", "Wayside Inn."
- July 1. Announcement lacking.
3. "Bad Man of the West", "India Rubber Man", "Bowery Kids",
"Tell Tale Telephone", "Lucky Necklace"
5. "The Betrothed", "Nightmare Retribution", "Herring Fishing"
"Good Shave by Instalment"
8. "Indian's Revenge", "Travels of a Barrel", "Drunken Mattress",
"Panato's Grief". Jerome Stewartson becomes pianist.
(Kelley withdraws; F. C. Berkley becomes sole manager)
10. "Race for a Wife", "Butterfly Catching", "Cold in the Head",
"No Wedding Bells for Him"
12. "Chicken Thieves", "Trial Marriages", "Spontaneous Generation"
"Cuts and Combustibles", "Corsican Chastisements", "First Camera"
15. "Good Cigar", "Scenes in Fun City", "Belle of the Ball",
"Yeggmen Bank Burglars"
17. "Boxing Matches of New England", "The Truants", "Marble Industry
in Carrara", "The Magic Flute", "Partly Colored"
19. "Miner's Daughter", "Mischances of a Drunkard", "Man Who Hangs
Himself", "The White Caps"
22. "A Ride Thro' Cork", "Falsely Accused", "Between Two Wives"
"A Midsummer Night's Dream"
24. "Caught in a Trap", "The Tunnel Workers", "The Charmers"
"Winter in Switzerland", "The Stormy Winds Do Blow"
26. Advertisement unchanged
29. Still unchanged.
- NOTE: Maxwell Driscoll of Penacook, pupil of Belle
Marshall Locke, is playing at Contoocook River
Park. Has been on stage 5 years, beginning at
age 18 with Katherine Rober, last four years with
Bennett & Moulton. Next season will play juvenile
leads with Thomas E. Shea. Monitor, July 26, 1907.
31. "Doll's Revenge", "Hundred Dollar Bill", "Square Deal",
"New Hired Man", "Sister". Carrie Sinclair and Cora F. Straw
become pianists
- Aug. 2. "Uncommissioned Officer's Honor", "Law of Pardon", "Two
Mischievous Boys", "Bobby and His Family"

Bookings, Season of 1906-1907.

- Aug. 5. "Difficult Annetations", "The Grafter", "Squaring Scores"
"Mrs. Smith's Boarding School"
7. "Wrestling Matches of 1906", "The Tramp Dog", "Escape from
a Cage", "The Paymaster"
9. "The Bell Ringer's Daughter", "On the Stage", "Too Much of
a Hurry", "A Brigand's Story"
12. No change in advertisement.
14. Still no change.
16. "Jones's Patent Motor", "Errand Boy Wanted", "Pirate Ship",
"Tenderloin Tragedy", "The Busy Man"
19. "Kidnaped", "Jim's Apprenticeship", "Father's Picnic",
"The Terrorist's Remorse"
21. "The Dog and the Tramp", "Blind Dog", "Joy of Tight Boots"
"Whose Hat Is It?", "Animated Dress Stand", "Forty Winks"
Carrie Sinclair becomes sole pianist.
23. "Tragic Moment", "Arctic Hunting", "Clowns and Statue"
"Servant's Revenge"
26. Advertisement unchanged.
28. "Drunkards Will Drink", "Mother-in-Law at White City",
"Fatal Leap", "Father and the Bookmaker", "Bertie's Love Letter"
30. "Poor Dollie", "Jealous Woman", "Now Complain to Your Laundress"
"Dog Acrobat", "Drawing Master", "Magic Drawing Room"
"Getting His Change"

The season continues unbroken, but we will assume, as heretofore, that the season of 1907-1908 begins at approximately September 1.

The entry of all these "short subjects" (all were short in these early days) is tedious, but they will suggest the character of the early films, and presently their development will unfold slowly. At this period a film 1000 feet long was a rarity.

Summary, Season of 1906-1907:

Performances and events, W.O.H., 254
Union Hall 3
257.

Among the cast of "Sweet Kitty Bellairs" (H. C. Pearson's notes):

Lillian O'Neill as Selina	Louise Alden as	Mistress Tilney	Philp. Lodge as	Inkeeper
Mr. O'Connell, super	Ms. Allen	Tom Gafford	Betty Koolbitter	Miss Bell
Misses Tazet and Preston, supers	John J. Burke	Barby O'Donovan	Laura Hale	Barmaid
Geo. Roberts	Inkerman Bailey	super	Bella Hardson	Arabella.
Chas. Ross	Miss Bacon	super	Miss Hobbs	super
Misses Roy & Rousseau	Mr. Broughton	super	Arthur Jolly	Second course
Ruth Shepley	Bertha Carlisle	Don. Mrs. Beaumont	Miss Juddhambush	super
Isabelle Scott	Fanchon Campbell	Kitty Bellairs	Lo. Kennedy	Orderly
Dr. Hodgson Taylor	Mabelle D'Ashly	Miss Deily	Miss Karter	super
Miss Taylor	Minnie Douglas	Clorinda	Miss Kimball	super
Miss Vorhees	Harry Edwards	The Bishop; and Mellow	Miss Lynn	Lady Flyte
Young V. Wallace	Martha Evans	Lady Standish	Laura Linden	Lady Brideaux
Geo. West	Florence Evans	Lydia (maid)	Miss Leonard	super
Jack Webster	Miss Emerson	super	Mr. Lewis	super
Geo. B. Weaver	Miss French	"	Harold Mead	Ad. Villiers
Chas. Whittemore	Miss G. Farrell	"	Theodore Morse	Orderly
Miss J. Walker	Miss Fisher	Dorothea	Percy Maccord	Gen. Tilney
	Ellen Guernsey	Et. Mac Gushky	Catherine Morley	Mistress Coother
	Arthur Hurd	Col. Mac Fonten	Miss March, Mrs. Miller, supers	
	Plunket G. Hartigan			

In Hilber Co. (H. C. Pearson's notes): Charlotte Bolton, Edward Bryant, Charles Nelson

Bookings, Season of 1907-1908.

- Sept. 2. Moving Picture Season continues. "The Modern Youth",
"Barrel to Barrel", "Derby Race", "The Fatal Sneeze"
4. "Fortune Teller", "Hobo Hero", "Cohen's Fire Sale".
Songs by Miss Elsa Gibbs and Master Ernest Cullum.
6. "Moving Under Difficulties", "The Slave", "Poacher's
Daughter", "Matinee Idol". Songs, Miss Gibbs, Rushlow.
9. "Torpedo Attack on H. M. S. Dreadnaught", "Magnetized Iron" &
11. "The Prisoners Escape", "The Soldier", "Weird Fancies"
"Frolics of the Imp", "Servant is a Jewel"
13. "Lovers' Quarrel", "How to Cure a Cold", "Unlucky Inter-
ference", "Pony Express"
16. "Diabolo", "Madame's Tantrums", "How to Make Time Fly"
"How the Tramps Tricked the Motorists", "My Lady's
Revenge", "Tob Stout". Songs, Rushlow.
18. "Farmers Making Bread", "Schoolboy Pranks", "Orange Peel"
"His First Success", "Caught With the Goods"
20. "THE SEA WOLF", "The Dancing Swine", "Double Barreled
Suicide", "Book Agent"
23. Miss Fanchon Campbell in David Belasco's "Sweet Kitty Bellairs" Sept. 19, 24
35, 50, 75, \$1, \$1.50
Weather of the worst; pathetically small house.
Perfectly balanced company. Notable production.
"Concord has rarely seen a better and not fre-
quently one so good."
24. Moving Pictures. No change in advertisement.
25. "Angling in Normandy", "Spring Gardening", "Dick Turpin's
Ride to York", etc.
27. "Fatality", "The Union Spoils the Bread", "Lost in Arizona"
"Short Sighted Cyclist"
28. Mary Hall In Belasco's "The Girl of the Golden West". Sep. 23, 30
35, 50, 75, \$1, \$1.50. Small, but appreciative, house.
30. Wilbur Stock Co. 10, 20, 30; mats. 10, 20¢. Sept. 27
Leads, Wilbur Symonds, Louise Robinson. Leading
specialist, Madam Flower, "the bronze Melba".
Playing in competition with a stock company at Auditorium.
"The Fatal Step". Very large, applause aud. Oct. 1
Oct. 1. "Lights of Gotham". Good house, "Red Mill" at Auditorium. 2
2. Mat. "The Stowaway"
Eve. "Over the Hills to the Poor House". Good house Oct. 3
3. Mat. "Lights of Gotham" 3
Eve. "To Be Buried Alive" A great play. 4
4. "Hazel Kirke". Better than many high class attractions. 5
5. Mat. "Lights of Gotham" *Others in Co. (for Lab. P.) Leah Roderick, Bert Shaw*
Eve. "The Danites" *Harry Truesdell*
7. Moving Pictures. "A Misunderstanding", "Athletic American
Girl", "Express Sculptor", "Lena and the Beaux", "Cheaters
Cheated". Songs, Rushlow and Miss Hurd.
9. "City Man's Busy Day", "Unnatural Father", "Scratch My Back"
"No More Children Wanted"
11. "Saved from the Wreck", "Flat Dwellers", "Cream Eating Contest"
"The Dog Came Back", "Lost, Strayed or Stolen". Songs by
Rushlow, Miss Hurd, Cullum.

Others in "Heart of Maryland" (L.C. Pearson's notes):

- | | |
|--------------------|--------------------|
| James Arnold | as Aide-de-Camp. |
| Melville Alexander | as Lieut. Telfair. |
| Thomas Burroughs | as Gen. Kendrick |
| E. R. Clifford | Capt. Blair |
| H. A. General | Aide-de-Camp |
| F. C. Cooke | O'Donovan |
| G. Carstairs | Phil |
| Kate Griffiths | Mrs. Gordon |
| Carl R. Hamman | Tom Boone |
| H. W. Hamblin | Lloyd Calvert |
| Francis Learned | Capt. Lighton |
| Roy Kahne | Orderly |
| R. E. Magnus | Lloyd Calvert |
| Bertha Maxwell | Phoebe Yancy |
| Robert Mc Intire | Uncle Daniel |
| George Martin | Lieut. Wayne |
| Arthur Powell | Truber |
| Excil Phelps | Johnson |
| Alice Leal Pollock | Maryland Calvert |
| Virginia Randolph | Nancy Mc Hair |
| R. C. Beatt | Orderly |
| Milton Taylor | Provost Sergeant |
| Albert Wood | Ruggler |

(Boston)

Bookings, Season of 1907-1908.

- Oct. 14. "Hypnotist's Revenge", "Mt. Pilatus Railway", "Cab 23"
Songs by Rushlow, Helen Clifford, Miss Landon
16. "Cliff Climbers", "Woodland Tragedy", "Child's Hate"
"Village Fire Department", "What Boots Saw Thro the
Keyhole". Songs, Rushlow and Miss Clifford.
18. "Rival Sisters", "Modern Painters", &c. Rushlow and Landon.
21. "Elks Parade", "Book Worm", "Drama on the Riviera"
Songs by Rushlow, Miss Landon and Miss Perkins.
23. "Hagenbeck's Wild Animal Show", "Those Boys Again", "Well
Played Game", "Our Bands Going to the Competition".
Songs by Ernest Cullum and Miss Perkins
25. "Cast Up by the Sea", "Unlucky Substitution", "Cohen's
Bad Luck", "Bathing Under Difficulties". Rushlow, Miss Perkins
28. "Travels of a Prince Thro Siam", "Fountains of Youth", "Trou-
bles of a Gardener", "Dot Leet's German Band"
30. "Scenes in Erin", "Life of a Bottblack", "Interrupted
Card Party".
- Nov. 1. "Arcadian Elopement", "Two Fowl", "Ghosts' Holdiay" &c
4. "Red Man's Way", "Crazed by a Fad", "Who Winked at the
Soldier", "Mishap of a Baby Carriage". Rushlow, Miss Landon
6. "Blacksmith's Revenge", "Dancing Nig", "Disintegrated Convict"
"Scenes in Roumania"
8. David Belasco's "The Heart of Maryland", 25¢ to \$1.50. Nov. 4, 9
Col. Alan Kendrick, James Cruze
Col. Fulton Thorpe, Homer Barton
Maryland Calvert, Alice Leal Pollock
Sexton, Francis Learned.
Other in cast included: Melville Alexander, W. H.
Hamblin, Wilton Taylor, Carl R. Hemman, Bertha Max-
well, Kate Griffiths, Virginia Randolph, Thomas Bur-
roughs, all of whom were singled out for praise.
Fair house very appreciative.
9. Moving Pictures continued. No change in advertisement.
11. "North American Indians", "Police Dogs of Paris", "Milk-
Man's Wedding"
13. All new pictures. Songs by Rushlow, Miss Landon, Miss Killarney
15. "The Mill Girl", "Adventures of a Lover", "Interrupted Outing"
"Smuggled into America"
18. "Hagenbeck's Wild Animals", "Adventures of a Bath Chair"
"All on Account of a Collar Button", "Modern Don Juan".
Songs by Rushlow and Miss Lemay
20. "Soldier's Dream", "Servant's Generosity", "Charmed Umbrella"
"Veiled Beauty"
22. "Automobile Crank", "Gypsy's Warning", "Absent Minded Pro-
fessor", "Tramp's Dream of Wealth"
25. "Slate Quarries in North Wales", "Caught--But Only With My
Mother-in-Law". Songs by Rushlow, Miss Hurd, Cullum
27. "Japanese Girl and Magic Cigar Box" etc.
29. "The Fortune", "Charlie's Dream", "Drink", "Amateur Detective"
"Heart's Bidding". Songs by Rushlow, Miss Flanders, Miss Hurd, Cullum
- Dec. 2. "Magical Press", "Where There's a Will", "Samoti Village"
"Soldier's Jealousy", "Serving Summons". Songs by Rushlow
4. "Her First Bike Ride", "Episode of Paris Commune", "Woman,
Cruel Woman", "Floor Polisher", "Crazy Quilt"

Bookings, Season of 1907-1908.

- Dec. 6. "Inn Keeper's Wife", "His Affinity", "Street Fakirs",
"Thieving Umbrella"
- 9-12. PATHE'S "THE PASSION PLAY". Benjamin Berry sang "The
Holy City". Standing Room Only. This was the first
great moving picture seen in Concord.
9. (Union Hall) Concord Electric Co. Social Club organized. Dec.10
13. "Making of a Newspaper" etc. Songs, Rushlow, Cullum.
16. "The Midnight Ride of Paul Revere", etc. Rushlow, Miss Markin
18. "The Elopement", "Laughing Gas", "Under False Colors"
"Unlucky Trousers"
19. Uniformed Rank, Knights of Pythias, Minstrels. Dec.17,20
25, 35, 50¢
Master of Ceremonies, Fred I. Blackwood
End Men, Arthur J. Adams, Grover C. Chandler
Arthur Maxam, Dick Emerson
Chas. P. Norton, Harper B. Giles
Nevers' 2d Regt. Or.
Editha MAX-HAMS Azro
Trinity Quartette
Songs by many
Berkley's Moving Pictures and Songs by Fred Rushlow
Sketch by A. J. Adams, "A Bingville Episode"
20. "Dispatch Bearer", "Tale of the Sea", "Colonial Kid"
"Economical Trip". Songs, Rushlow, Miss Hurd
23. "Stolen Child's Career", "Clown's Romance" "What is Home
Without a Mother", "The Super's Debut". Rushlow, Cullum.
25. "Cloak Maker's Secret", "Just for a Loaf of Bread" "Ele-
phants in India", "Thro Maritzburg by Tram". Rushlow, Mr. Plouf
27. "Ben Hur", "The Cupboard", PATHE'S "THE ENCHANTED POND"
(first hand colored picture at WOH, it seems; though the
Auditorium had put on "The Passion Play" in color 11 days
earlier), "The Electric Battery".
30. "Pearl Fisher", "Need of Gold", "Unknown Talem"
"Trip to Dreamland". Songs by Rushlow and J. M. Slater
- Jan. 1. "Hunting Above the Clouds", "Red Hot Day", "Christmas"
"Boy Vandals"
3. "Bluebeard" (colored), "Music Forward" (Colored), "Colonial
Soldier", "Cherries Are Ripe". Songs, Rushlow, Slater, Miss Hurd
6. "Manners and Customs of Australia", "Madame's Fancies"
"Up-to-Date Burglar", "Dr. Skinnum". Carrie Sinclair becomes
pianist.
8. "Romance of a Fisherman's Daughter", "Angelic Servant"
"Nurse's Travels", "Tight Fix", "Price of a Kiss"
"English Fourth of July". Rushlow, Slater, Cullum, Miss Hurd
10. "Talisman", "Sunday With the Boss", "Witch's Kiss"
Songs, by Rushlow, Slater, Cullum.
13. "Wonderful Mirrors", "Saving His Country's Flag", "Mr.
Sleepy Head", "Two Vagabonds". Rushlow, Slater, Miss Hurd.
15. "Magistrate's Crime", "His First Cigar", "Bulgarian Army", "Tulips"
17. "1907 Military Tournament at Saumur", "Heavyweight's Race",
"Italian Brigands", "Sailor's Practical Jokes"
20. "Fatherhood & Drunkenness", "Sport's Trouble", "Witch's
Secret", "False Start", "Only a Limerick", "Strong Man"

Bookings, Season of 1907-1908.

- Jan. 22. "Barge Man's Child", "Burglar and Baby", "Such a Joke"
"Professional Jealousy"
24. "Days of '61", "Pay Train Robbery", "Thirteen at Table"
"Condemned to Marry". Songs by Slater and Miss Hurd.
27. "Trip to Switzerland", "Mr. Gay and Mrs", "Jealous Wife"
"On the Grass". Songs by Rushlow, Slater, Miss Hurd
29. "Valiant Son", "Lady Doctor's Husband", "Diabolical Itching"
"Dieppe Circuit Automobile Race", "Grateful Dog"
31. Pathe's "Black Witch", "Hatred", "That Squally Beach" "Jack
of All Trades", "Love Levels All Things", "Saved from Burning Wreck"
Feb. 3. "Little Cabin Boy", "Repentance", "Sightseeing in Hong Kong"
"Kindhearted Gentleman", "Honeymooners Go Housekeeping"
"Shortsighted Sportsman"
NOTE: Lawrence Grattan is playing Chicago in
Augustus Thomas's "The Witching Hour". Mon. Feb. 3
5. "The Silver King" (stage play come to the screen, in tabloid
form), "Newlywed's First Meal", "Doings of a Poodle"
"How the Masher Was Mashed"
7. "Diabolo Nightmare", "Doings of an Overcoat", "Troubles of a
Tramp", "Sightseeing Thro Whiskey", "Angel of the Family"
10. "Four Footed Hero", "Bandit King", "Bogleman's Cave"
"Bobbie's Practical Jokes", "Ragpicker's Christmas"
12. "Doctor's Conscience", "Watchmaker", "Kitchen Maid's Dream" &c
14. "Pied Piper of Hamelin", "Heroes of St. Bernard" &c &c
17. "Ship Owner's Daughter", "Energiser", "Dogs of Music Hall"
&c &c Songs, Rushlow, E. A. Nicholson, Miss Hurd
19. "Count of Monte Cristo" (another stage play condensed) &c &c
Songs by Rushlow, Grover Lee, Miss Hurd
21. "Artistic Rag Picker", "Avenged by the Sea", "Gabriel Grub"
"Music Hath Charms" &c
24. "Falsely Accused", "Departure of Pacific Fleet" &c &c
26. "Excursion to the Moon", "Living Arm Chair" &c &c
28. "Darkness to Light", "Madam Bikes" &c &c
Mar. 2. "Classmates", "Madrid Fire Department" &c &c Songs by Rushlow,
James T. Spellman, Miss Hurd.
4. "Lively Barrel", "Thieving Hand" &c &c
6. "Jerusalem", "Fooled By the Secretary" &c &c
9. "Caught at High Tide", "Infernal Machine", "Butterflies"
(with special piano music)
11. "Little Cripple", "Leap Year Proposal", "She Would Sing"
"Galvanic Fluid", "Soldier's Wedding"
13. "Cupid's Pranks", "Henry Hudson", "The Fox", "Explosive
Calf", "Forger in High Society"
16. "For a Workman's Honor", "Satan's Little Jaunt" &c &c
17. (Union Hall) Republican State Committee Mar. 13
18. "Northern Venice", "Mystified", "Sad Awakening", "Princess
in a Vase", "His Only Pair of Trousers"
20. "Squaw Man", "Napoleon the First", "Troubles of a Grass Widow" &c
23. "Making of a Modern Shoe", "Argentine Republic" &c &c
25. "Betrayed by One's Feet", "How He Got Rid of His Dog" &c &c
27. "Briton's Promise", "Strange Case", "Furniture Carefully Removed" &c
30. "Washington at Valley Forge", "Bewitching Woman", "Yellow Peril" &c